



FINISHING THE MYSTERIES OF GODS & SYMBOLS VOLUME 0



Plate 17 - Vaticinia Nostradamus - circa 1565



Plate 18



Plate 11

SEVEN STAR HAND

Here is comprehensive proof that the symbolism of many ancient texts, canons, and concepts is an advanced and extremely ancient spiritual and philosophical technology that predates all existing religions and mystery schools. Consequently, here is proof, beyond disproof, that all three so-called “Faiths of Abraham” are purposeful deceptions. Accordingly, related esoterica, mystery schools, and New Age movements are rife with error. Throughout this book I present verifiable proof that ancient sages and prophets opposed religion and wisely never trusted religious leaders. As comprehensive validation of this, they redundantly encoded stunning proof throughout their works as to why.

Doctrine of Two Spirits

(a.k.a. The Two Ways & Two Tables of Stone)

Spirit of Good (Life) – Seven Spirits (Inspirations) of God – Positive Motivations

The Path of Truth and Justice - (Righteousness and Perfection)

Symbolized as: Seven Pillars, Candlesticks, Eyes, Horns, Seals, and the Temple of God

- 1- ***Truth***, Knowledge, ***Enlightenment***, Discernment, ***Perfection***
- 2- ***Wisdom***, Insight, ***Understanding***, Intelligence, ***Ability***
- 3- ***Humility***, Modesty, ***Patience***, Empathy, ***Piety***
- 4- ***Self-sacrifice***, Courage, ***Righteousness***, Integrity, ***Virtue***
- 5- ***Compassion***, Helpfulness, ***Generosity***, Charity, ***Love***
- 6- ***Freewill***, Optimism, ***Cooperation***, Harmony, ***Joy***
- 7- ***Justice***, Fairness, ***Equity***, Safety, ***Peace***

Spirit of Evil (Anti-Life) – Seven Inclinations of Iniquity – Negative Urges

The Path of Greed, Falsehood and Injustice - (Vanity and Error)

Symbolized as: Marks, Names, Heads, and Images of the Beast

- 1- ***Greed***, Envy, Materialism, Excess, ***Money***, Usury, Profit, ***Wealth***
- 2- ***Falsehood***, Equivocation, Deceit, ***Politics***, Hypocrisy, Betrayal, ***Fraud***
- 3- ***Ignorance***, Folly, Delusion, Hero Worship, ***Religion***, Idolatry, Ritual, Dogma, ***Fear***
- 4- ***Arrogance***, Impatience, Selfishness, ***Vanity***, Untrustworthiness, Neglect, ***Indifference***
- 5- ***Anger***, Insolence, Obstinacy, Callousness, ***Jealousy***, Antagonism, Hostility, Malice, ***Hate***
- 6- ***Harm***, Aggression, Provocation, Treachery, ***Violence***, Cruelty, War, Conquest, ***Chaos***
- 7- ***Injustice***, Inequity, Exploitation, ***Oppression***, Subjugation, Inquisition, ***Enslavement***

The context and meaning of many ancient texts and concepts have long been confounded and thereby lost to humanity. This is the refinement of the precept from the Dead Sea Scrolls “Community Rule” defining human character and behaviors. It is also the long lost key that unlocks ancient symbology and it’s precisely encoded spiritual wisdom. The “two spirits” (ways, paths, inspirations, inclinations) symbolize good and evil, the dual moral opposites that define positive and negative spirituality.

TRUTH

JUSTICE

FINISHING THE MYSTERIES

of

GODS & SYMBOLS

Volume 0

Acknowledgements:

I am deeply grateful to and for the handful of people who directly assisted me in various ways. You know who you are and the world will soon be a better place thanks to your sacrifices. Also, to all of my loved ones, friends, and associates whose patience I've surely (and sorely) tested.

A great debt of gratitude to a long list of other authors and researchers whose work assisted my research efforts and/or helped to lay the groundwork for what I am now able to do. I thank them for giving me the opportunity to "stand upon their shoulders."

Cover art, original illustrations, and design services were donated by Ms. Jennifer M. Falknor. I sincerely thank her for her patience and perseverance.

I thank Roy Lester Pond - <http://theotheregyptblog-roylesterpond.blogspot.com> - for the use of his copyrighted photographs of Thoth and Seshat at Luxor.

The included vaticinia images are all found on my web site, <http://www.sevenstarhand.org> as part of the extensive image analysis and interpretation of this centuries-old symbolic genre that I published online in late 2007 and 2008. This book is a direct extension of that investigation and provides extensive proof of their true meaning and purpose. All images included are for the purposes of research, analyses, interpretation, and education about the topics and details explored throughout this book series and embodied within very specific ancient concepts, artwork, narratives, and architecture. I am demystifying the symbology used to create this genre and related imagery and narratives as comprehensive proof of their true meaning and purpose, per Title 17 of the US copyright code; - <http://www.copyright.gov/title17/92chap1.html#107>. This book provides extensive proof of religious deception and error, which includes proof of the truth about these images, their symbology, purpose, and those that have used them to deceive in past centuries and more recently.

