

# **Peter Eötvös**

## **Shadows**

für Flöte, Klarinette und Ensemble

1995/96

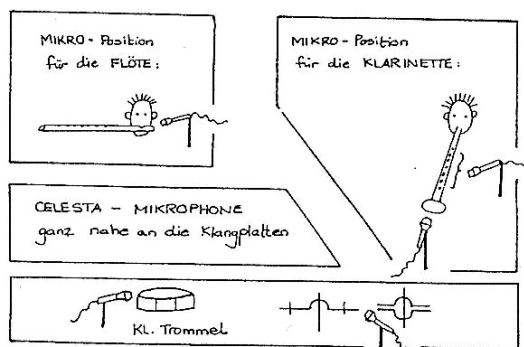
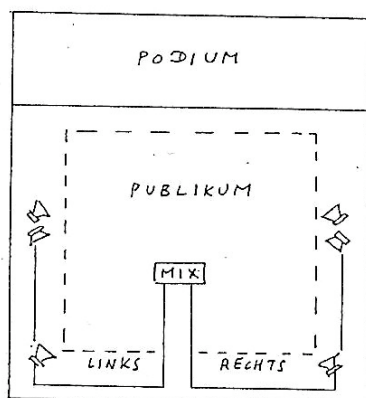
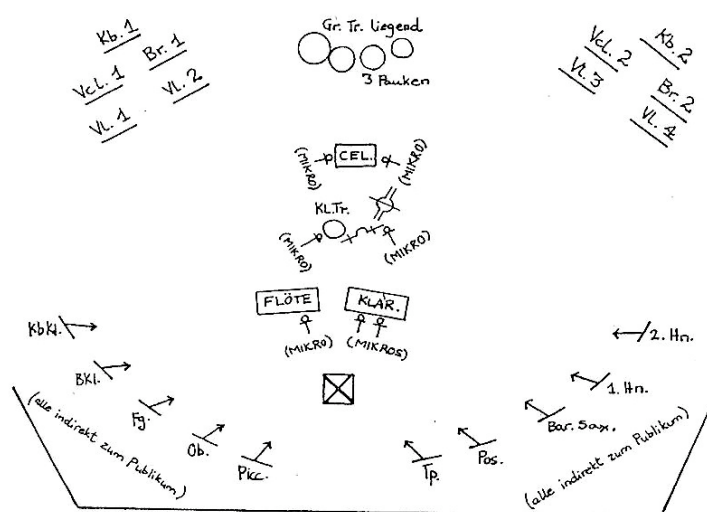
Partitur

## Anmerkungen

Für die Proben und Aufführungen wird eine einfache Verstärkung benötigt. Die Verstärkung ist ein wesentlicher Bestandteil der dynamischen und räumlichen Konzeption des Stückes, deswegen ist eine Aufführung ohne Verstärkung nicht möglich. Es handelt sich um folgende Instrumente: Flöte solo, Klarinette solo, kleine Trommel, Hi-hat, Sizzle Cymbal und Celesta (7 Eingänge, 2 Ausgänge, Minimum 6 Lautsprecher).

Wichtig: Celesta und Schlagzeug sollten nur aus dem Saal klingen, die *pp*-Dynamik der Solo-Flöte und der Solo-Klarinette ebenfalls; *p* ist eine ausgeglichene Dynamik zwischen Posium und Saal, ab *mf* sollten die Solisten vom Mikrophon etwas zurücktreten. Die Orchesterbläser sollten nur indirekt klingen, die Streicher stereophonisch und die Pauken so weit hinten wie möglich. Die Holzbläser bilden die „Schatten“ der Flöte, die Blechbläser die „Schatten“ der Klarinette, die Celesta bildet den entfernten Raum hinter Flöte und Klarinette. Das Schlagzeug klingt ganz nah vorne zwischen Flöte und Klarinette, die Pauken sind die „Schatten“ der kleinen Trommel.

## Aufstellung des Ensembles und der Lautsprecher



Flöte: nur links  
Klarinette: nur rechts  
Schlagzeug: links und rechts  
Celesta: hohes Register links, tiefes Register rechts

Alle Lautsprecher können auch indirekt aufgestellt werden.



