



Luciano Berio

Bewegung
for orchestra
(1971, rev. 1984)

Partitura

To Marion and Stefano

BEWEGUNG

for orchestra

Günter
(March 1971)

Revised in 1984

Commissioned by The Scottish National Orchestra

UNIVERSAL EDITION - WIEN

3 Fl.
2 OB
1 English Horn
2 CL.
1 Bd.
1 Sax. alto
1 Sax. T.
2 Basses
1 Cbn
4 Horns
4 Trumpets
3 Trbn.
1 B. Tuba
Vibraphone
Marimbaphone
3 Tom-toms
Electric Organ
Piano
Harp
Viol. I and II
Violas
Cello
DBass

Leinfelden

SV: Lipa vibrato

A

FL. 1
FL. 2
OB. 1
OB. 2
CL. 1
CL. 2
B.C.L.
SAX. A
SAX. T
BEN. 1
BEN. 2
C.B.N.
TRN. 1
TRN. 2
TRN. 3
TRN. 4
TUBA
VIBRA.
VCL. I
VCL. II
T.T.
PF.
E. ORG.
HARP.
VN. I
VN. II
VA.
VC.
CB.

Handwritten musical score for a large orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet), strings (Violin I & II, Viola, Violoncello, Double Bass), brass (Trumpet, Trombone, Tuba, Euphonium), and vocal soloist (T.T.). The music features complex rhythmic patterns, dynamic markings (pp, mp, f, sf, sfz), and articulation (acc, stacc). A section marked 'A' is indicated by a box around the staff number 12.

③ Tutti più... sempre pp... sempre pp grandioso Suonano soli

FL. 1 2

OB. 1 2

E.H.

CL. 1 2

B. CL.

SAX. A. T.

BR. 1 2

C. TR.

3RD

HN. 1 2 3 4

TP. 1 2 3 4

TRB. 1 2 3

TUBA

VID.

TR. 1 2 3 4

IV.

E. ORG.

HARP

YN. I.

YN. II.

VA.

VC.

CB.

FL 1 2

OB 1 2

E.H.

CL 1 2

B.Cl.

A.

SAX. T.

ENL. 1 2

C.B.N.

HN 1 2 3 4

TP 1 2 3 4

TRB 1 2 3

TUBA

VALV.

SLIC. HORN 7-7

TR.

E. ORG.

HARP

VR. I

VR. II

VA

VC

CB

FL

OB

CL

B. CL.

SAX.

H. H.

TRPT.

TRBN.

TUBA.

V. I.

V. II.

C.

D. B.

P.

SOP.

ALT.

TEN.

B.

Симфоническая поэма

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into two main sections, both marked with a boxed "B".

Section 1 (Top):

- Instruments: FL (Flute), OB (Oboe), E.H. (English Horn), CL (Clarinet), B.CL. (Bass Clarinet), SAX. (Saxophone), T. (Trumpet), BNL. (Bassoon), C.BN. (Contrabassoon), TUBA, TMR. (Trombone), TTT. (Tuba), TTB. (Trombone), TMR. (Tuba), VLA. (Violin), VLA. (Violin), T.T. (Tuba), FF. (Flute), E.CFG. (Euphonium), HARP. (Harp), VN. I. (Violin I), VN. II. (Violin II), VA. (Viola), VC. (Violoncello), CB. (Contrabass).
- Key features: Complex melodic lines with many slurs and ties, indicating long phrases. The woodwinds and strings are heavily active.

Section 2 (Bottom):

- Instruments: VLA. (Violin), T.T. (Tuba), FF. (Flute), E.CFG. (Euphonium), HARP. (Harp), VN. I. (Violin I), VN. II. (Violin II), VA. (Viola), VC. (Violoncello), CB. (Contrabass).
- Key features: Continuation of the complex melodic and harmonic material from the first section, with similar notation and instrument involvement.

The score is written in a standard musical notation style, with notes, rests, and various musical symbols. The page number "6" is visible at the bottom center.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including:

- H. (Horn)
- E.H. (English Horn)
- d. (Clarinet)
- B.C. (Bassoon)
- Bar. (Baritone)
- C.B. (Cello/Bass)
- Alto
- Str. (Strings)
- B.T. (Bass Trombone)
- M. (Music)
- M. (Music)
- T. (Tenor)
- Pf. (Piano)
- E.O. (Electric Organ)
- Harp
- I. (I)
- II. (II)
- Viol. (Violin)
- C.B. (Cello/Bass)
- DB. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 7 is visible at the bottom center.

