

武満 徹

ギターとオーケストラのための

夢の縁へ



TORU TAKEMITSU TO THE EDGE OF DREAM

for Guitar and Orchestra

SJ 1022

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ギターとオーケストラのための《夢の縁へ》は、鈴木一郎とリエージュ国際ギター・フェスティバルの委嘱により作曲され、1983年3月12日、ベルギーのリエージュで、鈴木一郎独奏、矢崎彦太郎指揮のリエージュ・フィルハーモニー管弦楽団によって初演された。

演奏時間——13分

To the Edge of Dream for guitar and orchestra was commissioned by Ichiro Suzuki and the Festival International de Liège.


The first performance was given by Ichiro Suzuki and l'Orchestre Philharmonique de Liège under the baton of Hikotaro Yazaki on March 12, 1983 in Liège, Belgium.

Duration: 13 minutes

INSTRUMENTATION:

3 Flutes (2° and 3° doubling Piccolo, 3° doubling Alto Flute in G)
3 Oboes (3° doubling English Horn in F)
3 Clarinets in B \flat (3° doubling Bass Clarinet in B \flat)
3 Bassoons (3° doubling Double Bassoon)

2 Trumpets in C
4 Horns in F
3 Trombones

Percussion 1°—Glockenspiel, Triangle, Tubular Bells, Antique Cymbal 
2°—Vibraphone, Triangle.
3°—Gongs (M & L), Cymbals (M & L), Tubular Bells.
4°—Tam-tams (S, M & L).

Celesta
2 Harps

Guitar

14 1st Violins
12 2nd Violins
10 Violas
8 Violoncellos
6 Double Basses

ABBREVIATIONS:

S.P. = sul ponticello
S.T. = sul tasto
P.O. = ordinary position
C.S. = con sordino
S.S. = senza sordino

The score is written as sounding except the following instruments: Piccolos, Double Bassoon, Glockenspiel, Antique Cymbal, Celesta and Double Basses.

TO THE EDGE OF DREAM

for Guitar and Orchestra

A *a tempo*

Toru Takemitsu

9 $\frac{9}{8}$ ♩ = 28~24 12 $\frac{12}{8}$ ♩ = 84~72 5 $\frac{5}{8}$ + 3 $\frac{3}{8}$ (♩ = ♩) *poco riten.* 12 (9+3) $\frac{12}{8}$ *poco riten.* 6 $\frac{6}{8}$

Flutes 1 2 3

Oboes 1 2

English horn

Clarinets (in B^b) 1 2 3

Bassoons 1 2

Double bassoon

Trumpets (in C) 1 2

Horns (in F) 1 2 3 4

Trombones 1 2 3

Percussion 1 Glockenspiel 2 Triangle 3 2 Gongs (M.L.) 4 2 Tam-tams (M.L.)

Vibraphone

Celesta

Harp I *Do ♯* *Fa ♯, Do ♯* *Mi ♯, Fa ♯, Sol ♯, La ♯* *Sib. Do ♯, Re ♯*

Harp II *Si ♯* *Si ♯* *Mi ♯, Fa ♯, Sol ♯, La ♯* *Sib. Do ♯, Re ♯*

Guitar solo

1st Violins 9 $\frac{9}{8}$ ♩ = 28~24 12 $\frac{12}{8}$ *con sord.* *div.* 5 $\frac{5}{8}$ + 3 $\frac{3}{8}$ (♩ = ♩) *poco riten.* **A** *a tempo* 12 (9+3) $\frac{12}{8}$ *poco riten.* 6 $\frac{6}{8}$

2nd Violins

Violas

Violoncellos

Double-basses *con sord.* *div arco & pizz.* *arco unis.*

6 Più mosso *rall. a tempo*

8 $\text{♩} = 40$

Fl.

Ob.

E.h.

Cl.

Bsn.

D.bsn. *change to Bassoon*

Trp. *senza sord.*

Hr. *senza sord.* *con sord.* *(con sord.)*

Trb. *(senza sord.)* *(senza sord.)*

Perc.

Cel.