## 1. SATZ

$$F = 132$$
[illegible]



Mikrotonale Bewegung  
jeder Ton mit anderer  
Intensität



(25)

PICC. *loco*  $\frac{1}{2}$  LUFT *Flug.* *ord.* *dolce*

OBS.

FL. Solo *ord.* *Flug.*

KLAR. Solo *n.v.* *molto vibr.* *non vibr.* *n.v.* *molto vibr.*

TP. *con sord.*

HN 1. *gest.* *inf.* *mf.* *mf.*

2. *gest.* *pp.* *pp.* *pp.*

POS. *con sord.* *pp.* *pp.* *pp.*

KL. TR. *pp.*

CEL. *loco* *pp.* *ppp.*

VL. 1. 2. *a2 PIZZ. gliss.* *sf.*

3. 4. *a2 PIZZ. gliss.* *sf.* *PIZZ gliss.* *sf.*

Br. 1. *con sord.* *gliss.* *f = p.* *senza sord.*

2. (c.s.) *gliss.* *f = p.* *gliss.* *f = p.*

Vel. 1. *con sord.* *f = p.* *senza sord.*

2. (c.s.) *f = p.* *f = p.*

(32)

OB

FL solo

KLAR solo

KL. TR.

CEL loco

Br 2.

Vel 2.

ord.

pp sub

ppp

pp sub

ppp

p

pppp

non vibr.

multo vibr.

non vibr.

p

ppp

pp

5

ppp

7/5

Akzente deutlich: 5-4-3!

(Ped.)

a 2 senza sord.

Mikrotonal steigend

pp stacc.

(37)

Wdh. bis KLAR.-Einsatz

$\frac{16}{16} \left( \frac{4}{4} \right)$

$\frac{4}{16}$

KL. TR.

KLAR solo

CEL loco

tr

pppp

sehr nah am MIKRO

non vibr.

ppp

pp

pppp

ppppp

molto vibrato, luftig

Ped.

pp

Flug

3



(44)

PICC

OB

FAG

BKL

KBKL

FL Solo

KLAR SOLO

TP (c.s.)

HN 1. (gest.)

POS (c.s.)

BARITON SAX

KL.TR.

PAUKE

CEL solo

(ALLE senza cond.)

VL 1.-4.

Br 1.2.

Vcll 1.2.

Kf 1.2.

Handwritten musical score for orchestra and woodwinds. The score includes parts for Piccolo, Oboe, Bassoon, Clarinet, Flute, Trumpet, Horn, Trombone, Saxophone, Percussion, Cello, Violin, Viola, and Double Bass. The music is written in staff notation with various dynamics (pp, p, sf, f) and articulations (acc, marc). There are also handwritten notes like "non vibr.", "(sehr nah am Mikro)", "(normal)", "(hochst. cresc.)", and "(tacet al fine)". The tempo/mood is indicated as "arco" and "ganzer Bogen".



[illegible]

Handwritten musical score for a percussion ensemble, featuring staves for Piccolo (PICC), Oberon (OB), Flute Solo (FL SOLO), Clarinet Solo (KLAR SOLO), Clarinet/Trombone (KL.TR.), and Cymbal (CEL). The score includes various musical notations such as notes, rests, and dynamic markings (ppp, dolce, mp, pp). It also contains performance instructions in German, including "1/2 LUFT", "Flug", "ord. (NICHT DIRIGIEREN)", "HI-HAT", "Fingertrennen", "schließen", and "zu". The score is marked with measures 16, 17, and 18, and includes a section labeled "59".



