

ALTERCATION

Issue no. 66 anno 2014



Devils grip . . . the iron fist!

hellbringer • hatespaw • the NCD! label catalog • the twilight zone of zines • Killer Metal Records • and more...



editorial

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Published by **Schattenmann**

Witchcraft Magazine is a private,
independent, no-profit underground publication.

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overture

While preparing the last pages of this very issue I can't believe I really made it that far. When I dropped down everything back in 1998, still trying to create some good fanzine stuff aside from Witchcraft, I realized it didn't work out. I somehow lost perspective and all attempts to "reanimate" Witchcraft had failed. I was almost bankrupt, totally exhausted and no longer able to get anything done or even finished. I had to regain my strength and find a way to get through the misery first. I thought about doing something new quite a few times (in 2002 and 2007), but it never really worked out because I was occupied doing other things, from which I felt were more important back then. In late 2012, after being asked by an old pal if there was any hope he would ever see a new issue of Witchcraft again (thanks Hurricane!), I finally managed to look at all the old stuff I kept in boxes for years, did some sketches and wrote down some of the ideas I had in mind for a possible restart, still not intending to really do something again. The restart was rather slow in the beginning. I had to get an overview about current underground activities first (which takes quite some time as there's a lot of new stuff out there) and look for what seemed to be good content to be put into this issue. I picked up some of the old but, from what I felt, good ideas and adding new ones as well as some nonsense like this little, re-edited Garfield cartoon:



So here we are, almost 22 years after issue one. Fourteen whopping months of hard work - not an easy task. After such a long delay I still need to get used to writing articles again, to find some not-so-boring questions for the people I'd like to interview. Some ideas unexpectedly popped up out of nowhere and found their way in here. You may recognize there are hardly any reviews inside. I'd say you can find a review of almost every release somewhere on the web or in some other print fanzine these days. I rather use the available space for other content that people might not expect from a zine in general.

The *NWN! label catalog* for example, something I came up with while I was searching for information to find out more about a old NWN! release. After some time I was sick of going back and forth through various webpages just to find out that I couldn't find what I was looking for. Even big sites seem to carry only a fraction (more or less) of information on the releases NWN! published through the years. I tried to put it ALL in one catalog to give you a real overview of what the releases look like. Some may think it's a waste of space or simply free advertising, but it's not. In my opinion there should be even more catalogs like that - and I would like to continue doing some in the future. *The Twilight Zone Of Zines* is another good example for "odd content". In fact, I created a similar column for issues two and three, but it was rather small and not comparable to what I made of it this time. You see, I always enjoy(ed) reading at all kinds of underground fanzines, especially those who make a difference - the *odd* and *unusual* excerpts of the metal underground! This is for you, the underground fanzine warriors of the world!

Speaking of fanzines, I get the impression that some of today's fanzines seem to limit themselves by supplying only small amounts of copies to the crowd while (constantly?) mentioning that this is a "limited edition" and / or "handnumbered". I usually expect something like that from limited edition records / CDs, for example - but limited edition zines? I wonder why they put so much effort in doing an zine if they don't intend to spread as many copies as possible? Of course, there are limiting factors like the printing costs you need to pay for or simply the fact that people don't spend that much money on buying zines anymore. I still find it a little odd, but well, everybody should do what he / she feels is the right thing. At the same time it looks like there's some sort of an uprising of fanzines trying to be different when it comes to both content and the overall appearance. >>>

WITCHCRAFT

archives



Issue one • 1993
200 copies • sold out
*Impaled Nazarene poster



Issue two • 1993
400 copies • sold out
*colored cover



Issue three • 1994
500 copies • sold out



Issue four • 1995
500 copies • sold out
*First 50 copies packed in special paper + card



Issue five • 1995/96
500 copies • sold out



Issue six • 2014
available





archives



"Der Blutregen" 500 copies • sold out

- Poetry book in sealed paper envelope
- Penitent - "Melancholia" CD repress w. different artwork
- First 25 copies include additional vhs tape w. videoclip + button in a soft box



Friedrich Nietzsche Boxset

"Die frohliche Wissenschaft" 50 copies • sold out

- Hardcover box 12"
- Blue T-Shirt w. white print
- 4-page Booklet
- Book "Thus spoke Zarathustra" w. different cover

witchcraft records

Venom - "Satanachist" 100 copies • sold out

- 16 song b-side and live bootleg recordings from old Venom EPs
- 8-page booklet

Fermenting Innards EP 111 copies • sold out

- 2 song EP 16-track studio recordings
- printed booklet

Sickness - "Live" 100 copies • sold out

- live show recorded 1993
- printed booklet

V/A "No Control..." 100 copies • sold out

- demoband sampler
- printed booklet

zeitgeist magazine



Issue one • 1997
200 copies • sold out
german language



Issue two • 1998
400 copies • sold out
english language

overture continues...

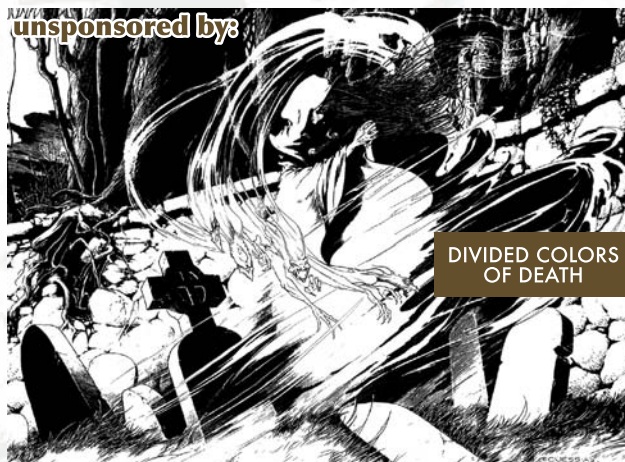
>>> I found some really cool fanzines lately and was heavily impressed by the skills of the men and women who created those little precious pieces of printed paper. Despite all the talking about "this and that is dead" I believe good stuff can still be found outthere, you simply have to crawl through it all to find it. So fanzines are not dead yet, they just smell funny, hohoho....

As for the interviews, I intended to do more but I'm happy to present a bunch of good and honest bands / people this time (and hopefully in the future), rather than lining up dozens of slap-a-ham interviews that make you fall asleep after you're halfway through.

You may also recognize that the pages are fully coloured. Quite unusual for a fanzine, huh? I guess old-style, b/w cut'n' paste layout is the kind of appearance a lot of people still prefer even today, but I felt like doing this in colour (for the first time ever in Witchcraft history). The main reason was the NWN! catalog (again), because all the cool vinyl colours and gatefold designs don't look too fancy in black and white. And modern technology gives me the opportunity to get this printed for a reasonable price, which is something I could never ever have done some 20 years ago. Ok metalheads, read on and enjoy!!! I did it all for you, and for you only - the devoted underground fanzine reader! I would like to continue doing more wicked issues in the future and already found a working title for number seven (ain't that great?). See you soon!

Thanks and greetings to the following people: Roarin' Andi, Rüdi & Hatespaw, Josh & Hellbringer, YK Insulter & Nuclear War Now! Productions, the mighty supportin' vinyl crawler Jens & Killer Metal Records (you rule!), Costa & Iron Pegasus Records (un' wie?), Meister Ipp & From Beyond The Cerecloth Zine, Marcus & Pure Chaos Mag., Tomasz & Pagan Records / Holocaust Zine, Patrick & Iron Bonehead, Ted & The Crypt Records, Maik & Fatal Underground Zine, Sin Is There Zine, Manfred the bootleg man, Doc Hammes & the last house by the cemetery (Wie, die Band kennst Du nich'?), Jason the fanzine nerd & sendbackmystamps.org (true supporter!), Iron Tyrant Distro (cool stuff), Steffen & High Roller Records (ah, more rarities!), Hurricane Patrick & Hellpike / Kneel Before The Masters Throne, Thrash Assault Zine, Javaanse White, Altenmünster & Rothaus Pils, Morocco's Finest (mjam!), Fertigpizza (ruckizucki!) and: my brother - of course!

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content information

- Overture • Pages 2-3
- Killer Metal Records • Pages 4-6
- Hellbringer • Pages 8-9
- Old And Nasty Pictures • Pages 10-11
- Twilight Zone Of Zines • Pages 12-34
- NWN! Label Catalog • Pages 35-76
- Hatespaw • Pages 77-79
- Freakin' Vinyl Corps. • Pages 80-81
- Cut 'n Paste... • Pages 82-83
- Magnesium • Pages 84-85
- Imperator • Page 86
- Last words... • Page 87

Pictures of the NWN! releases provided by NWN! Productions; except for a few old pictures from early releases, those were found somewhere on the web because original footage was no longer available

Imperator interview, band pictures and logo provided by Tomasz K. of Pagan Rec. / Holocaust Zine

Magnesium interview provided by Costa S. of Iron Pegasus Rec. / Tales Of The Macabre Zine

Hatespaw and Hellbringer artwork and pictures provided directly by the bands. Thanks!

Fanzine cover pictures provided by Jason of sendbackmystamps.org and the editors fanzine archive

Frontcover picture taken from the Motörhead - Iron Fist 7" EP

Backcover picture taken from "Metallic Butcher" Zine #4 because it simply looks damn cool!!!!

Band photos taken from the editors personal picture archive, except for some very old pictures of Mayhem, Sarcofago and Volcano that were found in some very, very old zines

Border and frame art, background and Vinyl Corps. photographs as well as full size artworks for the NWN! catalog and The Twilight Zone Of Zines made by the editor

Everyone is welcome to send stuff for a possible feature in upcoming issues. There's no guarantee that promo material we get will be featured, please keep that in mind!

KILLER METAL RECORDS

- Why did you start doing a label like Killer Metal Records and how about your main (musical) focus? What kind of bands do you want to support in the first place?

At this point I've been into the scene for a long time already and always have been in touch with bands I liked, but who hadn't had the chance to publish their stuff. I especially focused on vinyl because many labels didn't do that anymore and vinyl has always been something special for a collector like me. Then suddenly the publication of SOLDIER was in discussion and I said to myself: "Now or never!". Of course I could've published a lot of other, unknown music before that but SOLDIER is a band with a history and thus being a good reason to start my label. The sales also looked good, at that time there still were a lot of NWOBHM fans around. But I didn't imagine it would take that long to sell them all, especially because only 500 copies were pressed.

I always tried to maintain a straight line. I only publish Metal stuff in the proper meaning of the word, only bands I really enjoy listening to. I always try to thoroughly filter first, and then there's my personal taste which might be contrary to the critics opinion at times, but I don't care. I've been into this for a long time now and think I am qualified judging what's good and what's not. I mean look at "metal" these days: I guess about 90% of the reviews you read in today's publications has only partly to do with the kind of Metal from the 1981 to 1985 period that I really love and define as metal! Besides that I'm a collector and will never rest before I see a release done in a specific way I would like to have it. And as a "label boss" (hoho....) I do have the freedom to influence the visual appearance of course. I also try to follow the bands ideas and discuss all the details so everyone's satisfied at the end. My goal is that Killer Metal Records is understood as a quality label so fans can buy my releases knowing that they get a really good record. Of course I can also quickly put something together that looks like shit. But things like that already happened many times and those products are still around. I'd like to see people collecting the whole label output, for example, just like I do when it comes to specific labels.

I always try to focus on everything like Hard Rock, traditional Heavy Metal, to the point of Epic, Speed or Thrash Metal. In other words I just want to publish the kind of music I personally like, which is Metal in the vein of the 70s and 80s. I'm not into all this new, modern stuff which barely deserves the description "Heavy Metal" but is more like a evolution of it, thus deserving it's own designation. I need clear song structures, music that gives me a good feeling and offers comprehensible melodies. All that grunting, growling, accelerated speed, triggered sounds and strange influences are not my cup of tea. I too sign bands who somehow use more modern influences, but with roots that are still based on the old sounds - and that's exactly how a metal band should sound like. A good example is "The Order Of Chaos". My main focus is Heavy Metal, but I released some Thrash stuff too 'cause I like bands such as Exodus, Slayer, Destruction etc. So I always try to look out for my bands not to sound too much like early German Thrash bands but more individual, delivering top quality. For example Anihilated, Rezinwolf, Shallow Ground, Testor, Virus or Predatory Violence all sound utterly different, the latter one being compared to bands like Pantera or Kreator. To me that's the outside of what I want to publish, musicwise. It's an important aspect that music I want to publish gives me some "response", so - theoretically - I could also sign a Black Metal band, but I doubt that's ever going to happen. I'd like to get back to The Order Of Chaos who I mentioned before: I started listening to Heavy Metal with AC/DC, a band that - at that time - was kinda hard to describe (by the press) whether their music was more Punk or Wave while the guys called themselves a rock band. In fact it's more like hard bluesrock which is, sort of, more into metal by the time "Back In black" and the following two or three albums were released. Anyway, AC/DC inspired me that much I simply became a big fan. The Order Of Chaos

I sort of "stumbled" upon this great Heavy Metal label while searching for a fanzine called "Rare Records". The label owner, Jens, is the guy behind it all, and while we were talking about his activities he told me about KMR. I thought this man needs some more support because he's doing some really cool stuff that deserves your attention!

is exactly that kind of band for me: If I was still a teen these Canadians would get my total support. Stunning live performance, great songs, fantastic vocalist. I simply have to kneel down while listening to these guys. So I am first and always a fan of the music I publish, regardless of what the press may think about it.

- Do you sell a noteworthy amount of copies of your releases or has it become more difficult for a small label to put through?

My impression is that people hardly ever notice you. Of course, my label may have become more important to some diehard fans but those 70.000 people at Wacken surely have a backlog demand. I know quite a few bands on "big" labels who might not be better than the bands I signed - I'd say some are even a bit overrated - but they got the money, which makes it easier to get popular / well known. From that point of view I do need to sell a lot more. At the end it's more like a rotation: your bands don't show up in the press that often - except for some reviews - and usually interviews are given to the bigger bands or those who pay for it. Small columns are few and there are thousands of bands who'd like to get more attention. And when your time finally has come the bands already "died". That's a kind of journalism I can't really follow, something that's not very objective and often follows economical reasons that won't help a small label to stay strong aside from any commercial overkill. I always send out hundreds of promo copies just to sell a thousand! And from those hundreds of promos maybe a small amount gets reviewed and that's just too little to reach potential customers. And promos are kinda expensive, especially for small labels like mine. The way some of the media people handle / respond to the efforts of bands and labels is a mere joke. I don't wanna dig too deep here but there are numerous examples. The CD made a lot of things easier but as a result too much shit is made these days. And the press, on the other hand, seems to look at it in a way that labels just put every trash they can find on CD - but that's not true. I get dozens of band applications every day and look how few I signed 'til now. So there has already been a selection! But everyone who's able to handle a computer keyboard these days seems to be fit enough to be a qualified journalist, someone who rather grew up with Amon Amarth than Accept. Of course I can't expect everyone to like the stuff I publish so the rating varies a lot but especially the lower limit reviews seem to lack of any kind of objectivity and expert knowledge and that really pisses me off!

When I founded the label I simply wanted to be a label, NOT a distributor! So all that mailorder, webshop, amazon and ebay stuff - I need to do all that because of the lack of distributors willing to buy my releases to deal with 'em. I can understand that economical security is important, but do 99% of the distributors don't want to take any risks? So thank you everyone who bought some of my stuff so far! It seems to me that a lot of distributors out there are not really interested in doing business. There are some established bands on my label and nobody needs to be ashamed to put one of these albums on his / her list. It seems all these distributors are utterly frightened to not get rid of the items they buy for resale so I simply have to do it myself. But for the fan it's easier to look at this stuff on location and buy it directly, isn't it? About 20 years ago that was a lot easier and I'm still hoping I will get some more support in the future. I don't want to earn all the money myself, the distributors can earn more with their sales prices than I do with my retail prices but it seems the willingness is not there.

- You also published the "Rare Records" Fanzine for many years, featuring a lot of rather unknown Heavy Metal releases from all over the planet. Do you collect these records yourself in the first place, respectively having direct access to a lot of detailed informations? What makes it so interesting to you?

To anticipate that, because it connects to the question above: I have seen it all when it comes to Metal, from the end of the 60s until the end of the 80s, all the albums being released in that period of time, so I am in a position where I can deliver an expertly judgment. And thus being able to judge who gets signed on my label and what people write / say about my releases. I would never release something that's, for example, just an 8 out of 10 points, that's my criteria whenever I sign a band. Because sometimes I read those reviews which indicate that these (my) bands got no skills, but the same publication praises some other screechy combo playing some bad guitar solos or having massive timing problems as state of the art which really pisses me off. But I know that, in cases like this, disqualification makes the notes.

>> And yes, I collect the records I featured in the zine myself, that's why I know so much about it. My collection is kinda big but there's less stuff from the 90s because there was too much bullshit marketed under the "Heavy Metal" label, no matter if it's Krupps, Ministry or all the Death Metal and Hardcore stuff I'm not really into. I was and still am a big fan of Venom and Mercyful Fate (same here! - ed.), the styles of music that followed onto these bands is a very unique genre for me and Black Metal is a kind of movement that stands on its own. For example Venom were musically incapable but at the same time so utterly unique that you just had to love them! These are the bands that once were and I like listening to bands who create a similar style these days. Portrait are on of these bands today, but bands like Attic are just like a mere copy to me. It's nice to see that they are dedicated to the old sound, but drawing attention just because they emulate a popular band is a little bit too much for my taste. There is no artistic value in doing that, instead I try to find bands with a high potential regarding musical independence. Of course, you can't exclude that totally but if you listen to the bands I signed you really have to dig deep to find other bands with a similar sound - and even if you do, it can't be easily compared.

The stimulus represents the actual collection but I think some labels are kinda pushing too hard. I don't need vinyl in ten different editions with 100, 150 or 200 copies. There are one or two german as well as some english labels who've gone way too far, so I stopped buying their stuff. I mean do they want me to build a separate warehouse? And I guess I'd have to win the lottery just to buy all that vinyl. Distributors seem to store the records (yep, the same who don't give a shit about my stuff) just to sell them some time later for insane prices (yeah, kinda popular these days - ed.). This may be a commercial success, but it's frustrating for the consumer so I simply boycott shit like that. Same goes for those mailorder editions where a 100 copies sell within minutes! Therefore I am currently not really into doing much vinyl stuff on my label. I'd rather prefer getting the new albums pressed on CD. I do vinyl editions if there is a real demand so I am able to really sell them. If you look at my saleslist (which is quite impressive! - ed.) you'll still find a lot of vinyl from, for example, 2004 that's still on sale while all the underground fans cry out loud for more vinyl - whereas only a very few seem to actually buy the stuff later on. Whenever I look at ebay for instance I can see others facing the same fate, great albums from bands like Satan's Host, Twisted Tower Dire or Beehler rotting away and desperately looking for customers. I think that says a lot about the current situation. And whenever I get some Night Of The Vinyl Dead Or Nuclear Blast stuff on ebay and have to pay 80 instead of 15 bucks for actual albums of bands like Accept, Overkill or Kreator, there simply isn't enough money left for the rest of the month to get more. So you take a lot of buying power from the fans who want to have a listen to other bands as well, but maybe that's the way people want it to be? The demand for vinyl is sort of ambivalent: the mayor stuff which sells incredibly fast and gains a lot of money, but takes away the buying power for other stuff while good heavy metal albums from rather unknown bands keep lying around like dirty rocks.

For me the excitement concerning vinyl is the medium itself, how it was made, what's on it and the thrill to spot the differences. Like I said before it's simply getting out of hand, so I try to focus on specific items I add to my collection while I used to document the complete work of a label entirely (which I still do with those labels who keep calm).

- How do you expect your future to be, regarding your label activities, if you take a sneak peak forward in time?

For me it's only a hobby, but right from the start I was hoping to achieve some more. Looking at the current situation I guess it will always be a hobby because my job is actually feeding me way better. My main focus still is to give bands a platform for a good start, and I'm very proud of the fact that bands like Taipan, Anihilated or Damien Throne keep sailin' under my banner. Of course it'd be nice to have bands like AC/DC, Judas Priest, Metallica or Manowar but they are sailin' on a much higher level for a good reason. Still hoping that things will go on a bit better so I can be a real LABEL while others take care of distribution. I hope my bands will get more recognition and maybe one or two will have 70.000 instead of thousand fans. Sometimes I was close to quitting the whole thing, but my love for Heavy Metal made me go on and on. Some of my bands still got long time contracts so it won't end anytime soon - and I still need some hobbies when I retire.

- You've done quite a few 7" EPs of bands you signed so far, something that doesn't seem to be a popular thing for most of today's bigger labels (probably because of the high costs?). Is it some kind of a small referee to the 80s, when something like a single extraction from an album was a more common thing?

I'd say single extraction is not the right word for it. I like doing 7" if there's a good reason to do it. Like the SOLDIER ep which was like a first sign of life, a full album followed afterwards. The METALHEAD ep was actually a demo and I wanted to reach as many fans as possible, so I made 1000 copies. The songs featured are only available on this ep. Same goes for RITUAL STEEL and it was the first sign of life after the split up. And there's the ORDER OF CHAOS ep of course, those two songs were pressed on this very ep only but maybe they will appear on the upcoming 2014 album, who knows. Both tracks are heavy as hell, especially "Sexwitch" being the most powerful song I've heard from this band so far. They are still negotiating whether this song should be re-recorded or not - which isn't necessary in my opinion as this song is a 10 out of 10 points - but that's how musicians are: never really satisfied with the results! There are still a lot of underground labels releasing EPs these days. I love those little things too even if they don't really make any sense as they are expensive and require a lot of work.

- Last but not least, what's your opinion when it comes down to the ongoing discussions whether the "underground" still is something real or has been "transformed" into a platform which serves basically as a base for money making and doing business? While some bands, labels and fanzines seem to be over represent and flooding the scene with all kinds of releases others don't seem to come to the course?

I think there will always be a underground movement and I still feel like a part of it, apart from the fact that I have EAN codes printed on my CDs so, theoretically, there's always a possibility for customers to order my stuff at big electronic discounters. Killer Metal Records IS underground because that kind of Heavy Metal I publish has become underground stuff in 2013. Look at the big gazettes: 90% of the bands in there play nothing I would call "Heavy Metal". I think I already described that in detail if you look at my previous answers. Well, maybe it's not 90%, but it feels like it.

And for the second part of your question, I think I already talked about that too. You see, I could tell you a few things here that would simply make you cringe, but if I did my "position" would probably get worse. And the focus of the fans changed, too. I didn't even manage to sell those 500 copies of each of my Rare Records issues in ten years! I suppose there is no more willingness to actually concern oneself with stuff like that. Today you got YouTube, a download, and thirty beers you drink while having a party at the camping sight of the next upcoming gig or festival, while you find the other 150 people standing in front of the stage. Like it's already happening on KIT or HOA, to name a few. And you'll find a lot of those "SUPPORTERS" and "TRUE METALHEADS" there. When I'm at a gig I actually watch every band and not doing any binge-drinking. You'll see a 100 guys at the Tourock at afternoon, but when Rage show up in the evening you'll see a 1000 or more. Fanzines are dead as well and the last wolf howls at night while you try to sell your remaining 100 copies - at the same time there's the massive flood of online webzines. I don't really enjoy reading on screen, I need some real paper while you take a shit or sit outside at the terrace. Fanzines, record collecting, underground - all that is closely connected! The passion for music, to deal with the small, little things far away from any mainstream. I got into metal when AC/DC didn't get played at the radio or in every second movie-you watch. That disco mainstream back then, running with the herd, has never been my way. Like the fans who turned their back on Metallica after they became really popular because it was too "commercial". Like Amon Amarth today who, in my humble opinion, are the mainstream of today everybody listens to. So who really cares about the underground?

If you compare underground with stuff like "don't make money" I am surely 100% underground! Nah, just kiddin'... but, of course, I would like to cover the costs of my releases. And if you packed up a few hundred promos, dealing with customers and delivery services because something went wrong or got damaged; if you need to pay the band so they can record the next album or buying new equipment or paying to be the headliner for a upcoming tour, then of course you have to do some business.

>> I mean, how many bands earn money from the small labels? They usually lose money on this. For example, the price for CDs drops significantly just a short time after the release, that's like a slap in the face of the artists who spend a lot of time and money to create something good. And then reviewers complain about the sound because the band spend 5.000 instead of 50.000 bucks for the recording session. How can you ever get that money back if you sell about 500, 1000 or maybe 2000 copies? And you can't make much money on gigs either, maybe except for local gigs - but a whole tour? You actually have to pay for being the headliner instead of getting paid. There's no fair share for everyone, it's more like pay to play. And the 50 or 100 people showing up at the club gig to see some bands from overseas, that doesn't pay off. Yes! Support the underground!! Y' see? Something's wrong here. I don't mention all these things because I'd like to start some kind of fight but to startle things a bit so you start thinking. Because of the things that happen today the scene somehow turned into this. Maybe it's time to take a big step back and pay some more tribute to the real Heavy Metal, just to say "thank you" and to allow even more support. And I think the underground is a important part of it.

Of course there always is money involved, but it's also involved if you buy a beer! Metal fans drink a lot of beer and I guess nobody cares if the brewery is doing business or staying underground! It's important for me to get back the money I had to invest first while all the other little things I do for the label are more like a hobby to me. Whenever I have to pay others to do the layouts, pressing or promotion or anything similar it's good to gain a little profit from the money I had to put into it first. Because nobody can guarantee you that a specific release will pay off or ruin you. So if release A is a loss of value I can only compensate this with the profit I gained from release B. And I would like to pay my bands just a little more, but that depends on how much I can sell.

I'm still curious how things will go on with the media, downloading, gigs or the whole Heavy Metal thing in general. I try to be a part of it, to conquer my own niche and to go on - no matter how hard it might get.

Live a metal life - die a metal death!

conducted in summer 2013 • pictures and release information provided by KMR



AFTER ALL:
1) The vermin breed LP (March 2005):
500 strictly limited copies, numbered, blue vinyl!
(First 50 copies w. bandphoto signed by all members)



2) This violent decline LP (April 2008):
100 strictly limited copies, numbered, yellow vinyl!
400 strictly limited copies, numbered, black vinyl!



ANIHLATED:
1) Scorched earth policy CD (May 2010)
2) iDeviant CD (2013)



BLACK STEEL:
1) Hellhammer LP (December 2005)
100 limited numbered copies, red vinyl (sold out)
900 limited numbered copies, black vinyl



COLOSSUS:
1) ...and the rift of the pandimensional under-gods CD (June 2010)



CYANIDE SCREAM:
1) Battle on CD
2) Unfinished business CD (June 2011)



DAMIEN THORNE:
1) End of the game LP (November 2011):
500 strictly limited copies, numbered, black vinyl
250 lim. copies, numbered, clear vinyl + patch 5 x 15 cm



NEW: DRAGONSCRAW - Judgement Day CD
TAIPAN - Metal Machine CD
RITUAL STEEL - Immortal CD
SHALLOW GROUND - The end of everything CD
VIRUS - A new strain of an old disease CD-EP
REZINWOLF - Corruption kingdom CD




DARK MIRROR:
1.) Visions of gain CD (June 2009)
LP (numbered)
200 red vinyl
300 black vinyl



2.) Portrait of evil CD (October 2009)



HALLOWEEN:
1.) Don't metal with evil LP (October 2008)
100 copies, numbered, orange Vinyl
400 copies, numbered, black Vinyl



LONEWOLF:
1.) The dark crusade LP (December 2009)
100 copies, numbered, green vinyl (SOLD OUT)
400 copies, numbered, black vinyl



METALHEAD:
1. Demon 7" (June 2006) numbered
100 copies, blue vinyl
100 copies, clear vinyl
800 copies, black vinyl




2. Metalhead CD (June 2012)



PREDATORY VIOLENCE:
1) Hate nation CD (November 2010)



2) Marked For Death CD (June 2012)



RITUAL STEEL:
1. Knights of steel 7" (October 2006)
200 copies, green/blue vinyl
400 copies, black vinyl



2. Invincible warriors LP (June 2007)
100 copies, blue vinyl, SOLD OUT
400 copies, black vinyl
**both are numbered, limited editions*



SOLDIER:
1. Murderous night 7" (June 2004)
500 copies, red vinyl, numbered, SOLD OUT!




STORMWARRIOR:
1. At foreign shores LP (December 2007)
100 copies, white vinyl, numbered, SOLD OUT
400 copies, black vinyl, numbered, SOLD OUT



TAIPAN:
1) Snakes CD (November 2011)



TESTOR:
1) Animal Killstinct CD (June 2011)



THE LOVING TONGUE:
1) Temple of love CD (May 2012)



THE ORDER OF CHAOS:
1) Burn these dreams CD (June 2011)



2) Sexwitch 7" (August 2012)
100 copies, grey marbled vinyl, numbered
400 copies, black vinyl, handnumbered
includes autographed card and booklet



UNITY:
1) Reborn CD (December 2011)



VERITATE:
1. The rise of Hatröss LP (April 2009)
100 copies, grey vinyl, numbered
400 copies, black vinyl, numbered



2. The chosen one S-CD (October 2010)
limited 1000 copies



METAL OR DEATH - Compilation:
1) Vol. I LP (September 2010)
500 copies, numbered, black vinyl

Upcoming: SWITCHBLADE (IL) - Heavy weapons • EDGE OF THORNS (D) - Insomnia CD • COLOSSUS (USA) CD • SHADOWGOD (US) CD • Vinyl: METALHEAD - Same LP • RITUAL STEEL - Immortal 2LP



BELLERIT

HELLBRINGER

HELLBRINGER are a promising Deathrash metal band from Canberra, Australia. If you haven't had the chance yet to listen to their great debut EP on Iron Pegasus Rec. or the great "Dominion Of Darkness" debut LP on HRR Rec. you clearly missed something. Their addictive style, that immediately reminds you of great Thrash Metal acts like Destruction or Kreator, really kicks in and I was really excited while listening to their latest effort. Josh Bennett, master of total drumkit annihilation, was so kind to answer my following questions:

- For all those who (still) haven't heard of Hellbringer yet: Can you give them a short overview of what happened at the Hellbringer camp so far?

I'll keep it short and sweet because people can pretty much find all they need to know on the internet. We have two releases out at the moment an EP which was released in 2011 (Hellbringer) on Iron Pegasus and a full-length LP (Dominion Of Darkness) which was released in 2012 on High Roller Records. As for the live front, we haven't played too much this year but we did play Japan recently which was killer. We're planning to start writing some new stuff soon and hopefully release a 7 inch sometime.

- How was it for you to play in Japan? Whenever I talk to other bands who also had the chance to play there I get the impression that Japanese metal fans are even more obsessed and passionate?

Japan was awesome! We only played one show over there, a festival but it was killer. The after parties were one of the best things too. It was pretty much endless food and beer. Yes they are definitely very passionate and love their metal over there. There didn't seem to be any "scene" bullshit over there also which was great.