Hp. I *Sol #* *Mi b, Fa b, Sol b* *Si b, Do b, Re b*

Hp. II *Mi b, Fa b, Sol b, La b* *Si b*

Gt. Solo *slowly*

Vln. I **6 Più mosso** *rall. a tempo* **8** $\text{♩} = 40$ *div.* *(ré)*

Vln. II *(div.)* *pp* *f* *pp* *un.* *S.P.* *pp*

Vla. *un.* *pp* *f* *pp* *un.* *S.P.* *pp* *La meta* *pp*

Vc. *pp* *f* *pp* *un.* *pp* *dying away*

Db. *pp* *f* *pp* *dying away*

(B) **Più mosso** $\left(\frac{6}{8} \right) \frac{3}{4}$ $\text{♩} = 112-96$ $\left(\frac{8}{8} \right) \frac{4}{4}$ $\text{♩} = 56-48$

(C) *rall.* $\frac{4}{4}$ *slowly*

Change to Alto flute

Più mosso $\text{♩} = 60$ $(\text{♩} = 60)$
*poco riten. poco accel.**poco rall.*

D

 $\frac{5}{4}$ $(\text{♩} = 60)$ *poco rall.* $\frac{3}{4}$ *accel.**rall. molto*

Change to Flute

p *solito voce*

1° con sord. *p*

1° con sord. *poco* *ff*

Tubular-bell *p*

p

Mi ♯, Sol ♯, Si ♯

Fa ♯, Do ♯

p

Fa ♯, Si ♯

La ♭, Do ♯

p *f*

$(\text{♩} = 60)$ *freely* *poco rall.* *accel.* *rall. molto*

Più mosso $\text{♩} = 60$ $(\text{♩} = 60)$
*poco riten. poco accel.**poco rall.*

D

 $\frac{5}{4}$ $(\text{♩} = 60)$ *poco rall.* $\frac{3}{4}$ *accel.**rall. molto*

p *f*

div. *div. p.o.* *po.* *div.* *unis.* *div.*

VC. *div. in 3*

D.b. *div. in 3*

E

 $8(3+3+2)$
 8 $\text{♩} = \text{♩} (\text{♩} = 40)$

F

 $\frac{5}{8}$ $(\text{♩} = 120)$ $\frac{3}{4} \left(\frac{6}{8} \right)$

Change to Alto flute

con sord.

pp

Fa#

Si ♯, D=H

p mf

 $8(3+3+2)$
 8 $\text{♩} = \text{♩} (\text{♩} = 40)$
 $9(2+3+4)$
 8

F

 $\frac{5}{8}$ $(\text{♩} = 120)$ $\frac{3}{4} \left(\frac{6}{8} \right)$

con sord. un. p pp

con sord. div. un. p pp

con sord. div. p pp

pizz. pp dolce

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes Flute (Fl.), Flute in A (A.Fl.), Oboe (Ob.), English Horn (E.h.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Horn (Hr.), Trombone (Trb.), Percussion (Perc.), Cello (Cel.), Harp I (Hp. I), and Harp II (Hp. II). The bottom section includes Guitar Solo (Gt. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Cello (Vc.), and Double Bass (Db.).

The score is written in 12/8 time, with a key signature of one flat (B-flat). It features complex notation, including multiple time signatures (12/8, 6/8, 4/8) and dynamic markings (p, pp, mf, f, rit., con sord.). The score is divided into two systems, with the first system ending at measure 100 and the second system starting at measure 101. The tempo is marked "Poco meno mosso" (♩ = 100).

Key markings and instructions include:

- Fl.:** "change to Flute" (written above the staff).
- Ob.:** "1' 2' 3' 4' 5' 6' 7' 8' 9' 10' 11' 12' 13' 14' 15' 16' 17' 18' 19' 20' 21' 22' 23' 24' 25' 26' 27' 28' 29' 30' 31' 32' 33' 34' 35' 36' 37' 38' 39' 40' 41' 42' 43' 44' 45' 46' 47' 48' 49' 50' 51' 52' 53' 54' 55' 56' 57' 58' 59' 60' 61' 62' 63' 64' 65' 66' 67' 68' 69' 70' 71' 72' 73' 74' 75' 76' 77' 78' 79' 80' 81' 82' 83' 84' 85' 86' 87' 88' 89' 90' 91' 92' 93' 94' 95' 96' 97' 98' 99' 100' 101' 102' 103' 104' 105' 106' 107' 108' 109' 110' 111' 112' 113' 114' 115' 116' 117' 118' 119' 120' 121' 122' 123' 124' 125' 126' 127' 128' 129' 130' 131' 132' 133' 134' 135' 136' 137' 138' 139' 140' 141' 142' 143' 144' 145' 146' 147' 148' 149' 150' 151' 152' 153' 154' 155' 156' 157' 158' 159' 160' 161' 162' 163' 164' 165' 166' 167' 168' 169' 170' 171' 172' 173' 174' 175' 176' 177' 178' 179' 180' 181' 182' 183' 184' 185' 186' 187' 188' 189' 190' 191' 192' 193' 194' 195' 196' 197' 198' 199' 200' 201' 202' 203' 204' 205' 206' 207' 208' 209' 210' 211' 212' 213' 214' 215' 216' 217' 218' 219' 220' 221' 222' 223' 224' 225' 226' 227' 228' 229' 230' 231' 232' 233' 234' 235' 236' 237' 238' 239' 240' 241' 242' 243' 244' 245' 246' 247' 248' 249' 250' 251' 252' 253' 254' 255' 256' 257' 258' 259' 260' 261' 262' 263' 264' 265' 266' 267' 268' 269' 270' 271' 272' 273' 274' 275' 276' 277' 278' 279' 280' 281' 282' 283' 284' 285' 286' 287' 288' 289' 290' 291' 292' 293' 294' 295' 296' 297' 298' 299' 300' 301' 302' 303' 304' 305' 306' 307' 308' 309' 310' 311' 312' 313' 314' 315' 316' 317' 318' 319' 320' 321' 322' 323' 324' 325' 326' 327' 328' 329' 330' 331' 332' 333' 334' 335' 336' 337' 338' 339' 340' 341' 342' 343' 344' 345' 346' 347' 348' 349' 350' 351' 352' 353' 354' 355' 356' 357' 358' 359' 360' 361' 362' 363' 364' 365' 366' 367' 368' 369' 370' 371' 372' 373' 374' 375' 376' 377' 378' 379' 380' 381' 382' 383' 384' 385' 386' 387' 388' 389' 390' 391' 392' 393' 394' 395' 396' 397' 398' 399' 400' 401' 402' 403' 404' 405' 406' 407' 408' 409' 410' 411' 412' 413' 414' 415' 416' 417' 418' 419' 420' 421' 422' 423' 424' 425' 426' 427' 428' 429' 430' 431' 432' 433' 434' 435' 436' 437' 438' 439' 440' 441' 442' 443' 444' 445' 446' 447' 448' 449' 450' 451' 452' 453' 454' 455' 456' 457' 458' 459' 460' 461' 462' 463' 464' 465' 466' 467' 468' 469' 470' 471' 472' 473' 474' 475' 476' 477' 478' 479' 480' 481' 482' 483' 484' 485' 486' 487' 488' 489' 490' 491' 492' 493' 494' 495' 496' 497' 498' 499' 500' 501' 502' 503' 504' 505' 506' 507' 508' 509' 510' 511' 512' 513' 514' 515' 516' 517' 518' 519' 520' 521' 522' 523' 524' 525' 526' 527' 528' 529' 530' 531' 532' 533' 534' 535' 536' 537' 538' 539' 540' 541' 542' 543' 544' 545' 546' 547' 548' 549' 550' 551' 552' 553' 554' 555' 556' 557' 558' 559' 560' 561' 562' 563' 564' 565' 566' 567' 568' 569' 570' 571' 572' 573' 574' 575' 576' 577' 578' 579' 580' 581' 582' 583' 584' 585' 586' 587' 588' 589' 590' 591' 592' 593' 594' 595' 596' 597' 598' 599' 600' 601' 602' 603' 604' 605' 606' 607' 608' 609' 610' 611' 612' 613' 614' 615' 616' 617' 618' 619' 620' 621' 622' 623' 624' 625' 626' 627' 628' 629' 630' 631' 632' 633' 634' 635' 636' 637' 638' 639' 640' 641' 642' 643' 644' 645' 646' 647' 648' 649' 650' 651' 652' 653' 654' 655' 656' 657' 658' 659' 660' 661' 662' 663' 664' 665' 666' 667' 668' 669' 670' 671' 672' 673' 674' 675' 676' 677' 678' 679' 680' 681' 682' 683' 684' 685' 686' 687' 688' 689' 690' 691' 692' 693' 694' 695' 696' 697' 698' 699' 700' 701' 702' 703' 704' 705' 706' 707' 708' 709' 710' 711' 712' 713' 714' 715' 716' 717' 718' 719' 720' 721' 722' 723' 724' 725' 726' 727' 728' 729' 730' 731' 732' 733' 734' 735' 736' 737' 738' 739' 740' 741' 742' 743' 744' 745' 746' 747' 748' 749' 750' 751' 752' 753' 754' 755'