# 2. SATZ

11

7 (4+3) 2 3 7 2

8 8 8 8 8

①  $\text{♩} = 160$

PICC *loco* *p < f* *ppp* *pp*

OB *p* *pp* *p*

FAG *p* *f*

BKL *f*

KBKL *f*

FL SOLO *♩ flüchtig schnell* *pp secco non cresc.* *poco sf pp* *sf* *poco sf p sin.* *mf*

KLAR SOLO *pp* *sf* *poco sf* *pp* *mf*

PICC. TP. *con sord.* *flü.* *f* *pp* *poco sf p*

HN 1. *az gest.* *1. p* *f* *pp* *az* *f* *pp* *az*

HN 2. *con sord.* *piaggiero* *(p)* *f* *pp* *sub f p*

PDS *f* *pp*

BAR. SAX *f* *pp*

HI-HAT *Finger-Grem.* *öffnen* *KL. TR.* *senza sord.* *con corde* *pp am Rand* *ord.*

PAUKEN *mit Holzschlägel* *3* *pp am Rand* *sf*

CEL *loco* *Ped.* *pp* *pp* *pp* *pp* *pp*

7 (4+3) 2 3 7 2

8 8 8 8 8

(ganzer Beginn)

VL. 1. 3. *(non div.)* *(ord.)* *b* *pp* *pp* *pp* *pp* *sul G*

2. 4. *(non div.)* *pp* *pp* *pp* *pp* *sul G*

2 Br. *(non div.)* *(ord.)* *pp* *pp* *pp* *pp* *sul pont.*

2 Vcl. *(ord.)* *(IV.)* *(I.)* *(non div.)* *pp* *pp* *pp* *pp* *Barok PIZZ*

2 Kb. *loco* *pp* *pp* *pp* *pp* *pp*



Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is divided into two systems, each with four measures. The time signature is 3/8, 4/4, 7/8, and 2/8. The instruments listed include Piccolo (PICC), Oboe (OB), Flute (FAG), Bassoon (BKL), Clarinet (KBL), Flute Solo (FL SOLO), Clarinet Solo (KLAR SOLO), Piccolo Trumpet (PICC. TP.), Horn 1 (HN 1.), Horn 2 (HN 2.), Bassoon (BOS), Saxophone (SAR. SAX), Clarinet (KL. TR.), Percussion (PÄUKEN), Cello (CEL), Violin 1 (VL. 1.3.), Violin 2 (VL. 2.4.), Bassoon 1 (Br. 1.), Bassoon 2 (Br. 2.), and Violoncello (Vcl.). The score includes dynamic markings such as *pp*, *ppp*, *f*, *ppp secco*, *pp secco non cresc.*, *mf*, *stopp!*, *pp am Rand*, *HI-HAT*, *fingerlösem. schließen*, *öffnen*, *sal. pont. flaut. stopp!*, and *a2*. The score is written in German, with some notes in French (e.g., *polo sal. pont.*, *flaut.*). The score is marked with "1." and "2." indicating first and second endings. The score is marked with "1." and "2." indicating first and second endings. The score is marked with "1." and "2." indicating first and second endings.



Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with the following instruments and parts visible:

- PICC** (Piccolo): Marked with "Loco" and "pp".
- OB** (Oboe): Marked with "p" and "f".
- FAG** (Bassoon): Marked with "p" and "f".
- FL SOLO** (Flute Solo): Marked with "p", "mf secco", and "p". Includes a "sehr kurz" (very short) marking.
- KLAR SOLO** (Clarinet Solo): Marked with "p secco".
- PICC. TP. (c.s.)** (Piccolo Trumpet, C major): Marked with "pp".
- HN 1. (gest.)** (Horn 1, Gesture): Marked with "p".
- POS. (c.s.)** (Posaune, C major): Marked with "pp".
- BAR. SAX** (Baritone Saxophone): Marked with "pp".
- KL. TR.** (Klarinetten, Trichter): Marked with "pp".
- PAUKEN** (Trommeln): Marked with "pp".
- CEL. loco** (Cello, loco): Marked with "pp".

The score includes various musical notations, including notes, rests, and dynamic markings (pp, mf, f, p). There are also handwritten annotations such as "nimmt TP in B con sord" (takes TP in B with sordano) and "am Rand" (at the edge). The score is divided into measures, with some measures marked with "5x" and "27".



29

Handwritten musical score for orchestra and soloists. The score is divided into two systems, each with five measures. The time signatures are 3/8, 2/8, 4/8, 7/8, and 4/8.