- I was wondering if there might be a chance to see Hellbringer doing some live gigs over-here in Europe, maybe even a little tour to promote your new album?

We are hoping to and really want to play Europe eventually. Hopefully next year. It's just a matter of getting the cash and the right contacts. Well the album has been out for almost a year now so it wouldn't be a tour "promoting" the album as such. It would be great to play some festivals and some club shows though!

- After the stunning debut EP on Iron Pegasus I expected some more releases on the same label, but all of a sudden your current album was released through High Roller. How did that happen and is it just a "one album" deal or are there any plans to do more in cooperation with HR?

Iron Pegasus is a great label and Costa is a great guy but for Dominion Of Darkness we just wanted to try a bigger and different label so our first choice was High Roller. They are a great, professional label and has released some of the best underground metal out there if you ask me. Well the deal was just for Dominion but I would be happy to work with Stefan again!

- Speaking about your latest release, how did the fans and press respond to your "Dominion Of Darkness" album? Did it "work out" like you expected?

It has been received ok and positively I think. It's always hard with what to expect because there are so many bands doing the thrash thing. In the end we just play what we play while improving aspects of it and are glad people are listening to it.

- Who painted the cover for your "Dominion Of Darkness" album? I was really surprised by the craftsmanship and the excellent look!

It was done by Andrei Bouzikov. He has done a fairly large roster of bands so he's pretty well known. It seems like every man and his dog are now getting him to do artwork haha! I think he does a great job but I'm more fond of his more "dark" artwork. >>>

- How about your non-musical influences? I mean, nowadays everyone's talking about their MUSICAL influences, but apart from that: are there any specific topics you usually "use" to come up with something new; like books, movies or anything else?

Hmm not really anything too specific really. Maybe the occasional movie will help inspire us but it's mainly from the music we listen to and what one of us will come up with in our head. We will think of some riffs that we think sound good and then just get together at rehearsal and try different ideas and structures.

- I recently read an interview where you mentioned that early 1980s, European Thrash Metal bands have a big influence on the way you play Metal music. Why do you think that kind of European metal had and still has such a big influence on a lot of today's metal bands?

Of course! We aren't only inspired by European Thrash though however. Bands like Slayer, Possessed, Armoured Angel etc are a huge influence too. It really comes down to what we are listening to a lot at the time we're writing music.

Well I think that all 80s evil and aggressive metal has such an impact because it's the stuff that pounds in your head and gets your blood going. That's how it is for us anyway.

- What can you tell us about today's metal scene in your country? While some people / bands moved from Australia to Europe lately there still are some quite interesting bands hailing from down under. Unfortunately I hardly ever hear or read anything about them which gives me the impression that there is not much going on right now?

The underground scene here is predominantly Black/Death with the odd straight up rock/heavy metal band or two. There are some good bands here but I would kill for some more bands to be doing the more straight up thrash thing also. There are bands here who claim to be "true thrash" or some shit like that but they really just blow and aren't worth the time.

We don't often play here ourselves anymore because you just can't. There aren't enough different cities to play in and if you keep playing the same place over and over again people will tire of you. Unfortunately there are a lot of bands who do that here and it really is no good.

The biggest thing we have here for underground metal at the moment is probably "Evil Invaders" festival. Coming up next week actually which I am looking forward to. It's going to be the last one though apparently...

- Any new, local bands you can recommend that we should keep any eye - or an ear - on next time?

I'll try to list some different ones instead of all the usual ones. Convent Guilt, Pale Sage, The Corps, Innsmouth, Tyrannic, Mongrel's Cross off the top of my head.

- How about metal fanzines in Australia? And I mean print media, not online webzines! I remember some good stuff coming from your area in the 1990s but I haven't heard much during the past few years... 'ca

Well you've got me there. I can't really think of any at the moment off the top of my head who do printed zines. I don't think it would be very worth it here these days to do printed zines because of the online ones.

- If you don't spend your time playing in a band, what else do you do (apart from the "usual" stuff like job etc.)?

Are you the kind of guys who spend their time with "booze, beer and metal records"? That being said, you are the kind of obsessive-record-collecting metal fans anyway (like me)?

Well a lot of our time is spent rehearsing and traveling to rehearsal because we live in different cities. And yeah we will get on the beers when we go to Sydney for rehearsal. I buy records but not obsessively. I'm quite broke at the moment and with stuff coming out all the time it becomes quite expensive. I'm not one of those people who buys into the next "cool" band anyway. If I like a band I will buy their music. Not because they are the current "cool" thing. No point buying something if I'm not going to listen to it in the end.

Contact: hellbringerhaus@hotmail.com



HELLBRINGER DISCOGRAPHY:



"Hellbringer" EP
Iron Pegasus Records - I.P059
Regular version on black vinyl
lim. edition on red vinyl
- includes poster



"Dominion Of Darkness" LP / CD
High Roller Records - HRR 254
Lim. 500 copies, 150 on black vinyl,
350 on orange/black splatter vinyl
Incl. poster and lyric insert



Immortal



Miasma



Order From Chaos



Sil Khannaz



Morningstar



Blood live 1992



Blood live 1992



Impaled Nazarene live 1995





Ancient Rites



Almon (Czech)



Mortuary Drape



Abigor



Behemoth



Unholy



Katatomia



Tha Morr



Bethlehem



Bethlehem live



Dark Funeral

THE TWILIGHT ZONE OF ZINES



PART I: STILL ALIVE AND WELL ...

The Twilight Zone Of Zines has risen from the ashes of time! The idea for this column is kinda old, and if we go back in time there was a very first version of it featured in Witchcraft #2. Of course, it was just a fraction of what you can/will discover on the next pages. I picked this up again to expand it even more and turn it into a real resource for all kinds of fanzines you can find today, and even the fanzines that once were (look at Part II to find out more about that). Well, let's start this over with a collection of current and running print fanzines from all over the world, shall we? Here we go:

- **Antichrist Underground Magazine:** A fanzine from the Ukraine crawling through the underground since 2004. It's written in (rather basic) english and deals with - as the webpage states - "Thrash / Death / Black / Speed / Heavy / Doom Metal". Thirteen issues so far, #13 features bands like Vomitor, Blasphemy, Funeral Winds, Speedwolf, Goatpenis and tons more. A4-sized and pro-printed magazine. Contact: <http://antichristzine.wordpress.com/>

- **Aquellarre Zine:** A fanzine from Peru, from what I found out so far it's written in spanish and 13 issues have been made so far (or maybe 12, I don't know for sure). Anyway, it's A4-sized and features a lot of Death and Black Metal bands. Of course there's the usual review section and it seems a compilation cd has been added as well. If you need to find out more about this you should probably get in touch with: AQUELLARRE ZINE, Raphael Rivera, Av. Benavides 347, tda 14, Miraflores, Lima 18, Peru - Email: storms_896@hotmail.com - <http://www.myspace.com/aquellarrebaphomet>

- **Axiom Of The Elite Zine:** A fresh fanzine from New Zealand, very first issue published in 2012 in limited quantities featuring bands like Anno Domini Mortuus, Winter Deluge, Exordium More amongst others. Issue two is under way! Update: Issue two has been released but it seems it's almost sold out already. Watch out for issue three to be released soon from what I read. He's got a Facebook page with regular updates, otherwise you can get in touch via email as well: deusintrocades@gmail.com

- **Behest:** Where does it come from? I don't know for sure, but it seems to be a finnish publication. Ten issues so far, rather small amount of pages (24 A5-sized pages, english language) featuring bands like Profane Congregation, Ugulishi, Blood Red Fog and others. Contact: <http://www.behest.netii.net/> - Email: skogs_@windowslive.com

- **Bells Of Acheron:** A small but good looking fanzine from Colombia. Two issues so far, covering various metal styles. Check out the page to find more up-to-date informations! Contact: traumarkhan@hotmail.com - <http://traumaacheron.blogspot.mx/>

- **Black Goat Fanzine:** Hey hey, a fanzine from Australia! Three issues made so far, the third one published in 2011 including bands like Agatus, Würm, Negative Plane, Innsmouth, Poison etc. So yeah, this is rather old info I got here, but maybe you give it a try anyway. Contact: Petros M., PO Box 637, Greenacres, SA, Adelaide, 5086, Australia - <http://www.blackgoat888.com/>

- **Blessed Altar:** Another fanzine from Portugal we got here. Four issues so far from what I can see, the latest one featuring bands like Antropofago, Cristalys, Dawn Of Ruin, Skoll and more plus reviews, reports and articles. Can be obtained through: <http://blessedaltar.wix.com/blessedaltar> - Email: blessedaltar@gmail.com

- **Blood Fire Wrath:** Another small fanzine from Portugal, written in english, A4 sized. Sold in limited quantities and features underground bands such as Nakkiga, Infernal Kingdom etc. Looks like it's made by the guy from Egg Of Nihilism Prod. Contact: EmperorsReturn@eggofnihilism.com

- **Brimstone Zine:** This looks like a big one, a massive fanzine featuring lots of bands like Ghast, Instinct, Acolyte, Vostock, Deslota Winds and more. Looks like its also a limited edition thing (100 copies?) but news have it they are preparing a second issue. More news available through: <http://deathtryst.blogspot.de/> or <http://thegloaming.bigcartel.com/>

THE TWILIGHT ZONE OF ZINES

- **By This Axe I Rule Zine:** A small spanish fanzine, first issue published in 2012 featuring bands like Solothus, The Fallen, Corpessed, Ceremonium and others on 52 A5-sized, pro-printed pages. Available through: <http://www.memento-mori.es/>

- **Burning Churches:** French fanzine but written in english. Ten issues published so far if I'm not mistaken, unfortunately I can't find any information like contact data or if this fanzine is still alive. Spotted various issues being sold through distributors like Hells Headbangers (US) and others. Guess you need to find out for yourself!

- **Caducifer Zine:** I hardly see any zines from the Ukraine these days but Caducifer proves that there definitely IS something going on over there. Two issues so far from which the second one was published in 2010, limited to 200 copies only and featuring bands like Imynvokad, Panphage, Ocultan, Sanctus Nex and other bands you probably never heard of. More information here: choreabarathri@gmail.com - <http://www.cycleofomegaprod.narod.ru>

- **Call From The Grave Zine:** Seems to be a single-issue-only publication from the U.S., a print-to-order zine you can only get on request. Apart from the good look it features bands like Watain, Necros Christos, MGLA, Inquisition, The Sinister Flame and others. Contact: draugluin_@hotmail.com

- **Call Of The Infernal Hordes:** This fanzine hails from Costa Rica and from what I found out seven issues have been published so far. Covers all kinds of metal stuff, couple of known bands like Asphyx or Necros Christos but also kinda unknown bands form all over the world like Catacumba, Ravencult, Dominage and what not. Contact: CTIHH Zine, Gilbert Miranda, Apdo. Postal 2711, 3000 Heredia, Costa Rica - Email: calltotheinfernalhordes_magazine@hotmail.com

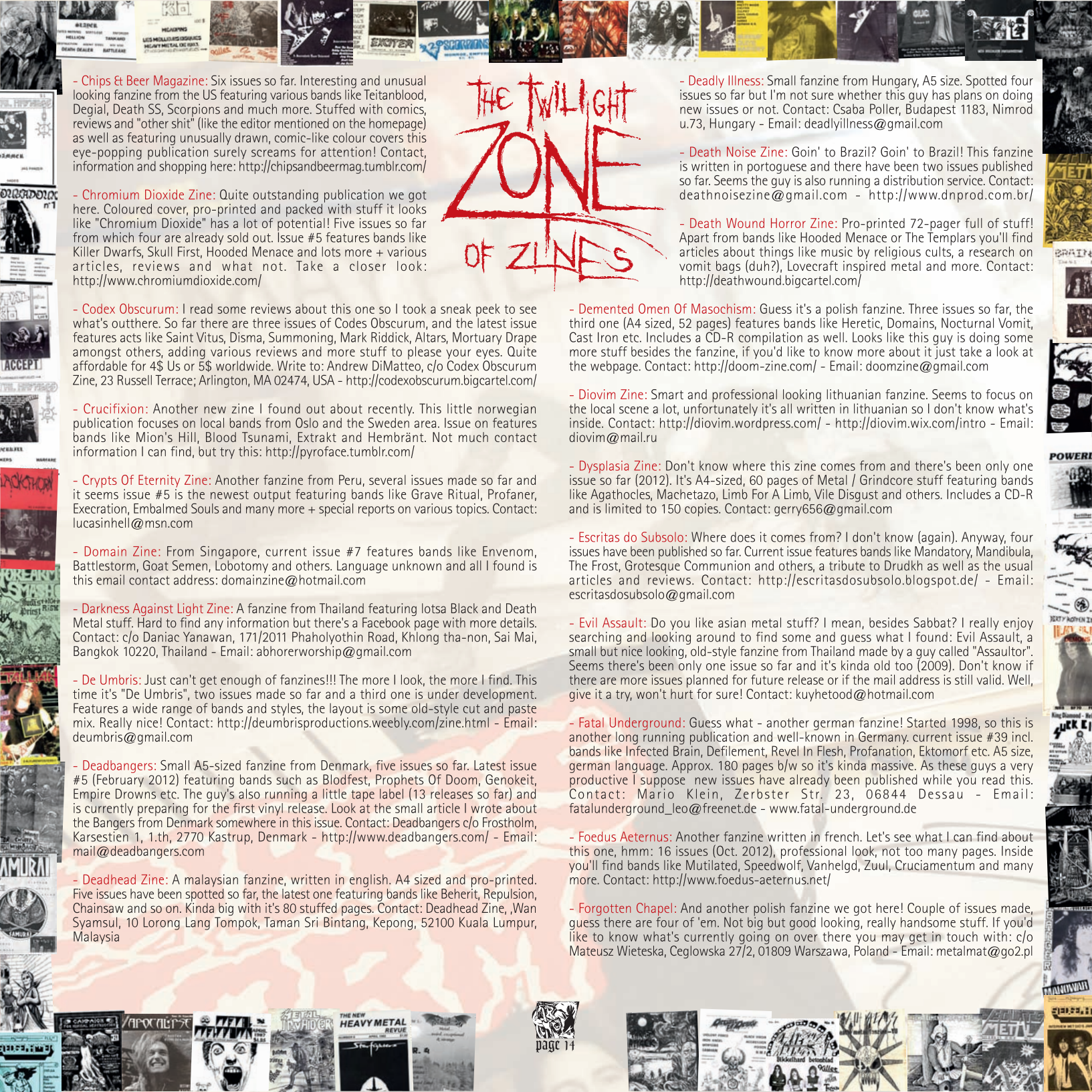
- **Chaos Mag:** Quite a classic we got here! Looooong running german fanzine, started in the early 90s, current issue is #15 (can you believe it?) and features bands like Hate Eternal, Sinister, Vader, Behemoth etc., approx. 80 page in A4 size, english language. Contact and orders through: <http://www.chaosmagazine.de/>

- **Carbonized Cells:** Well well, looks like a french fanzine but there's no connection to Star Wars apart from the title! Written in english, and two issues so far. Issue #2 features bands like Anorm, Christicide, Graveless, Hellish Crossfire etc. Guess it's still available but why don't you find out for yourself... Contact: Julien Morys, 55, rue de gary, 57590 Fonteny, France - Email: carbonizedju@gmail.com - <http://carbonizedcells.voila.net/>

- **Compilation Of Death:** A massive Death / Thrash Metal fanzine from Chile featuring all kinds of classic / modern Death & Thrash Metal bands from all over the world. Two issues so far (02/2013) including tons of stuff, reproductions from other fanzines, Death Metal specials and hell knows what else might be in there. There's a big Immolation feature in issue 2 too! Issue #2 is distributed through Dark Descent Records in the US and Detest Records in Europe. A third volume is under development, probably +200 pages again! Contact: <http://www.compilationofdeath.cl/>

- **Campaign For Musical Destruction:** Aaaaand here's another german fanzine, started 2001. Current issue #16 incl. bands like Katyusha, Collapsing System, W.H.A.T., Greed Killing etc. A4 size, german language (some interviews are written in english). Contact: Stefan Gerstenberger, Dorfstr. 39, 09326 Holzhausen - <http://www.campaign-for-musical-destruction.de>

- **Chainsaw Gutsfuck Newsletter:** A chilenian fanzine newsletter that's available for free, distributed in several countries through various distributors. I guess you'll find a copy of it whenever you order something from the distributors who spread it (like Dunkelheit in Germany, Infernal Horde in North America and others). Couldn't find any contact information so keep your eyes open...



- **Chips & Beer Magazine:** Six issues so far. Interesting and unusual looking fanzine from the US featuring various bands like Teitanblood, Degial, Death SS, Scorpions and much more. Stuffed with comics, reviews and "other shit" (like the editor mentioned on the homepage) as well as featuring unusually drawn, comic-like colour covers this eye-popping publication surely screams for attention! Contact, information and shopping here: <http://chipsandbeermag.tumblr.com/>

- **Chromium Dioxide Zine:** Quite outstanding publication we got here. Coloured cover, pro-printed and packed with stuff it looks like "Chromium Dioxide" has a lot of potential! Five issues so far from which four are already sold out. Issue #5 features bands like Killer Dwarfs, Skull First, Hooded Menace and lots more + various articles, reviews and what not. Take a closer look: <http://www.chromiumdioxide.com/>

- **Codex Obscurum:** I read some reviews about this one so I took a sneak peek to see what's outthere. So far there are three issues of Codex Obscurum, and the latest issue features acts like Saint Vitus, Disma, Summoning, Mark Riddick, Altars, Mortuary Drape amongst others, adding various reviews and more stuff to please your eyes. Quite affordable for 4\$ Us or 5\$ worldwide. Write to: Andrew DiMatteo, c/o Codex Obscurum Zine, 23 Russell Terrace, Arlington, MA 02474, USA - <http://codexobscurum.bigcartel.com/>

- **Crucifixion:** Another new zine I found out about recently. This little norwegian publication focuses on local bands from Oslo and the Sweden area. Issue on features bands like Mion's Hill, Blood Tsunami, Extrakt and Hembränt. Not much contact information I can find, but try this: <http://pyroface.tumblr.com/>

- **Crypts Of Eternity Zine:** Another fanzine from Peru, several issues made so far and it seems issue #5 is the newest output featuring bands like Grave Ritual, Profaner, Execration, Embalmed Souls and many more + special reports on various topics. Contact: lucasinhell@msn.com

- **Domain Zine:** From Singapore, current issue #7 features bands like Envenom, Battlstorm, Goat Semen, Lobotomy and others. Language unknown and all I found is this email contact address: domainzine@hotmail.com

- **Darkness Against Light Zine:** A fanzine from Thailand featuring lotsa Black and Death Metal stuff. Hard to find any information but there's a Facebook page with more details. Contact: c/o Daniae Yanawan, 171/2011 Phaholyothin Road, Khlong tha-non, Sai Mai, Bangkok 10220, Thailand - Email: abhorerworship@gmail.com

- **De Umbris:** Just can't get enough of fanzines!!! The more I look, the more I find. This time it's "De Umbris", two issues made so far and a third one is under development. Features a wide range of bands and styles, the layout is some old-style cut and paste mix. Really nice! Contact: <http://deumbrisproductions.weebly.com/zine.html> - Email: deumbris@gmail.com

- **Deadbangers:** Small A5-sized fanzine from Denmark, five issues so far. Latest issue #5 (February 2012) featuring bands such as Blodfest, Prophets Of Doom, Genokeit, Empire Drowns etc. The guy's also running a little tape label (13 releases so far) and is currently preparing for the first vinyl release. Look at the small article I wrote about the Bangers from Denmark somewhere in this issue. Contact: Deadbangers c/o Frostholt, Karstestien 1, 1.th, 2770 Kastруп, Denmark - <http://www.deadbangers.com/> - Email: mail@deadbangers.com

- **Deadhead Zine:** A Malaysian fanzine, written in english. A4 sized and pro-printed. Five issues have been spotted so far, the latest one featuring bands like Beherit, Repulsion, Chainsaw and so on. Kinda big with it's 80 stuffed pages. Contact: Deadhead Zine, Wan Syamsul, 10 Lorong Lang Tompok, Taman Sri Bintang, Kepong, 52100 Kuala Lumpur, Malaysia

THE TWILIGHT ZONE OF ZINES

- **Deadly Illness:** Small fanzine from Hungary, A5 size. Spotted four issues so far but I'm not sure whether this guy has plans on doing new issues or not. Contact: Csaba Poller, Budapest 1183, Nimrod u.73, Hungary - Email: deadlyillness@gmail.com

- **Death Noise Zine:** Goin' to Brazil? Goin' to Brazil! This fanzine is written in portuguese and there have been two issues published so far. Seems the guy is also running a distribution service. Contact: deathnoisezine@gmail.com - <http://www.dnprod.com.br/>

- **Death Wound Horror Zine:** Pro-printed 72-pager full of stuff! Apart from bands like Hooded Menace or The Templars you'll find articles about things like music by religious cults, a research on vomit bags (duh?), Lovecraft inspired metal and more. Contact: <http://deathwound.bigcartel.com/>

- **Demented Omen Of Masochism:** Guess it's a polish fanzine. Three issues so far, the third one (A4 sized, 52 pages) features bands like Heretic, Domains, Nocturnal Vomit, Cast Iron etc. Includes a CD-R compilation as well. Looks like this guy is doing some more stuff besides the fanzine, if you'd like to know more about it just take a look at the webpage. Contact: <http://doom-zine.com/> - Email: doomzine@gmail.com

- **Diovim Zine:** Smart and professional looking lithuanian fanzine. Seems to focus on the local scene a lot, unfortunately it's all written in lithuanian so I don't know what's inside. Contact: <http://diovim.wordpress.com/> - <http://diovim.wix.com/intro> - Email: diovim@mail.ru

- **Dysplasia Zine:** Don't know where this zine comes from and there's been only one issue so far (2012). It's A4-sized, 60 pages of Metal / Grindcore stuff featuring bands like Agathocles, Machetazo, Limb For A Limb, Vile Disgust and others. Includes a CD-R and is limited to 150 copies. Contact: gerry656@gmail.com

- **Escritas do Subsolo:** Where does it come from? I don't know (again). Anyway, four issues have been published so far. Current issue features bands like Mandatory, Mandibula, The Frost, Grotesque Communion and others, a tribute to Drudkh as well as the usual articles and reviews. Contact: <http://escritasdosubsolo.blogspot.de/> - Email: escritasdosubsolo@gmail.com

- **Evil Assault:** Do you like asian metal stuff? I mean, besides Sabbat? I really enjoy searching and looking around to find some and guess what I found: Evil Assault, a small but nice looking, old-style fanzine from Thailand made by a guy called "Assaultor". Seems there's been only one issue so far and it's kinda old too (2009). Don't know if there are more issues planned for future release or if the mail address is still valid. Well, give it a try, won't hurt for sure! Contact: kuyhetood@hotmail.com

- **Fatal Underground:** Guess what - another german fanzine! Started 1998, so this is another long running publication and well-known in Germany. current issue #39 incl. bands like Infected Brain, Defilement, Revel In Flesh, Profanation, Ektomorf etc. A5 size, german language. Approx. 180 pages b/w so it's kinda massive. As these guys a very productive I suppose new issues have already been published while you read this. Contact: Mario Klein, Zerbster Str. 23, 06844 Dessau - Email: fatalunderground_leo@freenet.de - www.fatal-underground.de

- **Foedus Aeternus:** Another fanzine written in french. Let's see what I can find about this one, hmm: 16 issues (Oct. 2012), professional look, not too many pages. Inside you'll find bands like Mutilated, Speedwolf, Vanhelgd, Zuul, Cruciamentum and many more. Contact: <http://www.foedus-aeternus.net/>

- **Forgotten Chapel:** And another polish fanzine we got here! Couple of issues made, guess there are four of 'em. Not big but good looking, really handsome stuff. If you'd like to know what's currently going on over there you may get in touch with: c/o Mateusz Wieteska, Ceglowska 27/2, 01809 Warszawa, Poland - Email: metalmat@go2.pl

- **Forgotten Path:** Italian fanzine, four issues so far. Current #4 features bands like Balmog, Celestia, Pseudogod, Beascraft but also Soleil Tryste fanzine or Dunkelheit Productions. Massive issue with 124 b/w pages, pro-printed. Update: Issue 5 is ready, featuring bands like Christicide, Demonic Slaughter, Monstraat, Entartung, Call To The Infernal Hordes amongst others plus reviews and reports. Yet another 100 pages worth keeping an eye on! More information and orders directly through: <http://www.forgotten-path.it/>

- **Funeral Fog Zine:** From the UK if I'm not mistaken. Two issues so far, the latter one features bands like Decrepid, Blasphemophager, Teitanblood and others on 24 b/w pages. Homepage tells me that random copies are supplied with coloured covers and/or Funeral Fog mix-tapes. Get yours here: <http://funeralfog.bigcartel.com/>

- **Gallery of the Grotesque:** Another mysterious publication I could hardly find any information about. Seems this thing pops up every now and then and was started back in 1999 as a small, xeroxed publication. But the latest issue #5 is a really big, book-like magazine featuring lotsa bands like Forgotten Woods, Acheron, Maledicere, Perversor on more than 200 pages. Contact: <http://www.myspace.com/galleryofthegrotesque>

- **Garm Mag:** A fresh german fanzine I recently discovered while checking some websites. Issue number one features bands like Darkmoon Warrior, Pestnebel, Aeba, Nachtmahr and others along with articles and reviews. It's written in german, 88 pages in A5 size and can be obtained for 4,- Euro or 5\$. Get your copy and write to: Garm Magazin, Postfach 21, 91567 Herrieden.

- **German Underground Crossection:** Yet another old and long running german fanzine, started 1993 as A4-sized edition, changed to A5 size after issue 2. Current issue #28 (2012) is already sold out (incl. bands like Kaapora, Lucifera, Nevertrust etc. + a compilation CD) but I'm sure another, new issue will show up in 2013/14 because Rüdiger is a devoted underground guy. Contact: www.guc-area.de

- **Golgotha:** I just can't get enough. Look what the cat brought in! Issue one of Golgotha from Germany, 64 A4 sized pages and a poster, featuring Malefices, Barrier Kult, Echtra, Fyrnask and others, a Jeff Hanneman tribute and more. Only 150 copies available, so be quick or be dead. It's yours for 8,- Euro through: gnosis@hotmail.de

- **Hammerheart:** Started in 2006 and publishing six issues so far, Hammerheart is a(nother) pro-printed german publication in A4 size. All kinds of different metal bands are featured inhere + you'll get the usual bunch of reviews. Issue #6 is kinda big, approx. 100 pages featuring bands like Einherjer, Helheim, Blizzard, Elixir etc. Contact: <http://adnoctum.de/hammerheart-zine/> - Email: webmaster@adnoctum.de

- **Headsplit:** The more you search, the more you find! The announcement for Headsplit fell into my hands just a couple of days ago, it's so fresh it still cries for attention!! Debut issue is on the way to see the light of day in January 2014, 30 full size pages including two posters. Can't say anything about the content as there's only limited information available right now. You might check this out yourself by writing to: headsplitrecords@yahoo.com or taking a sneak peek at www.headsplit-records.blogspot.com

- **Hellfukking Metal:** Greek, classy old-style fanzine with a handmade cut-and-paste look. Written in english. Current issue #3 features bands like Midnight, Black Grail, Bone Sickness and others. Contact: Hellfukking Metal, P.O. Box 18405, 54003 Thessaloniki, Greece - Email: dynamite_prod@yahoo.gr

- **I Feel Like Nick Cave:** I wonder how Nick Cave actually feels - you too? This turkish fanzine may have the answer. Four issues to date. Size unknown to me, as well as the language. Maybe you should get in touch with the editor: ifellikenickcave@hotmail.com

THE TWILIGHT ZONE OF ZINES

- **Infernal War:** Stumbled across this fanzine from Switzerland while searching for other stuff. Thirteen issues so far (and I didn't know? shame on me!), pro-printed including a CD sampler and posters. Focused on Black Metal the new issue #13 features bands like Watain, Blutmond, Asooth, Pestkreuz, Ghost Kommando etc. Contact: Infernal War, M. Achermann, Vieristr. 1, CH-8603 Schwenzenbach, Switzerland - <http://gravityentertainment.ch/releases/literatur/>

- **Iron Hammer:** This german fanzine, started in 2008, made it to four issues so far. Black-and-white style, A5-sized and written in english. Latest issue #4 (2011) features bands like Cruel Force, Nocturnal Vomit, Goat Tyrant and others + reviews and reports. Also includes a demotape of the band "Poisoned" called "Rising From Darkness". Don't know anything about new issues right now. Contact: Iron Hammer Zine, Markus Greza, Kirchbergstr. 41, 72178 Waldachtal, Germany - Email: ironhammer@hotmail.de

- **Isten Magazine:** Started in 1984, a legendary finnish fanzine made by Mikko Mattila. 24 known issues made so far, last issue (rather thin an newsletter-style) published in January 2012. A book edition including huge piles has been announced on the webpage mentioning a release somewhere in 2014. Can't wait!!! Contact: <http://www.isten.net/>

- **Kaleidoscope:** Finnish A4-sized fanzine, written in english. Latest issue #11 divided in two separate entities, one called "Mars" (32 pages) and the other one called "Jupiter" (28 pages). A simple rip-and-paste layout but surely something different compared to other clean looking magazines outthere. Features Agatus, Barbarian, Innsmouth etc. etc. Contact: kaleidoscopezine@luukku.com

- **L'antre Des Damnes:** A french fanzine, 17 issues so far. It's entirely written in french, pro-printed and looks really professional. Latest issue includes bands like Lunar Aurora, Sargeist, Mystic Forest, Bahrrecht and more. Contact: <http://www.lantre-des-damnes.com/>

- **Legion Of Torture:** Peruvian fanzine, third issue published in 2011. I don't know if they are still selling copies or whatever happened after issue three. Contact: <http://www.legionoftorturezine.blogspot.de/>

- **Metal Command Fanzine:** German publication, six issues so far. Current volume #6 (2012) includes bands like Vicious Rumors, Manilla Road, Helstar or Crystal Viper. Classy style, I'll keep an eye on this! Contact: <http://www.myspace.com/metalcommandfanzine>

- **Metal Core Fanzine:** US fanzine, started in 1986. Thirty printed issues made until 2000, after that it changed into a "internet-only" fanzine. However a 31st issue is available from the site as PDF download. The editor is still doing reviews and the page gets updates on a regular base. Contact: Metal Core Zine, Chris Forbes, PO Box 622 Marlton, NJ 08053, USA - www.metalcorefanzine.com