Most of all, I am deeply grateful to the Creator of this universe, who shepherded my way through many lifetimes and many millennia and continues to go to great lengths to help me understand the truth about many things.

FINISHING THE MYSTERIES

of

GODS & SYMBOLS

Volume 0

First Edition

By

Seven Star Hand

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Chapter Summary

Preface – Doctrine of Two Spirits

The context and meaning of many ancient texts and concepts have long been confounded and thereby lost on those deceived and/or deluded by the assertions of religious leaders, founders, and others. Over the millennia, spiritual wisdom and the ancient symbologies used to model, encode, and encapsulate it were purposely recast and obfuscated into religion and mysticism to serve the greed and ambitions of monetary, political, and religious leaders who sought to hide pivotal knowledge from subjects and enemies alike. With the passage of time, the true purposes and meaning of the symbology and the wisdom it modeled and encoded were mostly lost to history. Consequently, the interpretations presented about the sources and meaning of these concepts and the philosophy and cosmology of ancient Egyptian, Nubian, and Hebrew sages is mostly wrong.

About the Front Cover

On the front cover are three images taken from the Vaticinia Nostradamus manuscript, most recently popularized as the “Lost Book of Nostradamus” on the History Channel and the Web. These images are members of a centuries-old genre of unique and mysterious illustrations, also called pope prophecies and illuminated vaticinia (illustrated prophecies).

Nostradamus and son produced a unique and important manuscript that included versions of the standard set of 30+ symbolic images, plus an additional 50 or so. The purpose for using these specific images is because the symbolism they incorporate was purposely designed to help prove the truth about pivotal allusions within Revelation, related Hebrew narratives, and the Egyptian symbology they flow from. In fact, all three images represent multiple references to pivotal themes from the *Book of Revelation*, Nostradamus’ quatrains, and elsewhere. Like the prophets and sages that came before him, Nostradamus was an expert symbolologist and purposefully encoded stunning proof of the truth, *for those of the future*.

Chapter 1 – Proofs and Premises

This first chapter presents a general overview of the topics and premises of the remainder of the book. This book and the others in this series present stunning and comprehensive proof that the symbology of the ancients is a multi-function spiritual-philosophical technology that flowed from a deeply ancient past, through Egypt-Nubia, then through the works of AmenMoses, to later Hebrew sages, and into all of their texts. It was later “captured” by Rome and deceptively recast and misrepresented within the canons and concepts of the so-called three “Faiths of Abraham” and their various offshoots and derivatives.

Chapter 2 – Grasping the Symbolic Keys to Ancient Wisdom

This chapter presents an overview of the verifiable structure, functionality, and relationships of pivotal ancient symbol groups. I demonstrate how this very specific set of symbol groups decisively proves that ancient wisdom symbology has always purposely encoded its hidden meanings within well-known frameworks that have long-been purposely misinterpreted and confounded. Thereby, this analysis proves the truth about many ancient mysteries. It also exposes the deceptions and errors of religion, secret societies, mystery schools, and related mysticism and esoterica.

Chapter 3 – Grasping Ancient Wisdom

This term is fraught with confusion because of widespread ignorance about the true meaning of wisdom. Ancient wisdom is most often associated with what some call the mysteries, which is a real problem because mystery and wisdom are opposing concepts. Though wisdom requires absolute precision and accuracy of concept, the spiritually associated “mysteries” are mostly imprecise allusions and purposeful misdirection that absolutely fail this test. It is important to realize that true spiritual wisdom is timeless and applies to the workings of the universe, as well as to those who operate within it.

Chapter 4 – Grasping the truth about the zodiac and cyclic time

Most people do not really understand that the zodiac was created as a symbolic system that also merges science and spiritual wisdom, much less what that means. This seamless merger of science and spiritual philosophy is an undeniable hallmark of ancient Egypt and those that came before them, not of Babylon or the other ancient empires to which it has been erroneously attributed. Today’s flawed astrological systems are heavily influenced by Babylonian interpretations, motivations, and flaws that were further modified by the Greeks and others. As you will grow to understand, here is more comprehensive and redundant proof that most symbolic concepts, including the zodiac, have been greatly misinterpreted and purposely misrepresented.

Chapter 5 – A certain point within a circle illuminates ages-old darkness

In this chapter, I take a little detour from the hierarchy of symbols and groups discussed so far. The point within a circle (circumpunct, astrological symbol and hieroglyph for the sun, alchemical gold, etc.) is the most important member of a special group of symbols that provide a parallel body of synchronized wisdom. At first glance, it does not seem to fit into the symbol groups discussed earlier that define the rules for other symbols. Instead, its purpose is to model another set of rules that all of the others follow. It therefore resides alongside or before the other symbols already described.