**Instrumentation and Parts:**

- PICC:** Piccolo
- OB:** Oboe
- FAG:** Bassoon
- BKL:** Clarinet in B-flat
- KBKL:** Clarinet in B-flat
- FL solo:** Flute solo
- KLAR solo:** Clarinet solo
- KL-TR:** Clarinet in E-flat
- PAUKEN:** Kettledrums
- CEL solo:** Cello solo
- 4 VL:** Violins
- 2 Br:** Trumpets
- Vel 1:** Violoncello 1
- 2:** Violoncello 2
- 2 KB:** Double Basses

**Performance Instructions and Dynamics:**

- FL solo:** *sehr nah am MIKRO* (very close to the microphone), *ppp*, *SLAP*, *f*, *ppp*.
- KLAR solo:** *sehr nah am MIKRO*, *ppp*, *SLAP*, *mf*, *p*.
- KL-TR:** *ord.*, *am Rand*, *ppp*, *pp*.
- PAUKEN:** *ord.*, *3*, *gliss*, *f*, *am Rand*, *gliss*, *pp*.
- CEL solo:** *mf*, *5*, *pp*.
- 4 VL:** *sul tasto*, *v*, *non vibr.*
- 2 Br:** *ord.*, *pp*, *non vibr.*
- Vel 1:** *ord.*, *p*, *non vibr.*
- 2:** *sul G. ord.*, *p*, *non vibr.*
- 2 KB:** *arco ord.*, *p*, *non vibr.*



Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- OB (Oboe)
- FAG (Fagott)
- BKL (Bassklarinete)
- KBKL (Kontrabassklarinete)
- FL SOLO (Flöte Solo)
- KLAR SOLO (Klarinette Solo)
- HN 1. (Horn 1)
- POS (C.s.) (Posaune)
- BAR-SAX (Barock-Saxophon)
- KL. TR. (Klarinette Transversale)
- PAUKEN (Trommeln)
- CEL loco (Cello loco)
- 4 VL. (Violen)
- 2 BR. (Brass)
- Viol 1. (Viola 1)
- 2. (Viola 2)
- 2 Kb. (Kontrabass)

The score includes dynamic markings such as *pp*, *p*, *mf*, *f*, *ff*, *sf*, *sfz*, *pp non cresc.*, and *pp non decresc.*. It also features tempo markings like *Allegro* and *Andante*, and performance instructions like *am Rand* and *non div.*. The score is marked with measures 35, 36, 37, and 38, and includes a section labeled "5x" (five times).



ruhiger  
(♩ = 80-72)

(a tempo)  
♩ = 80

$\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

(44)

PICC

OB

FAG

BKL

KBKL

FL  
SOLO

KLAR  
SOLO

KL.TR.

PAUKEN

CEL  
LOCO

Pedal  
sempre mf

This is a handwritten musical score for a woodwind and percussion ensemble. The score is written on ten staves, each labeled with an instrument or section. The top of the page features tempo markings: "ruhiger (♩ = 80-72)" and "(a tempo) ♩ = 80". Above the staves, time signatures are indicated: 3/4, 2/4, 3/4, 2/4, and 3/4. The instruments and sections are: PICC (Piccolo), OB (Oboe), FAG (Fagott), BKL (Bassklarinete), KBKL (Kontrabassklarinete), FL SOLO (Flöte Solo), KLAR SOLO (Klarinette Solo), KL.TR. (Klarinette Transversale), PAUKEN (Pauken), and CEL LOCO (Cello LoCO). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, p, sf, mf). There are also performance instructions like "legato", "non legato", "flog", "Mikrotonale Bewegung", and "Pedal sempre". The bottom of the page shows empty staves, suggesting the score continues on the next page.



Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including Piccolo (PICC.), Oboe (OB.), Bassoon (FAG.), Clarinet (BKL.), Bassoon (KBKL.), Flute Solo (FL Solo), Clarinet Solo (KLAR Solo), Trumpet (TP), Horn 1 (HN 1), Horn 2 (HN 2), Percussion (POS), Saxophone (SAX), Trombone (KL.TR.), and Drums (PAUKEN). The score includes dynamic markings such as *f*, *mf*, *pp*, *ppp*, and *ff*, as well as performance instructions like "simile", "nach am Mikro", and "mehr Abstand vom Mikro". The tempo is marked as  $\text{♩} = 160$ . The score is divided into measures, with some measures containing complex rhythmic patterns and others containing rests or specific articulations.