Handwritten musical score for 'The Rose Tree'. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Violin, Viola, Cello, Double Bass, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, and Percussion). The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The title 'The Rose Tree' is written at the top of the page.

Handwritten musical score for orchestra and choir. The score includes staves for Flute (Fl.), Oboe (Ob.), Horn (Hr.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trom.), Trombone (Tromb.), Tuba, Violin (Vcl.), Viola, Cello (Cel.), Double Bass (Bassi), and Chorus (Coro). The music is written in a complex, handwritten style with various musical notations including notes, rests, and dynamic markings. The score is divided into several systems, with the final system featuring a large 'Tutti' marking and a 'Fin' marking.

② Sostituire le note date a più rapidamente
possibile scegliendo (e variando) liberamente
l'ordine.

D

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), brass (Trumpet, Trombone, Tuba, Euphonium, Tuba), and choir (Soprano, Alto, Tenor, Bass). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into measures by vertical bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a cursive, handwritten style.

D

FL.

CL.

CB.

EH.

CL.

P. CL.

BAR.

TR.

HN.

4.

1ST.

3.

4.

2ND.

3.

4.

TUBA.

VIOL.

VIOLA.

T.T.

1ST.

E. ORG.

HARP.

HN. I.

HN. II.

VA.

VC.

CB.

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Violin I, Violin II, Viola, Cello, Double Bass, Trumpet, Trombone, Tuba, Euphonium, Baritone, Saxophone, Clarinet, Flute, Piccolo, Harp, and Percussion). The music is in 4/4 time and features a key signature of one flat (B-flat). The score includes a variety of musical notations, such as notes, rests, accidentals, and dynamic markings. The piece is marked with a large "E" at the beginning and end, indicating the start and end of the section. The score is written in a clear, legible hand, with some corrections and annotations visible.

[illegible]

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is marked with a large 'F' at the beginning of the first system and another 'F' at the beginning of the third system. The instruments listed on the left include:

- FL (Flute)
- OB (Oboe)
- E. B. (English Horn)
- CL (Clarinet)
- B. CL (Bass Clarinet)
- SA. (Saxophone)
- EN. (Euphonium)
- T. EN. (Trombone)
- TR. (Trumpet)
- TR. 2. (Trumpet 2)
- TR. 3. (Trumpet 3)
- TR. 4. (Trumpet 4)
- TR. 5. (Trumpet 5)
- TR. 6. (Trumpet 6)
- TR. 7. (Trumpet 7)
- TR. 8. (Trumpet 8)
- TR. 9. (Trumpet 9)
- TR. 10. (Trumpet 10)
- TR. 11. (Trumpet 11)
- TR. 12. (Trumpet 12)
- TR. 13. (Trumpet 13)
- TR. 14. (Trumpet 14)
- TR. 15. (Trumpet 15)
- TR. 16. (Trumpet 16)
- TR. 17. (Trumpet 17)
- TR. 18. (Trumpet 18)
- TR. 19. (Trumpet 19)
- TR. 20. (Trumpet 20)
- TR. 21. (Trumpet 21)
- TR. 22. (Trumpet 22)
- TR. 23. (Trumpet 23)
- TR. 24. (Trumpet 24)
- TR. 25. (Trumpet 25)
- TR. 26. (Trumpet 26)
- TR. 27. (Trumpet 27)
- TR. 28. (Trumpet 28)
- TR. 29. (Trumpet 29)
- TR. 30. (Trumpet 30)
- TR. 31. (Trumpet 31)
- TR. 32. (Trumpet 32)
- TR. 33. (Trumpet 33)
- TR. 34. (Trumpet 34)
- TR. 35. (Trumpet 35)
- TR. 36. (Trumpet 36)
- TR. 37. (Trumpet 37)
- TR. 38. (Trumpet 38)
- TR. 39. (Trumpet 39)
- TR. 40. (Trumpet 40)
- TR. 41. (Trumpet 41)
- TR. 42. (Trumpet 42)
- TR. 43. (Trumpet 43)
- TR. 44. (Trumpet 44)
- TR. 45. (Trumpet 45)
- TR. 46. (Trumpet 46)
- TR. 47. (Trumpet 47)
- TR. 48. (Trumpet 48)
- TR. 49. (Trumpet 49)
- TR. 50. (Trumpet 50)
- TR. 51. (Trumpet 51)
- TR. 52. (Trumpet 52)
- TR. 53. (Trumpet 53)
- TR. 54. (Trumpet 54)
- TR. 55. (Trumpet 55)
- TR. 56. (Trumpet 56)
- TR. 57. (Trumpet 57)
- TR. 58. (Trumpet 58)
- TR. 59. (Trumpet 59)
- TR. 60. (Trumpet 60)
- TR. 61. (Trumpet 61)
- TR. 62. (Trumpet 62)
- TR. 63. (Trumpet 63)
- TR. 64. (Trumpet 64)
- TR. 65. (Trumpet 65)
- TR. 66. (Trumpet 66)
- TR. 67. (Trumpet 67)
- TR. 68. (Trumpet 68)
- TR. 69. (Trumpet 69)
- TR. 70. (Trumpet 70)
- TR. 71. (Trumpet 71)
- TR. 72. (Trumpet 72)
- TR. 73. (Trumpet 73)
- TR. 74. (Trumpet 74)
- TR. 75. (Trumpet 75)
- TR. 76. (Trumpet 76)
- TR. 77. (Trumpet 77)
- TR. 78. (Trumpet 78)
- TR. 79. (Trumpet 79)
- TR. 80. (Trumpet 80)
- TR. 81. (Trumpet 81)
- TR. 82. (Trumpet 82)
- TR. 83. (Trumpet 83)
- TR. 84. (Trumpet 84)
- TR. 85. (Trumpet 85)
- TR. 86. (Trumpet 86)
- TR. 87. (Trumpet 87)
- TR. 88. (Trumpet 88)
- TR. 89. (Trumpet 89)
- TR. 90. (Trumpet 90)
- TR. 91. (Trumpet 91)
- TR. 92. (Trumpet 92)
- TR. 93. (Trumpet 93)
- TR. 94. (Trumpet 94)
- TR. 95. (Trumpet 95)
- TR. 96. (Trumpet 96)
- TR. 97. (Trumpet 97)
- TR. 98. (Trumpet 98)
- TR. 99. (Trumpet 99)
- TR. 100. (Trumpet 100)