- **Metal Havoc Zine:** A fanzine from the Philippines, six issues so far and a seventh one is on the way if I'm not mistaken. 40 pages written in english, featuring bands like Karimlan, Interment, Traces Of War and others. Contact: Alvaro Martin Jr., 83 Tugatog st. Bagong Barrio, Caloocan City 1400, Philippines - <http://metalthavocproductions.blogspot.com>

- **Metallkatharsis:** A german publication, from what I've seen five issues were made so far? Guess so! Seems you can still get copies of #5 featuring bands like Aerimionius, Bloodawn, Necros Christos, Watain and a few others. Homepage mentions that you need to buy three copies for 3,50 Euro each to get this 112 page-baby. Contact: mkatharsis@arcor.de - <http://asuras.metallkatharsis.de/>

- **Mystical Music:** One more of those long running german fanzine, A4 sized, started back in 1995. Current issue #16 includes bands like Jungle Rot, Gravehill, Morgoth, Autopsy etc. English language. Contact: Ralf Hauber, Emerlandweg 11, 73529 Strassdorf, Germany - <http://www.mystical-music.de>

- **Necromaniac**: German fanzine, started 2001. A4 size, issues 1 to 6 in German language, follow-ups in English language. Current issue #8 featuring bands like Anatomia, Necros Christos, Vore, Braindrill, Dethroned etc. Contact: Necromaniac Zine, Austr. 9, 27616 Bokel-Kransmoor, Germany - Email: necromaniac.zine@aol.com - <http://www.necromaniaczine.de>

- **Necroscope**: And - guess what - here's another fanzine from Poland. From what I know 25!!! issues have already been published through the years - wow! Features all kind of metal stuff, seems that some issues include compilation CDs but I'm not 100% sure about this. Contact: Necroscope Zine, Adam Stasiak, Ul. Zakopianska 42/3, 80-139 Gdansk, Poland - <http://www.myspace.com/necroscopemetalzine>

- **Noise Receptor**: Australian publication, one issue so far. A5 sized, 56 pages, greyscale print including a 12 page in depth interview with Trepaneringsritualen, artwork contributions by Thomas Martin Ekelund and a wide range of music reviews. Print run is 200 copies, information and more available directly through: noisereceptor.wordpress.com

- **Oldschool Metal Maniac**: Classic-style metal magazine from Poland we got here! Pro-printed style, coloured cover and lotsa mayor bands featured inhere. Current issue #5 features bands like Kreator, Exodus, Sodom etc. etc. To me it's more a pro magazine and a platform for the big bands outthere. Still worth taking a look at if you like classic metal stuff and good looking pages including all the spikes-and-bulletbelt designs if that makes you feel comfortable. Older issues are also available for download so you can take a sneak peek before spending money on this. From what I heard this project may not be continued in the future, a last issue might be published as a pdf file only. Contact: Oldschool Metal Maniac, Leszek Wojnicz-Sianocki, P.O.Box 399, 30-960 Krakow 1, Poland - <http://www.oldschool-metal-maniac.com/>

- **Perverse Gospel**: Three issues so far, the newest one includes bands such as Saturnian Mist, Worship, Impetigo, Morbus Chron and others plus various topics like live and label reports. 48 pages, 4\$ for a copy (7\$ if shipped by mail). Contact: perverse.gospel@gmail.com

- **Power Thrashing Death**: Another Swedish fanzine we got here, and four issues made it so far. And I didn't know about it? How rude! This A5 sized beast has 40 pages full of bands such as Altar Of Oblivion, Bombs Of Hades, Hellbringer, Insane, Terroraria, Uncanny and more. Available for 8 Euro or 10\$ from: <http://powerthrashingdeathzine.blogspot.de/> - Email: lasgardh_9@hotmail.com

- **Procession Of Black Doom**: If the title sounds familiar to you - no, we're not talking about the Band Unholy here. Six issues so far, the newest effort features bands like Haark, Koltum, Bloodfest as well as features on Black Metal documentaries and what not. All that on 44 b/w pages in A3 size (kinda big!). Contact: myrkvargkjetter@gmail.com

- **Pure Chaos Mag**: A Swedish fanzine mainly focused on death / thrash and black metal. Recent issue features bands like Morbid Saint, Insane, Repuked, Lethal Steel or Curse. A5 sized, 18 pages and written in English. Single copies can be obtained for 5 Euro (Europe) or 7,5\$ worldwide. Update: A bigger issue two has been published lately and I bought a copy of this cool looking cut and paste zine including bands like Töxik Death and tons more. Worth checking out if you like it raw and unpolished! Contact: purechaosfanzine@hotmail.com - <http://www.facebook.com/purechaosmag>

- **Rape Et Honey**: This one is more like a newsletter, issue #3 offers 12 pages written in English but with full colored laser xeroxed pages and limited to a whopping 100 copies only. From what I heard it's still active. Only valid contact information seems to be this email: rottingdaisies@hotmail.com

- **Regress Diaboli**: A small German fanzine, written in English. Kinda light because it's got 24 pages only (A4-sized). Features bands like Infernal Curse, Miserycore, Mefitic, Dishammer and others. Unfortunately I was unable to find any contact information so

THE TWILIGHT ZONE OF ZINES

you have to find out for yourself (and tell me!)...

- **Riddle Of Steel**: Found very little info about this one while looking through a distributors list. Seems the latest issue #5 was made in 2010 so I don't really know if the editor is still working on future issues or not. #5 features bands like Svartsyn, Pagan Rites, Graveland, Primordial, Abhorrence, Barathrum and a ton more. Looks very professional and contains 60 A4-sized and pro-printed pages. Contact: riddleofsteel_mag@yahoo.com

- **Satanic Malediction**: Goin' to Brazil! Look what I found there: another fanzine worth mentioning. Issue #8, made in 2012, looks quite promising to me even though it's written in Portuguese. Featuring bands like Funerus, Impurity, Madre Coca, Unfit Ass, Decayed and some more stuff like the "usual" reviews, flyer reprints this might be worth checking out. Contact: s6m6z6@yahoo.com.br

- **Satanik Terroristic Elite**: Mexican fanzine, three issues so far. Seems there was a long delay between issues two and three. It's all pro-printed and contains interview with bands like Eliminator, Ominous Crucifix, Grave Ritual and others, furthermore articles and several features on topics like serial killers, ancient myths etc. Contact: Alberto Garcia, Sierra Leona 1395, Col. Independencia, C.P. 44290, Guadalajara, Jalisco, Mexico - Email: satanikterroristelite_zine@yahoo.co.mx

- **Serpentscope Magazine**: This Finnish is more like a newsletter than a fanzine. The second, 16-page, pro-printed thingie includes interviews with Abhorrence, Antediluvian, Cruciamentum, Death Strike and many more. Individual copies can be obtained through: serpentscope@hotmail.fi

- **Skullcrusher**: German fanzine, A4 size, started back in 1997. Current issue #14 made in 2007, from the news I found it seems that another issue #15 is currently being developed. Contact: Skullcrusher Magazine, Harald Deschler, Im Waldmösle 1, 79112 Freiburg / Opfingen, Germany - Email: skullcrushermagazine@web.de - <http://www.skullcrusher.net/>

- **Slayer Magazine**: Norwegian fanzine, maybe THE best known metal fanzine to date. A4 size, English language (first issues written in Norwegian language, issues 3 and 4 partly English language, after that completely written in English). 20 issues in total, started back in 1985. Latest issue #20 was made 2010 and published / distributed through NWN! Productions exclusively. First 1000 copies had a hardbound cover + additional Morbid 12" EP which is sold out by now. Reprint with soft cover still available through NWN! Productions.

- **Slow Death**: Stumbled across this little French publication lately. It's written in French so you better remember your school lessons! Seems there are new issues coming every few months, the latest issue #7 features bands like The Accused, Burning Heads, Neurosis, Jawbreaker and others. All issues are downloadable from the site so why don't you take a look at it yourself: <http://www.slow-death.org/Zines.html>

- **Slowly We Rot**: Another promising fanzine from Romania. Two issues so far but a third issue is on the way and should be available by now. Update: I found a flyer mentioning issue 4 including bands like Angerseed, Bethlehem, Ultra Violence and many more. 64 pages in A4 size and a CD compilation featuring a bunch of rather unknown bands. Contact through: [facebook.com/swrzine](https://www.facebook.com/swrzine) - swrzine@yahoo.com

- **Slaves**: New fanzine from the UK, 40 b/w, A5-sized pages including interviews with Dave Slave, Obliteration, Nuclearhammer and others. Furthermore there's a Conqueror retrospective inside as well as some more articles on various topics. Get your copy from: slave_herder@hotmail.com

- **Soleil Tryste**: German fanzine, written in English. Three issues so far, the latest edition features bands like Anguish, Vulturine, Ominous Silence Rec. and others on 72 pro-printed, half letter-sized pages. From what I heard it's currently on hold... Contact: <http://www.soleiltryste.org/> - Email: herr.f@soleiltryste.org

- **Special Interests:** Finnish fanzine covering all kinds of power electronics, industrial, noise and other music styles. Nine issues so far and published on a regular base. Contact: <http://www.special-interests.net/>

- **Spectrum Of The Dead:** A new fanzine from Holland we got here! A very first issue has risen from the grave including bands like Aura Noir, Noctiferum, Comitatus, Morbid Saint and others plus various contents, all that banned on 32 A4-sized pages. A single copy is available for just 4,- Euro (Holland), 6,- Euro (Europe) or 6,20 Euro (World). Contact information: sotdmagazine@gmail.com

- **Stratanael Megasin:** Found only little information about this fanzine. Looks like a couple of issues were made during the last few years but it seems the last one was made in 2009. If you'd like to know more, here's a (hopefully valid) mail address: StrataNael@hotmail.com

- **Steel For An Age:** Greek Fanzine, current issue #2 (April 2012) features bands like Axe Battler, Dawn Trader, Rampart, Wrathblade, Stairway, Spidkizl etc. Professional design and print. Also available through various distributors worldwide. Contact: <http://www.steelforaneage.holysword.gr/> - Email: steel.for.an.age@hotmail.com

- **Supposed To Rot Zine:** Three issues so far, current issue featuring Druid Lord, War Master, Abyssal Grief, Mordbrand, The Crypt Records, Flesh Salad Zine and so on. Contact: <http://www.facebook.com/supposedtorot.zine>

- **Tales From The Sick Zine:** Two issue published so far, #1 is sold out already but #2 is still available. Interviews with bands like Dragging Entrails, Lobotomy, Expurgate, Insemination and many more. Get your copy here: <http://talesfromthesickzine.bigcartel.com/>

- **Terozin:** A fanzine from Bulgaria, a third issue was published in December 2012 featuring bands such as Savagery, Axecutor, Hellbringer, Witching Hour, Nekromanteon and many, many more. Classic look-and-feel! Contact: <http://terozin.blogspot.de/> - Email: terozin@abv.bg

- **Totentanz Magazin:** Old german fanzine that started back in 1988. Current issue #24 features lots of Death, Black and other metal bands like Desaster, Exumer, M-Pire Of Evil, Torture Squad etc. Professional look and feel, includes several posters and stickers. Available directly through: Arno Bretr ger, Pommernstr. 24 a, 64839 M nster or various distributors. Web: <http://www.totentanz-magazin.de/>

- **Temple of Adoration:** Eight issues of this fanzine have been released thus far, last one was made in 2011 so I'm not sure if they're still in business. Anyway, the classic rip-and-paste look as well as the featured bands reminds of old-style in-depth underground stuff from the 80s and 90s. Seems all back issues are sold out by now, but you can still get in touch: <http://endlessperception.blogspot.de/> - Email: evisc666@hotmail.com

- **Terminal Diagnosis:** Another fanzine I found while I was looking for some other stuff. Well, looks like a handmade, b/w-style and limited to 250 copies. A first issue was published in 2011 but I couldn't find any other information regarding follow-up issues. Anyway, issue #1 featured bands like The Chasm, Necrovation, Mortem and others as well as some morbid illustrations and other weird stuff. Contact: Terminaldiagnosis@gmail.com

- **Testimonium Veritatis Zine:** A german fanzine focusing on Black Metal and featuring bands like Ash Borer, Mare, Burial Invocation among others. Seems there was only a limited print run but more issues are planned. Contact: gnosis@hotmail.de

- **The Black Vomit:** Seems this project was limited to three volumes, the third one published back in 2010 including bands like Desaster, Acheron, Asphyx, Blasphemy, Decayed, Pagan Rites etc. A myspace site is still online: <http://www.myspace.com/goatcultperversion>

THE TWILIGHT ZONE OF ZINES

- **The Heretic's Torch Zine:** U.S. fanzine, letter-sized and stuffed with some very long and in-depth interviews of bands like Agalloch, Revelation, Slough Feg and Faustoven as well as a couple of reviews. Was sold out for some time but a reprint was made in 2012. News have it that a second issue is on the way! Contact: prometheanburn@gmail.com

- **The Sinister Flame:** Another fanzine from Finland, started in 2004 with three A4-sized issues made so far. The current #3 (2012) features bands like Unholy, Niantiel, Clandestine Blaze etc. as well as some more features on various topics. Seems the editor is looking for contributors to get more stuff done in the future! Contact: The Sinister Flame, Poste Restante, 53100 Lappeenranta, Finland Email: northwind@thesinisterflame.com - <http://www.thesinisterflame.com/>

- **Thrash Assault:** C'mon guys, another zine I never heard about? So be it. But Thrash Assault looks REALLY cool, I tell you that. The latest issue 7 was released more than a year ago but I think it's still available. Featuring bands like Holy Terror, Deathstorm, Entrench, Insane or Tyranax this issue also includes a wicked cover that reminds me of good ol' metal days! Take your chance and grab one for 40 SEK in Sweden, 5 Euro in Europe or 7\$ worldwide. <http://www.thrashassault.com/fanzine.html>

- **Thrash Attack:** You like german metal bands? You like classic metal? You like to read a lot? THIS might be your ultimate bible. The 10th issues is a 212 A4-sized and pro-printed beast featuring 30 years of german Thrash and Speed Metal cult bands like Backwater, Assassin, Darkness, Iron Angel, Poison, Messerschmitt, Torment, Pyracanda, Violent Force etc. etc. etc. You'll love it! Get your copy now: www.dyingvictims.com/

- **Troubled Sleep:** Made by the guys of Narcolepsia Rec., this 100-page thick beast features a wide range of bands from the Noise sector like Alfarmania, Taskmaster, Second Sleep, Horrid Cross and more. Contact: narcolepsia.distro@gmail.com

- **Tornado Magazine:** Look what the cat brought in again! This danish fanzine "has finally risen from the sulfurous pits to haunt you cunts once again" (as stated on the flyer). Eight issues have been released so far and the ninth issue is on the way. Maybe you take a look yourself by visiting www.myspace.com/tornado_magazine or get in touch by using this address: Tornado Magazine, Ustumallagat, Vestergarde 2, Guderup, DK-6430 Nordborg, Denmark - Email: ghoul@get2net.dk

- **Tombs:** Sweden rules again. The old-style zine called Tombs made it to three issues so far. Issue 3 features bands like Grave Desecrator, Oz, Nifelheim, Force Of Darkness, Communion, Cenotaph and others and includes a nice Hellhammer article. Write to: Tombs Zine, c/o David Herrerias, Kalenderv gen 6, 41511 G teborg, Sweden - Email: tombs@live.se

- **Uivo Misanthropo:** A brazilian fanzine I guess. Hard to find any information except for some distro comments here and there. Seems it's written in english, xeroxed and dedicated to Black Metal stuff. Happy searching!

- **Underground Devotion:** This is another one of those fanzines that fits in the "big-and-bigger" category. A 100 whopping, pro-printed pages, written in english. Loads and loads of bands inhere like Master, Nefario, Torturer, Putrid, Witchchrist and what not. Professional print, good look! Contact: Alex Torres Ruiz, P.O. Box 116, Puerto Varas, Chile - Email: cg.warmetal@gmail.com

- **Vatra I Sumpor:** Highly acclaimed fanzine from Croatia, excellent and outstanding design. Features extensive interviews with Proclamation, Black Majesty, Ysengrin and Satan's Satyrs + reviews, occult articles and more. Released in 2011, re-released by Nuclear War Now! Productions (YES!) in letter format on 124 b/w pages. On of my personal favourites, you just have to look at this! Contact: <http://nistavilo.net/vatraisumpor/> - Email: vjecnirat@nistavilo.net



- **Virus Zine**: Malaysian fanzine, A4-sized, xeroxed and written in english. Features lots of underground bands you probably never heard of. Contact: Mohammad Fauzi Bin Ali, Jheoa NS/Melaka, TKT 4, Wisma Persekutuan, 70000 Seremban, N.Sembilan, Malaysia - Email: virus_zine@yahoo.com - <http://www.myspace.com/viruszine>

- **War On All Fronts Fanzine**: Couldn't find much information but it seems that - until now - only one issue was made in 2011. Don't know if it's still available. Bands featured inhere are Desaster, Erebus, Nait Noire, The Wounded Kings and a few other. B/w style with a big focus on black metal stuff. Contact: <http://waronallfronts.blogspot.de/>

- **Widmo Zine**: A polish fanzine, four issues so far from which the latter one was made in late 2012. A4-sized, 44 pro-printed pages featuring bands like Arkona, Darkthrone, Forefather, Temnoz, Varathron and more. Clean stile and clean layout here. Available through various distributors worldwide or directly from the editor: zinewidmo@wp.pl

- **Womb Zine**: Last issue #3 published in 2011, but the blog is still up and running so I guess this zine is still alive and kickin'. Issue #3 includes bands like Funeraly Bell, Nastrond, Blood Red Fog and more. Update: Issue 4 is available now, including bands such as Profetus, Caverne, Primordial and others. 5,- Euro including postage. Contact: wombzine666@hotmail.com - <http://wombzine.blogspot.de/>

- **Word Ov Nonexistence**: Hard to find any information or contact data on this! WoN from Belarus is a real d.i.y. underground zine, raw printed, old-fashioned, small and written in english. People tell me you can find this at various underground distributions but I can't find any contact information.

Fanzine Blogs: <http://bloodstainedvision.blogspot.de/> - <http://sendbackmystamps.org>

LATEST ADDITIONS (December 2013):

New fanzines: Haruspex - see "NWN! label catalog" pages

Other zines worth mentioning: Satanic Spell (Spain), Black Hand (Spain), Hellspawn (Spain), Compendium Maleficarum (Bolivia), Nox Inferna (Bolivia), Reborn From Ashes (USA), Pantokrator (Spain), Morbid Abominations (Slovakia), Hail To Cruelty (Chile), Open Casket (Poland), Burning Abyss (Poland), Old Temple (Poland), Sacrofuck (Poland), Entenebreceur (Bolivia), No Beer Until Metal (Germany), Rites Of Zygodena (USA), Detox (Poland), 666 In The Northern Sky (Finland), Chants Of Atomic Genocide (Greece), Najswietszy Napletek Chrystusa (Poland), Atmospheric (Poland), Necrosis (Brazil), Ritual Murder (Poland), Wrocznia (Poland), R'Lyeh (Poland), Pestilent Death (Poland)

Old fanzines:

Beyond Death • UK • Editor: Spuddles - **Necropolis** • USA • Editor: Paul Third **Urilliah** • Finland • Editor: Mikko Laine - **R.I.P.** • UK • Editor: Ross Sinclair - **Mental Absurdity** • Canada • Editor: unknown - **Metalorgie** • France • Editor: unknown - **Metal Chaos** • Italy • Editor: Alberto Rossi - **NOT** • Sweden • Editor: Johnny Christiansen - **Genocide** • Belgium • Editor: Bert Gysemans - **The Accessor** • Germany • Editor: Glatko Dolle - **Black Hole** • Brazil • Editor: unknown - **Decayin' Maggot** • France • Editor: Domino Minchelli - **Infernal Noise** • Brazil • Editor: Gustavo Scauser **Eclipse** • Czech Republic • Editor: unknown - **Black Rites** • Slovakia • Editor: Marian Fabis - **Post Mortem** • Germany • Editor: unknown - **Sleepless** • Germany • Editor: Steven Willems - **Canadian Assault** • Canada • Editor: Dale Ray - **Necromaniac** • Germany • Editor: Thomas Westphal - **Total Necro** • USA • Editor: unknown **Necropsy** • USA • Editor: Guillermo Quijas

THE TWILIGHT ZONE OF ZINES

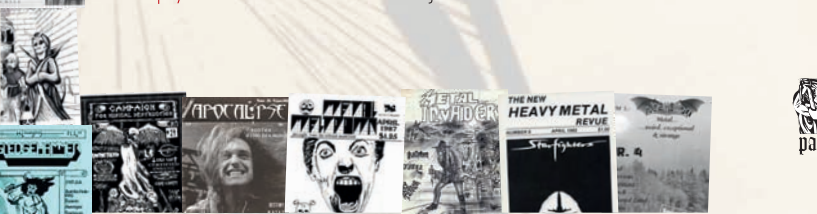


▲ Mayhem 1987

Sarcophago →



bang
your
head!



PART II: THOSE ONCE LOYAL

This second part of the mighty "Twilight Zone Of Zine's" column deals with all kinds of metal, punk and noise/core fanzines from the late 80s, 90s and the 2000-area. This is basically a list of fanzines titles and editor names in a chronological order, put together country by country to give you a better orientation. Enjoy!

Argentina:

Dekadencia Editor: Marcelo Zine
Quebrachos Editor: unknown
Steelfaces Editor: Carlos Renda
Subterrano Nocturno Editor: unknown

Austria:

Abhorrent Decay Editor: T. Heumesser
Arising Realm Editor: unknown
Der springende Stiefel Editor: unknown
Eternal Mourning Editor: Thomas Apfel
Eternal Warrior Editor: Thomas Bauer
Gemüsestrudel Editor: R. Moser
Flex Digest Editor: "Tiberiju"
Mozart / Machine Editor: unknown
Pater Noster Editor: "Bruder Clé"
Purator Editor: Christian Erlitz
Rotting Guts Editor: David Zieger
Slam! Editor: unknown
Spellbound Editor: Roland

Taub! Editor: Jan Gallhuber
Tenebrarum Oratorium Editor: Klaus Pichler
The Art Of Necronomicon Editor: "Graf Daemon Van Zazas"

Twilight Kingdom Editor: unknown
Unguat Editor: Christof Macklinger
Weird Editor: Tommy Reitmayer

Australia:

Coroners Report Editor: "Sparky"
Crown Of Thorns Editor: unknown
Depth Charge Editor: unknown
Devoured Death Editor: Steven ?
Eddie Editor: unknown
Evil Semen Editor: unknown
Ignite Editor: unknown
In Your Face Editor: Brad Sims
Quiddity Editor: unknown
Slays For Days Editor: unknown

Belarus:

Hard Times Editor: Herman Babkin

Belgium:

Apocalyptic Things Editor: Fred Schaus
Bloodaxe Editor: unknown
Breeding Fear Editor: "Trashkopke" Erik
Cemetery Editor: Arnaud Nicolas
Children Of The Corn Editor: Jean Luc Freson
Fanfare Editor: unknown
Final Holocaust Editor: unknown
Hellrazor Editor: Doms Patrick
Lylite Editor: unknown
Metalize It Editor: unknown



Metalline Editor: Eddy Vermeiren
Mouth Of Sauron Editor: Bastiaan Vonckx
News From Beyond Editor: Arnaud Nicolas
Pangea Editor: Wim Neefs
Pull The Chain Editor: Stephane Ronaux
Red Alert Editor: Erik Depooter
Resplendence Editor: Bart Marescaux
Sounds Editor: Christian Jaques
That's That Noise Editor: Alain Herszaft
Tilt Editor: Bart Vanbrabant
Words Of Wisdom Editor: unknown

Bolivia:

Rabia Cronia Editor: Horacio Lorini

Bosnia:

Occult Bleeding Editor: Milan Mandic

Brazil:

Dark Emperor Editor: Lucia R.A.S.
Defectus Editor: Luciano Elias Viana
Don't Burn Editor: "Flagellu"
The Witch Editor: unknown
Frontzine Editor: Nilson Alves Da Silva
Immortal System Editor: Angela & Jadir ?
Infernal Sanctum Editor: unknown
Kadax Editor: Flavio De Souza
Metal Mission Editor: Moises Veiga Dos Santos
Project Noisezine Editor: Moises Veiga Dos Santos
Revelacoes Abissais Editor: unknown
Rotthensess Editor: Nelson Santos
Satanic Malediction Editor: "Asaradel"
The Sickness Editor: Mauri ?

Bulgaria:

Brutallica Editor: unknown
Counter Attack Editor: Emil Sapareuski

Canada:

Anti-Poser Editor: Derek Wills
Art Damage Academy Editor: unknown
Balance Of Terror Editor: Trev Jarvis
Bite The Bullet Editor: unknown
Blue Suede Editor: unknown
Brave Words And Bloody Nuckles Editor: unknown
Broken Pencil Editor: unknown
Brutal Torture Editor: Ray ?
Chaotic Critiques Editor: Tate Bengtson
Cheesegrinder Editor: Edward Balog
Cool Cremation Editor: unknown
Damaged Jackal Editor: Shawn Drumm
Deathcore Editor: Glenn Salter
Discordia Editor: Peter Richards
Dumb Fun! Editor: unknown
Echoes Of Doom Editor: Denis Cote
Eruptions From Below Editor: Laurie Fortune

Fizz Editor: unknown
Grinding Editor: Philippe Meloche

Growling Brutality Editor: Steve Poupart

THE TWILIGHT
ZONE
OF ZINES

Canada (continued):

Harsh Brutal Cold
Hellbound
Leather 'N Spikes
Metallian
Moooo!!!
Morbid Tales
New Order
Sang Fraiss
Scriptures Of Malevolence

Editor: K. Folsom
Editor: Alejandro Sanchez
Editor: Catherine ?
Editor: unknown
Editor: Chantel ?
Editor: Annick Giroux
Editor: unknown
Editor: unknown

Editor: Kosta Moutzouris
Editor: Brad Mitchell
Editor: unknown
Editor: Mike Campbell
Editor: Sean Verabioff
Editor: Adam Wasylyk
Editor: Keegan Irvine
Editor: unknown

Chile:

Bestial Conspiracy
Blowing Thrash
Clandestine
Cremation
Dark Eternity
Death Attomic
Demon's Jail
Flesh & Gore
Hail To Cruelty
Into The Catacomb
Macabre Pest
Malicious Intent
Metal Dictator
Nebirus
Necroanarchy
Noise And Shit
Putrescence

Editor: Mauricio Perez R.
Editor: Anton Reisenegger
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Violence
Wom E Mer

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Colombia:

Abyss Ritual
Sylphorium
The Realm Of Nachzehrer

Editor: Giovani "Putrid"
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Costa Rica:

Mortandad
Phlegmatic
Visceral Vomit

Editor: Gonzalo Alvarado
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Editor: Leonel Morac

Croatia:

Warhead

Editor: Goran Ivanovic

Czechoslovakia / Czech Republic:

In Deed Hell
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Riff Raff
Spalena Ramena

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Denmark:

Bestial Death
Blackthorn
Black Mag
Emanzipation
Monster Metal
Necroticism Magazine
Nagual
Nocturne
Progress
Reek
Sacroformity
Trechoma
Vicious

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Editor: Victor Benzen,
Jens Christensen

Ecuador:

Extinction Animal
La Gazeta Del Rock

Editor: Jose Jimenez
Editor: unknown

Estonia:

Damnation

Editor: Argo Laanemets

Finland:

Angelheart
Biopsy
Black Arts
Black Axe
Blazing Corpse
Bowedome Newsletter
Carrian

Editor: J. P. Muikku
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Carnivorous Carnation
Cerberus
Crawl To The Underground
Dark Shivers
Diarium Autopsia
Elysium
Fallen Pages
Freak Animal / Anger Heart

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Infernal

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Hammer Of Damnation
Hootch
Kill Yourself
Lullaby Of Death
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Mortal
North Reigns Supreme
Northern Crown
Pagan Kalevala
Perkele
Pure Fucking Hell
Salaiset Keltaiset

Editor: unknown

Silenced Souls Newsletter

Editor: unknown

Syphilis
The Untouchables

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Editor: Timo Isoaho

THE TWILIGHT
ZONE
OF ZINES

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Nihilistic Holocaust	Editor: Skowron Gabriel
No Government	Editor: Arnaud Schuler
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No Noise No Good	Editor: David Lerouesnier
Not 5	Editor: David Mancilla
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- Peardrop
- Power And Might
- Putrefactive Effect
- Putrid Dysentery
- Reincarnation
- Ripping Headaches

Rock'n Force
Rock'n Punky
Scarlet Fields Newsletter
Schizophrenia
Sentinelle
Since
Spikehead
Stregaica
Stregaica Editor
Septicore Editor
Skullfucked
Tervilles
Thrash D'Encre
Thrashing Necro Maniac
Underground Investigation
Usen't
Vicomthe De Neurasthenie

Vomit The Soul
Voyageur
Whisper
Wreck-Truck
Your Sex Is My Drug

Summary:
 ??? Zone
 5 Vor 12
 Animalize
 Abalis
 Aberration Mag
 AFN
 Ancient Ones Rule Once

Ancient Terror Spirit
Astan Magazine
Aviel
Back Again
Bang
Beneath The Trees
Bloody Revenge
Blood Of The Ancient
Blow!
Blurr
Blutvergießen
Boot Murder News
Breakdown Multicore-Z
Bright Eyes
Butchery Experiences
Cadaver, Corpse & Bow
Caesium 137
Cemetery News
Carnage
Corroded
C.O.T.I.M.
Cothurnus
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Editor: An
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Editor: "

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 Editor: "ryvidr".