$$\begin{array}{r} 2 + 2 + 3 \\ \hline 16 \end{array} \quad \begin{array}{r} 2 + 3 \\ \hline 18 \end{array} \quad \text{simile}$$

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts. The score is written on multiple staves, including Piccolo (PICC), Oboe (OB), Flute (FL), Clarinet (KLAR), Trumpet (TP), Horn (HN), Percussion (POS), Baritone Saxophone (BAR. SAX), and Kettentriller (KL. TR.). The notation includes notes, rests, and dynamic markings such as *sf* (sforzando) and *pp* (pianissimo). The score is marked with a tempo of *And.* and a key signature of one flat. The bottom of the page includes the instruction "mit leichten Holzschlägeln" (with light wood mallets) and the text "3 Pauken und Gr. Tr. con sord." (3 Tom-toms and Grand Trumpet with mutes).



Handwritten musical score for a symphony orchestra, featuring various instruments and their parts. The score is written on multiple staves, with some parts marked with circled numbers (e.g., 3x, 2x, 72, 76) and dynamic markings (e.g., f, mf, p, sfz, non div.). The instruments listed on the left include Picc, OB, FAG, BKL, XBKL, FL Solo, KLAR Solo, TP (C-1), HN 1. (C-1), HN 2., POS (C-1), BAR. SAX, KL. TR., PAUKEN, GR. TR., CEL loco, VL 1., VL 2., VL 3., VL 4., 2 Br, 2 Vcl, and 2 Kb. The score is divided into measures, with some measures containing multiple notes and rests. The bottom of the page shows the word "loco" and a large "X" mark.



(82)

1000

PICC

OB

FAG

BKL

KBKL

FL  
SOLO

KLAR.  
SOLO

TP  
(c.s.)

HN<sup>1</sup>  
2

POS  
(c.s.)

BAR.  
SAX

KL.TR.  
SIZZLE  
CYMBAL

PAUKEN  
GR, TR.

CEL  
1000

ALLE non div.  
(ord.)

4 VL.

2 Br.

2 Vcl.

2 Kb.

1000

repetieren (keine Flg.)  
pp — ord. p

repetieren (keine Flg.)  
pp — ord. p

sizz. CYMB. mit Finger  
pp KL.TR. (ord.) am Rand  
ppp

sab p — pp —

pp. 1000

arco batt. arco batt. col legno batt.



(92)

loco

PICC

OB

FAG

BCL

KBCL

FL solo

repet. *pp* ord. *p* repet. *pp* ord. *p* repet. *pp* ord. *p*

KLAR solo

repet. *pp* bisbigl. ord. *p* repet. *pp* bisbigl. ord. *p* repet. *pp* bisbigl. ord. *p*

TP (c.s.)

HN 1 2

(senza sord.)

POS (c.s.)

BAR. SAX

KL. TR. SIZZLE C.

PAUKEN

CEL loco

sim.

4 VL.

2 BR.

2 Vcl.

2 KB.

loco

ALCE: //

tacant ad fine



104

Handwritten musical score for measures 104-108. The score includes staves for PICC, OB, FL SOLO, KLAR SOLO, SIZZLE C., PAUKEN, and CEL loco.

**PICC:** *loco*

**OB:**

**FL SOLO:** *ord., non vibr.*, *pp*, *Φ repet.*, *ppp*, *flüg.*, *ord.*, *pp*, *Φ*, *ppp*, *flüg.*, *ord.*, *pp*

**KLAR SOLO:** *Mikrotonale Bewegung (nicht zu schnell)*, *pp*, *ord.*, *pp*, *repetieren*, *ppp*, *ord.*, *pp*, *repet.*, *ppp*, *ord.*, *pp*

**SIZZLE C.:** *pp*

**PAUKEN:** *mit kl. Tr. Schlägel*, *3 Pauken und Gr. Tr. senza sord.*, *pp*, *Ⓟ*

**CEL loco:** *pp*

116

Handwritten musical score for measures 116-120. The score includes staves for PICC, OB, FL SOLO, KLAR SOLO, SIZZLE C., PAUKEN GR. TR., and CEL loco.