3/8 2.5/8 poco rit. 5/8 (♩=100) 3.5/8 poco riten. 5/8 a tempo 3/8 4(1+3)/8 poco riten.

H

Change to bass clarinet

mezzo

mezzo

mezzo

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The melody is written on a single staff with a treble clef, and the accompaniment is written on a single staff with a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note Bb4. The accompaniment begins with a quarter note G2, followed by a quarter note A2, and then a half note Bb2. The first system ends with a double bar line. The second system begins with a quarter note G4, followed by a quarter note A4, and then a half note Bb4. The accompaniment begins with a quarter note G2, followed by a quarter note A2, and then a half note Bb2. The second system ends with a double bar line.

Handwritten musical score for the piece "La h, Do h". The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music consists of a series of notes, including quarter notes, eighth notes, and a final measure with a double bar line and a repeat sign. The lyrics "La h, Do h" are written below the first staff. The score is written in ink on a piece of paper with horizontal lines.

Handwritten musical score for 'The Rose Tree' on a grand staff. The score includes a treble and bass staff with notes, rests, and dynamic markings like 'mf' and 'f'. Above the treble staff, there are handwritten notes in German: '(Re)', 'Mi, Fa, Sol, La', and 'Sol, La, Si, Do'. The piece is marked 'Allegretto' and 'Moderato'.

[illegible]

(K) **Meno mosso**

4.5 $\text{♩} = 84$ *rit.* $\text{♩} = 52$ *poco rit.* *rit.* ($\text{♩} = 52$)

change to Piccolo

change to Alto flute

very soft

Mi ♯, Sol ♯, La b

Sol ♯, La ♯
Do ♯

Mi ♯, Sol ♯, La b
Do ♯, Re ♯

mf *2* **Meno mosso** *div. cantabile* *poco rit.* *freely (rubato) rit.* *(rubato) rit.* ($\text{♩} = 52$)

4.5 $\text{♩} = 84$ *rit.* $\text{♩} = 52$ *poco rit.* *(rubato) rit.* ($\text{♩} = 52$)

unif. *sub. pp* *p* *pp* *(mf)* *pp* *poco*

unif. *sub. pp* *p* *pp* *(mf)* *pp* *poco*

unif. *sub. pp* *p* *pp* *(mf)* *pp* *poco*

unif. *sub. pp* *p* *pp* *(mf)* *pp* *poco*

3/8 (Slower) *Very long* 3/16 2/8 3/8 *poco rit. long*

Fl.

Picc.

A.Fl.

Ob.

E.h.

Cl.

B.Cl.

Bsn.

Trp.

Hr.

Trb.

Perc.

Cel.

Hp. I

Hp. II

Gt. Solo

(*slower*) *marcato* *f* *ff* *very long* *poco cresc.* *f* *poco rit. long*

3/8 (Slower) *Very long* 3/16 2/8 3/8 *poco rit. long*

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. *change to flute*

A.Fl.

Ob.

E.h.

Cl.

B.Cl.

Bsn.

Trp.

Hr.

Trb.

Perc.

Cel.

Hp. I

Hp. II

Gt. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

div. in 3

4/8

3/8

Piu mosso

72-80

riten.

7 (3+4)

16

92-96

5/16

pp

p

f

molto

con sord.

Cymbale antique

Mib

Deb

Mib, Sol q, Lab

Si b

dying away

P Poco più mosso

poco rall. $\frac{6}{8}$ $\text{♩} = 40 \sim 36$ $(\text{♩} = 120 \sim 108)$ *accel.* $\frac{3}{8}$ $\frac{5}{8}$ *gradually rit.*

Fl. $\frac{7.5}{8}$

Picc.