The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered - 14 - at the bottom.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a complex, multi-measure format, likely for a symphony or concert band. The notation includes various musical symbols, clefs, and dynamic markings.

The score is organized into systems, with each system containing multiple staves. The instruments listed on the left side of the page include:

- FL.
- OB.
- E. H.
- CL.
- B. CL.
- SAX.
- EN.
- C. EN.
- HA.
- TR.
- TUB.
- TR.
- TUB.
- VIO.
- MA.
- T. T.
- PF.
- C. CG.
- HA.
- VI. I.
- VI. II.
- VA.
- VC.
- CB.

The score includes several measures marked with a circled 'G' (e.g., measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, with various instruments and vocal parts labeled on the left side. The notation includes complex rhythmic patterns, dynamic markings, and articulation symbols.

Instrument and Vocal Labels (from top to bottom):

- FL.
- OB.
- E. K.
- CL.
- S. CL.
- CAX.
- VI.
- C. EN.
- HR.
- TR.
- TUB.
- VI.
- TR.
- T.T.
- TR.
- C. ORG.
- ALT.
- VI. I.
- VI. II.
- VA.
- VC.
- CB.

Key Musical Features:

- Complex Rhythms:** Many staves feature intricate rhythmic patterns, including triplets, sixteenth notes, and complex syncopation.
- Dynamic Markings:** Various dynamic levels are indicated, such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo).
- Articulation:** Numerous slurs, accents, and staccato markings are present throughout the score.
- Rehearsal Marks:** Some staves include rehearsal marks, such as "112-113" and "114-115".
- Choir Parts:** The bottom section of the score includes parts for various vocal ensembles, labeled with Roman numerals (VI. I, VI. II, VA, VC, CB).

Handwritten musical score for a symphony, page 17. The score is written in 4/4 time, marked "Acc" and "♩ = 104". The instruments listed on the left are:

- Fl. 1, 2, 3
- Ob. 1, 2
- E.H. 1, 2
- Cl. 1, 2
- S.A. 1, 2
- Sax. 1, 2
- Ba. 1, 2
- Gr. 1, 2
- Viola
- Vcl. I, II
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is marked "SORD. (SORD.)". The page is numbered "17" at the bottom.

Handwritten musical score for a large orchestra and choir, page 18. The score includes staves for Flutes (Fl), Oboes (Ob), English Horn (En), Clarinets (Cl), Bassoons (Bsn), Saxophones (Sax), Trumpets (Tpt), Trombones (Tbn), Tuba (Tuba), Violins (Vln), Violas (Vla), Cellos (Cello), and Double Basses (Cb). It also includes parts for a Choir (Chor) and a Piano (P). The score is written in 4/4 time with a key signature of one flat. The tempo is marked as 'Allegro' (Allegro) with a metronome marking of 122. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a clear, legible hand.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is divided into several systems, each containing multiple staves.