Chapter 6 – Stars, Angels, and the Wisdom of Ages

Like most ancient symbols, the meaning and purpose of stars and angels in pivotal symbolic texts have long been misinterpreted. As discussed earlier, ancient sages and prophets patiently encoded a series of verifiable proofs of the truth throughout their texts over the millennia. The symbolic wisdom within the works of AmenMoses and later sages is the vessel (ark, grail) for a very long-term sting operation against religion and its leaders. This chapter not only exposes the truth about the symbolism of angels and stars, but as you read on, you’ll gain greater insight into the great patience and expertise of these ancient sages. The nature of what was encoded by the symbolism that links stars, angels, the zodiac, the wisdom of ages, and cyclic time is deeply profound and humbling.

Chapter 7 – Opening the Seven Seals

The seven seals are a multi-faceted symbol that incorporates several pivotal concepts. In its most basic definition, a seal is a verifiable mark, signature, and/or code meant to secure, protect, and validate both the source and the content of whatever has been sealed. Its purpose is to encapsulate, protect, and serve as a test of validity. The seven seals are multi-dimensional, like the seven hidden dimensions, and incorporate a highly evolved and structured symbolic code (ancient wisdom symbology). As I have already shown, Revelation uses the seven stars, angels, and seals to represent its hidden time code and symbolized cycles. Thereby, one of the pivotal aspects of the seven seals

symbolism is the hidden star-angel time code demonstrated in the previous chapter. It is used as a test of validity in numerous ways that religious interpolators throughout the millennia failed to grasp, *until it was too late*.

Chapter 8 – The End is about Time...

As demonstrated throughout the previous chapters, the symbology of the four elements, cyclic time, and the zodiac are pivotal to proving the truth and grasping the wisdom that flows from the last six ages. To truly understand the import of what we'll cover in this chapter, it was first necessary to grasp the details presented in all of the previous chapters. The above zodiac time chart shows the timelines encoded within Revelation, Ezekiel, and related texts, starting at the age of the lion, as also encoded by the sphinx and pyramids. Using the corrected zodiac and the symbolism of the seven stars, angels, and seals we can now prove exactly what the ancient sages wanted us to grasp, before it is too late for us also.

Addenda

Addendum 1 – Of Obelisks, Sun Worship, and other Grand Deceptions

A freestanding obelisk, which is a four-sided pillar, is in essence the peak (pinnacle, capstone) of a pyramid, without the body of knowledge that obscures it. Notice that the top of the four-sided obelisk is the same as the top of a pyramid, which symbolizes a body of perfect knowledge and its perfect wisdom. Hence, an obelisk is a pillar that symbolizes perfect knowledge (truth) and core wisdom without the corpus-knowledge that obscures it within a pyramid, which is an idealized mountain. It is as if you took a particle beam and cut out the peak and supporting center column of a pyramid and then lifted it out so it stands on its own. The sides of the pyramid are more perfectly shaped than a mountain and thereby a straighter (truer) path to the top (wisdom). An obelisk further straightens (and steepens) the symbolized path to wisdom much more than a pyramid.

Addendum 2 – The Apocalypse Reconstructed

This is an English reconstruction of *The Apocalypse* (a.k.a. *Book of Revelation*), authored by the Teacher of Righteousness of the Yahad/Essene community, headquartered at Damascus (Qumran). It was later modified by the so-called Christian fathers and scribes and fraudulently attributed to the fantasy characters St. John and Jesus Christ. As proven by extensive evidence from the *Dead Sea Scrolls* and the period of Roman occupation just before the revolts, there should be no literal names in this document, *whatsoever*. Nor should there be any mention of churches in a proven Hebrew document of this period, *whatsoever*. Accordingly, these later modifications and additions have been reconstructed or removed in this version. Removed or reconstructed verses are clearly labeled as such.

Addendum 3 – Vaticinia Nostradamus Images

These are the images from the Vaticinia Nostradamus mentioned within this book.

Addendum 4 – Additional Images

These are images mentioned within the book that were not shown or were too small as presented to see all the important details.

Preface

The Doctrine of Two Spirits

Please keep in mind that the acquisition of wisdom has always entailed patience and perseverance. Though I have gone to great lengths to help reduce the learning curve and time required, you will still have to be patient with my writing style and methods of explicating the concepts explored herein. In this instance, the rewards for your patience will be tangible and considerable as I verifiably demystify pivotal topics and vital details that have remained mysterious and impenetrable for millennia.

The context and meaning of many ancient texts and concepts have long been confounded and thereby lost on those deceived and/or deluded by the assertions of religious leaders, founders, and others. Over the millennia, spiritual wisdom and the ancient symbologies used to model, encode, and encapsulate it were purposefully recast and obfuscated into religion and mysticism to serve the greed and ambitions of monetary, political, and religious leaders who sought to hide pivotal knowledge from subjects and enemies alike. With the passage of time, the true purposes and meaning of the symbology and the wisdom it modeled and encoded were mostly lost to history. Consequently, most of the interpretations presented about the sources and meaning of these concepts and the philosophy and cosmology of ancient Egyptian, Nubian, and Hebrew sages are mostly wrong.