THE TWILIGHT
ZONE
OF ZINES

Germany (continued):

Crossover
Crunch Magazin
Cryptic Liturgy
Cyberzine
Dailly Grind
Darkonophobia Zine
Das Maul
Das Syndikat
Deadly Art
Der Lappen
Der Wehrwolf
Desecration Of Virgin
Diabolical Darkness
Dissonant Bulletin
Doom Metal Front
Dying Illusion
Earthquake
Ebus Music
Eisenblatt
Eiter! Splatter-Mag
Emerald
Endzeit
Entry
Eternity Zine
Euthanasia
Evil Message
Exhumed
Extrema In Morte
Extreme Liedermaching
Extrem
Fame Of Metal
Fatal Underground
Fegefeuer
Fieberwahn
Fight Amnesia
Fimbul Winter
Fourtyfive Degree
Gags & Core
Gemetz'l
Giants Lore
Glasnost Wave Magazin
Growls For Bowels
Hammerheart
Hellchild
Hellpike
Herbstnebel
Hofnarr
Horrible Eyes
Hulla Balloo
Hypnosis
Ich bin der Papst!
Idiosyncrasy
Immemorial Zine
Infernus
Inferno
Iron Curtain
Iron Fist Mag
Iron Hammer
Karjaisu
Kellergitter
Klasma
Kümmelgroller
Lärmelästigung
Le Pig

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Legacy
Legion der Verdammten
Legions Of Battlehead
Limbus Magazine
Lob Editor: Norbert Obkircher
Low Riot
Lumen Tenebrarum Newsletter
Machine Magazine
Marktgeschrei
Marterpfahl
Maxbel
Metal Age
Metal Command
Metal Obsession
Metalstorm
Morbidomania
Monochrom Magazin
Mortuary Mag
My Choice
Mystic Music
Na Und
Nackenbrecher
Nebelmond
Necrophagia
NM! Messitch
No Beer Until Metal
No Compromise
No Quarter Zine
Obduktion/Nekro Noise
Out Of Step
Over The Edge
P.C. Zine
Panx Not Dead
Pee Pee
Persona Non Grata
Plastic Bomb
Plot
Popkiller
Powertrip Magazin
Premonition
Prophecy
Rare Records
Ratriot
Realm Of Shades
Realm Of Sludge
Remains Magazine
Reflections
Refraktor
Reuters
Revelation
Roial
Röhrzu
Satanic Voices
Scrimmage
Scharmützel
Seelenbluten
Semon Demon
Sick
Sigill Magazin
Sister King Kong
Silent Sounds

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Editor: unknown
Editor: Norbert Obkircher, Claudia Pajzderski
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Editor: unknown
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Editor: Greulich
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Editor: unknown
Editor: Jochen Winter

THE TWILIGHT
ZONE
OF ZINES

Germany (continued):

Silentium Noctis
Snake Mountain
Snowfall
Soluzen
Sondermüll
S.O.S. Bote
Streifschuss
Subbotnik in L.A.
Streetcleaner
Suffer
Superflous
Syndikat
Take It
Tales
Tales Of The Macabre
Teach Your Shildren
Temple Of Adoration
Temple Of Burial Place
That's it! Magazin
Black Book Newsletter
The Circle
The Mirror Absurd
The Torturer
Thrash Attack
Thrashing East Attack
Together
Toys Move
Trial Of Misery
Troubadix
Trust
Totentanz
Twilight
Twilight Zone
Überdruck
Undergro(u)nd Mag.
Unholy Terror
Uproar!
Vamacara
Vangueness Of Bastardity

Editor: Dominik Schulz, Bernd Spring

Various Artist
Vitus Report
Voices From The Darkside
Wintersonne
Winter Fog
Whiplash
Zeitzeigt

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Editor: Greffo ?
Editor: Benny ?
Editor: Andreas Lacher
Editor: unknown
Editor: Scheffold ?
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Editor: unknown
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Editor: "Frate Zdrobitor"

Editor: Michael Schneider
Editor: Peter Wagner
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Editor: unknown
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Editor: Stefan Löns

Greece:

Abortion
Anti System Front
Apocryphal Catalepsy
After The Mirror
Black Blood
Dimitrios
Buttfuck
Decapitated
Extermination
Fatal Call
F.O.D.
Invader Magazine
Meganecropsy
Metal Aggression
Metal Defiance

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Editor: Greg Boxevanidis
Editor: Ayfandis

Editor: unknown
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Editor: unknown
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Editor: "Belfegor"



Metal Invader
Neural Paralysis
Paeans Of Hate
Powermetal
Power Militia
Sewer

Singing Swords
Steel Conjuring
Sub-Terra
The Great Underground
Unholiness
Unholy Metal Disaster

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Editor: unknown
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Editor: Michael Nochos
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Editor: unknown
Editor: A. Kourtis
Editor: John Ilajiyiakoumidis
Editor: Antonis Giannakakis

Hungary:

Atheist
Deadly Illness
Dobszeroa
Fester Zine
Freezing Flames
Funeral Vomit
Lamentation
Masodik Latas
Metal Mirror
Nightwalk
Oral Climax
Posthuman
Rock Gyemantok
Shrunken & Mummified
Straight Edge
Stroke
Vorerafilia

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Editor: Vizler Tabor
Editor: Erika Ott
Editor: Dudas Attila

Indonesia:

Morbid Noise

Editor: unknown

Ireland:

Bite My Lip
Dark Oath
Dark Skies Ahead

Editor: unknown
Editor: unknown
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Darren Moore
Editor: Graham Ryan
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Antoinette Flynn

Def Thrash
Deprived

Irish Metal Scene Report

Editor: Paul Kearns

Friendly Snare Scene Report

Editor: Brian Quirke

High Speed Death Skeletal Dance

Editor: Cathal Rodgers

Invictus Newsletters

Editor: Darragh O'Leary

Jake's Wrath

Editor: Liadain O'Driscoll

Northern Blaze

Editor: Matthew Moore

Prototype

Editor: unknown

Severance Newsletter

Editor: Ian Lawless

Silent Ireland

Editor: Brian O' Coire

Souled Zine

Editor: unknown

Through Ireland Eyes

Editor: Robin Bailey

The Second Book Of Sentences

Editor: Piotr Sargnagel

Israel:

Evils Beast
Unbeloved

Editor: unknown
Editor: unknown

THE TWILIGHT
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 Clandestine Editor: Marco Duretto
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 Core Of Reality Editor: Daniele Boarino
 Destroy Commercialism Editor: Mauro Veronese
 Eternal Rest Editor: unknown
 First Time Editor: Alex Scontrino
 Flash / Deathmetal Report Editor: Nick Curri
 Fleshfeast Editor: Morabito Mike
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 Freak Out Editor: Francesco Ermano Guida
 Grief Editor: Domenico Mazzieri
 Grind Zone Editor: Claudio Cubito
 Headfucker Editor: Raffaella Guerini
 Living Death Editor: unknown
 Lo Straniero Editor: Ignazio Corsaro
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 Marble Moon Editor: unknown
 MeFiSto Editor: Antonello Mura
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 Pure Fucking Underground Editor: Ivan Marziani
 Putre Editor: Diego ?
 Satanakia Editor: Manuel Medeot
 Shockwave Editor: Gianfilippo Riontino
 Sonic Explosion Editor: unknown
 Spasmorgy Editor: Gabriele Santamaria
 Throne Of Torment Editor: Samuele Lami
 Tutti Pazzi Editor: Roberto Saccone
 Vizio Extremo Fuckzine Editor: Alan Carboni
 Wistaria's Garden Editor: Stefania Renzetti
 Zips & Chains Editor: Dario Adamici

Japan:

Circle Of The Grind Editor: Narutoshi Sekine
 F.E.T.U. Editor: Yohta Takahashi
 Gore Lunatic Editor: Ruwi Iwamoto
 Impietas Editor: unknown
 Koito Editor: unknown
 No Deception Editor: Atsushi Fujimoto
 Occult Grinder Editor: Makoto Takeuchi
 Rag + Bone Editor: Semi Roar
 Samurai Editor: unknown

Lithuania:

Calmant Editor: Saulius Majavskas
 Death Industry Editor: Audrius Simkunas,
 Donatas Bagdonas
 Drowned In Blood Editor: Marius Kairys
 Dueseliene Editor: Sekla ?
 Edge Of Time Editor: Gierdus Slivinskas
 Evil Editor: Alma Brazinskaite
 Evisceration Editor: Paulius Puidokas
 Fiasko Editor: Donatas Misiunas
 For Your Soul Editor: Aurius Samulenias
 Ledo Takas Editor: Tadas Kazlauskas
 Mortification Editor: unknown
 Pyktis Editor: Mantas Rakevicius



Raganos Ir Alus Editor: unknown
 Thy Kingdom Come Editor: Arunas Norvaisa
 Vital Wound Editor: Mindaugas Lapinskas

Luxembourg:

Disagreement Editor: Thiel Bros.

Macedonia:

Noisegate Editor: Boris Djerovski

Malaysia:

Api Zine Editor: Ahmad Rosmalie
 Bloking Editor: Azmie ?
 Deadhead Editor: Wan Syamsul
 Grind Your Ass Editor: unknown
 Hormala Editor: unknown
 Morbid Symphony Editor: Nazghoul Azguadith
 Per'antara'an Editor: Rithzali Nasir
 Sangwitok Editor: unknown
 Satanic Obstetrical Editor: Eija Hazrie
 Unknown Noize Editor: unknown
 Vortex From The East Editor: unknown
 Verization Editor: Nizam ?
 Virus Editor: "Fauzi"
 Watchtower Newsletter Editor: unknown

Malta:

Call Of Angels Editor: Dino Misfud Lepre
 Malefica Editor: Godwyn Micallef
 Mistbreeed Editor: Joseph Mercieca
 Mystical Summoning Editor: Ralph Decells
 No Compassion Editor: Fabian Tsfred
 Rancid Soup Editor: Malcom Callus

Mexico:

Capirarism Editor: unknown
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 Desolation Editor: Jesus Lozano M.
 Doctrina Editor: Antonia Banuelos Jara
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 Headquarters Editor: Daniel Aguirre
 Matchless Editor: Jorge Santiago
 Mutilator Editor: Juan Carlos
 Nefarious Editor: David Rodriguez
 Ojo Rojo Editor: unknown
 Paradox Editor: Valentin Saucedo M.
 S.A.T. Editor: Alfonso Hernandez
 Taladro Editor: Juan Antonio Rotunno Espino
 Umbral Editor: Vincente Teran
 Zombie Ritual Editor: Victor Caras



Old Deathicism
 Flyer (mid-90s)

Netherlands:

Anathema
A Waste Of Paper
Coma Ville
Deathzone
Daemonium Aeternus
Diabolic Conspiracy
Fear Of Life
Fanfare
Greedy & Breeding Fear
H.M. Explosion
Humble Return Of Christ
Lilith
Master Of Brutality
Mortician
Mugwump
Numskull

"Mortician" and "Numskull" merged to "Morticianumskull" later on

Niflheim
Please Get Cancer
Putrefying Mass
Rugged Rendezvous
Strutter
The True Trendkill
Thrash Digest
Underground Scene Report
Violent Moshground

Editor: B. van Gool
Editor: Jasper Velzel
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Editor: Unsane
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Editor: Arco van Winden
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Editor: Rainer Trenkill
Editor: Hans ?
Editor: unknown
Editor: Annemarie ?,
Marco Patchman

New Zealand:

Arise From The Underground

Heart And Soul
Key Of Allocer
Kra'Zine
Noize Chamber
Sombre Eve
Subcide
Vomitose

Editor: Thomas Vaughan
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Editor: unknown
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Editor: Shane ?
Editor: Chris Rigby
Editor: Rebecca ?

Mortician Magazine

MORTICIAN MAGAZINE is a professional magazine, featuring the real underground metal music; from doom to death, from cult acts to darkest bands. Our next 6th issue is out, written in English! It brings you great articles like interviews with LIERS IN WAIT, CASTLE, ABSURD, PÉDITION, HEARSE, PHLEBOTOMIZED, MORPHEUS, CHORUS OF RUIN (and more about upcoming English bands) CEMETARY, MALEVOLENCE, CEREMONY, etc., Reports from Iceland, Lahti (Finland) and a PACIFIC OCEAN SCENE REPORT containing interviews with TORTURER, DISEMBOWELMENT, up-to-date reports from New Zealand, Peru and Costa Rica etc. Also many reviews on the newest and most up-to-date stuff from all over the world. Professionally printed, full packed, 44 glossy A4-pages. It can be ordered for \$5,- (no exceptions.)

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The Netherlands

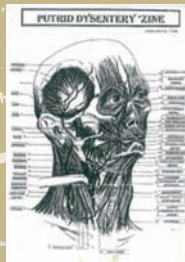
Roel van Reijmersdal
Rafelberg 71
3328 SR DORDRECHT
The Netherlands

Old Mortician Mag.
Flyer (issue 6)

Norway:

A 1000 Years...
Abnormal
Analfissur
Butcher
Cosmic Chaoz
Eclipse - Chronicles Of Hate

Editor: unknown
Editor: unknown
Editor: Lasse Marhaug
Editor: Lord Byron
Editor: unknown
Editor: Kris ?



From Beyond
Funeral
Genocide Production
Horde of Hagalaz
Imhotep
Metal Glory
Nordic Vision
Obscure Epitaph
Orcustus
Oskorei
Prognetik
Prostata
Sepulchural Voice
Six Hour One Week
Splatter
Warthog

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Editor: unknown
Editor: unknown
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Editor: Pal-Cato Hansen
Editor: "Grell"

SLAYER

SLAYER 9. Yeah, we are back!!!
I tell you, you will never get rid of us!!!
Our 9th issue has 60 pages A4 high paper quality printed in 8000 copies. There are interviews with MEMORIAL Black Metal from Norway, NIGHTMARE VISIONS, MY DYING BRIDE, BIRTH, SUGROW, SAMAFI, GATHING, PRIME, EVIL, SADIST, DISTAL SUMMUNING, TORMENTOR (RIP), IMPAIRED NAZARENE, CATHEDRAL, GIGGS OF DOOM, NECROMANTIA, ROTTING CHRIST, ABHUTUM, MYTHIC, as well as some alternative, unknown artists like BRIGHTER DEATH NOW, WHITE STAINING, SIGILLUM 8. There are also some reviews. IF anyone, who kills themselves to live on. Also a very good article by Carl Albrechtsson called PRIDE TO THE DEATH! As you see, our new issue is not only a collection of BLACK & DEATH METAL. We go for the new bands! No trendy shit!
\$5 worldwide! Other currency is ok as long as product's available!!

SLAYER MAGAZINE
P.O. Box 447, 1701 SARISBORG, NORWAY

The 'ZINE WITH A DIFFERENCE!!!

From the first issue about 1000 1992 Slayer Magazine

Old Slayer Mag.
Flyer (issue 9)

Panama:

Bloody Mortal Ghouls
Editor: Paul Reina Boutet

Paraguay:

Black Witches Return
Editor: Alejandro Jimenez

Peru:

Aquellarre
Crypts Of Eternity
Headbanger
Polugion Sonica
Editor: Paul Caravasi
Editor: Ricardo Lucas
Editor: unknown
Editor: Marco A. Nunez Arce
Editor: Raphael Rivera
Editor: Jorge Bobadilla
Editor: Eryck Neyra
Editor: Juan Carlos Muro
Editor: Juan Franco

Perverved

Revelations Of Doom
Temple Of The Damned
Testament
Under Metal
Chumbiauca
Visceral Putrefaction
Editor: Edmund Villalva Benites

Philippines:

Guttural Sickness
Editor: Jamie Perez
Inverted Ground
Editor: Ginaro Simpao
Noise Attack
Editor: Joselito Sional



Poland:

Amon Editor: unknown
 C.O.C. Editor: Michal Wardzala
 Cemetary Gates Editor: Emil Kawczynski
 Complete Necro Editor: Michael Dolinski
 Death Bible Editor: Artur Hausner
 Dark Inferno Editor: Surma Przemek
 Death Metal Editor: Rafal Sosin
 Deathicism Editor: Marek Szymanski
 Demented Omens Of Masochism Editor: Piotr Sulecki
 Dethroner Editor: Pawel Wasilewski
 Diabolic Noise Editor: Jaro Szubrycht
 Eldrich Palmer Editor: Krzysztof Sadza
 Esoteric Editor: Mirosława Mackiewicz
 Eternal Heretic Editor: Martinus Satanus
 Euronymous Editor: Dariusz Opoka
 Forgotten Chapel Editor: Mateusz Wieteska
 Fuckers Mag Editor: Maciej Fluder
 Hellpress Editor: Gregorz Kiocek
 Hellraiser Editor: Troll
 Holocaust Editor: Tomasz Krajewski
 Horrific Gloom Editor: Bartosz Tomaszewski
 Horror Editor: Szymon Krause
 Infernal Death Editor: Przemyslaw Popiolek
 Into The Pentagram Editor: Maciej Dabrowski
 Kingdom Of Death Editor: Mariusz Sowa
 Lwy Ognia Editor: unknown
 Mac Pariadka Editor: unknown
 Metallic Butcher & Mayhem Slaughter Editor: Jarusz Grycel
 Minstrel Of Mourning Editor: Pavel Palica
 Morbid Noizz Editor: unknown
 Morbidious Pathology Editor: Arek Jendzicki
 Mortal Noise Editor: unknown
 Najswietszy Napletek Chrystua Editor: Wojtek Lis
 Necronomical Editor: Adam Hanzel
 Necroscope Editor: Adam Stasiak
 Open Casket Editor: Marcin Olczak
 Panzerfaust Editor: Jorge & Miguel ?
 Phobia Editor: Bart Ciekowski
 Pitiless Editor: Pawel Wójtcowicz
 Possessed Tormentor Editor: Adrian ?
 R'lyeh Editor: Marek Gorecki
 Ritual Murder Editor: Piotr Beltowski
 Sacrofuck Editor: Artur Znojek
 Satanik Metal Editor: unknown
 Screaming Death Editor: Dariusz Gapski
 Metal Est Diaboli Editor: Rob Tarasiuk
 Metallic Butcher Editor: ? Leiland
 The Lord Of Darkness Editor: Mariusz Kmiolek
 Thrash 'Em All Editor: Krzysztof Berestecki
 Total Death Editor: Marcin Calka
 Turbosperminator Editor: Pawel Grudzien
 Vaginalluftwaffe Editor: Adrian ?
 Witch Kult Editor: Daniel ?
 Wsciekliżna Macity Editor: Daniel ?

Portugal:

Bahamut Editor: unknown
 Bestial Devastation Editor: Ze Miguel Rodrigues
 Cyber Christ Editor: Olival Basto
 Deathless Editor: Paulo Mira
 Emerging From Darkness - Editor: Luis Neto



Embryonic
 Grindcore Paranoids
 Hipocrene
 Horns
 Hybrid
 Hallucination
 Koning Lijk
 Metal Horde
 Metal Reincarnation
 Metal Preachers
 Metalurgia
 Necroterio (Prophetical)
 Nuclear Mosh
 Prophecy
 Rotting
 Rotting Scriptures
 Scream Bloody Gore
 Shreds Of Christ
 Terror
 Throne Of Chaos
 Undermetal Ground
 Warning
 Wroth
 U.S.F.D.S.B.A.U.N.

Editor: Carlos Cariano
 Editor: Josem "Grinder"
 Editor: Joao Oliviera
 Editor: Eduardo Viana
 Editor: Carlos & Cesar
 Editor: Fernando Reoberto
 Editor: Miguel Leite
 Editor: unknown
 Editor: Jose Miranda
 Editor: Vitor Macedo
 Editor: Ricardo Veiga
 Editor: Jose Mirands
 Editor: Samuel & David Melro
 Editor: unknown
 Editor: Carlos Fernandez
 Editor: unknown
 Editor: Antonio Lucio
 Editor: Joao Monteiro
 Editor: "Chainsaw Maniac"
 Editor: unknown
 Editor: Guilherme Tauares
 Editor: Nelson Santos
 Editor: Manuel Joaquim
 Editor: Numo Miguel

Romania:

Kogaionon

Editor: unknown

Russia:

Gore Of Death Newsletter

Editor: Valery V. Sidorow

Hellzletter

Editor: unknown

Psalms Of Molestation

Editor: unknown

Repent Zine

Editor: unknown

Rockcor

Editor: unknown

Rock Prospekt

Editor: unknown

Satanic Panzer

Editor: unknown

Republic Of Serbia:

Pagan

Editor: Milan Mandic

Saudi Arabia:

No Bullshit

Editor: unknown

Singapore:

Abysmal Scriptures

Editor: Al Fahmi

Domain

Editor: unknown

Drench

Editor: "Infernal Abominator"

In Dark Purity

Editor: unknown

Pandemonium

Editor: "Zul"

Silent Empire

Editor: "Emperor Nizam"

Trichosis

Editor: Yazeed & Sarin ?

Slovakia:

Immortal Souls

Editor: unknown

THE TWILIGHT
 ZONE
 OF ZINES

Solvenia:

Active Phase Editor: Tomaz Horvat
 Cold Death Editor: Rado Pezoir
 Gods Devastation Editor: Bozidar Uzelac

South Africa:

Infernal Conflict Editor: unknown
 The Crusader Editor: unknown

Spain:

Black Hand Editor: Miguel Sanchez Rodriguez
 Celebration Editor: Inaki Garcia
 Dark Hole Editor: Gontzal Gomez Mendezona
 Death Metal Symphonies Editor: Alex Iglesias
 Dinamita Crisis Editor: Juan J. Lopez Rodriguez
 Exorcism Editor: King Of Twilight
 Garum Editor: Oscar Teso Edez
 Gospel Of Darkness Editor: Daniel Rabadan
 Headbangers Editor: Miguel Angel Marin Juan
 It's Pathetic Editor: Jose A. Fernandez
 Massacre Editor: unknown
 Metalmeria Editor: unknown
 Mordor Editor: unknown
 Mugre Editor: Eduardo M. R.
 No Christblood Editor: Alberto Torre
 Noize Mass Editor: Javier Arias Garrosa
 Necromance Editor: David Deniz
 Ortopedic World Editor: Sergi Marcet
 Pathologically Explicit Editor: Fernando Romero Bastante
 The Maniac Postman Editor: unknown
 There Where I Belong Editor: unknown
 Thrash Metal Editor: Mariscal Romero

Sweden:

Absurd Editor: Jonas Lannergard
 Bloody Vengeance Editor: unknown
 Close Up Editor: unknown
 Conspiracy Editor: Nils Jansson
 Criminal Tendencies Editor: Mikael Uimonen
 Dauthus Editor: Daniel Rosten, Timo Ketola
 Deathexecution Editor: R. Lagergren
 Despot Editor: Jari Kuusela
 Dirt Eater Editor: unknown
 Dwellers End Editor: Mark Rudahl
 Endtime Editor: Erik Nordin
 Formless Klump Editor: Gucka Frisk
 Gargoyle Editor: Ola Blomqvist
 Goetia Editor: Niclas Johansson
 Gorgeous Editor: unknown
 Hellfire Editor: unknown
 Hypnosia Editor: ? Kentha
 Immortal Editor: Peter Haglund
 Impale'Zine Editor: unknown
 Inner Essence Editor: unknown
 Inzinerator Editor: Christian Carlquist
 Maelstrom Editor: Mathias Sistonen
 Morbis Editor: unknown
 Möffa Editor: Martin Björön
 Near Dark Editor: unknown
 Nekrologium Editor: unknown
 Never Believe Editor: Magnus Forsberg
 Putrefaction Editor: Tomas Nyqvist
 Punishment Editor: Christian Jansson
 Self Dissection Editor: ? Lödkolv



Septic Editor: Dennis Tencic
 Script Infernal (pre-"Dauthus") Editor: Daniel Rosten, Timo Ketola
 The Ruptured Editor: Daniel Strachal
 Thrashing Holocaust Editor: Niclas Johansson
 Tombs Editor: David Herrerias
 Warhammer Editor: Mik Kerttunen
 Zymphony Editor: Max Ihoren

Switzerland:

Acheronia Editor: Rene Huber
 Alternative Editor: unknown
 Blutschande Editor: Ricki Dürst
 Carnarium Editor: Raphael Bürki
 Confluent Intentions Editor: Elmar Metry
 Euthanasia Editor: Roman Meier
 Exulceration Editor: Magali Girod
 F.Y.A.F.T. Editor: Patrick Koch
 Gecko Editor: Pille Weibel
 Insanity Editor: Lionel Zagrodnik
 Malleus Maleficarum Editor: Josch Kunz
 Newcomer Editor: Keith Rowntree
 No Sanctuary Editor: unknown
 Sattlos Editor: unknown
 Skogen Editor: Argus Monitor
 Tjetoejoe Editor: Peter Waldhart
 Transit Editor: unknown

Thailand:

Cherish The Darkness Editor: unknown
 Evil Assault Editor: unknown
 Infernal Demon Editor: Jerasak C.

Turkey:

Action Speaks Louder Than Words Editor: Casdas Yazgan
 Anestezt Editor: Batur Sönmez
 Disguast Editor: Baris Timurlenk
 Enred Editor: Cem Aslan
 Frost Editor: Ozgen Okyay
 Gnome Editor: Erdal Terzioglu
 Gore Editor: Serkan Onur
 Heathen Editor: Coscun Cengiz
 Impact Drill Editor: Emih Orhan
 Musalla Tasi Editor: unknown
 Pest Editor: Cüneyt Acar
 Syndrome Editor: Batur Sönmez

Ukraine:

Antichrist Editor: Aleksandr Maksymov
 Pok Npocnekt Editor: unknown

United Kingdom:

Addicted To Oi! Editor: Greg & Mel Crawford
 Alternative Free Ads Editor: Anna Key
 Anatomia Editor: Bill ?
 A Way Of Life Editor: Andy Farr
 Cerebral Fallout Editor: Mark K.
 Cybernoise Editor: Graham Needham
 Dark Age Editor: Nel ?
 Daydreams, Nightmares And... Editor: unknown
 Devilement Editor: unknown
 Dick-Rash Editor: D. Clayton



United Kingdom (continued):

Eclipse	Editor: Chris ?
Eviscerated	Editor: Tom Stannard
Friday The 13th	Editor: Jason Brown
Full Moon	Editor: unknown
Head-Ache	Editor: Graham Finney
In The Zine Of Evil	Editor: unknown
Intoxicated	Editor: Graham Finney
Line	Editor: Anna & Cinzia
Lowlife	Editor: unknown
Metal Forces	Editor: Bernard Doe
Mutilated	Editor: unknown
New Hope International	Editor: unknown
Noise Fest	Editor: Chris ?
Ploppy Pants	Editor: unknown
Problem Child	Editor: unknown
Punk Shocker	Editor: Andy Shocker
Revenge	Editor: unknown
Riot	Editor: Joe Riot
Ripping Thrash	Editor: Steve ?
Total Control	Editor: unknown
The Dark Half	Editor: Mark ?
Vision On	Editor: Steve L.
Words Of Evil	Editor: Billy Clough
Zine Zone	Editor: unknown

Uruguay:

The Black	Editor: Christhians Marino
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USA:

10 Things	Editor: unknown
100% Mosh	Editor: unknown
A Flashing Astonisher	Editor: unknown
A Punk Kid Walks Into A Bar	Editor: Barclay Mitchell
A Thief In The Night	Editor: Scott Busbee
A Visionary's Dream	Editor: unknown
A View Into The Abyss	Editor: Mike Ford
Absolute Magnitude	Editor: unknown
Abound	Editor: unknown
Adversity	Editor: John Krupa
Affable Neighbor	Editor: unknown
All Talk No Action	Editor: Denis Cullen
All That	Editor: unknown
All The Answers	Editor: unknown
Annexx	Editor: unknown
Anthem	Editor: David ?
Antithesis	Editor: unknown
Arrows Of Malice	Editor: Julia Britton
Assorted Stuff	Editor: unknown
Astral Corpse	Editor: Matthew Fisher
Atmosfear	Editor: Denis Cullen
Audities	Editor: unknown
Autoeroticasphyxium	Editor: unknown
Azrael Project Newsletter	Editor: unknown
Ballbuster	Editor: unknown
Band Network Worldwide	Editor: unknown
Banter	Editor: R. G. Walter
Bantha Fodder	Editor: Caroline ?
Bast	Editor: unknown
Battle Helm	Editor: unknown
B.D.G. Mailorder	Editor: unknown
Beneath The Underground	Editor: Dan ?
Berzerker	Editor: Daniel Schler
Betroth	Editor: Alex ?



Bizarre Domination	Editor: Wil Stonebraker
Bloodgroove	Editor: unknown
Bloodlust Creations	Editor: Chris Blythe
Blood Of The Dead Poet's Society	Editor: unknown

Bloodshed	Editor: Mike Minicucci
Blood Vows	Editor: Stan Wabik
Bogus Rendition	Editor: unknown
Brain Damage	Editor: Vadim Rubin, Mike Rubenstein, Ron Nieto

Brainscab	Editor: Kevin Hansen
Brutalized / Intellektual Spew	Editor: Bart ?, Jeff ?