**PICC:** *loco*

**OB:**

**FL SOLO:** *repetieren*, *ppp*, *ord.*, *pp*, *SLAP sempre*, *Ⓟ*, *ab hier jeden Ton anders intonieren (ohne Akzente)*

**KLAR SOLO:** *1/2 LUFT repet.*, *ppp*, *ord.*, *pp*, *SLAP sempre*, *Ⓟ*, *(Intonation konstant) (ohne Akzente)*

**SIZZLE C.:**

**PAUKEN GR. TR.:** *(Gr. Tr.)*, *Tr ca 5cm vom Rand*, *ppp*, *subito*

**CEL loco:** *pp*



(126)

PICC

OB

FL Solo

KLAR Solo

HI-HAT KL. TR.

GR. TR.

CEL Solo

senza Pedal

f secco

HI-HAT Fingertrem.

ppp

schließen

pp

KL. TR mit 4 Schl.

3cm

1cm vom Rand

f 37

pppp poco

kontinuierlich näher zum Rand → ganz am Rand

$\frac{2}{4}$

$\frac{2}{4}$





ca. 25" STILLE



3. SATZ (meinem Sohn in der Schattenwelt)

25

$\text{♩} = 42$

①

VL. 1.

2.

3.

4.

p f p

Br. 1.

2.

f p

Vl. 1.

2.

f p

Kb. 1.

2.

(beide klingen 8t.)

PAUKEN  
GR.TR.

I. II. III.

(GR.TR.) x mp pp mp p pp

○ großer, weicher Schl.    ● harter Paukenschl.    ⊖ Hartf. / z. schl.



F=63

F=70

poco rall. --

 $\frac{3}{16}$  $\frac{5}{16}$  $\frac{4}{16}$ BAR.  
SAX

ppp

 $\frac{4}{16}$  $\frac{5}{16}$  $\frac{4}{16}$  $\frac{5}{16}$ 

⑥

VL 1.  $\text{ff} > \text{p}$   $\text{pp} < \text{p}$   $\text{pp}$   $\text{ppp}$   $\text{pppp} < \text{p}$   $\text{f}$   $\text{ff}$   $\text{pp}$

2.  $\text{ff} > \text{p}$   $\text{pp} < \text{p}$   $\text{pp}$   $\text{ppp}$   $\text{pppp} < \text{p}$   $\text{f}$   $\text{ff}$   $\text{pp}$

3.  $\text{ff} > \text{p}$   $\text{pp} < \text{p}$   $\text{pp}$   $\text{ppp}$   $\text{pppp} < \text{p}$   $\text{f}$   $\text{ff}$   $\text{pp}$

4.  $\text{ff} > \text{p}$   $\text{pp} < \text{p}$   $\text{pp}$   $\text{ppp}$   $\text{pppp} < \text{p}$   $\text{f}$   $\text{ff}$   $\text{pp}$

Br 1.  $\text{ff} > \text{p}$   $\text{pp} < \text{p}$   $\text{pp}$   $\text{ppp}$   $\text{pppp} < \text{p}$   $\text{f}$   $\text{ff}$   $\text{pp}$

2.  $\text{ff} > \text{p}$   $\text{pp} < \text{p}$   $\text{pp}$   $\text{ppp}$   $\text{pppp} < \text{p}$   $\text{f}$   $\text{ff}$   $\text{pp}$

Vel 1.  $\text{ff} > \text{p}$   $\text{pp} < \text{p}$   $\text{pp}$   $\text{ppp}$   $\text{pppp} < \text{p}$   $\text{f}$   $\text{ff}$   $\text{pp}$

2.  $\text{ff} > \text{p}$   $\text{pp} < \text{p}$   $\text{pp}$   $\text{ppp}$   $\text{pppp} < \text{p}$   $\text{f}$   $\text{ff}$   $\text{pp}$

Kb 1.  $\text{ff} > \text{p}$   $\text{pp} < \text{p}$   $\text{pp}$   $\text{ppp}$   $\text{pppp} < \text{p}$   $\text{f}$   $\text{ff}$   $\text{pp}$

2.  $\text{ff} > \text{p}$   $\text{pp} < \text{p}$   $\text{pp}$   $\text{ppp}$   $\text{pppp} < \text{p}$   $\text{f}$   $\text{ff}$   $\text{pp}$

PAUKEN  
GR.TR.  $\text{f}$   $\text{p}$   $\text{pp}$   $\text{p} > \text{mp} > \text{mf}$   $\text{mf}$   $\text{p}$   $\text{pp}$   $\text{p}$   $\text{f}$   $\text{pp}$   $\text{p} > \text{pp}$   $\text{sub}$   $\text{mp}$   $\text{ff}$

Hartfilz  
am Rand  
I. ord.