These ancient symbologies and what they encode have come down to us through a much longer history than most have imagined possible. A very long line of ancient sage-scientists ensured that the integration of profound spiritual wisdom and advanced science, forged during a much earlier cycle of human civilization, would eventually be available to be understood by us, *at a very specific time*. Before you scoff and write me off, you should understand that I speak from personal knowledge, experience, and years of intensive research and reconstruction of the true meaning of pivotal ancient concepts. I have documented comprehensive proof of these assertions, as you will grow to truly understand as you study this book series.

Throughout this series, you will see that my focus is squarely on the symbologies evidenced in Egypt-Nubia, which were the basis for the specialized variant used by [Amen]Moses and later sages to structure the symbolism evidenced throughout the Hebrew canon, derivatives, related concepts, and narratives. These sages and the symbologies they utilized have the specific mission of conveying wisdom about the true nature of life in this universe and how that directly affects the future existence of humanity and our civilization. *This wisdom was expertly hidden to prevent religious leaders and their cohorts from forever burying it beneath their blatant lies and misrepresentations.*

I will focus less on the specific details of “eastern” philosophies and religions like Buddhism. Even so, it will become obvious that many of the concepts encoded by the ancient wisdom symbologies I demystify directly address many of the same topics because the underlying causes and functionality of our realities are the same for us all. Interpretations and perceptions of reality will differ though, especially those based on the assertions of religions. That is why I have endeavored to look beyond what any religion or “ism” has to say about the nature of existence. Instead, I compare the deeply ancient sources of these concepts with pivotal findings on the frontiers of “modern” science to finally prove the truth about ancient wisdom symbology and what it has always encoded.

The Doctrine of Two Spirits shown below and on the rear cover is the refinement of pivotal ancient wisdom that is the basis for truly understanding morality, dualism, and karma (ka-maat). It is likewise the refinement of the precept from the Dead Sea Scrolls, Community Rule, defining human character and behaviors and the foundations of ancient wisdom symbology. The “two spirits” (ways, paths, inspirations, inclinations) symbolize good and evil, the dual moral opposites used to define positive and negative deeds and spirituality.

It is important to grasp that the wisdom and philosophies of ancient Egypt were consistently dualistic in nature because that is the true structure and functionality of this universe. Thereby, to successfully navigate through an existence that is verifiably structured and driven by the flows and interaction between opposite polarities, one must truly understand both the positive and negative.

As you contemplate the moral guidepost presented by the opposing spirits shown below, remember this is a guide to the causes of positive and negative existence, for yourself and everyone else. It is not meant to further divide and demonize people, but to illustrate the wisdom required to finally cooperate and succeed at creating a better reality for everyone, everywhere. Its purpose and that of the symbology that it defines and organizes, is to deliver pivotal wisdom designed to help humanity finally evolve beyond the self-destructive path, *that we have been stuck on for ages*.

Doctrine of Two Spirits

(a.k.a. Two Ways and Two Tables of Stone)

The Spirit of Good (Life) - Seven Spirits (Inspirations) of God - Positive Motivations

The Path of Truth and Justice - (Righteousness and Perfection)

Symbolized as: Seven Pillars, Eyes, Seals, Candlesticks, and the Temple of God

1. **Truth**, Knowledge, Enlightenment, Discernment, Perfection
2. **Wisdom**, Insight, Understanding, Intelligence, Ability
3. **Humility**, Modesty, Patience, Empathy, Piety
4. **Self-sacrifice**, Courage, Righteousness, Integrity, Virtue
5. **Compassion**, Helpfulness, Generosity, Charity, Love
6. **Freewill**, Optimism, Cooperation, Harmony, Joy
7. **Justice**, Fairness, Equity, Safety, Peace

The Spirit of Evil (Anti-Life) - Seven Spirits (Inclinations) of Iniquity - Negative Urges

The Path of Greed, Falsehood and Injustice - (Vanity and Error)

Symbolized as: Marks, Names, Heads, and Images of the Beast

1. **Greed**, Envy, Materialism, Excess, Money, Extortion, Usury, Profit, Wealth
2. **Falsehood**, Equivocation, Deceit, Politics, Hypocrisy, Betrayal, Fraud
3. **Ignorance**, Folly, Delusion, Hero Worship, Religion, Idolatry, Ritual, Dogma, Fear
4. **Arrogance**, Impatience, Selfishness, Vanity, Untrustworthiness, Neglect, Indifference
5. **Anger**, Insolence, Obstinacy, Callousness, Jealousy, Antagonism, Hostility, Malice, Hate
6. **Harm**, Aggression, Provocation, Treachery, Violence, Cruelty, War, Conquest, Chaos
7. **Injustice**, Inequity, Exploitation, Oppression, Subjugation, Inquisition, Enslavement

Later religions of this region took this ancient merger of science and tightly integrated spiritual philosophy, that was modeled and encoded using advanced symbologies, and ignorantly and deceptively recast it as a literal battle between good and evil people, gods, and other supernatural entities. History and the sad and sordid state of current affairs are overwhelming proof that humanity has been doing something very wrong, *for a very long time*. The Doctrine of Two Spirits is the simple guide to grasping the true mindset, focus, and purposes of the ancient sages and prophets. It is the essence of the body of wisdom and science they endured millennia of great struggles to ensure would reach us intact, *despite ages-long efforts to obscure and misdirect it by religious leaders and cohorts*.