Brutalized	Editor: Phil Naumann
Bueno	Editor: unknown
Burning America	Editor: Chris Norris
But A Paper Dress	Editor: unknown
Buzzmonger	Editor: unknown
Cacharoth	Editor: Tom Wren
Cachexia	Editor: Justin ?
Carnage	Editor: unknown
Carothers Brothers	Editor: Lee Jeuses
Chaotic Critiques	Editor: unknown
Chariot	Editor: unknown
Chamber Of Sorrow	Editor: Jason Verhagen, T.J. Rappel

Chainletter	Editor: Mark Gonce
Chainsaw Abortions	Editor: Brian Pattison
Change	Editor: unknown
Chemical Peel	Editor: unknown
Children Of Caine	Editor: unknown
Coroners Report	Editor: Daemon Privett
Corpse Gristle	Editor: "Hound"
Corroding Corpses	Editor: Carolyn & Dan Wheeler

Corrosive Hardcore	Editor: unknown
Cosmic Inclines	Editor: Bri ?
Crimson Leer	Editor: Anna ?
Crimson Tide	Editor: Gabe Catanzaro
Creature	Editor: Troy Dunmire
Creepy Mike's Omnibus Of Fun	Editor: Mike Ruspantini

Crying Clown	Editor: unknown
Curious Goods	Editor: Jerry Rutherford
Curse Of The Chains	Editor: Scott De Fusco
D.B.N.	Editor: Tim Maher
Dead Beat	Editor: Pete Hammoura
Dead Meat	Editor: David van Hyle
Deadly Lacerations	Editor: unknown
Death By Metal	Editor: unknown
Death-Core	Editor: Alex Queller
Death News	Editor: unknown
Death Scream	Editor: Richard Casale
Deathcheese	Editor: Brian Hellfarmer
Deathvomit	Editor: Jeff McClelland
Delerium	Editor: Sophie Diamantis

Democide	Editor: Keith Lovett
De'Pressed	Editor: unknown
Descent	Editor: Stephen O'Malley

Destroying Angels	Editor: Dennis Dread
Destroy Amerikkka	Editor: Benjahmyn Ewens
Devil's Triangle	Editor: unknown

THE TWILIGHT
ZONE
OF ZINES

Diarrheader	Editor: Evan O' Dell
Disdain Of Mind	Editor: Travis Helton
Disfiguring Brain Rot	Editor: unknown
Defiance Of Gothic Nirvana	Editor: Jeremy Bequette
Disposable Underground	Editor: Richard Johnson
Dogprint	Editor: unknown
Drawing Blood Magazine	Editor: unknown
Dreaded	Editor: Mike Baronas
Dude where's my Car-eer?	Editor: unknown
Dwgsht	Editor: unknown
Earsplit	Editor: Liz Ciavarella
East Coast Romper	Editor: Steph Stevens
Edwin Dare	Editor: unknown
Electric Boogaloo	Editor: Travis ?
Emigre	Editor: unknown
Empty Space	Editor: Kathy Robinson
Endemoniada	Editor: "Xastur" & "Lucifera"
End Times	Editor: unknown
Enigmatic Delusions	Editor: Fawn
Enyme	Editor: unknown
Epitaph	Editor: Jeff Cooch
Eruptions From Below	Editor: Laurie Fortune
Etch	Editor: unknown
Eternal Darkness	Editor: Keith Dempe
Erotic Dismemberment	Editor: unknown
Excitable Underwear	Editor: unknown
Exhume	Editor: Kelly Enochs
Exotic Magazine	Editor: unknown
Explicitly Intense	Editor: unknown
Eye	Editor: unknown
Eye Deal	Editor: unknown
Face Of The Assassin	Editor: Cath Tomasko
Far Gone Conclusions	Editor: D'vorah Shaddai
F.E.H.	Editor: Tony Arnold
Femme Flick	Editor: unknown
Fiberglass Diaper	Editor: Nathan Marciniak
First Class Rank	Editor: "Diesel"
Flak You Not Newsletter	Editor: Ross A. Anthos
Free Through Conceptions	Editor: unknown
Friends Of The Draft Resistance	Editor: Brian ?
Fuel	Editor: Andy Lowry
Funky Newsletter From Heaven	Editor: Brad Mattern
G.A.S.P.	Editor: Mike Baronas
Gallory Of Judgement	Editor: James Mattern
Gashly Crumb	Editor: unknown
Githyanki	Editor: unknown
Global Abuse	Editor: Jason Combes
Gloves Of Metal	Editor: Stevo
Gnocci	Editor: unknown
Goathrone	Editor: Mikka H.
Godvomit	Editor: Jason Beck
Gothika	Editor: unknown
Gravediggers Union	Editor: Jeff Allard
Gray Areas	Editor: Netta Gilboa
Gray Matter	Editor: Chris Orloski
Guitar 2001	Editor: unknown
Half Creeper	Editor: unknown
Happy, Not Stupid	Editor: unknown
Hardcry	Editor: unknown
Hardware	Editor: Brett Beach, David Koenig



THE TWILIGHT
ZONE
OF ZINES

USA (continued):

Magnet
Manic Reaction
Marshall Law
M.A.R.S. Newsletter
Maulana
Mental Funeral
Metacysis
Metal Core
Metal Curse
Metal Dreams
Metal Heaven
Metal Mafia
Metal Mix
Metal Rules!
Midwest Metal
Milla
Mindgrind
Mind Rape
Mistress Jaqueline
Moonlight
Morbid Voice
More Than Music
Mortal Coil
Mucus
Negative Ink
Neptune
Netherworld
Nether Worlds
New Rock Review
Nocturnal Death
Nocturnal Ecstasy
No Bare Feet
No Posers
No Glam Fags
Ohm Clock
One Way
Open Grave
Orble
Out Of The Underground

Pagan Pages
Pepperoni Nipples
Perfect Being
Pernicious
Petrified
PIT
Pit Friendz
Plethora Of Sound
Polyvinyl
Pondations
Popism
Porkchops & Applesauce
Portrait Of Defiance
Praise Eternal Night

Editor: unknown
Editor: unknown
Editor: unknown
Editor: Alec Dana
Editor: unknown
Editor: unknown
Editor: P. J. Scoggins
Editor: Chris Forbes
Editor: unknown
Editor: unknown
Editor: unknown
Editor: Dea Evenbeck
Editor: Keith Wormuth
Editor: Jeff Rappaport
Editor: unknown
Editor: unknown
Editor: unknown
Editor: unknown
Editor: Thomas ?
Editor: Joe Carr
Editor: Charles Cannon
Editor: Jill Girardi
Editor: Allen Mackey
Editor: unknown
Editor: unknown
Editor: unknown
Editor: DanDeLucie
Editor: Caroline Gonzales
Editor: Nick Rogerson
Editor: unknown
Editor: unknown
Editor: Michael Larkin
Editor: Marco Barbieri
Editor: Aaron Garland
Editor: unknown
Editor: unknown
Editor: unknown
Editor: Anne Hernandez,
Debbie Sellnow

Editor: unknown
Editor: Andy Gregg
Editor: Larry Franks
Editor: Eamon ?
Editor: Jon Jamshid
Editor: Wendy Perelstein
Editor: Todd Meier
Editor: unknown
Editor: unknown
Editor: unknown
Editor: unknown
Editor: unknown
Editor: unknown
Editor: Jack Botos

Editor: "the merciful one"

Progression/Aggression
Promethean Crusade
Psychoholics Unanamous
Psycho-Moto
Punk Lust
R2-D2 Is A Indie Rocker
Rapid Fire
Real Deal
Real Rock

Editor: Justin Straw
Editor: unknown
Editor: Joni Lee
Editor: Ethan Minsker
Editor: Wilum Pugmire
Editor: unknown
Editor: unknown
Editor: unknown
Editor: unknown



Real Sickness
Reborn From Ashes
Reglar Wiglar
Reptiles Of The Mind
Retroggression
Ripples
Ripping Headaches
Ripping The Soil
Rites Of Zygadena
Roctoher
Rock Fetish
Rock Hard USA
Rot Zine

Rythem & News
SAC Underground
Satan's Candy Basket
Screed
Second Guess
Septicgore
Shelter Feedback
Sinistrari
Sinners Creation
Sanguinary Surroundings
Screams From The Gutter
Sentinel Steel
Shadowgate
Sin Magazine
Sinners Creation
Shadowdance
Short Wave Warfare
Slug & Lettuce
Sociopathic Despair
Son Of Spam
Sonic Boom
Souldoubt
Sounds Of Death
Spear
Spectrum
Spiked Impalement
Splat!
Spyglass
Static
Stay True, Stay Ugly And Stay Underground

Still Standing
Stress Related
Stubble
Stumble
Suburban Voices
Subversive Agenda
Suffermass
Suffusion
Superthrive
Sycophant
Symposium
Synthesis
Tailspins
Tapeworm
Teardrop
Temple Of Christina

Testicle Pressure
Editor: unknown

Editor: Jerry Vicek
Editor: unknown
Editor: unknown
Editor: Kat Jaz
Editor: unknown
Editor: Jen Birchfield
Editor: Bruce & Chris ?
Editor: Neil Beckman
Editor: unknown
Editor: unknown
Editor: unknown
Editor: ?
Editor: Bryan Durren,
Rich Bush

Editor: unknown
Editor: unknown
Editor: Burt Wolf
Editor: Terry Burke
Editor: Bob Conrad
Editor: Erik Raddatz
Editor: unknown
Editor: Zaid
Editor: Joe ?
Editor: Steve Scala
Editor: Evil Dave
Editor: unknown
Editor: Jill Sumrall
Editor: unknown
Editor: Joe Simon
Editor: Michelle Belanger
Editor: unknown
Editor: unknown
Editor: unknown
Editor: Elisabeth Moore
Editor: unknown
Editor: David Horn
Editor: Kristie Snyder
Editor: unknown
Editor: David Arnett
Editor: unknown
Editor: unknown
Editor: Russell Sauer

Editor: King Fowley
Editor: unknown
Editor: David Konow
Editor: unknown
Editor: unknown
Editor: unknown
Editor: Chris Wojcik
Editor: Jeff Bell
Editor: Chris Trautner
Editor: unknown
Editor: unknown
Editor: Jeff Wagner
Editor: Jason Marcewicz



USA (continued):

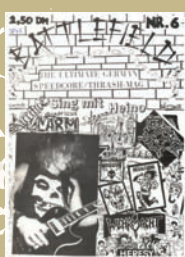
The Blind Man's Rainbow Editor: Melody ?
 The Book Of Armageddon Editor: Ed Farshtey
 The Burning Ground Editor: Vincent Crowley
 The 1/2 Creeper Editor: Paul Autry
 The Crass Menagerie Editor: unknown
 The Dead Soul Scrolls Editor: unknown
 The Find Line Editor: Ben Ohmart
 The Grimoire Of Exalted Deeds Editor: unknown
 The Grindstone Editor: unknown
 The King Biscuit Times Editor: unknown
 The Music Paper Editor: unknown
 The Nocturnal Empire Editor: unknown
 The Plague Editor: unknown
 The Politically Incorrect Journal Editor: John Stone

The Prisoner's Dilemma Editor: Ken Kastenbuber
 The Probe Editor: unknown
 The Rape Of Angels Editor: Mark Solotroff
 The Requiem Editor: Chris Dick
 The Scroll Editor: Arn Argenio
 The Smash Page Editor: unknown
 The Tiles Files Editor: unknown
 The Underground Sound Editor: unknown
 The U.S.A. Report Editor: unknown
 The Wild Rag! Editor: Wild Rags Records
 There Are Worms In My Oatmeal Editor: unknown

They Won't Stay Dead Editor: Brian Johnson
 Think Again Editor: unknown
 Third Eye Editor: unknown
 This Prophecy Editor: unknown
 Time To Kill Editor: Cam Smith
 Touchpoint Editor: unknown
 Terminal Diagnosis Editor: unknown
 The Blasphemer Editor: unknown
 Thrashikus Editor: Victor Hsieh
 Tot Of Tongue Bath Editor: unknown
 Toxic Flyer Editor: Billy Whitfield
 T.R.'s Zine Editor: unknown
 Trip At The Brain Editor: Jeff Polk
 Tune Up Editor: unknown
 Turn The Tide Editor: unknown
 Ugly Things Editor: unknown
 Ultimatum Editor: unknown
 Ultra Sonic Scalpel Editor: Doug Densen
 Uni-Force Editor: Mark Sawickis
 Under The Blade Editor: "Nefarious Nick"
 Under The Volcano Editor: unknown
 Underground Advertizer Editor: Jodie Lucia Rodriguez

Underground Brutality Editor: Richard "Sickgore"
 Underground Sounds Editor: unknown
 Under The Corpse Editor: Paul Beyer
 Vendetta Editor: unknown
 Viscera Editor: Josh Mart
 Violent Noize Editor: Borivoj Krgin
 Violent Head Editor: Mike Kangal
 Visions Of Death Editor: Patrick McConnell
 Void Of Tolerance Editor: Mark G.
 Wampior Press Editor: unknown
 West Virginia Surf Report Editor: unknown
 Where Angels Fear To Tread Editor: Christian Minder

Wirtute Et Morte Editor: Lynnea Ranalli



Wife's Tales Editor: unknown
 Word Of Mouth Editor: Chris Maycock
 Wretched Corpse Editor: unknown
 World Of Fandom Editor: unknown
 Worlds In Collision Editor: Chris Becker
 Worm Gear Editor: unknown
 Wyrd Newsletter Editor: unknown
 Zoom Editor: Dan McNamara
 X-On Editor: unknown

Venezuela:

The Evil Spirit Editor: unknown

Yugoslavia:

Oops Editor: Stjepanovic Dragon
 Patagonija Editor: unknown

Country AND/OR editor unknown:

666 In The Northern Sky Editor: unknown
 A Cry From The Crypt Editor: unknown
 Ad Arma! Editor: unknown
 Abandon All Hope Editor: unknown
 Abraxas Editor: unknown
 Air In The Paragraph Editor: Bob Burns
 Art Of Butchery Editor: unknown
 Ascendance Editor: unknown
 Ave Metal Editor: unknown
 Baphometal Editor: unknown
 Bats & Red Velvet Magazine Editor: unknown
 Battle Of Bewitchment Editor: unknown
 Black Book Of The Damned Editor: unknown
 Black Montanas Of Thy Septentrio Editor: unknown

Black Moon Editor: unknown
 Black Plague Editor: unknown
 Born To Die Editor: unknown
 Brainstorm Editor: unknown
 Brutal Mag Editor: unknown
 Burning Abyss Editor: unknown
 Bylec Tum Editor: unknown
 Cadaveric Mutilation Editor: unknown
 Call To The Infernal Legions Editor: unknown
 Carpe Noctem Editor: unknown
 Cerebral Zine Editor: unknown
 Chants Of Atomic Genocide Editor: unknown
 Circle Of Destruction Editor: unknown
 Confusion Editor: unknown
 Conik Fallout Editor: unknown
 Consumed By Darkness Editor: unknown
 Convivial Hermit Editor: unknown
 Corporal Arts Magazine Editor: unknown
 Cunt & Paste Editor: unknown
 Currents Editor: unknown
 D.A. Light Editor: unknown
 Darkness Treasures Editor: unknown
 Death Certificate Editor: unknown

Death Fist Editor: unknown
 Dehumanized Editor: Rosco ?
 Die You Poser! Editor: unknown
 Domsday Testament Editor: unknown
 Dominion Of Terror Editor: unknown

Dornorama Editor: unknown
 Downtuned & Morbid Editor: unknown
 Drop Out Editor: unknown

THE TWILIGHT
 ZONE
 OF ZINES

Old fanzines from the early 1980s:

- Apocalypse: French zine, mid-80s, size unknown, various issues known, language unknown. Editor: unknown
- Aardschok: Dutch fanzine, early 80s, size approx. A4, various issues known, dutch language. Editor: unknown
- Battlefield: German fanzine, 1980s, several issues, A4 size, german language. Editor: Volker Rössel
- Blackthorn: Danish fanzine, mid-80s, A4 size, various issues known. english language. Editor: unknown
- Blitzkrieg: German fanzine, 1980s, 4 issues known, A4 size, german language. Editor: Roland Dähne
- Blowing Thrash: Chilean fanzine, mid-80s, size unknown, three issues known, english (issue 3) / spanish language (1 and 2). Editor: unknown
- Brain Damage: U.S. fanzine, mid-80s, several issues, letter size, english language. Editor: Vadim Rubin, Mike Rubenstein, Ron Nieto
- Brutal Torture: Canadian fanzine, mid-80s, size unknown, various issues known, english language. Editor: Ray ?, Stam ?
- Crash Bang: German fanzine, 1980s, 2 issues known, A4 size, german language. Editor: Martin Ruder
- Death Speaks: Yugoslavian fanzine, mid-80s, A4 size, few issues known, language unknown. Editor: unknown
- Decibel of Death: French fanzine, mid-80s, A4 size, various issues known, language unknown. Editor: unknown
- Death Scream: U.S. fanzine, mid-80s, A4 size, few issues known, english language. Editor: unknown
- Deathcore: Canadian fanzine, mid-80s, letter size, two issues known, english language. Editor: Glenn Slater
- Eclats de Metal: French fanzine, started in the early 1980s, letter size, about 15 issues made, french language. Editor: unknown
- Evil Cunt: German fun-fanzine, 1980s, 3 issues known, A4 size, german language. Editor: Jochen Graf



- Forearm Smash:

UK fanzine, A4 size, mid-80s, four issues known, english language. Editor: unknown



- Godzilla:

Italian fanzine, early 80s, A4 size, few issues known, italian language. Editor: unknown



- Guillotine:

U.S. fanzine, mid-80s, four issues known, letter size, english language. Editor: unknown



- Headbanger:

Dutch fanzine, started early 80s, A5 size, about ten issues known, dutch language. Editor: unknown



- Heavy Metal Demons:

Dutch fanzine, started early 80s, A4 size, about nine issues known, dutch language. Editor: unknown



- Heavy Metal Onslaught:

U.S. fanzine, mid-80s, three issues known, size unknown, english language. Editor: John Fettes



- Hellish Torment:

U.S. fanzine, mid-80s, several issues known, size unknown, english language. Editor: Ron Carl



- Insurgence:

U.S. fanzine, mid-80s, one issue known, size unknown, english language. Editor: unknown



- Iron Fist:

UK fanzine, early 80s, letter size, various issues known, english language. Editor: unknown



- Kick Ass:

U.S. fanzine, started early 80s, letter size, lots of issues made (approx. +30), english language. Editor: unknown



- Load:

Swedish fanzine, mid-80s, A5 size, couple of issues known, swedish language. Editor: unknown



- M.A.R.S.:

U.S. fanzine, mid to late 80s, letter size, various issues known, english language. Editor: Alec Dana



- Metal Invaders:

Portuguese fanzine, late 80s, A4 size, various issues known, language unknown. Editor: unknown



- Metal Forces:

UK fanzine, early 80s, letter size, various issues known, english language. Editor: Bernard Doe



- Metallian:

Dutch fanzine, mid-80s, A4 size, various issues known, dutch language. Editor: unknown

THE TWILIGHT
ZONE
OF ZINES

Old fanzines from the early 1980s (continued):

- Mutilador: Mexican fanzine, late 80s, size unknown, few issues known, spanish language. Editor: unknown
- Metal K.O.: Canadian fanzine, mid-80s, size 18x22 cm, few issues known, french language. Editor: unknown
- Metal Madness: U.S. fanzine, mid-80s, size 18x22 cm, several issues known, english language. Editor: Karl Numan
- Metal Massacre: no information available
- Metal Meltdown: U.S. fanzine, mid-80s, letter size, few issues known, english language. Editor: Jeff VanderClute
- Metal Warriors: German fanzine, 1980s, size unknown , number of issues unknown, german language. Editor: Rüdiger Schmitz
- Metallo: Italian fanzine, mid-80s, size 21x28 cm, one issue known, italian language. Editor: unknown
- Midwest Militia: U.S. fanzine, mid-80s, three issue known, size unknown, english language. Editor: Denis Bergeron
- Powerline: U.S. fanzine, mid-80s, size unknown, one issue known, english language. Editor: unknown
- Raise The Dead: German fanzine, 1980s, one issue known, A4 size, german language. Editor: Timo Weber
- Raging Death: U.S. fanzine, mid-80s, several issues, size unknown, english language. Editor: Dave Williams
- Renascimento Do Metal: Portuguese fanzine, end of the 80s, size approx. 17x25 cm, about 25 issues known, english language. Editor: unknown
- Rock Hard USA: U.S. fanzine, mid-80s, size 17x21 cm, couple of issues known, english language. Editor: unknown
- Sacrifice: German fanzine, 1980s, several issues known, A4 size, german language. Editor: Joachim Schnurr
- Samurai: Japanese fanzine, late 80s, size unknown, two issues known, japanese language. Editor: unknown
- Shock Power: German fanzine, 1980s, more than 20 issues known, A4 size, german language. Editor: Frank Meinel



- Sledgehammer:

- Speed Attack:

- Suck City:

- Sucks:

- Troubadour:

- The Book Of Armageddon:

- The Heavy Metal Revue:

- Thrash Attack:

- Thrasher:

- T.N.T.:

- United Throng:

- Violent Noize:

Dutch fanzine, mid-80s, A5 size, couple of issues known, dutch language. Editor: unknown

German fanzine, 1980s, two issues known, A4 size, german language. Editor: Mike Trengert

U.S. fanzine, early 80s, A5 size, couple of issues known, english language. Editor: unknown

Belgium, early 80s, A4 size, few issues known, dutch language. Editor: unknown

French fanzine, mid-80s, A4 size, various issues made, language unknown. Editor: unknown

U.S. fanzine, mid-80s, letter size, four issues known, english language. Editor: Ed Farshtey

U.S. fanzine, early 80s, size 21x28 cm, couple of issues, english language. Editor: unknown

no information available

German fanzine, 1980s, 5 issues known, A4 size, german language. Editor: Ulrich Esser

German fanzine, mid-80s, no issues known, size unknown, german language. Editor: Alexander Heil

Canadian fanzine, 1987, letter size, one issue known, english language. Editor: unknown

U.S. fanzine, mid-80s, letter size, several issues made, english language. Editor: unknown

There! This is all I got right now. Of course, it can't be called a complete overview, it's simply all the information I was able to pick up piece by piece in months and months of hard work, while browsing through all kinds of forums, blogs, old fanzines from my collection an what not. Just a tip of the iceberg...

BUT if you outthere know something I don't, if you have additional information on stuff featured here or even new additions that are worth mentioning - drop me note, send some page scans or whatever might be useful to turn this column into something even bigger and better - for all you fanzine obsessed underground maniacs. All kinda of support are welcome! Send me a letter(address to be found on page 2 near the introduction) or a mail to:

witchcraftmag@gmx.de

THE TWILIGHT
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Label Catalog

The ultimate and in-depth overview of NWN! releases from 2000 to 2013



Welcome to the NWN! label catalog! I already mentioned it at the introduction, so here it is: the (almost) complete overview of all NWN! releases from the beginning to this very date (01/2014). It took almost a year to get it done, to pick up all the little information I could possibly lay my dirty hands on, adding a ton of pictures so you can take a closer look at all the different vinyl colours etc. It was a lot of fun to create it and I really enjoyed doing this, however I feel there may still be some more informations out there that I haven't discovered yet and need to be added here as well. So if YOU know about something you couldn't find in here please drop me a note. I would like to continue updating the catalog on a regular base and publish that information in future issues!

When I first got in touch with Mr. YK Insulter himself, talking about resource material like pictures or a existing catalog, he was like "use all the pictures you like, but I don't have a complete overview myself as it simply is too much stuff". I now understand what he meant, it IS a stunningly huge pile of releases! How can you possibly keep an eye on every little version of every release over 13 years if there are more than 250 different releases on your list? You may have to do a catalog yourself, but it's a lot of work and utterly time consuming (while you have to take care of your label / mailorder at the same time).

I also tried to add an interview with YK at the end of this catalog, but he was and still is pretty busy all the time creating more wicked vinyl stuff so it didn't work out (yet! maybe next time? - ed.).

Apart from the catalog pages I wrote down some basic information on various NWN! topics that might be useful as well. Let's start with:

Test pressings: Another (important) topic regarding NWN! releases. The print run of each test pressing differs between 5 to 25 copies for every release. Sometimes the vinyl colours are different from the final release (like Order From Chaos, the vinyl colours of the test pressings for "An Ending In Fire" and "Stillbirth Machine" are transparent green / transparent blue), and some test pressings are given away as a box (like Master's Hammer: black box with a big band logo on top, includes a shirt with purple print and the four LPs as well as a fifth LP on solid yellow vinyl containing the entire "Slagry" album OR Von - Satanic Blood Angel: black box with cover design on top, two diff. vinyl colours [5x black, 20x purple], a shirt and additional stuff) whereas most test pressings simply include a paper sheet with basic information like title and copy number. I don't know how to get one from NWN! directly, I usually spot them whenever people sell stuff directly or do auctions on ebay (plus other places on the web). I thought about adding test pressing information to the regular releases but there is too few information available and I would have to add quite a few extra pages to list them all. And of course almost no pictures I could possibly provide to give you a better look at specific details.

Merchandise: NWN! offers a wide range of merchandise like patches, shirts, hoodies, stickers, slipmats, cloth tapestry and posters (oh, and pins, too!). Some of these items are leftovers from die hard editions whereas shirts or hoodies, for example, are more or less regular merchandise items. Because of the constant fluctuation of available stuff its almost impossible to list all of them as well. Here are some sample pictures of available stuff (12/2013) to give you an idea:



More odd stuff: I tried to find as much information as possible to make it a worthy catalog. And besides regular and die hard editions there's even more stuff to discover, like the tour editions, secret editions (made for band members or friends) and other odd content that pops up once in a while. I tried to put it all in here too, but I guess there are even more releases I haven't heard of yet.

NUCLEAR PEGASUS EDITION NP-001 • Sabbat – Envenom Tour Gig Box (2013):

Limited edition of 100 copies including "Envenom" LP (Iron Pegasus Press) on yellow transparent vinyl, different cover, cloth tapestry and shirt. Package is a black box with silver silkscreened print of the "Envenom" cover on top. Sold during the San Francisco Gig, Elbo Room, U.S.A.; 11th of October, 2013.



"A series of shirts was made to "introduce" the upcoming box set featuring classic Sabbat designs.

Detailed content description for:

ANTI-GOTH 222 • Sabbat – Sabbatical Earlyslaught LP Box (2014):

Regular version: 6x LP, 140 page hardbound book, double sided A2 poster • **Die Hard:** 10x LP*, 140 page hardbound book, double sided A2 poster, tapestry of the first EP cover, 2x DVD of all footage from the 80's, patch and sticker

Content: Sabbat / Born by Evil Blood / Desecration; LP 1 The Devil's Sperm is Cold / The Seven Deadly Sins / Sabbatical Demon; LP 2 • Bloody Countess; LP 3 Envenom Rough Mix; LP 4 • Asai Cleaning 2F Rehearsal; LP 5 • Unreleased and Alternate Takes; LP 6 • Hot Rod – The Kuwana City Tapes; LP 7* Evil – Welcome to Sabbat; LP 8* • SK Hall Rehearsals; LP 9* • Death Live Geion June 8th 1986; LP 10*

Sabbat – "Liv'Evil – Sabbatical Earlyyearsslaught" 2x DVD set + 52 page zine: Separate release that comes with a reproduction of Gezol's band diary in which he wrote the lyrics to almost all of the early songs and maintained meticulous notes describing the band's gigs from 1984 to the mid 2000s.



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ANTI-GOTH 001:
Erebus – Shiver... Demo

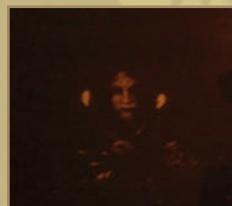


ANTI-GOTH 004:
Blasphemy – Live Ritual – Friday The 13th LP

Regular version limited to 666 copies

Diehard: lim. 100 copies, red vinyl + 15-track reh.

CDr, group poster



ANTI-GOTH 002:
Erebus – Demo 2 CDr



ANTI-GOTH 005:
Morbosidad / X.E.S. – Split Promo CDr / K7



ANTI-GOTH 003:
Cult Of Daath – Razor War 7" / Picture 7"

Regular version lim. 700 copies

Diehard: limited 300 copies + extra outer sleeve, vinyl sticker, shaped cloth-patch, silver-print poster, picture disc



ANTI-GOTH 666:
Sabbat – Sabbatical Satanichrist Slaughter Box

Limited to 1000 copies, 3x 6" vinyl EPs.

Regular version incl. foldout sleeve, poster and inserts

Diehard: limited 200 copies, coloured vinyl, extra insert, embroidered patch, sticker, textured sleeve, obi strip, different coloured foil stamp on cover

Band edition lim. to 25 copies, incl. different content



ANTI-GOTH "003":
Enslaved – Vikings Cometh Through The Fog CDr Bootleg

Live recording, San Fransisco, USA, August 8th, 2000. This is the only bootleg by NWN before it was an "official" label. The catalog number is not a mistake even though there is another release by NWN! with the same catalog number. Despite the fact that many live bootlegs have bad sound this one has great sound and was recorded live from the crowd using a minidisc player. Mastered by Dan Diggz. There is a 7th track as well, but it's just a couple of seconds long, with silence. Limited to 100 copies.



ANTI-GOTH 007:
Morbosidad – Morbosidad LP

Regular version limited to 666 copies

Diehard: limited 100 copies, red vinyl, backpatch, sticker, autographed collage



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ANTI-GOTH 008:
Black Witchery – Desecration Of The Holy Kingdom LP / Tape / CD repress 2013

Regular version incl. poster and lyric sheet
Diehard: lim. 100 copies, clear vinyl, backpatch, poster, sticker, handnumbered lyricsheet
Tape release includes patch • **LP repress 2009** incl. reverse board printed gatefold jacket, A2 sized poster, backpatch, sticker
Diehard repress: lim. 250 copies as picture disc, reverse board printed gatefold jacket, A2 sized poster, backpatch, sticker



ANTI-GOTH 012:
Witches Hammer – Canadian Speed Metal LP

Credit insert + poster



ANTI-GOTH 009:
Goatvomit – Chapel Of The Winds Of Belial 7"

Includes additional poster



ANTI-GOTH 13:
Toxic Holocaust – Evil Never Dies LP

Regular version limited to 1000 copies, includes poster and info sheet
Second pressing limited to 1000 copies, orange vinyl, poster + sticker
Diehard: limited 200 copies, yellow/white swirl vinyl, poster, vinyl sticker, interview sheet, regular insert, high gloss jacket, logo patch
Limited repress of 300 copies on black vinyl, no inserts or add-ons



ANTI-GOTH 010:
Abigail – Intercourse & Lust LP / CD

Regular version incl. lyric sheet and poster
Diehard: lim. edition, white vinyl, lyricsheet, poster, patch • **Repress 2014** on black vinyl w. gatefold jacket and A2 sized poster • **Diehard repress:** lim. edition on beer coloured vinyl, gatefold jacket, A2 sized poster, faux leather patch, sticker
Wholesale repress: lim. edition on pink vinyl



ANTI-GOTH 014:
Revenge – Triumph.Genocide.Antichrist Picture LP

Picture disc reissue from Osmose Productions
Diehard: limited edition, picture disc with extra metal cover, poster, inlay



ANTI-GOTH 011:
Von – Satanic Blood Angel Double LP / CD

Regular version incl. gatefold sleeve + poster
Diehard: limited 200 copies, picture disc, gatefold sleeve with brown envelope incl. A3 sized poster + 16 page booklet.

Repress 2009 includes gatefold sleeve + poster
Diehard: lim. 100 silver & 100 copies on clear vinyl

Secret edition
lim. to 13 copies, two different vinyl colours (blue & red), patch, sticker



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ANTI-GOTH 15:
Sarcófago - I.N.R.I. Picture LP

Regular picture disc includes 20 page booklet
Diehard: limited edition, picture disc, case-wrapped jacket with silver foil stamp, sticker, patch, 20 page booklet, different cover on disc



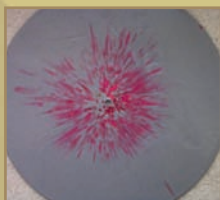
ANTI-GOTH 018:
Terrorrama - Horrid Efface LP / Picture LP / CD

Regular version includes inlay, poster
Diehard: limited edition, picture disc, inlay, poster, sticker



ANTI-GOTH 016:
Asunder - Clarion Call Double LP

Regular version with etching on side D, includes poster
Diehard: limited edition, splatter vinyl (red & grey + green & grey), etching on side D, poster
Repress: limited edition, clear vinyl, etching on side D



ANTI-GOTH 019:
Impurity - Guests Of The Infernal Pit 7"/ Picture

Limited to 700 copies incl. deluxe gatefold jacket + lyric sheet, band biography, NWN flyer



ANTI-GOTH 017:
Procreation - Incantations Of Demonic Lust For Corpses Of The Fallen LP / Picture LP / CD

Regular version includes poster and insert
Diehard: limited edition, picture disc, poster, patch, booklet, insert



ANTI-GOTH 020:
Outbreak Of Evil Vol. 1 7"

Compilation EP with Bestial Mockery, Nocturnal, Vomitor and Toxic Holocaust, limited to 1000 copies, black vinyl with red cover, foldout sleeve

UPCOMING: NUCLEAR WAR NOW! FEST VOLUME 4 November 7th and 8th 2014

Revenge / Conqueror (CANADA)
Impurity (BRAZIL)
Sacrificy (AUSTRALIA)
Black Witchery (USA)
Mefitic (ITALY)
Armour (FINLAND)
Irkallian Oracle (SWEDEN)

Nocturnus / Incubus (USA)
Grave Upheaval (AUSTRALIA)
Hellvetron (USA)
Bestial Raids (POLAND)
Katechon (NORWAY)
Demonomancy (ITALY)
Witchcraft (FINLAND)



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ANTI-GOTH 021:
Witches Hammer - S/T 7"

Regular version includes poster
Diehard: different cover (green), housed in envelope with embossed logo, green vinyl + patch, sticker, poster



ANTI-GOTH 024:
Heathen Hoof - Promo 2004 Cassette

Professional printed tape release



ANTI-GOTH 025:
Heathen Hoof - The Occult Sessions 12"EP

Limited to 100 copies, includes lyric insert + poster



ANTI-GOTH 022:
Doom Snake Cult - Love Sorrow Doom LP

Yellow/green splatter vinyl, limited 1000 copies.
Includes insert, black/gold poster, patch, sticker



ANTI-GOTH 026:
Domini Inferi / Warhate - Split 12"EP

Gatefold cover, silver vinyl, obi card, two-sided poster, inner sleeve + two flyers



ANTI-GOTH 023:
Black Goat - Black Goat LP / CD

Regular version limited to 1000 copies
Diehard: limited to 100 copies on clear vinyl, available through mailorder store only



ANTI-GOTH 027:
Tudor - Ultra Black Metal Double LP / CD

Regular version incl. gatefold sleeve, poster and inner sleeve

Diehard: limited 300 copies, coloured vinyl (two different splatter vinyls), bonus 7" ep, obi strip, patch, sticker



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ANTI-GOTH 028:
V/A - Outbreak Of Evil Vol. 2 7"

Compilation EP with Abigail, Villains, Midnight, Force Of Darkness, limited to 1000 copies, black vinyl



ANTI-GOTH 029:
Bone Awl - Not For Our Feet Demo

Professional printed tape release



ANTI-GOTH 030:
Sabbat - Live Sabbatical Hamaguri Queen CD



ANTI-GOTH 031:
Toten / Contrivisti - Split CD



ANTI-GOTH 032:
Tudor - Spalovna Picture 7"

Re-release by NWN!