F=63 F=42 F=63 F=70 F=63 F=42 F=63 F=42

27

(13)

PICCO

OB

FAG

BKL

KBKL

TP in B

HN 1.

2.

POS

BAR SAX

VL 1.

2. 3.

4.

Br 1. 2.

Vcl 1.

2.

KB 1. 2.

PAUKEN GR. TR.

Handwritten musical score for a symphony orchestra, page 27. The score is written for various instruments including Piccolo, Oboe, Bassoon, Clarinet, Trumpet, Horn, Flute, Bassoon, Violin, Viola, Cello, Double Bass, and Percussion. The score includes dynamic markings (pp, p, f, mf, pp), articulation (accents, slurs), and performance instructions (e.g., "seuza surd.", "sul pont.", "sul tasto", "2. vl tacet", "2. Br (1. tacet)", "1. tacet", "2. Kb ord. vibr.", "Klein 8b"). The tempo is marked "f" (forte) and "f dolce". The score is divided into measures by vertical bar lines, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



5/16      3/46      4/16

22

STREICHER = sehr kurz,  
geräuschhaft,  
während ( )  
unterwegs bis  
KLAR.-Einsatz

PICC *poco b.* *SLAP* *f*

VL. 1. 15 *p* *pp* *ord.* *arco batt.* *f* *ord.* *(echo, vibr.)* *ALLE: ganz am Frisch (Bogen vorher auflegen)* *ppp* *vibr.* *sff secco*

2. *f* *ord.* *p* *arco batt.* *f* *ord.* *(echo, vibr.)* *ppp* *vibr.* *sff secco*

3. *f* *ord.* *p* *arco batt.* *f* *ord.* *(echo, vibr.)* *ppp* *vibr.* *sff secco*

4. *f* *ord.* *p* *arco batt.* *f* *ord.* *(echo, vibr.)* *ppp* *vibr.* *sff secco*

KADENZ

Br 1. *ord.* *arco batt.* *ord. gliss.* *(echo, vibr.)* *pp* *p* *ppp* *sff secco*

2. *ord.* *poco vibr.* *f* *pp* *p* *ppp* *sff secco*

Vol 1. *ord.* *arco batt.* *ord.* *(echo, vibr.)* *ppp* *sff secco*

2. *ord.* *arco batt.* *f* *ord.* *(echo, vibr.)* *ppp* *sff secco*

Kb 1. *ord.* *arco batt.* *ord. gliss.* *(klingt 8.)* *f* *pp* *p* *ppp* *sff secco*

2. *f* *p* *pp* *f* *p* *pp* *sff secco*

*Hardfalte am Rand*

PAUKEN GR. TR. *III.* *ord.* *I.* *II.* *III.* *II.* *pp* *mf* *p* *pp* *sff* *sff secco*



# KADENZ

29

(K1)

3  $\text{♩} = 50$

4 molto tranquillo

FL  
SOLO

KLAR  
SOLO

deutlich synkopiert

pp p pp>ppp

(K5)

FL

KLAR

pp>ppp

(K8)

FL

KLAR

p > pp > ppp ppp > pppp

(K11)

FL

KLAR

ppp

CEL  
loco

Ped.

p

(K14)

FL

KLAR

pp

ppp

(non cresc.)

vibr.

non vibr.

ppp

CEL  
loco

c.v.

(Ped.)

p



Handwritten musical score for "K 17". The score is written on three staves: FL (Flute), KLAR (Clarinet), and CEL loco (Cello/Double Bass). The score is divided into measures 2, 5, and 3. The Flute part includes dynamics like pp and ppp, and articulation marks like accents and slurs. The Clarinet part includes dynamics like pp and p, and articulation marks like slurs. The Cello/Double Bass part includes a "loco" marking and a "Ped." marking. The score is written on three staves with various musical notations including notes, rests, and fingerings.