The above outline is the expanded listing of the seven attributes (sub-spirits, qualities, behaviors) of each of the two primary “spirits” with some added references and clarifications above each outline. The bold items at the start of each numbered line represent the simplified listing, as well as the focus and purpose of that line. If you compare this to the back cover, you’ll see that the middle and last items on each line are not in bold here. I wanted to provide a cleaner presentation that showed both the simple and expanded listings within the same outline.

This maxim unequivocally reveals the Creator's true nature and “Her” “judgments” of humanity prophesied to be delivered by Melchizedek (among other names and titles). You’ll grow to truly understand what this means as you read through this book series. It is important to grasp that assertions about “divine” judgments are greatly mischaracterized philosophical and symbolic concepts purposely recast by religious leaders to exploit the ignorant and gullible masses. To grasp the source of these traditions, it is important to understand the great importance of truth and justice to the Egyptians and Nubians and their philosophy associated with Maat. As the feminine personification (symbol) of truth and justice, which they correctly understood as the basis for universal order (a.k.a. laws of the universe), Maat (along with related symbolism) is the archetype for and focus of much later symbolism, including the original symbolic texts of the Hebrew canon.

Proverbs 9:1

Wisdom has built Her house; She has hewn out Her seven pillars.

Throughout this book, I also comprehensively demonstrate the fallacy of speaking of a literal male (or female) Creator in the context of the ancient symbolized wisdom that these religions have ignorantly and arrogantly recast into blatant fallacies and greatly compounded error. Creation, truth, wisdom, compassion, and justice are all philosophically feminine attributes, while greed, arrogance, deception, force, and destruction are considered masculine ones, *not literal male and female*. Like most things associated with the Faiths of Abraham, this wisdom is one of the keys to finally proving the truth about millennia of error, deception, and purposely-imposed ignorance. Failing to grasp the purpose and meaning of the ancient symbology evidenced throughout Egypt, the Hebrew canon, and later derivatives, has led to great levels of fallacy and error. The concept of a literal male creator, as presented by the Three Faiths of Abraham (and others), is only one of the many erroneous traditions imposed over the ages by male religious hierarchies. They didn’t grasp or heed the wisdom of their forebears because they had ulterior motives, which always included wealth and power.

Karma (kamma, ka-maat) is a concept that flows from a deeply ancient past. Like everything else associated with spiritual realities, it has been greatly embellished and confounded over the centuries. It was expressed in Egypt by the symbolism of Maat (truth and justice) weighing (judging) your heart (desires, inclinations) against a feather on a dual scale to ascertain the essence of your ka

(spirit). Their word for spirit was ka, which meant one's accumulated moral essence, as determined by the reckoning between your positive and negative deeds and results. Thereby, the concept of ka-maat (a.k.a. karma) symbolically illustrates the "judging" of your desires (heart) and character (ka, spirit, moral essence), using truth and justice as the unequivocal guidelines to determine (judge, weigh) future rewards and/or consequences. Reconsider the phrase "truth or consequences" to see that it flows directly from ancient Egypt's symbolized philosophy associated with Maat.

The symbolic weighing of hearts against a feather on a scale (balance) determined by truth and justice is only one component of a very precise and ancient model of what most now call karma. Some have misinterpreted this and related Egyptian symbolism as representing "balance" as the aim of this ancient wisdom. In fact, the purpose is to illustrate the overriding importance of truth and justice, not merely to assert that good and evil should be "in balance." The symbolism of Maat was not seeking balance or equality between good and evil, positive and negative, but to illustrate that even a just little evil weighs down your existence and leads to dire results. Maat's "weighing of hearts" illustrates that truth and justice are the unequivocal guidelines used by this universe to "judge your ka," hence ka-maat and karma. Freedom from evil and resulting negative outcomes is the aim, not some pointless "balance," which in effect is little more than an accommodation with evil. Wisdom dictates striving for the *correct balance* (ergo true and just) between good and evil.

This is also the ancient source for the concept of "divine judgments" in the "afterlife." This symbolically modeled wisdom somehow "morphed" into heaven and hell and many other religious fallacies over the millennia. This is also the source of the concept of blessings and curses, hence just consequences for past deeds. The original intent was as a symbolic model of ka-maat and other functionality within the seven hidden spiritual-conceptual dimensions, which we'll explore in greater detail throughout this book.