ANTI-GOTH 033:
Abigail - Ultimate Unholy Death LP / CD

Regular version includes gatefold sleeve, lyric sheet

Diehard: limited 300 copies, green/black splatter vinyl, patch, sticker, poster, bonus 7" (splatter v.)



ANTI-GOTH 034:
Abigail - Eastern Force Of Evil: Tribute To Sigh 7"

Regular version includes gatefold jacket + poster

Diehard: limited edition, red vinyl, gatefold jacket, poster



ANTI-GOTH 035:
Rites Of Thy Degringolade - An Ode To Sin LP / Picture LP / CD

Regular version limited to 800 copies, includes poster

Diehard 1: Limited to 200 copies, coloured vinyl, poster, patch, sticker

Diehard 2: Limited 200 copies, picture disc, poster



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ANTI-GOTH 036:
Witches Hammer – Stretching Into Infinity
LP / Picture LP

Regular version limited to 1000 copies, lyric sheet, A3 sized poster
Diehard: Limited 200 copies, picture disc, inner sleeve, A3 sized poster, obi, patch, sticker



ANTI-GOTH 039:
Witchfinder General – Live 83 Double LP / CD

Regular version includes gatefold + poster
Diehard: limited 300 copies, red/black/white splatter vinyl, gatefold cover, 16-page booklet, A2 sized poster, patch, sticker, bonus 7" (foil stamped on side B)



ANTI-GOTH 037:
Toxic Holocaust – Hell On Earth LP / CD

Regular version limited to 1000 copies, foldout jacket, A2 sized poster
Diehard: limited edition, black/yellow splatter vinyl, foldout jacket, A2 sized poster
Repress: yellow vinyl, foldout jacket



ANTI-GOTH 040:
Root – Dema Double LP Box

Regular version limited to 700 copies, incl. two gatefold jackets, t-shirt, A2 sized poster, 36-page booklet
Diehard: limited 300 copies, red/black splatter vinyl, two gatefold jackets, A2 sized poster, T-shirt, patch, sticker, 3 pins, obi strip



ANTI-GOTH 038:
Mutation – Void Of Disharmony 7"

Regular version limited to 900 copies, includes folded poster
Diehard: limited edition, orange vinyl, folded poster, sticker, patch



ANTI-GOTH 041:
Ares Kingdom – Firestorm Redemption 12"EP

Regular version includes poster
Diehard: limited 200 copies, gold vinyl, poster, logo patch, sticker



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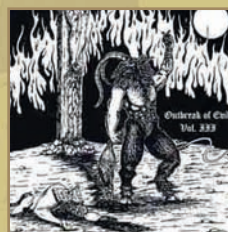
ANTI-GOTH 042:

Inquisition – Anxious Death / Forever Under
Double LP / CD

Regular version limited to 700 copies, gatefold sleeve, A2 sized poster, two inserts, biography card

Diehard: limited 300 copies, red/silver splatter vinyl + extra picture disc, gatefold sleeve, A2 sized poster, two inserts, biography card, logo patch, sticker

Repress 2010: clear vinyl, gatefold sleeve, A2 sized poster and insert. Updated layout on insert and gatefold



ANTI-GOTH 045:

V/A – Outbreak Of Evil Vol. 3 7"

Compilation EP with Evil Angel, Gripped, Gravewürm, Nailgunner, limited to 1000 copies, black vinyl



ANTI-GOTH 046:

Ares Kingdom – Return To Dust LP / CD

Regular version includes A2 sized poster

Diehard: limited 300 copies, picture disc + bonus 7", patch, sticker, A2 sized poster



ANTI-GOTH 043:

Impurity – The Lamb's Fury Picture LP

Regular version on multi-coloured splatter vinyl, 16-page booklet, A3 sized poster

Diehard: limited 100 copies, picture disc, 16-page booklet, A3 sized poster, sticker, pin, cutout cover



ANTI-GOTH 044:

Reincarnation – 888 Metal Double LP

Regular version includes reverse board printed jacket, one black + grey vinyl LP, booklet, poster

Diehard: limited edition, two picture discs, reverse board printed foldout jacket, booklet, poster, patch, sticker



ANTI-GOTH 047:

Midnight – Complete And Total Fucking Midnight Double LP

Limited to 900 copies on black vinyl, 100 copies on red vinyl

Repress 1/2010: limited 500 copies, some copies on red vinyl

Repress 2/2010: limited 900 copies on black vinyl, 100 copies on red vinyl



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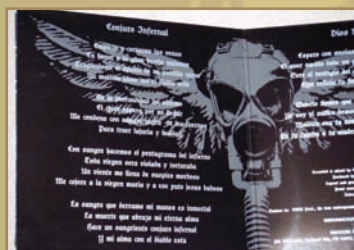
ANTI-GOTH 048:
Morbosidad - Legiones Bestiales 7"

Regular version in gatefold sleeve
Diehard: limited edition, grey vinyl, gatefold sleeve, two stickers, pin



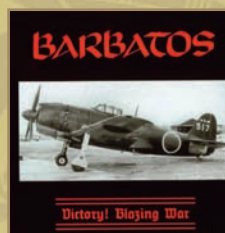
ANTI-GOTH 049:
Nifelheim / Sadistik Exekution - Split 7"

Regular edition in gatefold cover, 4-panel poster
Diehard: limited edition, red vinyl, Slayer Magazine patch, 4-panel poster



ANTI-GOTH 050:
Proclamation - Advent Of The Black Omen
LP / CD / Picture Disc

Regular version on red vinyl
Diehard: limited edition, picture disc



ANTI-GOTH 051:
Barbatos / Incriminated - Split 5"

Double 5" ep, jewel case with liner notes
Analog grooves pressed into plastic compact disc template



ANTI-GOTH 052:
Insanity - Demo 1985 7"

Limited red vinyl, sold with
Snakepit #15 magazine



ANTI-GOTH 053:
V/A - Outbreak Of Evil Vol. 4 7"

Compilation EP with Strikemaster, Blutwulf, Possessor, Metal Skull, limited to 1000 copies, black vinyl

NWN! FEST I • NOVEMBER 13th and 14th 2009 Postbahnhof Club, Germany

Bands: Ares Kingdom (USA), Bone Axl (USA), Midnight (USA), Revenge (Canada), Villains (USA), Morbosidad (USA / Mexico), Proclamation (Spain), Pest (Germany), Blasphemophager (Italy), Terrorama (Sweden), Embrace Of Thorns (Greece), Hellias (Poland), Dead Congregation (Greece), Nocturnal Graves (Australia), Ignivomous (Australia), Abigail (Japan)

ACHTUNG! NUCLEAR WAR NOW!



NUCLEAR WAR NOW! FESTIVAL | NOVEMBER 13TH AND 14TH 2009
POSTBAHNHOF CLUB, BERLIN GERMANY
THE UNHOLY LEGIONS ARE SUMMONED TO GATHER FOR THE FIRST NWN INTERNATIONAL
BLACK/DEATH/THRASH LIVE RITUAL OF ITS KIND.
BROUGHT TO YOU BY NWN IN CONSPIRACY WITH IRON BOMBHEAD PRODUCTIONS GERMANY.
NUCLEAR WAR NOW! PRODUCTIONS | INFO@NWN.COM | FOR MORE INFORMATION CONTACT NWN DE REP AT:
NUCLEARWARNOW_PROD@GMAIL.COM | INFO@IRONBOMBHEAD.DE

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ANTI-GOTH 054:
Goatlord – Reflections Of The Solstice LP

Regular version incl. gatefold jacket + poster
Diehard: limited 300 copies, red vinyl, gatefold jacket, poster, bonus 7", patch, sticker



ANTI-GOTH 057:
Goatlord – The Last Sodomy Of Mary LP

Regular version in gatefold jacket + booklet glued to the inside
Diehard: limited 300 copies, grey/brown splatter vinyl, additional bonus LP, gatefold jacket, booklet, patch, sticker



ANTI-GOTH 055:
Cult Of Daath – Slit Throats And Ritual Nights Double LP

Regular version includes gatefold cover, poster, inner sleeves
Diehard: limited edition, red/black splatter vinyl, poster, patch, sticker



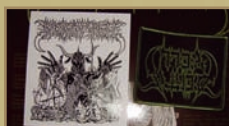
ANTI-GOTH 058:
Bone Awl – Meaningless Leaning Mess LP

Regular version limited to 800 copies, 6-panel double sided poster sleeve, inner sleeve
Diehard: limited 200 copies, white vinyl, custom printed cloth bag + "Undying Glare" 7", poster
Reissue: band logo on lower right corner of the back sleeve, corrected track listing. Cardboard LP jacket - addon for 7": separate edition of 1000 copies on black vinyl, no cat# number appears on the release (derived f. runout area etchings).



ANTI-GOTH 056:
Death Yell – Morbid Rites Double LP

Regular version includes gatefold jacket, booklet, poster
Diehard: limited 300 copies, green vinyl, gatefold jacket, booklet glued to the inside, poster, patch, sticker



ANTI-GOTH 059:
Mercy – Session 1981 7"EP



ANTI-GOTH 060:
Bestial Raids – Order Of Doom 7"EP

First copies on red vinyl



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ANTI-GOTH 061: Pest - Pest LP

Embossed sleeve, double-sided poster, insert



ANTI-GOTH 064: Black Witchery - Upheaval Of Satanic Might LP / Picture LP

Regular version includes gatefold jacket, poster, inner sleeve

Diehard: limited edition, picture disc, gatefold jacket, poster, inner sleeve, patch, sticker



ANTI-GOTH 062: Xibalba - Ah Dzam Poop Ek Double LP

Regular version includes gatefold jacket with spot UV printing, poster

Diehard: limited edition, gold vinyl, gatefold jacket with spot UV printing, poster, patch, sticker



ANTI-GOTH 065: Hellias - Night Of Damnation LP

Regular version includes poster insert

Diehard: limited edition, silver vinyl, poster insert, patch, sticker



ANTI-GOTH 063: Xibalba - Ancients LP + 7"EP

Regular version includes jacket with spot UV printing, poster

Diehard: limited 300 copies, mint vinyl, jacket with spot UV printing, poster, sticker, patch + bonus 7"



ANTI-GOTH 066: Deathchurch - Unsilent Hate Anthems 7" EP



ANTI-GOTH 067: V/A - Chicago Metal Hell 7"EP

Compilation EP with Hell Realm, Cianide, Malas, Terror ThroNe



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ANTI-GOTH 068:
Villains - Drenched In The Poison LP

Regular version includes poster
Diehard: limited edition, flurescent yellow vinyl, poster, patch, sticker



ANTI-GOTH 072:
Ares Kingdom - Failsafe 12"EP

Regular version includes reverse board printed jacket + poster

Diehard: lim. edition, green swirl vinyl, reverse board printed jacket, poster, patch, sticker



ANTI-GOTH 069:
Blasphemy - Fallen Angel Of Doom... LP / CD

Regular version includes gatefold jacket, poster, 32-page booklet
Diehard: limited edition (four versions), colour-red vinyl + picture disc (one disc f. every band member) + poster, gatefold jacket, huge booklet, patch, sticker



ANTI-GOTH 073:
Blasphemy - Gods Of War / Blood Upon The Altar Double LP

Regular version includes gatefold jacket
Diehard: limited 300 copies, picture disc, heavy-weight gloss finish gatefold jacket, patch, sticker, poster

Secret edition: limited 100 copies, red vinyl, heavy-weight gloss finish gatefold jacket, not sold to public



ANTI-GOTH 070:
Abigail - Tribute To NME 7"EP



ANTI-GOTH 071:
The Satan's Scourge - S/T LP

First copies on red vinyl



ANTI-GOTH 074:
Resuscitator - Inicition LP / CD

Regular version incl. gatefold jacket + poster
Diehard: limited 200 copies, dark red vinyl, gatefold jacket, patch, poster, sticker



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ANTI-GOTH 075:
Witchfinder General – Buried Amongst
The Ruins LP / CD

Includes book, poster, bonus 7", gatefold jacket



ANTI-GOTH 078:
Sarcasm – Crematory LP

Regular version includes poster
Diehard: limited edition, orange vinyl, sticker,
poster, patch



ANTI-GOTH 076:
KAT – 666 (+ Metal And Hell) LP / CD

Regular version in gatefold jacket + poster
Diehard: limited 500 copies, bonus picture disc,
gatefold jacket, patch, poster, sticker



ANTI-GOTH 079:
Martire – Martire MLP / MCD

Regular version includes gatefold jacket, poster
Diehard: limited edition, picture disc, gatefold
jacket, poster, patch, sticker



ANTI-GOTH 077:
Funerary Pit – Winds Of Hell 7\"/>

First 50 copies on silver vinyl



ANTI-GOTH 080:
Dead Congregation – Graves Of Archangels
LP / CD

Regular edition includes poster
Diehard: limited edition, white vinyl, poster,
patch, sticker
West coat tour edition: limited to 250 copies,
brown vinyl + poster



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ANTI-GOTH 081:
Damaar – Triumph –
Through Spears Of Sacrilege MLP / MCD

Regular edition on black vinyl
Diehard: limited 200 copies, red vinyl, patch,
sticker



ANTI-GOTH 084:
Exterminate – Pact 7"EP

Regular version includes 12-page booklet
Diehard: limited edition, red vinyl, 12-page
booklet sticker, patch



ANTI-GOTH 082:
Nocturnal Graves – Satan's Cross LP / CD

Regular version includes gatefold jacket
+ A2 sized poster
Diehard: limited edition, picture disc, gatefold
jacket, A2 sized poster, patch, sticker



ANTI-GOTH 085:
Nifelheim – Nifelheim CD



ANTI-GOTH 086:
Nifelheim – Devil's Force CD



ANTI-GOTH 083:
Ignivomous – Path Of Attrition MLP

Regular version limited to 800 copies
Diehard: limited 200 copies, silver vinyl,
patch, sticker



ANTI-GOTH 087:
Death Dealer – Strange Cuts 7"EP

Sold with Snakepit #16
Diehard: secret green vinyl version, limited
100 copies incl. special code written down in
order notes



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ANTI-GOTH 088:

Proclamation –
Messiah Of Darkness And Impurity LP / CD

Regular version limited to 600 copies, reverse board printed jacket, inner sleeve, poster

Diehard: limited 200 copies, picture disc, reverse board printed jacket, inner sleeve, poster

European editon: lim. 400 copies, red vinyl, reverse board printed jacket, inner sleeve, poster



ANTI-GOTH 091:

Pagan Rites / Evil Wrath – Split 10" MLP

Regular version includes insert

Diehard: limited 100 copies, bone/cream vinyl, insert



ANTI-GOTH 089:

Blasphemophagher – Atomic Infested Carnage 10" MLP

Regular version limited to 800 copies

Diehard: limited edition, red vinyl, patch, sticker



ANTI-GOTH 092:

Armour – Sonichouse Tapes –
American Invasion Picture LP / CD

Regular version as picture disc

Diehard: slightly different layout (gold/black), patch, sticker



ANTI-GOTH 090:

Anal Vomit – Depavation LP

Regular version includes reverse board printed jacket, different artwork, poster

Diehard: limited edition, coloured vinyl, reverse board printed jacket, different artwork, poster, patch, sticker



ANTI-GOTH 093:

Ignivomous – Eroded Void Of Salvation 7"EP

Regular version includes blue lettering on sleeve, poster

Diehard: limited edition, gold vinyl, gold lettering, patch, sticker, poster



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ANTI-GOTH 094:
Hellias – Revenge Of Hellias LP

Regular version includes poster and zine style booklet

Diehard: limited edition, orange vinyl, poster, zine style booklet, patch, sticker



ANTI-GOTH 097:
Order From Chaos – Stillbirth Machine LP

Regular version includes gatefold jacket, inner sleeve, A2 sized poster

Diehard: limited edition, beer color vinyl, gatefold jacket, case-wrapped jacket with golden foil stamp, inner sleeve, A2 sized poster, patch, sticker



ANTI-GOTH 095:
Sacriphix – Lone Pine 7"EP

First 100 copies on clear vinyl, available through webstore orders only



ANTI-GOTH 098:
Morbosidad – Cojete A Dios Por El Culo CD



ANTI-GOTH 099:
Ares Kingdom – Firestorms And Chaos CD



ANTI-GOTH 096:
Order From Chaos – An Ending In Fire LP

Regular version includes gatefold jacket, inner sleeve, A2 sized poster

Diehard: limited edition, gold vinyl, gatefold jacket, case-wrapped jacket with golden foil stamp, inner sleeve, A2 sized poster, patch, sticker

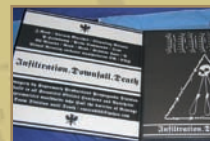


ANTI-GOTH 100:
Revenge – Infiltration.Downfall.Death LP

Regular version includes insert, 100 copies on white vinyl were given to wholesale orders

Diehard: undisclosed limitation (possibly 100), picture disc, clothbound case-wrapped jacket with black on black foil stamp, booklet glued to the inside, A2 sized poster, patch, sticker

Tour edition: picture disc, no sleeve or extras



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ANTI-GOTH 101:
Morbosidad – Profana La Cruz Del Nazareno
LP / Picture LP / CD

Regular version includes gatefold jacket with spot UV printing, insert, double-sided poster insert, cover poster

Diehard: limited edition, gold vinyl, gatefold jacket with spot UV printing, insert, double-sided poster insert, cover poster, embroidered patch, vinyl sticker

Repress 2009: lim. edition, red/black splatter vinyl, gatefold jacket w. spot UV printing, insert, cover poster



ANTI-GOTH 102:
Terrorama – Omnipotence LP / CD

Reglar version includes poster + lyric sheet

Diehard: limited edition, purple vinyl, poster, lyric sheet, sticker, patch



ANTI-GOTH 103:
KAT – Noce Szatana / Ostani Tabor 10"MLP

Regular version includes double-sided poster + lyric sheet

Diehard: lim. edition, yellow vinyl, double-sided poster, lyric sheet, patch, vinyl sticker



ANTI-GOTH 104:
Mystifier – Baphometric Goat Worship Boxset

Regular version includes case-wrapped box with gloss finish, six albums, 48-page booklet, A2 sized poster

Diehard: limited edition, additional picture disc, case-wrapped box with gloss finish, six albums, 48-page booklet, A2 sized poster, T-shirt and sticker



ANTI-GOTH 105:
Ex Inferis – Ngul A Crist 7"EP

Regular version on black vinyl

Diehard: limited 100 copies, clear vinyl



ANTI-GOTH 106:
Midnight – Farewell To Hell 10"MLP / CD

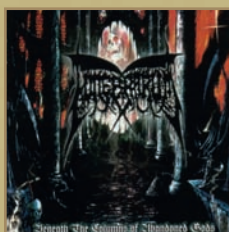
Regular version includes embossed sleeve + poster insert

Diehard: limited edition, white vinyl + bonus one-sided 7" picture disc, embossed sleeve

Repress: limited 500 copies, clear vinyl, no embossing on sleeve, no insert



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ANTI-GOTH 107:
Funerbarum – Beneath The
Columns Of Abandoned Gods LP / Double LP

Regular version includes A2 sized poster, insert
Diehard: limited edition, blue/white splatter
vinyl, A2 sized poster, insert, patch, sticker and
bonus 12" (Triumphant Ascent demo + add.
rehearsal recordings)



ANTI-GOTH 108:
Villains / Fingernails – Getting Crazy 7"EP

Regular version on black vinyl
Diehard: limited 100 copies, orange vinyl



ANTI-GOTH 109:
Ignivomous / Tzun Tzu –
The Burning Equinox / Assassins 7"EP

Regular version on black vinyl
Diehard: limited 100 copies, coloured vinyl



ANTI-GOTH 110:
Blasphemophagher – Nuclear Empire
Of Apocalypse LP / Picture LP / CD

Regular version includes gatefold jacket +
A2 sized poster
Diehard: limited edition, gold vinyl, bonus 7" on
pink vinyl, gatefold jacket, A2 sized poster, slip-
case, patch, sticker
Repress 2009: picture disc version



ANTI-GOTH 111:
Disforterror – Impalement
And Holocaust Stench 10" LP / CD

Regular version includes double-sided poster
Diehard: limited edition, green vinyl, bonus 7"
(Demo 2004) on green vinyl, double-sided poster,
patch, sticker



ANTI-GOTH 112:
Pseudostratified Epithelium – Into The Flames LP

Limited edition of 250 copies



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ANTI-GOTH 113:
Perversor – Cult Of Destruction LP / CD

Regular version includes A2 sized poster + lyrics insert

Diehard: limited edition, mustard yellow vinyl, A2 sized poster, lyrics insert, embroidered patch, sticker



ANTI-GOTH 116:
Villains – Lifecode Of Decadence LP / CD

Regular version includes poster

Diehard: limited edition, grey vinyl, includes patch, poster, sticker



ANTI-GOTH 114:
Brain Dead – Live Demo 1991 MLP

Diehard version released together with ANTI-GOTH 112



ANTI-GOTH 117:
Master's Hammer – Ritual / Jilemnicky Okultista Quadruple LP Set

Regular version limited to 1000 copies, includes quadruple gatefold jacket in gold / purple layout + A2 sized poster

Diehard: limited edition, purple vinyl, quadruple gatefold jacket in gold / purple layout, A2 sized poster, turntable mat, patch

Repress: limited edition, beer color vinyl, quadruple gatefold jacket in gold / black layout + A2 sized poster, turntable mat and flag. Various copies with gold / purple layout were sold as well (probably overstock sleeves)

Repress 2: limited to 100 copies, red vinyl, quadruple gatefold jacket in gold / black layout + A2 sized poster. Various copies with gold / purple layout were (probably) sold as well



ANTI-GOTH 118:
Anatomia – Shreds Of Putrefaction 10" LP

Regular version includes poster

Diehard: limited edition, clear green vinyl + poster, patch + sticker



ANTI-GOTH 115:
Deathevokation / Graveyard – Split 7"EP

Regular version on black vinyl

Diehard: limited to 100 copies, red vinyl



NWN! FEST II • NOVEMBER 19th and 20th 2010
C-Halle, Berlin-Tempelhof, Germany
The Return of darkness and evil...

BLASPHEMY headlined the NWN fest.

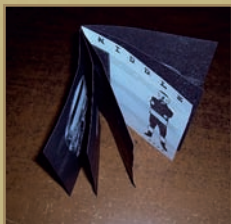
Other bands: Blasphemy (Canada), Mystifier (Brazil), Order From Chaos (USA, only performance in Europe for 2010), Von Goat (USA), Xibalba (Mexico), Ares Kingdom (USA), Bone Awl (USA), Dead Congregation (Greece), Blasphemophagher (Italy), Embrace of Thorns (Greece), Proclamation (Spain), Vanhelgd (Sweden), Miasmal (Sweden), Faustcoven (Norway), Black Witchery (USA)

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ANTI-GOTH 119:
Bone Awl - Night's Middle 7"EP

Includes 12-page booklet cover



ANTI-GOTH 122:
Brain Dead - From The Ecstasy LP

Regular version includes poster
Diehard: limited edition, 2-LP set including "Live Demo '91" MLP, 2 diff. splatter vinyls, patch + sticker



ANTI-GOTH 120:
Assassin - Demo 1985 7" / 12"EP

7" sold with Snakepit #17 magazine, regular edition is a 12" EP version



ANTI-GOTH 123:
Miasmal - Demo 2008 Picture LP / MLP

Regular version limited to 250 copies on black vinyl, inlay
Diehard: limited edition, picture disc, inlay
Repress 2010: added top and bottom spine



ANTI-GOTH 121:
Embrace Of Thorns - Atonement Ritual LP / CD

Regular version includes poster
Diehard: limited edition, red vinyl, poster, patch, sticker



ANTI-GOTH 124:
Sacriphix / Stargazer - S/T 7" / 12"EP

Regular version on black vinyl
Diehard: limited 100 copies, green vinyl
12" EP version limited to 250 copies on black vinyl, includes additional booklet



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ANTI-GOTH 125:
Pek - Preaching Evil LP

Regular version limited to 500 copies,
first 100 copies on transparent red vinyl



ANTI-GOTH 128:
Proclamation - Execration Of Bestial Cruelty
LP / CD

Regular version includes reverse board printed
gatefold jacket, inner sleeve, poster, letter sized
NWN! fest flyer

Diehard: limited edition, red vinyl, reverse board
printed gatefold jacket, inner sleeve, poster,
letter sized NWN! fest flyer

Diehard 2: limited edition, picture disc, reverse
board printed
gatefold jacket,
inner sleeve,
poster, letter
sized NWN!
fest flyer, die
cast metal pin,
sticker



ANTI-GOTH 126:
Dead Congregation -
Purifying Consecrated Ground MLP

Regular version limited to 400 copies,
black vinyl

Diehard: limited edition of 100 copies,
clear vinyl

Tour edition: lim. to 250 copies, grey vinyl



ANTI-GOTH 129:
Dementia - Reticulation 7"EP

Regular version includes path + sticker

Diehard: limited edition, picture disc, patch,
sticker



ANTI-GOTH 127:
Evoke - Forever Breeding Evil LP

Limited to 250 copies



ANTI-GOTH 130:
Abigail - Sweet Baby Metal Slut LP / CD

Regular version includes gatefold jacket +
foldout insert

Diehard: limited edition, pink vinyl + bonus 7"
on pink vinyl, gatefold jacket, foldout insert,
sticker, patch



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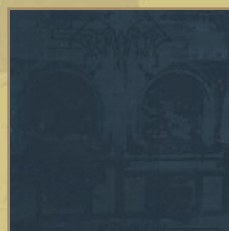


ANTI-GOTH 131:
Vanhelgd – Cult Of Lazarus LP

Regular version includes reverse board printed jacket, A2 sized poster, lyric insert

Diehard: limited edition, bronze vinyl, reverse board printed jacket, A2 sized poster, lyric insert, patch, sticker

Repress 2010: limited edition, clear vinyl, reverse board printed jacket, A2 sized poster, lyric insert, patch, sticker



ANTI-GOTH 134:
Cremation – Black Death Cult LP / CD

Regular version includes reverse board printed jacket, A2 sized poster, insert

Diehard: limited edition, grey vinyl, reverse board printed jacket, A2 sized poster, insert, patch, sticker



ANTI-GOTH 132:
Ignivomous – Death Transmutation LP / Picture LP / CD

Regular version includes NWN! poster, booklet

Diehard: limited edition, red vinyl, NWN! poster, booklet, patch, sticker

Picdisc: incl. cover, no extras



ANTI-GOTH 135:
Black Angel – Rites MLP

Limited to 250 copies, includes lyric insert



ANTI-GOTH 136:
Sixx – Sister Devil LP / Picture LP / CD

Regular version includes insert + A2 sized poster

Diehard 1: limited edition, 2x red vinyl (45 rpm), triple thick textured wrapped jacket (spot UV gloss + silver foil stamp), A2 sized poster, insert, replica of "Ugly Self" zine, vinyl sticker, embroidered patch

Diehard 2: limited edition, picture disc, regular jacket incl. A2 sized poster + insert



ANTI-GOTH 133:
Ares Kingdom – Incendiary LP / Picture LP / CD

Regular edition on bone/cream vinyl, includes gatefold jacket, booklet, inlay, poster

Diehard: limited edition, picture disc, gatefold jacket, booklet, inlay, poster, patch, sticker



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ANTI-GOTH 137: V/A – Nuclear War Now! Volume 1 LP

Two versions on black and red vinyl



ANTI-GOTH 140: Nocturnal Graves / Hell Spirit – Grave Spirit Sessions LP / CD

Regular version limited 800 copies, includes poster

Diehard: limited 200 copies, blue vinyl, poster



ANTI-GOTH 138: Midnight – Berlin Is Burning Picture LP

NWN! festival release, lim. 500 picture discs
Repress 2010: limited to 100 copies on transparent blue vinyl + 400 copies on black vinyl



ANTI-GOTH 141: Set – Dominus Profanum Tape

Professional printed cassette release



ANTI-GOTH 139: Blasphemophagher – ...For Chaos, Obscurity And Desolation... LP / Picture LP / CD

Regular version includes UV gloss coated gatefold jacket + A2 sized poster
Diehard: limited edition, picture disc, UV gloss coated gatefold jacket, A2 sized poster, backpatch, vinyl sticker



ANTI-GOTH 142: Kerasphorus – Cloven Hooves At The Holocaust Dawn 10" EP / 12" EP / MCD

Regular version 10" EP includes poster
Diehard: limited edition 12"EP on black vinyl, patch, poster, sticker



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ANTI-GOTH 143:
Sanguis Imperem / Nocturnal Blood Split LP

Regular version on black vinyl
Diehard: limited edition, white vinyl



ANTI-GOTH 146:
Faustcoven - Rising From
Beneath The Earth Double LP

Regular version limited 300 copies
Diehard: limited edition, 200 copies, clear vinyl,
patch, sticker