Fl.

Ob.

Cl.

Bsn.

Trp.

Hr.

Trb.

Perc.

Cel.

Hp. I

Hp. II

Gt. Solo *poco rall.* *poco più mosso* *legatiss.* *accel.* *gradually rit.*

Vln. I $\frac{7.5}{8}$ *poco rall.* **P** $\frac{6}{8}$ *Poco più mosso* $\text{♩} = 40 \sim 36$ *accel.* $\frac{3}{8}$ $\frac{5}{8}$ *dim.* *gradually rit.*

Vln. II

Vla.

Vc.

Db.

A musical score for the song 'The Rose Tree'. It features a piano introduction and a main melody. The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some rests. The piano introduction is marked with a 'P' and a 'Piano' instruction. The main melody is marked with a 'C' and a 'Cantabile' instruction. The score is divided into measures by vertical bar lines. The first measure of the piano introduction is marked with a 'P' and a 'Piano' instruction. The main melody begins in the second measure. The score ends with a double bar line.

Q 4/8 = 72~63 *poco accel.* *div* *pp* *fp* *f* = 72~63 *rall.* *unis* *p* *f* *2/8*

div. *pp* *fp* *p* *unis* *div.* *p*

div m3 *pp* *cresc.* *fp* *unis* *div* *unis* *p*

div. *pp* *fp* *unis* *div.* *unis* *p*

la meta

*poco
riten.*

③ $\frac{3}{8}$ A little slower $\text{♩} = 60 \sim 54$

*poco
riten.*

[illegible][illegible]

The musical score is for a piece titled "The Wind" by Maurice Strakosky. It is written for piano and cymbal. The score is divided into two systems. The first system consists of two staves. The piano part is on the top staff, and the cymbal part is on the bottom staff. The piano part begins with a series of eighth notes, followed by a half note, and then a quarter note. The cymbal part enters with a series of eighth notes, followed by a half note, and then a quarter note. The second system also consists of two staves. The piano part continues with a series of eighth notes, followed by a half note, and then a quarter note. The cymbal part continues with a series of eighth notes, followed by a half note, and then a quarter note. The score includes dynamic markings such as *p*, *pp*, and *ppp*. The tempo is marked *Andante*. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a standard musical notation style with a treble clef for the piano part and a cymbal part. The piano part is written in a single line, and the cymbal part is written in a single line. The score is a single page of music.

Handwritten musical score for "L'Espresso" by Michelangelo Lupone. The score is written on two systems of staves. The first system contains measures 1-4, and the second system contains measures 5-8. The music is in 4/4 time and features a melodic line with various dynamics and articulations, including accents, slurs, and breath marks. The lyrics are written below the notes.

System 1 (Measures 1-4):

- Measure 1: *mf* *acc* *mf* La ♯, Ré b
- Measure 2: *f* Sol ♯, Ré b
- Measure 3: Sol b, La b, Do b, Ré b, Fa b
- Measure 4: Rest

System 2 (Measures 5-8):

- Measure 5: *p* *acc* *mf* *acc* *mf* *acc* *mf* *acc* *mf* La ♯, Ré b
- Measure 6: *p* *acc* *mf* *acc* *mf* *acc* *mf* *acc* *mf* Sol b, Ré b
- Measure 7: *p* *acc* *mf* *acc* *mf* *acc* *mf* *acc* *mf* La ♯, Ré b
- Measure 8: *p* *acc* *mf* *acc* *mf* *acc* *mf* *acc* *mf* Sol b, Ré b

The first system of the musical score for 'The Rose Tree' consists of a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F4, and a half note E4. The melody then continues with a quarter note D4, a quarter note C4, and a quarter note B3. The system concludes with a final cadence consisting of a half note G3, a half note F3, and a half note E3.