Some of the best-known ancient examples illustrating Maat addressed details between lives because they were found in tombs. But the symbology and associated philosophy purposefully provides a model of the rules (laws, wisdom) and functionality within the hidden spiritual aspects of existence (dimensions) that affect us at all times, day and night, alive or dead. Thereby, "Maat" "weighs hearts" within the hidden aspects of reality and this determines the nature of future outcomes within space-time. Thereby, the symbolism of ka and Maat serve as a model of the cause and effect system that we now know as karma, ergo ka-maat. This is also why truth and justice (Maat) were considered to be the source of universal order, ergo "the law."

In other words, the core dualistic functionality of this universe causes the character (nature, essence, spirit) of your deeds and their results to determine the nature of what happens in your future. Whether that's in the next hour, year, or between lifetimes, all future outcomes are directly influenced by what you (and others) have done. It is vital to grasp that this universe and our resulting realities are the product of collective thoughts and deeds, *in addition to your own*. Thereby, there is both individual and collective (group) karma, just as there are individual and collective influences on all aspects of reality. To reiterate, you are affected by the deeds and outcomes of the groups and activities that you support and participate in, as well as your individual deeds. Thereby, if you are part of a nation, empire, institution (money, religion, politics) or other group (corporation, economy, military, species, etc.) that causes harm, then you are partially responsible. Consequently, your karma and resulting realities are affected by both individual and collective inputs.

The science behind this is purposefully modeled by ancient symbology, which perfectly synchronizes with key details of string theory and quantum physics to show that we live in a dually

structured 11-dimension reality. Thereby, in addition to the four dimensions of space-time (physical universe), there are seven hidden dimensions. This perfectly matches the prevalence and context of the numbers four and seven in myriad symbolic narratives, settings, and related concepts stretching back through the ancient Hebrew materials to early Egypt-Nubia, and before. The comparison between the frontiers of modern science and the precise but mostly misunderstood symbolic models encoded by the ancients coordinate to clarify and demystify the true structure and nature of our reality. This book provides profound insights into how our reality functions and how to use that wisdom for the benefit of all. The most important thing to grasp is the wisdom presented by the Doctrine of Two Spirits and how our actions affect all future outcomes within this cyclic reality.

Those who have taken the stance that quantum physics (and other misinterpreted data) proves that our thoughts directly control our reality (noetics, etc.) are partially correct. As we'll explore in subsequent chapters, everyone else's thoughts, deeds, results, and other variables also directly influence our *shared reality*. Ancient wisdom symbology and the related science that it models demonstrate that we live in a shared reality that is more deeply entangled than most have grasped. If you support and participate in a group that causes negative outcomes, you are partially involved and responsible and thereby negatively affected. This greatly complicates the picture of resulting outcomes, making for a very difficult, unrewarding, and mystifying existence for all those operating "in the dark" about the true nature of our existence in this universe. When you finish this book, you'll have accurate insights into this precise and verifiable wisdom, the relevant science, and the deeply profound implications for the future of all of humanity.



The Egyptian ka symbol and hieroglyph shows two arms and hands connected at the shoulders to form a "U" shape. The purpose for using dual arms and hands to represent "spirit" was to illustrate that one's deeds and moral-spiritual essence are inseparable. The use of two hands (left and right) unequivocally symbolizes that the character (moral dualism) of one's deeds determines one's "spirit." They were also often shown atop a person's head, like two horns, making the unequivocal connection between thoughts, mindset, deeds, and moral essence.

Also notice the direct relationship to Maat's scale (balance) and its dual (left and right) sides, hence ka-maat. The term "spirit" and related concepts have been given a completely false meaning over the previous two millennia, thanks mostly to Christianity. They have long purposely confounded the truth about the soul, reincarnation, and other spiritual realities that those before them had a far better grasp of, as I decisively prove herein.

To reiterate this vital insight, spirit (ka) means *moral essence*, not soul or disembodied entities. It was meant to symbolize that the accumulated character of one's deeds "clothes" and "colors" the essence of your existence. White and black and dark and light are the extremes (opposite poles, polarities) used to define dualistic symbolism using light and color. Since existence is always somewhere between the potential extremes, most things are not of either extreme but some combination of both. Color symbolism is thereby a method used to model the scale of variations between the extremes (poles, dipole) of moral essence. The juxtaposition of left and right hands to



denote negative and positive dualism is also well-known symbolism (note: political left and right are reversed...). As you can see, it was also pivotal symbolism in Egypt-Nubia millennia before its deceptive misuse by the so-called three Faiths of Abraham and modern so-called political science.