ANTI-GOTH 144:
Savage Grace - Demo 83 7"EP

Unreleased demo, sold with Snakepit #18 ma-
gazine. First copies on transparent green vinyl



ANTI-GOTH 147:
Blasphemous Cruelty - Devil's Mayhem LP

Regular version limited 400 copies
Diehard: limited edition, 100 copies, red vinyl



ANTI-GOTH 145:
Faustcoven - The Halo Of Burning Winds
Double LP

Regular version limited 300 copies
Diehard: limited edition, 200 copies, clear vinyl

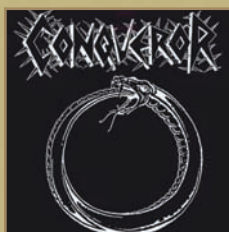


ANTI-GOTH 148:
Abominator - Barbarian War Worship Double LP

Regular version includes
Diehard: limited edition, red vinyl, poster



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ANTI-GOTH 149:
Conqueror / Black Witchery -
Hellstorm Of Evil Vengeance LP / Picture Disc

Regular version limited 500 copies, includes poster, first 200 orders with "10 Years NWN!" sticker

Diehard: lim. 100 copies, white vinyl, poster

Picdisc: lim. 500 copies, new layout, poster



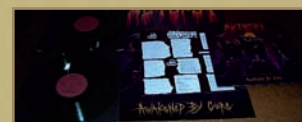
ANTI-GOTH 152:
Autopsy - Awakened By Gore Double LP

Regular version on black vinyl + 100 copies on solid green + 100 copies on transparent green vinyl, gatefold jacket, poster, lyrics insert - fourth side includes etched graphics

Diehard 1: limited edition, silver vinyl, hard-bound book jacket, backpatch, sticker, poster, booklet, fourth side includes etched graphics

Diehard 2: limited edition, red vinyl, hard-bound book jacket, backpatch, sticker, poster, booklet, fourth side includes etched graphics

Diehard 3: limited edition, gold vinyl, hard-bound book jacket, backpatch, sticker, poster, booklet, fourth side includes etched graphics



ANTI-GOTH 150:
Anatomia - Dissected Humanity LP

Regular version includes poster

Diehard: limited edition, 100 copies, red vinyl, poster, patch, sticker



ANTI-GOTH 153:
Xibalba - Demo 2010 Tape

Professional printed cassette release

Two editions: black cover with copper ink & copper cover with black ink



ANTI-GOTH 154:
Damnation - Speed Anarchy LP / CD

Regular version includes 32-page booklet, A2 sized poster

Diehard: lim. edition, splatter vinyl, 32-page booklet, A2 sized poster, patch, sticker



ANTI-GOTH 151:
Embalm'd - Unholy Torment MLP

Limited to 250 copies

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ANTI-GOTH 155:
Father Befouled – Rotting Godless Throne 7"EP

Regular version on black vinyl
Diehard: lim. edition, blue/black splatter vinyl, NWN! patch (copies were supposed to be purple but the pressing plant produced a number of variations, including opaque purple, opaque purple/black mix, clear purple/black mix, clear/black mix, clear pink, clear pink/black mix and several others)



ANTI-GOTH 158:
Morbosidad / Perversor – Split LP

Regular version includes 8-page booklet + A2 sized poster
Diehard 1: limited edition, yellow vinyl, 8-page booklet, A2 sized poster, patches of both bands
Diehard 2: limited 100 copies, white vinyl + T-shirt, made available to the band directly



ANTI-GOTH 156:
Cauchemar – La Vierge Noire
MLP / Picture LP / CD

Regular version includes lyrics insert
Diehard: limited edition, clear vinyl, lyrics insert, patch, sticker
Tour edition: Picture disc, foil stamped jacket



ANTI-GOTH 159:
Funeral Call – Damnation's Journey LP

Regular version includes insert
Diehard: limited edition, grey vinyl, insert, patch, vinyl sticker



ANTI-GOTH 157:
Von Goat – Septic Illumination LP / CD

Regular version includes poster
Diehard: limited edition, green vinyl, poster, sticker, patch



ANTI-GOTH 160:
Second Hell / Skull Crusher – Metal Madness
LP / Picture LP

Regular version includes insert printed on card stock
Picture disc: limited 300 copies, picture disc, insert printed on card stock, A2 sized poster, patch



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ANTI-GOTH 161:
Von - Satanic Blood Ritual DVD

First 200 orders came with patch



ANTI-GOTH 165:
Metalucifer - Heavy Metal Bulldozer DLP

Regular version includes gatefold jacket
Diehard: limited edition, four different splatter vinyl colours, gatefold sleeve for every LP, patch, poster, sticker + DVD



ANTI-GOTH 162:
V/A - Nuclear War Now! Fest Vol. 1 DVD



ANTI-GOTH 163:
Cult Of Daath - Doomed By The Witch Tape

Professional printed cassette release



ANTI-GOTH 166:
Terrorama / Adorior - Split MLP

Regular version on black vinyl
Diehard: limited 200 copies, gold vinyl, patches of both bands



ANTI-GOTH 164:
Resuscitator / Sacriphix - Split LP

Regular version on black vinyl
Diehard: limited 200 copies, clear vinyl, patches of both bands



ANTI-GOTH 167:
Blasphemophagher - Return To Nuclear Hell LP

Regular version on black vinyl
Diehard: limited edition, white/grey splatter vinyl, patch, sticker



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ANTI-GOTH 168:
Winterblut - Von Den Pflichten
Schönes Zu Vernichten Double LP

Regular version includes gatefold jacket
+ A2 sized poster

Diehard: limited edition, grey vinyl, gatefold
jacket, A2 sized poster, patch



ANTI-GOTH 171:
Voor - Evil Metal LP / CD

Regular version includes gatefold jacket, poster,
inner sleeve

Diehard: limited edition, red vinyl, gatefold
jacket, poster, inner sleeve, sticker, two patches



ANTI-GOTH 169:
Morbid - Ancient Morbidity MLP / Slayer #20

Came with issue #20 of Slayer Magazine,
includes insert + poster

First 1000 copies as hardbound book
Reprints include softcover



ANTI-GOTH 172:
Root - The Revelation Double LP / CD

Regular version includes gatefold jacket printed
on foil paper, A2 sized poster, 16-page booklet

Diehard: limited edition, splatter vinyl, gatefold
jacket printed on foil paper, A2 sized poster,
16-page booklet, patch, sticker



ANTI-GOTH 170:
Vanhelgd - Praise The Serpent 12"EP

Limited to 250 copies incl. woven patch



ANTI-GOTH 173:
Villains - Road To Ruin LP / CD

Regular version includes gatefold jacket
Diehard: limited edition, red vinyl, gatefold
jacket, patch, sticker



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ANTI-GOTH 174:
Antediluvian - Revelations In Excrement LP

First 100 copies on orange vinyl



ANTI-GOTH 177:
Necrofago - Brutal Mutilation LP / Picture LP

Regular version includes gatefold jacket, A2-sized poster, zine booklet

Diehard: limited edition, splatter vinyl, A2 sized poster, zine booklet

Picture disc: limited edition, A2 sized poster, zine booklet, patch, sticker



ANTI-GOTH 175:
Vanhelg - Church Of Death LP / Picture LP / CD

Regular version includes poster, sticker

Diehard: limited edition, black/white/brown splatter vinyl, poster, sticker

Picdisc: limited edition, poster, patch, sticker



ANTI-GOTH 178:
Conqueror - War.Cult.Supremacy Double LP / DCD

Regular version includes A2 sized poster

Diehard: limited edition, white vinyl, printed metal box, case wrapped gatefold jacket / textured paper, A2 sized poster, booklet, poster flag, woven patch, T-shirt

Picture Disc: limited edition, gatefold jacket, A2 sized poster, booklet



ANTI-GOTH 176:
Soothsayer - To Be A Real Terrorist LP

Regular version includes 36-page booklet + poster

Diehard: limited edition, clear vinyl, 36-page booklet, poster



ANTI-GOTH 179:
Griffin - Live '92 7"EP

Sold with Snakepit #19 magazine
First 100 copies on coloured vinyl

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ANTI-GOTH 180:
Anatomia / Decrepitaph –
No Way To Live / Rot In The Grave 7"EP



ANTI-GOTH 184:
Lampades – IX Demo

Professional printed cassette release, includes woven logo patch



ANTI-GOTH 181:
Demoncey – Joined In Darkness Double LP

Regular version includes gatefold jacket + A2 sized poster, 4th side of LP silkscreened with cover artwork

Diehard: limited edition, grey/black/white splatter vinyl, gatefold jacket + A2 sized poster, 4th side of LP silkscreened with cover artwork, patch, sticker



no
picture
available

ANTI-GOTH 185:
Order From Chaos – Era 1 & 2 DoCD / DVD

NOT RELEASED YET (announced for 2014)



ANTI-GOTH 182:
Kerasphorus – Necronaut 12"

Regular version includes poster

Diehard: limited edition, clear vinyl, poster, patch, sticker



ANTI-GOTH 186:
Black Witchery – Inferno Of Sacred Destruction LP

Regular version includes velin gatefold cover + 20-page booklet

Diehard: limited 100 copies, red/grey/black splatter vinyl, velin gatefold cover, 20-page booklet



no
picture
available

ANTI-GOTH 183:
Order From Chaos – Discography LP Boxset

NOT RELEASED YET (announced for 2014)

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ANTI-GOTH 187:
Hadez – Gerreros De La Muerte 3LP Box

Regular version includes case wrapped box + 44-page booklet

Diehard: limited edition, red marbled vinyl, case wrapped box, 44-page booklet, cloth tapestry, woven patch, vinyl sticker



ANTI-GOTH 188:
Abigail – The Lord Of Satan LP / CD

Regular version includes poster
Diehard 1: limited 100 copies, clear vinyl, includes extra LP, poster, patch, exclusively for "The Record Boy Shop", Japan

Diehard 2: limited edition, yellow/black splatter vinyl, incl. extra LP, poster, patch



ANTI-GOTH 189:
Winterblut – Leichenstandard LP

Limited to 250 copies



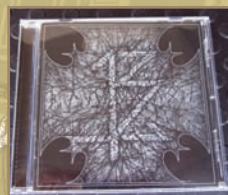
ANTI-GOTH 190:
Prosanctus Inferi – Red Streams Of Flesh MLP / CD

Regular version includes two-sided insert
Diehard: limited edition, red vinyl, two-sided insert, sticker, patch



ANTI-GOTH 191:
Morbosidad / Pseudogod – Split 12"EP

Regular version on black vinyl
Diehard: limited edition on transparent blue vinyl, two woven patches



ANTI-GOTH 192:
Bunkur – Bludgeon CD

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ANTI-GOTH 193:
Antichrist – Sacrament Of Blood LP / CD

Regular version includes gatefold jacket, A2 sized poster

Diehard: limited edition, red/transparent splatter vinyl, poster, patch, sticker, inlays



ANTI-GOTH 198:
Demonomancy – Rites Of Barbaric Demons MLP / MCD

Regular version includes two-sided insert
Diehard: limited edition, red vinyl, two-sided insert, sticker, patch



ANTI-GOTH 194:
Ignivomous – Blood And Mercury CD



ANTI-GOTH 195:
Winterblut – Der 6. Danach,
Opus I: Leidenswege LP

Limited to 250 copies, jacket printed on uncoated grey/white stock



ANTI-GOTH 196:
Winterblut – Der 6. Danach, Opus II:
Geistermusik & Opus III: Orgelmusik LP

Limited to 250 copies, jacket printed on uncoated grey/white stock



ANTI-GOTH 197:
Bestial Raids – Prime Evil Damnation LP / CD

Regular version incl. gatefold jacket printed on uncoated stock, flood black inside pocket, 12-page booklet glued to left gatefold panel, A2 sized poster

Diehard: limited edition, brown vinyl, gatefold jacket printed on uncoated stock, flood black inside pocket, 12-page booklet glued to left panel, A2 sized poster, patch, sticker

2nd CD repress includes updated layout



ANTI-GOTH 199:
Blasphemophagher – The III Command
Of The Absolute Chaos LP / CD

Regular version includes foil stamped sleeve + two alternate artworks, 8-page booklet, poster

Diehard: limited edition, blue/gold splatter vinyl, foil stamped sleeve incl. two alternate artworks, 8-page booklet, poster, 5mm LP jacket with foil stamp on front and back, turntable mat, sticker, screen printed cloth sleeve



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ANTI-GOTH 200:
Revenge – Scum.Collapse.Eradication
LP / Picture LP / CD

Regular version includes cardboard insert
Diehard: limited edition, picture disc, black cloth case wrapped gatefold jacket w. black on black foil stamp, 16-page booklet glued to left gatefold panel, fabric flag poster, woven patch, vinyl sticker

White vinyl promo 7"EP: was made available through NWN website with orders over \$30, also through Osmose with order over €40 or bundled with the LP when ordered through Osmose



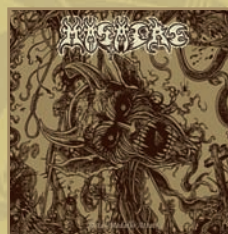
ANTI-GOTH 201:
Yog Sothots – Black Power Metal LP

Regular version includes booklet
Diehard: limited edition, green vinyl, booklet, woven patch, vinyl sticker



ANTI-GOTH 202:
Impurity – Bonfim Moritvri Mortivis LP

Regular version includes lyric sheet
Diehard: limited edition, purple vinyl, lyric sheet, woven patch, sticker



ANTI-GOTH 203:
Masacre – Metal Medallo Attack LP / CD

Regular version includes booklet
Diehard: limited edition, yellow vinyl, booklet, patch, sticker



ANTI-GOTH 204:
Varathron – Genesis Of The Unaltered Evil Double LP

Regular version includes gatefold jacket, 42-page booklet
Diehard 1: limited 100 copies, beer color vinyl, bonus 12" in separate sleeve, gatefold jacket, 42-page booklet, backpatch, sticker
Diehard 2: limited edition, bronze vinyl, bonus 12" in separate sleeve, gatefold jacket, 42-page booklet, backpatch, sticker



ANTI-GOTH 205:
Embrace Of Thorns – Praying For Absolution Double LP / CD

Regular version on red vinyl, gatefold jacket printed on uncoated grey/white stock, side D silkscreened, poster
Diehard: limited edition, grey vinyl, gatefold jacket printed on uncoated grey/white stock, side D silkscreened, poster, turntable mat, vinyl sticker



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ANTI-GOTH 206:
Wrathprayer – The Sun Of Moloch
LP / Picture LP / CD

Regular version includes gatefold jacket, lyric sheet, poster

Diehard 1: lim. edition, picture disc, gatefold jacket, lyric sheet, poster, backpatch

Diehard 2: limited edition, red vinyl, gatefold jacket, lyric sheet, poster



ANTI-GOTH 209:
Proclamation – Nether Tombs Of Abaddon
LP / CD

Regular version includes inner sleeve + A2-sized poster

Diehard 1: limited edition, picture disc, inner sleeve, A2 sized poster, backpatch, sticker

Diehard 2: limited edition, red vinyl, inner sleeve, A2 sized poster, backpatch, sticker



ANTI-GOTH 207:
Carpathian Forest – Bloodlust & Perversion
Double LP

Regular version includes gatefold jacket, additional 100 copies on white vinyl

Diehard: limited edition, red vinyl, gatefold jacket, backpatch, vinyl sticker



ANTI-GOTH 210:
Antediluvian – Through The Cervix Of Hawaah
Double LP

US version by NWN, comes in oversized "book"-style case, etched on side D

Diehard: limited edition, dark green vinyl, comes in oversized "book"-style case, etched on side D, leather backpatch, sticker



ANTI-GOTH 208:
Necrobucher – Schizophrenic Noise Torment
LP / CD

Regular version includes gatefold jacket, A2 sized poster, zine booklet

Diehard: limited edition, brown/orange splatter vinyl, gatefold jacket, zine booklet, A2 sized poster, patch, sticker



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ANTI-GOTH 211:
Ares Kingdom - Veneration LP

Regular version includes gatefold jacket
Diehard: Limited edition, gold vinyl, includes gatefold jacket, patch, sticker
Separate Picture Disc version available through the band directly



ANTI-GOTH 212:
Nihil Domination -
Sado Perversor Goat Insulter LP

Limited to 250 copies



ANTI-GOTH 213:
Ignivomous - Contragenesis LP / CD

Regular version includes gatefold jacket + lyric sheet
Diehard 1: limited edition, red vinyl, gatefold jacket, lyric sheet, leather backpatch, sticker
Diehard 2: purple vinyl, gatefold jacket, lyric sheet - only sold by the label as part of a wholesale



ANTI-GOTH 214:
Faustcoven - Hellfire And Funeral Bells LP / CD

Regular version incl. gatefold jacket + insert
Diehard 1: limited edition, clear vinyl, gatefold jacket, insert, leather logo patch, sticker
Diehard 2: limited 100 copies, gold vinyl, gatefold jacket, insert - sold by the label as part of a wholesale



ANTI-GOTH 215:
Dimentianon - Collapse The Void LP



ANTI-GOTH 216:
Wikka - Earthdogs b/w Chained Lightning 7"EP

Sold with Snakepit #20
First copies on blue vinyl



ANTI-GOTH 217:
Knekt Rote - Insignificance CD



ANTI-GOTH 218:
Armour - Death Thread / No Heaven 7"EP

Regular edition on black vinyl
Diehard: lim. edition, red vinyl, packed in denim cloth bag, patch + sticker



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ANTI-GOTH 219:

Mantique - Brutal Legions Of The Apocalypse
LP / Picture LP / CD

Regular version includes UV coated gatefold jacket + A2 sized poster

Diehard 1: limited edition, picture disc, UV coated gatefold jacket, A2 sized poster, vinyl sticker, woven patch

Diehard 2: limited 100 copies, clear red vinyl, UV coated gatefold jacket + A2 sized poster - sold by the label as part of a wholesale



ANTI-GOTH 222:

Sabbat - Sabbatical Earlyyearslaught Boxset

To be released 03/2014 • Content and further information see introduction on the beginning of the catalog



ANTI-GOTH 223:

Antediluvian / Adversarial - Split LP

Regular version includes poster

Diehard: limited edition, black/blue marbled vinyl, poster, T-shirt



ANTI-GOTH 220:

Grave Upheaval / Manticore - Split MLP

Regular version includes gatefold jacket

Diehard: limited edition, marbled vinyl, gatefold jacket, logo patches of each band



ANTI-GOTH 221:

Unholy Crucifix - Ordo Servorum Satanae LP/CD

Regular version includes reverse board printed gatefold jacket on brown paper, A2 sized poster

Diehard 1: limited edition, gold vinyl, reverse board printed gatefold jacket on brown paper, A2 sized poster, vinyl sticker, cloth tapestry

Diehard 2: limited 100 copies, beer col. vinyl, reverse board printed gatefold jacket on brown paper, A2 sized poster, vinyl sticker, cloth tapestry

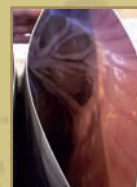


ANTI-GOTH 224

Anatoma - Decaying In Obscurity LP

Regular version incl. gatefold jacket, A2 sized poster, insert

Diehard: limited edition, pink/black splatter vinyl, reverse board printed gatefold jacket w. inside pockets printed (coated with UV Gloss), A2 sized poster, insert, vinyl sticker, backpatch



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ANTI-GOTH 225:
Gloria Diaboli – Libation Unto
He Who Dwelleth In The Depth 10" LP

Regular version limited 400 copies, poster insert
Diehard: limited 100 copies, violet vinyl, poster
insert, vinyl sticker, leather patch



ANTI-GOTH 229:
Sacriphyx – Sacriphyx LP / CD



ANTI-GOTH 230:
Rotting Christ – Apokathlosis 3x7" Box

Regular version incl. case wrapped box, picture
sleeves, 12-page booklet

Diehard 1: limited edition, coloured vinyl, case
wrapped box, picture sleeves, 12-page booklet,
patch, vinyl sticker, M. Tinnemans art tapestry

Diehard 2: limited edition, coloured vinyl, case
wrapped box, picture sleeves, 12-page booklet,
patch, vinyl sticker, "vampire rape" art tapestry



Regular version 2nd press: gold vinyl, picture
sleeves, 12 page booklet and case wrapped box
Diehard 2nd press: limited edition, bone/cream
vinyl, picture sleeves, 12 page booklet, case
wrapped box, woven patch, vinyl sticker + "vam-
pire rape" art OR Tinnemans art tapestry.

12" LP press: lim. 400 copies, booklet
Diehard LP: lim. 100 copies, gold vinyl, booklet



ANTI-GOTH 231:
NOT RELEASED YET

ANTI-GOTH 232:
NOT RELEASED YET

no
picture
available



ANTI-GOTH 227:
Embrace Of Thorns –
..For I See Death In Their Eyes... Picture LP

Picture Disc edition, cutout sleeve, reverse
board printed jacket, T-Shirt



ANTI-GOTH 228:
Deathroner – Death To All LP

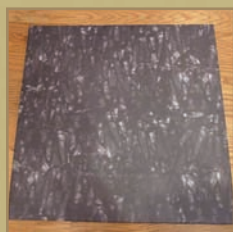
Regular version limited to 500 copies,
UV-coated jacket

Diehard: first 100 copies on red vinyl



no
pictures
available

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ANTI-GOTH 233:
Knelt Rote - Trespass LP / CD

Regular version includes gatefold jacket, insert
Diehard: limited edition, clear/black splatter vinyl, gatefold jacket, insert, woven patch, sticker



ANTI-GOTH 236:
Cauchemar - Tenebrario LP / CD

Regular version includes reverse board printed die cut jacket, innersleeve + A2 sized poster
Diehard: limited edition, clear vinyl, includes reverse board printed die cut jacket, innersleeve, A2 sized poster, patch + sticker, extra outer cloth jacket w. white print



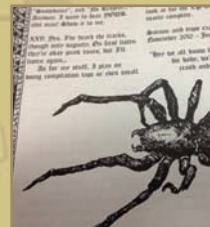
ANTI-GOTH 234:
NOT RELEASED YET

no
pictures
available



ANTI-GOTH 237:
Vatra I Sumpor - Issue 1

Repress edition of the "Vatra I Sumpor"
Fanzine from Croatia, 1000 copies



ANTI-GOTH 235:
Sacrifhyx - The Western Front LP

Regular version includes gatefold jacket,
A2 sized poster
Diehard: limited edition, coloured vinyl, A2
sized poster, gatefold jacket, cloth tapestry,
two silver foil stickers



ANTI-GOTH 238:
Nechbeyth - Blood.Axis.Dominion LP

Regular version includes insert
Diehard: limited edition, silver vinyl, insert,
patch, sticker



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ANTI-GOTH 239:
Antediluvian - Logos LP / CD

Regular version includes gatefold jacket, A2 sized poster and 12-page art zine.
Diehard: limited edition, white/black splatter vinyl, silkscreened cloth bag, gatefold jacket, A2 sized poster, 12-page art zine, patch, sticker



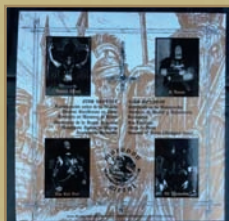
ANTI-GOTH 240:
Harpuspex Fanzine #1 + Antediluvian 7"

First issue includes a Antediluvian 7" EP which features two unreleased tracks.
First 100 orders received a copy on red vinyl.



ANTI-GOTH 241:
Morbosidad -
Muerte de Christo en Golgota LP / CD

Regular version limited to 1000 copies, incl. gatefold jacket with spot UV gloss, gold printing in inside pocket
Diehard: limited 300 copies, gold vinyl, gatefold jacket with spot UV gloss, gold printing in inside pocket, cloth tapestry, vinyl sticker
Limited "band" version: limited 100 copies on "mexican flag" three-colored vinyl, made available to the band directly



NWN-FEST III Special Releases:

ANTI-GOTH 008 - BLACK WITCHERY -
DESECRATION OF THE HOLY KINGDOM Picture LP (lim. 100 copies with generic NWN Fest jacket)

ANTI-GOTH 030 - SABBAT - LIVE SABBATICAL
HAMAGURI QUEEN Picture LP (lim. 100 copies with generic NWN Fest jacket. CD of the complete live album included)



ANTI-GOTH 080 -
DEAD CONGREGATION - GRAVES OF THE
ARCHANGELS Picture LP (lim. 200 copies with regular jacket, printed innersleeve, poster)

ANTI-GOTH 126 - DEAD CONGREGATION -
PURIFYING CONSECRATION GROUND Picture LP (Split release with Nuclear Winter Records. Lim. 200 copies with regular jacket, printed innersleeve)



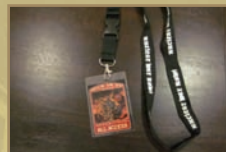
ANTI-GOTH 174 - ANTEDILUVIAN -
REVELATIONS IN EXCREMENT Picture LP (lim. 100 copies with generic NWN Fest jacket)

ANTI-GOTH 199 - BLASPHEMOPHAGHER -
THE III COMMAND OF THE... Pic. LP (limited 100 copies. Exclusive design with jacket and booklet)



ANTI-GOTH 227 - EMBRACE OF THORNS -
FOR I SEE DEATH IN THEIR EYES Picture LP (lim. 666 copies. Split release w. Iron Bonehead)

ANTI-GOTH 230 - ROTTING CHRIST -
APOKATHILOSIS Picture LP (lim. 100 copies with generic NWN Fest jacket)



ANTI-GOTH 231 - PSEUDOGOD - ILLUSION OF
SALVATION Picture LP (lim. 100 copies with generic NWN Fest jacket. different layout and art)

ANTI-GOTH 232 - PSEUDOGOD - TRIUMPHUS
SERPENTIS MAGNI Picture LP (lim. 100 copies with generic NWN Fest jacket. different layout and art)

NWN! FEST III • NOVEMBER 8th - 10th 2012 Blackland Club (Nov. 8th) • Postbahnhof Fritzclub (Nov. 9th & 10th)

Bands Blackland Club:
Abigail, Bunkur, Vanhelgd,
Demonomancy

Bands Postbahnhof Fritzclub:
Rotting Christ, Dead Congregation,
Morbosidad, Wrathprayer, Blasphemophagher, Antediluvian, Pseudogod, Anatomia, Knekt Rote, Blasphemy, Revenge, Sabbat, Ares Kingdom, Proclamation, Black Witchery, Embrace of Thorns, Adorior, Bestial Raids

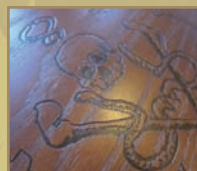


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ANTI-GOTH 242:
Grave Upheaval - s/t Double LP / CD

Regular version includes foldout jacket and 8 page booklet adhered to the right panel
Diehard: limited edition, red/black splatter vinyl w.bonus tracks, wood slipcase, tapestry and sticker
Wholesale edition: limited edition, 100 copies on brown/red splatter vinyl



ANTI-GOTH 244:
Prosantus Inferi - Noctambulous Jaws Within Sempiternal Night LP / CD

Regular version includes gatefold jacket
Diehard: limited edition, white vinyl, gatefold jacket, 36 x 36 inch tapestry, chrome sticker
Wholesale edition: limited edition, blue vinyl



ANTI-GOTH 245:
Katechon - Man God Giant LP / CD

Regular version includes gatefold jacket and A3 sized poster
Diehard: limited edition, mustard yellow vinyl, gatefold jacket, A3 sized poster, patch, sticker



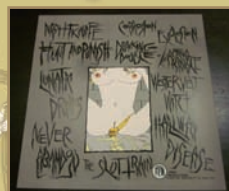
ANTI-GOTH 243:
Demonomancy - Throne Of Demonic Proselytism LP / CD

Regular version includes gatefold jacket, A2 sized poster, letter sized lyrics booklet
Diehard: limited edition on red vinyl, gatefold jacket, A2 sized poster, letter sized lyrics booklet, vinyl sticker and faux leather backpatch
Wholesale edition: limited edition, gold vinyl, gatefold jacket, A2 sized poster, letter sized lyrics booklet



ANTI-GOTH 246:
Villains - Never Abandon The Slut Train LP / CD

Regular edition limited to 250 copies on black vinyl, includes patch and sticker



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ANTI-GOTH 247:
Sect Pig - Slave Destroyed MLP / MCD

Regular version includes insert
Diehard: limited edition, blue vinyl, insert, patch and sticker
Wholesale edition: lim. 100 copies, white vinyl



ANTI-GOTH 248:
Thou Art Lord - The Regal Pulse Of Lucifer LP / CD

Regular version on black vinyl
Diehard: limited edition on red vinyl, sticker and patch
Wholesale edition: limited edition, gold vinyl, only available through webstore orders



ANTI-GOTH 249:
Mystifier - The World Is So Good
That Who Made It Doesn't Live Here LP / CD

Regular version limited to 800 copies on black vinyl, insert
Diehard: limited edition, 200 copies, blue vinyl, insert
Repress: limited edition, red vinyl, insert



ANTI-GOTH 250:
Oblivion - Quest For Power 12" and 7" EP

Sold with Snakepit #21 magazine.
250 copies on 12" include four songs, other copies supplied with a 7" version include two songs. first copies on blue vinyl



ANTI-GOTH 251:
Chris Moyer "Thorncross: Black Ink & Metal"
Book + Incantation / Archgoat LP

Hardbound book, 208 pages (layout by Annick)
All copies include Incantation / Archgoat LP
Diehard: limited edition, clear vinyl, four different cloth tapestries
Wholesale edition: lim. edition, white vinyl
Repress limited to 500 copies, black vinyl + lim. **diehard** version on splatter vinyl



ANTI-GOTH 252:
Set - Upheaval Of Unholy Darkness LP / CD

Limited to 250 copies, patch and sticker





Hatespaw... a band you may have heard a lot about during the last years, not just because of their excellent demotapes entitled "Ascent From The Kingdom Below" (2007) and "Blasphemous Redeemer" (2012) but also because of the brilliant, somehow raw yet simple Death Metal sound that immediately makes you feel like banging your head constantly. I was really impressed and decided to take my chance and talk to the current line-up, consisting of A.O.D. and A. Deathmonger, about the current situation at the Hatespaw camp, future projects and what not...

The band finally managed to get their demo stuff pressed on vinyl, to be released through Sepulchral Voice Records shortly and I assume it'll be already available while you read these lines. Make sure to get your piece of head-crushing and gut-ripping Death Metal!!!

Contact:

<http://www.sathvyre.de/hatespaw/news.html> • hatespaw-inc@gmx.de



AD: Yeah, both songs from the first EP are sort-of remnants of Impending Doom. On the other hand the musical direction was already similar / comparable to our last Impending Doom album, where you can already hear a lot of influences coming from preferred bands like *Sarcofago* or *Acheron*. And, in fact, most songs on that album were almost completely done by AOD back then.