Musical score for "Piu mosso" in 6/8 time. The tempo is marked "Piu mosso" with a metronome indication of 72-66. The score consists of five staves. The first staff begins with a treble clef and a common time signature of 6/8. The tempo is marked "Piu mosso" with a metronome indication of 72-66. The score includes various dynamics such as *ppp*, *p*, *f*, and *pp*, as well as articulations like *uniss.*, *div.*, and *con sord.*. The time signature changes to 3/8 for the final measure of the first staff. The second staff continues the melody with similar dynamics and articulations. The third staff introduces a "div. in 2" section. The fourth staff continues the "div. in 2" section. The fifth staff concludes the piece with a final dynamic of *pp*.

3/8 5/8 4/8 accel. 5/16 5/8 (♩=72~66) 3/8 4/8 5/16 (V)

Fl.
 A.Fl.
 Ob.
 Cl.
 Bsn.
 Trp. (senza sord.)
 Hr. (senza sord.)
 Trb. (senza sord.)
 Perc. T.B. Vib.
 Cel.
 Hp. I Fab, Lab, Réb
 Hp. II Fab, Lab, Réb
 Gt. Solo
 Vln. I 3/8 5/8 4/8 accel. 5/16 5/8 (♩=72~66) 3/8 4/8 5/16 (V)
 Vln. II
 Vla.
 Vc.
 Db.

let vibrato as possible
credo
p dolce
p dolce
mp

$\frac{5}{16}$

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first two staves are vocal parts, with lyrics written below them. The remaining eight staves are for piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *pp*, *p*, *mf*, and *ppp*. There are also handwritten annotations: "change to Picc." and "change to Fl." on the top staff, and "change to Fl." on the bottom staff. The piece is marked with a key signature of one flat (B-flat) and a common time signature (C). The tempo is indicated by a quarter note followed by "Allegretto". The score is numbered 16 in the top right corner.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The top five staves are for the piano, and the bottom five staves are for the cymbal, marked "Cymb. (L.)". The piano part is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of a melody with eighth and sixteenth notes, and a bass line with whole and half notes. The cymbal part is a simple rhythmic pattern of eighth notes. The tempo is marked "L.V." (Lento).

The musical score for 'The Rose Tree' is presented on a single system with two staves. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The music begins with a piano introduction marked 'P' and 'D'. The vocal melody is simple and melodic, with lyrics written below it. The piano accompaniment features a steady bass line and a more active treble line with chords and arpeggios. The piece concludes with a final chord in the piano part.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there are handwritten labels: "LH" and "RH" on the left, and "Mib, Fa#, Sol#, Lab" and "Sib, Dob, Re#" on the right.

[illegible]
$$\frac{3.5}{8} \left(\frac{7}{16} \right)$$
 $\textcircled{W} \frac{5}{16}$

8 (16)

trem.

pp sempre

The musical score for the piano part of 'L'Espresso' by Debussy. It features a single staff with a treble clef. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The score begins with a piano (p) dynamic, followed by a crescendo (cresc.) leading to a fortissimo (pp) dynamic. The music consists of a series of chords and arpeggiated figures, with some notes marked with accents.

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 8, with a dynamic marking of *p* (piano) at the beginning. The second system contains measures 9 through 12, with a dynamic marking of *mp* (mezzo-piano) at the beginning. The piece concludes with a double bar line and a repeat sign. The title 'The Rose Tree' is written in a decorative font at the bottom of the page.

(X)

4/8 5/16 5/8 2.5/8 accel. 4/8 (♩=72~66) poco rit.

Fl. *p sempre* *la meta*

Ob. *p sempre* *dying away*

Cl. *p sempre* *dying away*

Bsn. *change to Double bassoon*

Trp. *(senza sord.) p sempre*

Hr. *con sord. p* *dying away*

Trb. *senza sord. p sempre*

Perc. *Tubular-bell. pp sempre* *Vib. p mf*

Cel. *pp*

Hp. I *Fa b, Do h* *p mf mp*

Hp. II *pp* *mf p*

Gt. Solo *let vibrate* *accel.* *poco* *poco rit.*

Vln. I *div. pp* *4/8* *5/16* *5/8* *2.5/8 accel.* *4/8 (♩=72~66) poco rit. unis (con sord.)*

Vln. II *div. pp* *mf* *dying away* *unis (con sord.)*

Vla. *div. p* *mf* *dying away* *unis (con sord.)*

Vc. *p sempre* *la meta* *pp*

Db. *unis p sempre* *la meta*

[illegible]

2.5/8

3/8 $\text{♩} = 84 \sim 80$

4/8 *accel.* *rall.*

5/16

3.5/8 $\text{♩} = 72 \sim 63$

Fl.