The Doctrine of Two Spirits illustrates purposefully equivalent symbolism using higher and lower ideals and principles (up vs. down, air-sky-heaven vs. earth-underworld, high road vs. low road, above vs. below, etc.) to represent the positive and negative polarities of spiritual essence (a.k.a. morality, spirit, etc.). This foundational dualistic symbolism is redundantly evidenced throughout Egyptian concepts and materials. It is also where the much later and greatly embellished religious fantasies about heaven and hell originated. Even the great serpent demon of the Egyptian underworld (Apep, Apophis) that opposed truth, justice, and wisdom (Maat and Thoth-Seshat), was also later “morphed” into Satan and the devil as part of these religious fantasies and fallacies. Notice how Genesis’ use of a serpent and gender symbolism in the Garden of Eden perfectly matches the symbolic pattern evidenced for millennia in Egypt and Nubia? Notice how it was embellished over time to become Satan and the devil?

Christianity is by far the worst offender at this because of Christian Rome’s long-term efforts to deceptively obscure and recast the meaning of ancient wisdom symbology throughout the Christian canon and concepts, *which they then imposed through centuries of force, oppression, fear, and great deception*. When striving to grasp the wisdom encoded within various religious and philosophical traditions, it is vital to grasp that the canons and concepts of all three so-called Faiths of Abraham are rife with blatant deception and compounded error and ignorance. Thereby, apologists and those attempting to syncretize these religions with other traditions will always fail to reach the truth. You simply cannot smooth over lies and call them wisdom and expect to be truthful or wise.

Though most Egyptians eventually became less philosophical and more religious over time, their scientist-sages recorded millennia of symbolized wisdom in numerous settings, including massive monuments. They purposely modeled advanced science and spiritual wisdom about the hidden aspects of existence in this universe. The leaders of the civilizations and religions that followed didn’t understand most of it *and hid what little they thought they understood* from enemies and subjects. Eventually, much of what was known was lost, but the symbolism within the Hebrew narratives and throughout the works of ancient Egypt survived. In this manner what was always encoded by the symbology, and the narratives and architecture that incorporated it, was preserved for a far future time when it could be successfully decoded and then quickly grasped by large numbers of people.

Most of the symbolism that was later recast, misrepresented, and misinterpreted by religions and related mystery schools had its roots in Egypt-Nubia. In turn, they asserted that it was passed down to them from the much earlier period of advanced civilization they called Zep Tepi (First Times). The ancients that initiated this symbolized wisdom were fully aware that we existed in a universe based upon very specific core rules, such as cause and effect, dualism, and the resulting cyclic flow of time and reality that causes what is commonly referred to as karma (ka-maat). Merging this with insights into the dual structure and nature of our 11-dimension universe, and the fact that seven hidden spiritual-conceptual dimensions precede and define the four dimensions of space-time, you are now being given the ability to grasp the reality of why “karma” exists and how to properly deal with this inescapable aspect of our dualistic reality. Many have tried to escape dual existence but, as you will come to truly grasp, it is a core feature of this universe that is not so easily dismissed. The wisest path is to learn how to succeed in a dualistic reality, *instead of vainly striving to escape it*.

It is likewise vital to grasp that most of what people mischaracterize as the “will of gods” or the actions of “angels” or other supernatural beings is in fact the core functionality of our universe being repeatedly triggered by those ignorant of how and why it works. Some also arrogantly think they can somehow escape, while allowing others to suffer. A universe like ours, with a rich set of very precise rules, doesn’t require the constant intervention of its creator(s). On the other hand, those who attempt to operate within it, without grasping the most basic rules and principles, will be forever “stuck in a loop” misattributing the self-inflicted causes of their continuous difficulties to imagined gods, demons, and “spirits,” among other erroneous perceptions and conclusions.

The eastern wheel of karma/dharma also encodes core facts about our cyclic (forever looping) reality. This Buddhist and Hindu symbolism models that human desires, deeds, and results drive our cyclic reality and the nature of future outcomes. Dharma is sometimes translated as law or doctrine, drawing the same connection between cyclic time and the character of deeds as the combination of ka and maat. The negative quality of human civilization has been caused by ignorance of how to prevent and reverse the current (and very long term) sad and sordid state of human existence. Succeeding in this universe can be simple and rewarding for everyone when we finally grasp the long term “errors of our ways” and change paths to create a better future for everyone, everywhere.

Now reconsider that the eastern concept and term of karma (a.k.a. kamma) flows from the much earlier ka-maat of ancient Egypt. History clearly proves that Maat and ka were part of a much earlier and far more developed Egyptian-Nubian symbolic model of spiritual wisdom and related science. With that in mind, it is undeniable that maat and the wheel of karma/dharma are directly and intimately related. Consequently, truth and justice or the lack of it has a much more profound affect on the quality of our reality than most have yet grasped. That is why the Egyptians put such great importance on Maat and Thoth and other symbology about truth, justice, and wisdom. As I’ll prove throughout this book, the cross and four elements also came to us through Egypt from a more ancient source. They model the same wisdom as the wheel of karma/dharma, but in a simpler format.