So we have always been a good team!

- Right after you gained quite some attention with your first tape, your second demo (2012) sold out really fast too. Do you actually have any plans for 2013/14 or do you prefer to slow things down a little and not being too over-productive?

AOD: We don't really think too much about that as there's no contract we have to fulfill, so there's time to do some serious rehearsing etc. After our drummer left the band, right after we did the split-EP with Dead Congregation, I have to do all of the songwriting myself as well as playing all instruments.



- As far as I know Hatespaw was born in 2003 out of the ashes of Impending Doom. And the first two songs you released on the Split-EP with Signum Diabolis through Obscure Abhorrence were in fact songs from previous I.D.-rehearsals. So did you start-up with Hatespaw while you were still working with Impending Doom, like, by surprise?

AOD: After the split-up of Impending Doom most of the members didn't want to continue doing any music at all, but I had the idea of taking some of the remaining ideas and riffs and continue to work with them to at least archive a recorded instrumental version for myself. After I finished a rehearsal tape and some songs and listened to them I had the opportunity to use a two-hour break at the Rape Of Harmonies Studio to record drums, guitar and bass to create a first rough mix. I gave it to AD to listen to it and he was really interested in adding some lyrics and vocals to this. We recorded these tracks in no time and put them in storage first, but then we had the opportunity to release them through Obscure Abhorrence, something that happened by chance.

So there's not much time to accommodate all that while creating and recording new songs. But, as a matter of fact, I already have some ideas for new riffs going 'round in my head so I guess I will be entering the studio again in a foreseeable future.

- After Raelin Ra left in 2009 you continued playing as a duo. But whenever I listen to the current demo I never get the feeling that there might be something I would possibly miss. Are you more adjusted to each other as a duo?

AOD: Well, we started as a duo and Raelin Ra entered the band at a later time because we had some ideas performing our songs live on stage. Unfortunately things didn't work out as we expected so he left us after a rather short time. I personally think we shouldn't spend too much time looking for new drummers etc. but instead continuing to play all the instruments myself while AD is completely free to work on both lyrics >>>

>>>> and vocal arrangements. That's the kind of constellation that works best and we've been doing this for years, so I don't see any reason why we should change the current situation. I still know best how the songs should sound like on all instruments so why waiting time explaining it all to others if I can do it myself?

- AD, you are also involved with the band "Charon" and both of you seem quite busy participating in other projects as well. What can you tell us about the things you are currently involved in?

AD: Well, there's always a chance to live yourself out, music wise. From a personal point of view I just love the creative process, something that's really essential. AOD is, of course, more experienced as he has the ability to play a wide range of different instruments.

I think each and every project stand for itself so we don't have to do any name-dropping, do we?

- How about the future development of Hatespawm? From what I heard some of material you've already done will be released on vinyl and Thorncross even created a cover artwork for it? Or maybe that's just a rumour or ongoing speculation while you never heard of it yourself?

AOD: Well, because there still is a huge demand concerning both demos and we got quite a few offers in the past for doing various releases, we decided to put that material on one album.

AD: There have been some many requests during the last few years, I guess we could've put the songs of our first demo on various releases worldwide every three months or so. It was really huge. Almost crazy to see things like that because we originally recorded these songs for ourselves and made some 100 copies of it to pass them on to our friends.

I guess it will be (and maybe it's already done while your read this) some kind of compilation album including both our demos in their original form. So no new songs on it or anything like that, sorry. All that presented in a good looking way with great layout etc. so nobody will be disappointed when buying it.

- It seems to me there's a whole bunch of really good bands hailing from eastern part of Germany who attracted quite some attention lately by releasing some impressive albums. It seems East Germany is (again?) some kind of melting pot for talented metal bands?



AOD: I don't know if the eastern part of Germany has some sort of exceptional position, because good bands can be found worldwide.

AD: I'm quite sure that, for the most part, bands from east Germany are working harder on the basis of "dark music". But there are always exceptions. I think it doesn't really matter at the end. If you listen closely you know if it's serious stuff or not.

- If there's no project you are working on, what else do you do?

AOD: Eating, sleeping, working the usual stuff, just like everybody.

AD: PRIVATE life!

- It looks like AD has always been and still is just the right guy for the recording studio. Do you usually produce all the Hatespawm songs yourself? And if, are you more the "raw sound" fanatics and keep it simple or do you like to play around at the studio for hours and hours?

AD: Well there seems to be some misunderstanding because AOD is responsible for the recording process (*oups, sorry guys for mixing that up! - ed.*).

AOD: We recorded the first demo at a friend's place, using a 8-track analog open reel machine (*so cool! - ed.*). Of course we had the chance to record at a big studio, but we didn't want to use modern technology to create a rather old and raw sound, we wanted the sound to be more straight and somehow "real" so that was the best choice. On the other hand the tracks for the split-EP with Dead Congregation was recorded using a professional studio I was working at as producer and audio engineer. But we recorded most of it live and mixed the whole thing using a analog mixer. The second demo was recorded at several studios.

HATESPAWN DISCOGRAPHY:

Blasphemous Redeemer (Demo) • 2012 DEATHCULT PROD.
- lim. ed. of 300 copies + 20 die-hard editions, pro-printed covers.

HATESPAWN / CHARON (Split-7") • 2011 SEPULCHRAL VOICE
- limited edition, splatter vinyl, obi strip.

DEAD CONGREGATION / HATESPAWN (Split-7")
2008 NUCLEAR WINTER RECORDS / ENUCLEATION REC.
- limited edition black and clear vinyl with poster.
A mini CD version also exists.

Ascent from the Kingdom below (Demo) • 2007 SELF RELEASED
- lim. ed. of 99 handnumbered copies, pro-printed covers.

HATESPAWN / SIGNUM DIABOLIS (Split-7")
2005 OBSCURE ABHORRENCE PRODUCTIONS
- limited edition of 500 handnumbered copies, black vinyl.

Abyssic Conquerors (LP) • 2013 SEPULCHRAL VOICE
- both demos on one compilation, incl. inlay and poster

THE FREAKIN' VINYL CORPS.

A warm WELCOME to the Freakin' Vinyl Corps. featuring rare, unusual, old or simply interesting pieces of music pressed on good ol' vinyl. This very first time I picked up some stuff that you may call "classics", from bands like Impetigo, Hellhammer, Ungod and Delirium. Of course there's a lot more to discover and I could easily add another 1000 releases deserving the same attention. However, I ran out of space this time but will do my best to give it more room in the next issue...

DELIRIUM - ZZOOUUHH LP
Prophecy Records, 1990
Cat.no.: PROPH1-1

"True classic!" are the words that pop up in my mind whenever I listen to this debut album of Delirium entitled "Zzoouuhh". If you are a fan of old Hellhammer / Frost-influenced, doomy Deathrash metal in the heavy vein and never heard of this band and/or album before you clearly missed something. It really kicks in and delivers a great, dark atmosphere throughout the nine tracks pressed on this very piece of vinyl. Like I mentioned before the sound is heavily influenced by Frost-like guitar sounds and somehow simple, yet aggressive drumming that reminds you of some old Hellhammer demo tracks...

The original Prophecy press was a one-time thing and there haven't been any represses released yet except for a CD version which is still available for moderate prices. However a copy of the original vinyl in very good condition may easily cost you 40 or 50 Euros, sometimes cheaper copies pop up here and there in a price range between 20 or 30 Euros as well. It seems the band sold quite a bunch of these back then because used copies appear on the market on a regular base.

IMPETIGO - ULTIMO MONDO CANNIBALE LP
Wild Rags Records, 1990
Cat.no.: WRR-020

THIS sweetie is one hell of an album that simply needs to be part of your collection; a wild bunch of filthy, grinding, screaming death-and-grindcore tracks published by Wild Rags back in 1990. Fortunately this is one of the underground albums that got repressed quite a few times now - which really is a GOOD thing 'cause EVERYONE should have a copy in his/her collection. However, the first press might be the best looking one of all the different editions. The crispy cover, accompanied by a nice gory inlay, simply looks pukin' cool and makes you wanna explore all the tiny, fleshy details of Stevo's blood-dripping painting in true Mondo-style. The vinyl itself is quite heavy and carries the well-known red WR labels with a simple, black printing. Soundwise it's the type of harsh, raw and noisy filth you'd expect from an album like this - to make it short: guuureaaarghhs! You may easily spot a good looking copy of the original Wild Rags release on places like Discogs or several auction sites for more or less "reasonable" prices. Re-editions may also include extras like additional songs or even extra posters...



frontcover



backcover



label side A



label side B



detail view 1



detail view 2



HELLHAMMER -
SATANIC RITES LP
SP Records Inc., 199x
Cat.no.: SPR-HH-9020

A true classic! I found this bootleg at a local record fair many years ago when I was still at school, and to this very day I think it's one of the best Hellhammer boots out there. The sound is impressively good, preserving the raw, tape-like atmosphere of the original demo. The packaging is simple, carrying a reddish-black print, but the vinyl colors simply kick ass! Several splatter vinyl versions exist, the colors vary from red to brown, green to multicolor. All in all there should be 10 or 11 different pressings available, thus prices vary a lot. You may be lucky grabbing one for about 50,- or 60,- Euros but it may easily go up to a whopping 200,- Euro or more if you want one of the really hard-to-get versions with a limitation of 50 copies or even less... Surely a must-have for all diehard Hellhammer fans!

UNGOD - CIRCLE OF THE SEVEN
INFERNAL PACTS LP
H.S.B. Records, 1993
Cat.no.: HR001

Another nice gem from the early days of 90s Black Metal wave when every new release was simply exciting. This one was a somehow self-financed press if I remember correctly and it was a co-op between Unsane of Daemonium Aeternus Zine and the band. This album delivers some classy and straight forward Black Metal music, simple as that. If you like it rough and aggressive, dark and fast this might be your choice! You need to look around some time to get a good looking one as only 500 copies were pressed back then.

frontcover



backcover



label side A



label side B



Deutsche Witchkraft-Schau:

Vinylmörser feuert weiter!

DID YOU KNOW?

The song "Melissa" on Merciful Fate's album bearing the same name is slightly different on the Megaforce LP if you compare it to the European Roadrunner press. The Megaforce version doesn't have vocals over a certain part of the song as well as a very thick reverb on the voice. (Source: The Grimoire Of Exalted Deeds #7)

UNHOLY PAGES OF CUT 'n PASTE!

The Order Of Chaos hail from Canada and are fronted by Amanda - so at least all of you female vocals-loving Metal-heads should check out this canadian metal machine! The five piece band has its roots deep in Metal but suddenly they erupt into a storm of Thrash while Amanda weeps, screeches, croaks and growls... letting shivers running down your spine!

The Order Of Chaos is a long standing and well known canadian band which originated in Stony Plain, Alberta. They have been working their way through clubs and bars in western Canada since 2003. Founding members John Simon Fallon and Sterling Burrows were joined by drummer Tim Prevost and guitarist John Saturley. Vocalist, Amanda Kiernan, is renowned for her ability to blend of various rock-metal vocal styles and is highly regarded for her humble yet confident approach to her central role as the bands focal point.

The Order Of Chaos has been featured at the Boonstock Music Festival and performed with such world-renowned acts as Godsmack, Sonata Arctica, Paul Di' Anno (formerly Iron Maiden) and Ensiferum. Many of these opportunities have evolved from the band's innate ability to captivate the crowd. Their energetic memorable performances and marketing savvy have impressed audiences throughout Western Canada and throughout the world. The band's success is based on exceptional songwriting and an energetic stage presence / live interaction with its fans. The band also makes a point of performing in smaller rural communities and first nation's reserves, and aims to provide a memorable entertainment experience for people who may not otherwise have had the opportunity to witness a live music event of this nature.



In 2009, The Order Of Chaos completed its first professionally produced full-length album with Kevin Hoskin at Beta Sound Studios in Edmonton, Alberta. The self-titled album was co-produced and mixed by Bill Kennedy, a recording industry legend who has worked with bands like Megadeth, Testament and Nine Inch Nails. Mastering was completed by Tom Baker in California, USA, who has worked with hundreds of well known bands raging from classic rock icons such as Pink Floyd and The Rolling Stones, to heavy metal gods Judas Priest & Mötley Crüe. The album was released on June 5th, 2009, in front of more than 300 fans, thus reinforcing the bands status as one of Edmonton's most well respected hard rock performers.

In 2011 the band released their follow-up album entitled "Burn These Dreams" through the german label Killer Metal Records, followed by the "Sexwitch" 7" EP. Right now the band's current line up is:
Amanda Kiernan - Vocals • John Simon Fallon - Lead/Rhythm guitars • John Saturley - Lead/Rhythm guitars
Tim Prevost - Drums • Ryan King - Bass • Visit: www.theorderofchaos.ca



Bestial Desecration Records is a small and wicked tape label I'd like to mention here. They release pro-made, limited cassettes of various underground Black/Death Metal bands from all over the world. Those tapes are usually limited to 100 copies (or even less) and the very first copies of every release include various extras like small posters or patches/ stickers. Current releases are:
Infernal Curse - Awakening Of The Damned - Demo
Coitus Diaboli - Attacking Jehovah - MLP
Necrobutter - Schizophrenic Noisy Torment - LP
ALDARE - Etsaien Eskutik - Demo

Web: <http://bestialdesecrationrecords.blogspot.com/>
Mail: bestialdesecrationrecords@gmail.com

Ever heard of Demonhood Productions? Neither did I. I found their page while looking for some bands and kept looking. Looks like Demonhood is digging deep to present some rather unknown underground bands you may possibly have heard or read about lately (I have to admit that the only band I heard about is Töxik Death). You may check out their page: <http://demonhood.bigcartel.com/>

Demonhood
PRODUCTIONS

Upcoming stuff: TÖXIK DEATH - Speed Metal Hell LP / CD • KÖRGULL THE EXTERMINATOR - Metal Fist Destroyer LP / CD • CONDOR - Condor LP / CD

Current releases: SLAUGHTER MESSIAH - Black Speed Terror 7"EP
V.A. - Nekrothrash 7"EP • WORMLUST - The Feral Wisdom LP

Ready for
boarding !!!

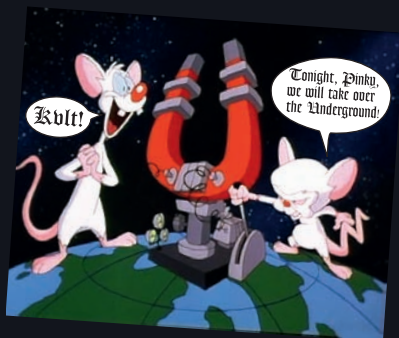
DEADBANGERS

Deadbangers is a small but promising tape label that started out in early 2009. Since then, various tapes of bands like Victimizer, Battery, Pugnator and others have been released. The label is currently preparing it's first vinyl release, the "Bone - Speed Of Death" mini LP. It seems Deadbangers is focusing on the old fashioned way of creating little analog underground pearls for those who still can't get enough of the old underground spirit. As tape labels have become quite rare these days due to the rise of digital media and the simple fact that most people don't own any tape-decks anymore I really like Frostholm's project and think others should know about this too!

Deadbangers is also the creator of a printed fanzine bearing the same name (see "Twilight Zone Of Zines" column). And last but not least Deadbangers is also running a small distribution service and offers lots of nice fanzine stuff for very reasonable prices. You should take a look yourself and visit his page or simply write a good old-fashioned letter to:

Deadbangers
c/o Frostholm
Karsestien 1, 1.th
2770 Kastrup
Denmark

Email: mail@deadbangers.com
Web: www.deadbangers.com



Remember when Heavy Metal was supposed to be fun?



Colossus does, and they've made it their mission to make sure that you don't ever forget. Colossus draws heavily on the mighty lineage of bands such as Judas Priest, Iron Maiden, Saxon and the rest of the early 80s metal legends. But don't make the mistake of labeling them a novelty act. Colossus fuses humour, epic songwriting and face-melting guitars into a sound that sets them apart from all their contemporaries. The band's 2007 release "Colossus... and the rift of the pan-dimensional under-gods" has been called "a guitar-freakout-album" and shows the band's broad appreciation of musical styles and humorous attitude toward all things, including themselves and their music.

The members of Colossus bring together a resume of former projects that reads like a who's-who of central North Carolina's punk and metal scene from the last decade. The band's current line-up features members of such legendary NC bands like The Scaries, Alli With An I, Amish Jihad and the Manhattan Project. Formed from the ashes of the instrumental two-piece, Perrosmith, founding members Nicky Nixon (guitar) and Ben Smith (drums) were joined by Sean Buchanan (vocals), Taylor Lauritson (guitar) and Rylan Wilshire-Eschelman to give birth to the first incarnation of Colossus. Taylor moved to Britain for school and was replaced by the current guitarist Bill Fisher. After being accepted to Havard (yes, that Havard), Nixon left NC and was replaced by Andy Lewis. But, not to be counted out for long, Nicky still returns from time to time to transform Colossus into a six headed Heavy Metal monster.

The band has toured nonstop over the last few years, including stops at Florida's annual Heavy Metal Bonanza, The Fest, in 2008 and South By Southwest in 2008 and 2009.

In 2009 the band also released their widely praised EP "Drunk On Blood" exclusively on vinyl through Nice Life Records. Colossus joined with Killer Metal Rec. in 2010 to rerelease their first album including new artwork and packaging to customize the album to a wider audience, followed by the "...And The Sepulcher Of The Mirror Warlocks" EP was in 2012. Right now the band announced a new album so take a listen!!!!

Visit: www.colossusmetal.com

*c'mon baby
light my fire*



MAGNESIUM

Well, another reprint of an old interview, you may think... and you're right. Besides the Imperator interview I chose this one to be reprinted in this issue as well. The reason for it is as simple as it can be: I didn't get the chance to interview the band myself! I really tried to get in touch with one of the members but I'm afraid it didn't work out (yet). I'm still hoping to work something out in the future if the band gives me a chance...

I really enjoyed listening to their "Buried 'n Live" double album I found while browsing through a Iron Pegasus mailorder list some time ago – and found myself writing to some people and asking for contact information. Thanks to the guys of H.M.S.S. and Costa for their help! So here we go with the original text I typed down using the original page of *Tales Of The Macabre #5*, where it was printed for the first time. It's a bit small when you look at it but well, better small than nothing. I also added some discography information to fill up the space and provide some extra information that might be useful if you like to find out more about Magnesium's current releases and would like to listen to some of their fantastic songs! Here we go:

Through a trade I received a 7" EP entitled "Heavy Metal Fever", not knowing what the hell expected me! But after listening to *Magnesium's* side of the record, I was totally astonished by their old but very honest style of traditional Heavy Metal Rock. It sounds like a fusion of very old Iron Maiden, Demon and Angel Witch, and cause some heavy nostalgic feelings as it contains the true spirit of that specific time when those bands ruled.

"Tell Me" is the only song I heard from *Magnesium* so far, and I'm really hot for more! *Magnesium* is the third traditional Heavy Metal band from Japan (besides *Metalucifer* and *Gorgon*) that seem to be around in these days. The contact address was the address of Shinji Tachi who plays guitar and does the vocals, and he quickly responded to the letter that I sent him.

– I only know your Split 7" EP, but that's it already. Please tell me some words about Magnesium...

We started back in 1993 with *Magnesium*. Before, I played in Sabbat, Sacrifice and Buried Alive. I used to play drums, but I think it's better to play my own songs now as guitarist, that's why I play guitar in *Magnesium*. About singing in the band: I think it would be too difficult to look for a good vocalist, so I took over that part as well. But right now, we have no bassman

and drummer, so we can't play in studio. *Magnesium* only plays the NWOBHM style. We released a demo entitled "Buried Alive" in 1994, but it's sold out now.

– Your song "Tell Me" sounds very old-styled, almost like 70s-like. Do you think there's a market for such kind of music in today's Metal scene? Does the 7" EP sell well?

No, there's not a good market for this music. And... we have only sold about 20 copies to german maniacs.

– Why is there such a good "old Heavy Metal Rock" movement in Japan? I think no other country has to offer bands like *Magnesium*, *Metalucifer*, *Gorgon* etc....

There's no movement in Japan, these bands are only bands from NWOBHM fans and collectors. When we play a concert, there aren't many fans. In Japan we scarily sell 7" EPs. It's due to the japanese fan who doesn't like and support japanese Metal bands, but I'm not on of that sort of fan. >>>

HEAVY METAL FEVER

- What can you tell us about new *Magnesium* songs? Any changes?

We have five unreleased songs. First up we have "Magnesium Lady", which shows Magnesium's tamed side. It's a very good, nice and wonderful song. It's a little bit different to usual NWOBHM sounds. It's more like European Metal sounded in 84/85. Next tune is "Time Tells No Lies". It's just a melodic but hard song, but it's great, too. It's more in the Praying Mantis / Incubus and Saxon-style. However, we have a lot of songs, but all songs have the typical Magnesium taste.

- *Magnesium* is a strange name for a band... is there a special meaning behind it? It's not a typical "Heavy Metal" name...
Good question! You know, *Magnesium* is a kind of Metal element. It's the lightest specific gravity in it. Our sound is Heavy Metal, but I chose *Magnesium* as a band name as I just distinguish heavy bands. It also includes a sort of sarcasm, haha.

- Do you have any big plans with the band? Or is it just a hobby that you do for fun, after work?
We plan to re-record unreleased tunes, but we have no plans to play a gig. *Magnesium* is my life work!!!
Thank you!!!

That was Shinji's talk about the band. His English is really not the best I must say, so I hope I got all the points when I typed this interview. But as long as his vocals sound satisfying in *Magnesium* we should really bother. I think he has the best voice of all the mentioned Japanese Metal bands to be honest with you.



demo-band at all!!!

"Time Tell No Lies" is fuckin' great and my favourite song so far. It's not very heavy, but has a great straight ahead rockin' riff with a fantastic melody.

Shinji sent me a tape along with his answers, so I had the chance to check out "Magnesium Lady" and "Time Tells No Lies". The first song is very original, but very soft I must say, so I needed some listenings until I fully got into this tune. But the band works very professional... brilliant guitars and perfect arrangements. They do not sound like a

Also the chorus is good, and the entire atmosphere is melancholic, even if this music is no doom or whatever. Just great and beautiful (without sounding wimpy or anything like that). It proves that music can have a special nostalgic and melancholic feeling without keyboard overdoses and tons of effects 'n shit.

Now I understand why Shinji has chosen "Magnesium" for the bandname... Metal the light and beautiful way! I think that the work of bands like *Magnesium* will not be honoured in this commercial Metal scene as it is no fuckin' trend music. Give them a chance if you like to listen to something softer but still metallic music. *Magnesium* perform it with class!



DISCOGRAPHY:

- *Buried Alive* - Demo 1994
- *Magnesium* - Demo 1994
- *Heavy Metal Fever* - Split EP 1996 • Street Light Records
- *Antarctic Harmageddon* - Split LP 2000 • Evil / H.M.S.S. Records, clear vinyl
- *Heavy Metal Fever Volume II* - Split EP 2004 • Street Light Records
- *Live Oruel* - Live LP 2005 • H.M.S.S. Records, limited to 105 copies
- *Time Tells No Lies / Over the Rainbow* - EP • 2006 - Iron Pegasus Records, limited to 500 copies
- *Magnesium Lady Bites Mad Metal Men* - Live LP 2007 • H.M.S.S. Records, limited to 105 copies
- *Buried 'n' Live* Compilation - DoLP / CD 2012/13 • Metal Warning Records

Magnesium Lady Bites Mad Metal Men

Originally published in Holocaust Zine #5, 1991. Conducted by Tomasz K.

Introduction (new): Why did I reprint this? Of course, it's an old interview and pretty outdated considering the fact that the band is no more. This is somehow a product of sentimental reminiscence to a east european metal act everyone was talking about in the early 90s, but I don't see or hear much of today. And as their album "The Time Before Time" is just a great, rude and raw ride through the world of old, eastern death/thrash metal I just felt I had to point my finger at this band and remind people what they missed! Fortunately, this album was rereleased by Pagan Records some years ago on CD, so grab one if this old interview gained your interest! Note: *I corrected some grammatical imperfections here and there without changing the content or subject, just to give it a better "flow" as the original translation was a little odd and sometimes hard to understand. Have phun!*

Introduction (old): Many of you probably thought this band was dead and buried. You were fucking wrong, guys! Emperor is alive and they'll forever be, amen. And they are stronger and better than ever before! Just listen to their debut LP "The Time Before Time", it's a killer! I had a chance to talk with the guitar player and vocalist Bariel about this latest release and some other things as well.



- What can you tell us about your debut LP? Are you satisfied with the way it was done?

I think it's good that the album is finally released! In our situation it wasn't important if it's a small label or a big one. We just wanted to finally release something and didn't really care for the name of the label. State of affairs made us doing that and I think it's ok, no remorse or shit... nothing is lost at least!

- I heard the album was going to be released through Deathlike Silence Records?

Yeah, they're extremely nice guys, but it seems like they haven't been able to arrange the money we needed to enter the studio and pay the other costs according to the session. Besides all the waiting has taken so much time. Greetings to Euronymous and Dead!

- In 1988 you made the "Eternal Might" demo but there was a long silence afterwards... let us know what you did all that time, ok?

After the demo was done lots of things have happened. Through 1988 we've played some gigs, but apart from that we haven't been doing much. Our drummer



Moloch, a whimsical person, has been confusing us and he finally left the band. Since January 1989 we've played with his brother Carol. Also a different man, but it's quite ok now. As you may know we entered the studio in December 1990 and the result is the upcoming album.

- Is "The Time Before Time" a concept album?

No, but accordingly to the lyrics it may look for some kind of concept. But it is not really a concept album, but I have nothing to say against it anyway.

- Has the drawing inside the cover anything to do with the "Evil Dead" movie?

It has nothing to do with a movie. It is an imagination or truth or anything else, but it has nothing to do with false art. I don't believe in directors of horror or gore movies, or even splatter. I see it as a commercial product and they don't put anything of themselves into the film, only waiting for the cash to come in. Think about how many shitty movies are there right now. I appreciate some movies, but the informations, conclusions about the so called "evil" are rather funny for me. Anyway. I think there'll be some really good movie art soon. I would like mention a movie called "Angel Heart" which is a product to think of... huh? (yeah, it is! - ed.). And not only a cheap gore trick!

- Still speaking about the LP cover, what does that pentagram / symbols mean?

Those are the signs carved upon the grey stone in the past. Of the three symbols the first one is the sign of our race from beyond the stars. The second one is the sigil of the watcher. No reason to give more details... who cares about it anyway?

- How popular do you think you are in Poland right now?

I don't really care of what is our reputation like in this country. People's words aren't the most important point I think. The response of the people listening to our music on gigs is good I think. We'll see how many copies of the album we will be able to sell.

- What do you usually do if someone asks for your autograph? What can I do? Nobody ever asked me...

- I think your lyrics are strongly influenced by the "Necronomicon", so can you tell me what you think of the "Necronomicon"?

It's like to talk about Terrorizer with Mr. Waldorf (the very first polish Death/Core freak - ed.), haha... oh shit. You want to know what I think about the "Necronomicon"? Not the right place for an answer... you know, I don't want to say bullshits like all those "evil" bands from all around the world talk about. Thoughts aren't sufficient to give the stream of awareness a way out, so I'd rather don't talk about it.

- Are you the aggressive type of guys?

I don't know, probably not. Maybe Carol...

- Do you read fanzines? What do you think of fanzines in general?

I used to read a lot of fanzines, and I was getting quite a lot of them. But right now I especially dislike fanzines who write about the good and big bands only. It's shit. Only brutal, aggressive and doomy etc. acts outthere! Really? Is this what Death Metal is?!! Guys play their instruments for a few months and the band they founded is brilliant right now? Crap! If it's like this now the scene will wimp out. There were bad and good reviews in mags once. But now there are only good bands in this world! I think the people who run mags are fucking up something. Besides that, all these "evil" bands... it's shit! Do you remember the first pics of Destruction? They were even more wilder than Blasphemy back then! What do they look like now? Soon it'll be the same when the trend passes away, so I piss on it. There is nothing inside, no minds or thoughts... just attributes to posing around. Think about Dead of Mayhem. I have never known him personally, only through the correspondence, but it seems he knows what he wants. That's the difference!

- I heard that you don't like the Vader guys too much many times. Is that true?

No, it's not!

- Do you like watching movies, do you read a lot?

Yes, I like various types of movies. Sometimes I even like to watch blood on the screen without thinking about a message behind it. But I generally like to look out for some good director's work, good acting and other films techniques. Lately I saw "The Seventh Sign" including some ideas that weren't stupid. And "Dances With Wolves" of course with deserved some Oscars. Still loving Jack Nicholson's pictures and lots of other stuff as well.

- What's your biggest problem at the moment?

There are some problems, but not that important right now. I hope they won't turn into serious ones soon...

- Mention some your future plans for the band?

Distribution of the album and stuff. We have just started rehearsals with the second guitarist. New tracks, gigs... we will see. Don't let the trend destroy your mind. Thanks for the interview and sorry for sincere answers... ha, ha, ha.



last words

That's it, you finally crawled all the way through to this last page. May I take the opportunity to type down some last words right here. I hope you enjoyed every little bit of it. Like I mentioned at the introduction it was a lot of work and I guess there's always something that could have been better / different, in one way or the other. I honestly had a lot of fun getting all the pages finished to take a look at some test copies to see if it worked out. I will try to make it even better next time, creating more wicked paintings and looking for more good bands, labels, zines, people... whatever I can get my dirty hands on!

I also get the feeling that this number six six six is the first "real" issue of Witchcraft. Whenever I browse through the old issues I feel a little odd, not just because of the things I wrote back then. Most of that stuff seems (somehow) irrelevant understand I should have focused WAY more on the instead of endlessly discussing superficial things like remember a review of issue four I read somewhere, the editor has a message he wants to deliver, but I agree, because I asked myself the same thing quite a the point, so things turned out to be too mixed up and have to move on and look into the future. I am still who still remember. And some people even called it words but I wouldn't call it that. To me zines like Slayer choose... To prepare another issue may take a while to And remember: Chocolate Dora wants your soul!!!



but also because of the topics I thought were important to me these days, and sometimes even foolish. I now music / underground thing itself and be true to myself other peoples taste, opinions and/or political views. I where the reviewer wrote something like "I'm sure clearly have no idea what it's all about". I absolutely few times. It seems I had many ideas but was missing confusing. But well, you can't change the past but impressed and also surprised to see there are people "legendary". Oh well, thank you so much for the kind or lsten deserve to be called "legendary", but me? You complete, let's say a another year or so. See you then!



This King Diamond picture was restored from an old 80s poster I found at a friend's place. I took several hours to fix the damages and readjust the colours.





brütal metallic madness

WITCH