Ob.

Cl.

Bsn.

D.bsn.

Trp.

Hr.

Trb.

Perc.

Cel.

Hp. I

Hp. II

Gt. Solo

p

mf

mf

p

accel. *rall.*

p

Slower $\text{♩} = 72 \sim 63$

2.5/8

3/8 *Poco più mosso* $\text{♩} = 84 \sim 80$

4/8 *accel.* *rall.*

5/16

3.5/8 *Slower* $\text{♩} = 72 \sim 63$

Vln. I

Vln. II

Vla.

Vc.

Db.

6/8 *rall.* *Poco più mosso* *accel.* 3/8 *poco rit.* 4.5/8 *gradually rit.* 3/8

(a) ♩ = 96~92

rall. *Poco più mosso* *accel.* *poco rit.* *gradually rit.*

mf ⑤ ⑥ ⑤ ④ p ⑥ ⑦ ⑥ f olesc. f ff ① ⑤ L.V.

6/8 *rall.* (a) *Poco più mosso* *accel.* 3/8 *poco rit.* 4.5/8 *gradually rit.* 3/8

♩ = 96~92

The musical score is written for a multi-staff instrument, likely a piano. It begins with a 6/8 time signature and a tempo marking of 'rall.'. The tempo then changes to 'Poco più mosso' with a tempo range of 96~92 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, f, ff). There are also performance instructions like 'accel.' (accelerando), 'poco rit.' (poco ritardando), and 'gradually rit.' (ritardando). The score is divided into measures by vertical bar lines. The bottom section of the page shows a more detailed musical notation with specific notes and dynamics, including a 'L.V.' (Lied Variation) marking.

$\frac{3}{8}$ ♩ = 72~66 $\frac{4}{8}$ $\frac{2}{8}$ **(b)**

Fl.
 Ob.
 Cl.
 Bsn.
 D.bsn.
 Trp.
 Hr.
 Trb.
 Perc.
 Cel.
 Hp. I
 Hp. II
 Gt. Solo
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for a symphony orchestra. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Double Bassoon), brass (Trumpet, Horn, Trombone), percussion, celesta, harp, and strings. The second system includes guitar solo, violin I, violin II, viola, violoncello, and double bass. The guitar solo part features a complex melodic line with various ornaments and dynamics, including *mf*, *p*, *legatissimo*, *cresc.*, and *(f)*. The tempo markings are $\frac{3}{8}$ ♩ = 72~66, $\frac{4}{8}$, and $\frac{2}{8}$. A rehearsal mark **(b)** is indicated above the violin I staff.

senza sord.

p dolce

p dolce

1° senza sord.

pp

pp

con sord.

con sord.

Handwritten musical score for percussion instruments. The score is written on five staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one sharp (F#) and a common time signature (C). The third staff has a key signature of one sharp (F#) and a common time signature (C). The fourth staff has a key signature of one sharp (F#) and a common time signature (C). The fifth staff has a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

A handwritten musical score for the song "The Rose Tree". The title is written at the top center. Below it are two staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a whole note chord (D4, F#4, A4) followed by a half rest. Then there is a sixteenth-note melody starting on G4, moving up stepwise through A4, B4, C5, D5, E5, F#5, and ending on G5. This melody is bracketed with a "6" above it. The second staff has a bass clef and a key signature of one sharp. It begins with a whole note chord (D3, F#3, A3) followed by a half rest. Then there is a half-note melody starting on G3, moving up stepwise through A3, B3, C4, D4, E4, F#4, and ending on G4. This melody is bracketed with a "3" above it. There are some additional markings: a "P" below the first measure of the first staff, and a "max 800" written below the first staff between measures. The piece ends with a double bar line.

3
8

poco rall. (C) *meno mosso*
♩ = 60 ~ 54

div. po.
div. 3 po.
div. po.
div.
div.

pp
pp
pp
pp
pp

unif.
p
p
p
p

div.
pp
pp
pp
pp

$\frac{9}{8}$ ♩ = 84 ~ 72
(♩. = 28 ~ 24)

[illegible]

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