Handwritten musical score for "K 21". The score is written on three staves. The top staff is for Flute (FL), the middle staff is for Clarinet (KLAR), and the bottom staff is for Cello (CEL). The Flute part has a treble clef and a key signature of one flat. The Clarinet part has a bass clef and a key signature of one flat. The Cello part has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, pp, p). There are also handwritten annotations like "L.v." and "Loco".

Handwritten musical score for a woodwind quintet, featuring parts for Piccolo (PICC), Flute (FL), Clarinet (KLAR), and Clarinet in B-flat (KL.TR.). The score is written on a grand staff with five systems. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (pppp, pp, mf, p), articulation (accents, slurs), and performance instructions (e.g., "loco", "FLzg.", "sotto voce", "zu Rand 1x aufprallen (1 Schl.)"). The Piccolo part is marked with a "4" and a "5", and the Flute part is marked with a "3". The Clarinet in B-flat part is marked with a "3". The Clarinet part is marked with a "2". The score is dated "K28" and "PICC".



K 32

FAG.

BKL.

KBKLR.

FL.  
SOLO

KLAR.  
SOLO

HN. 1.

2.

BAR.  
SAX.

SIZZLE  
CYMB.

Handwritten musical score for K 32, featuring various instruments and dynamic markings.

K38

2 4 3 4 3

FAG

BKL

KBKL

FL  
solo

KLAR  
solo

HN 1,  
2,

SAR  
SAX

SIZZLE  
CYMB

KL. TR.

pp > ppp

pppp 12

pp

ppp (non vibr.)

pp

p

pp

ppp

pp

ppp

ppp

am Rana te

pppp



Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings. The score is divided into two systems, each with measures 3, 4, and 7 indicated above the staves.

**System 1 (Measures 3, 4, 7):**

- OB:** Measure 7: *b dolce*
- FAG:** Measure 3: *p*; Measure 4: *pp*
- BKL:** Measure 3: *p*; Measure 4: *pp*
- KBKL:** Measure 3: *p*; Measure 4: *pp*
- FL solo:** Measure 3: *ord.*; Measure 4: *ppp*; Measure 7: *sehr wahr am Mikro ohne Luftgeräusch weich*
- KLAR solo:** Measure 3: *ppp*; Measure 4: *ppp*; Measure 7: *ppp*
- TP con sord:** Measure 3: *con sord. weich*; Measure 4: *pp*; Measure 7: *(non cresc.)*
- HN 1.:** Measure 3: *p*; Measure 4: *pp*
- HN 2.:** Measure 3: *p*; Measure 4: *pp*
- POS con sord:** Measure 3: *con sord. weich*; Measure 4: *pp*; Measure 7: *p*
- SAR-SAX:** Measure 3: *p*; Measure 4: *pp*
- GR.TR.:** Measure 3: *sehr weich*; Measure 4: *ppp*
- SIZZLE CYMB:** Measure 3: *p*; Measure 4: *pp*

**System 2 (Measures 3, 4, 7):**

- VL 1.-4.:** Measure 3: *(con sord.)*; Measure 4: *pp*
- Br 1.2.:** Measure 3: *(con sord.)*; Measure 4: *pp*
- Vel 1.2.:** Measure 3: *(con sord.) div.*; Measure 4: *pp*
- KB 1.2.:** Measure 3: *loco*; Measure 4: *f*; Measure 7: *p*



K 48

4

4

4

33

OB

FL  
solo

KLAR.  
solo

GR.TR.

SIZZLE  
CYMB

KL.TR.

sehr nah am Mikro

PPP

vibr. molto

pp

pppp

STOPP

(halten)

sine.

et.

PPP

pp

4

4

6

4

K 51

am Rand 1x aufprallen

HI-HAT schliessen  
ohne zu spielen

KL.TR.

GR.TR.

PPP

PPP

PPP

pp

pp

pp

BLARICUM

18.12.95-4.2.96