Top System: Includes staves for Trp (Trumpet), Fl (Flute), Pic (Piccolo), Clar (Clarinet), Bassoon (Bsn), and Cb (Cello/Double Bass). The notation is dense, with many notes and rests.

Second System: Includes staves for Vn (Violin), Vln (Viola), and Vcl (Cello/Double Bass). The notation is less dense than the top system.

Third System: Includes staves for Viol (Violoncello), Vcl (Cello/Double Bass), and TTT (Tutti/Tutti). The notation is less dense than the top system.

Fourth System: Includes staves for Vn I (Violin I), Vn II (Violin II), Vla (Viola), Vcl (Cello/Double Bass), and Cb (Cello/Double Bass). The notation is less dense than the top system.

Bottom System: Includes staves for Vn I (Violin I), Vn II (Violin II), Vla (Viola), Vcl (Cello/Double Bass), and Cb (Cello/Double Bass). The notation is less dense than the top system.

Key markings include "RALL" (Ritardando) and "104" (tempo marking). The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

Handwritten musical score for "The Marriage of Figaro" by Mozart, measures 132-139. The score includes parts for Flute, Oboe, Bassoon, Clarinet, Violin I, Violin II, Viola, Violoncello, Double Bass, and various vocal parts (Soprano, Alto, Tenor, Bass). The music is in G major and 4/4 time. The score is handwritten on aged paper with various annotations and markings.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is divided into sections by tempo markings: $\text{♩} = 120$ and $\text{♩} = 104$. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (B.S.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tuba), Violin (Viol.), Viola (Viola), Violoncello (Vcllo.), and Double Bass (Cb.). The score includes complex musical notation, including notes, rests, and dynamic markings. A large bracket labeled 'L' spans the first section, and another 'L' is at the bottom. The page number '23' is written at the bottom center.



Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Cello, Double Bass), brass (Trumpet, Trombone, Tuba, Euphonium), and vocal soloists (Soprano, Alto, Tenor, Bass). The tempo is marked "Allegro" and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The page number "24" is visible at the bottom.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings. There are three boxed 'N' symbols in the score, likely indicating rehearsal marks.

Instrument and Voice Parts (from top to bottom):

- FL.
- OB.
- E. W.
- CL.
- B. CL.
- SAX.
- SK.
- C. DN.
- HN.
- TR.
- TR.
- TUBA
- V. I. DE.
- V. I. DE.
- T. T.
- PF.
- C. DR.
- WDR.
- VN. I.
- VN. II.
- VN.
- CL.
- OB.

Page Number: -25-

[illegible]

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score includes various musical notations, including notes, rests, and dynamic markings.

ACC (Accelerando) markings are present above several staves, indicating a tempo change to **♩ = 120**.

Q (Crescendo) markings are present above several staves, indicating a volume increase.

via sord (via sordina) markings are present on the strings, indicating a change in timbre.

Pizz (Pizzicato) marking is present on the strings, indicating a change in playing technique.

27- (Page number) is written at the bottom center of the page.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various instruments and voices labeled on the left. The tempo markings $\text{♩} = 104$ and $\text{♩} = 92$ are circled and appear at several points. A rehearsal mark **R** is present in the middle section. The score includes complex musical notation, including notes, rests, and dynamic markings.

Instrument and Voice Labels (from top to bottom):

- FL 1, 2, 3
- OL 1, 2
- EL 1, 2
- CL 1, 2
- BL 1, 2
- Sec
- Pr 1, 2
- Ch
- Hm 1, 2, 3, 4
- Tpt 1, 2, 3, 4
- Tu 1, 2, 3
- Tuba
- Vibr
- MAR
- perc
- Tr
- Eup
- HP
- I
- II
- Vla
- Vc
- CB

Tempo Markings:

- $\text{♩} = 104$ (circled)
- $\text{♩} = 92$ (circled)

Rehearsal Mark: **R**

Other markings: $\text{♩} = 104$, $\text{♩} = 92$ (circled), $\text{♩} = 104$, $\text{♩} = 92$ (circled), $\text{♩} = 104$, $\text{♩} = 92$ (circled), $\text{♩} = 104$, $\text{♩} = 92$ (circled).