On the other hand, the eight-spoke wheel of karma/dharma encodes one of many stunning proofs that the ancient sage-scientists knew more about the structure of our universe than our scientists seem to at this point. It also demonstrates that Buddhism is in error about the precise meaning of this symbolism, though they are close. As I discuss more throughout this book series, the facts associated with 11 dimensions show that time is actually the eighth dimension, and the first within the four dimensions of space-time, following the seven hidden dimensions.

The eight-spoke wheel of karma/dharma (wheel of time, change, law) not only models the relationship between our mindset, deeds, and cyclic time, but it also encodes the correct number for the dimension of time that modern scientists are still haggling over. When you put this together with the earlier Egyptian symbolism of ka and maat, hence the intimate relationship between deeds and “spirit,” it provides profound insights into what is required to reshape our reality, from a true hell for most, to a true paradise for everyone.

The Doctrine of Two Spirits outline encapsulates the long sought-after rules for karma (moral-spiritual reckoning based upon truth and justice) by clearly describing the deeds and results that cause good and bad karma. It is likewise the core wisdom and foundational framework of the long-lost “Philosophers’ Stone;” that body of ancient symbology that models, encapsulates, and encodes long-hidden and mostly misunderstood ancient wisdom. Of these “Two Tables of Stone” (two lists of cornerstone (foundational) wisdom), the Spirit of Good, a.k.a. the Seven Spirits of God, a.k.a. wisdom’s seven pillars, a.k.a. Maat’s seven virtues, enumerates the mindset and character of the

ancient saints and sages. It is thereby also referred to as the philosophers' "stone" (cornerstone, immutable, and time-tested wisdom).

It is also symbolized as a stone with seven eyes in Zechariah 3:9, shown on a subsequent page. It is the foundation, kernel, and cornerstone of wisdom about our existence in this universe by which individuals and groups can wisely succeed at establishing a true paradise for all. It is the "perfect path" that leads to the symbolic mountaintops regularly alluded to throughout the ancient wisdom narratives of many cultures and traditions. Consequently, this is the symbolized path that puts one atop "Mount Zion" and within the "clouds." When you finish this book you'll be able to truly understand what this actually refers to, instead of the many erroneous religious assertions.

The only publicly available ancient source where the foundations for the symbolism of the "Doctrine of Two Spirits" are clearly described is the Dead Sea Scrolls' "Community Rule." An early Christian document called the Didache was also clearly derived from the earlier "Community Rule," and includes a narrative on the "two ways" which is strikingly similar to the earlier Doctrine of Two Spirits and directly matches the title of another Dead Sea scroll. There are several North African and "eastern" sources that come close to enumerating similar doctrine. When one strips away the long-accumulated embellishments and errors of Egyptian religion and its pantheon, as was done by [Amen]Moses, the basic principles enumerated by the dualism of Ma'at (truth, justice, universal laws and order, hence good) and Isfet (chaos, falsehood, injustice, etc., hence evil), along with other pivotal aspects of Egyptian philosophy and symbology, are closely related to foundational Hebrew and Persian (Zoroastrian) wisdom symbology.

Unlike the *New Testament's* deceptive and supernatural spin, the symbolism of "spirit" was used to denote the essence of moral character (marks and the works of one's hands), qualities, and behaviors, and to define a "path" or "way" through/of life. Hence the "two ways" of the Didache and Dead Sea Scrolls and the two hands of the ka symbol. Furthermore, qualities such as truth, falsehood, justice, injustice, humility, patience, charity, greed, goodness, ignorance, understanding, intelligence and others are unequivocally described as "spirits" within the *Dead Sea Scrolls*, in stark and utter contrast to its blatantly and purposely deceptive use throughout the *New Testament*.

The Doctrine of Two Spirits and the truthful understanding of the ancient symbolism evidenced and obfuscated throughout the canons of all three faiths of Abraham completely disproves the stories about the source and veracity of the Ten Commandments. The original texts were symbolic wisdom narratives that were later modified and embellished by religious leaders. The Ten Commandments are not wisdom from the Creator, but are instead self-serving rules adapted from Babylonian sources. That is why they are symbolized as "Ten Horns" (authoritative concepts, rules) emanating from the head (mindset) of the Great Red Dragon (Babylonian inspired false god & mythical "beast" (empire, a.k.a. mystery Babylon)). Accordingly, the Seven Horns symbolized emanating from the head of the "Lamb" are the Seven Spirits of God, a.k.a. the seven pillars of wisdom, as shown earlier.

Pay very close attention to the wide use of the number seven in the Apocalypse (*Book of Revelation*), other Hebrew texts, and pivotal Egyptian concepts and contrast it to the association of the number ten with beasts and dragons. Remember the earlier discussion about the vital importance of the number seven because of the hidden seven dimensions that are redundantly symbolized and modeled throughout ancient narratives and concepts, and now validated by string theory. The ancients used intimate knowledge of the structure of our 11-dimension universe to organize and define their symbologies, as well as the wisdom and spiritual philosophy they encode.

As I will comprehensively demonstrate, science and natural observations were used to establish the rules for the ancient symbologies used to model hidden spiritual realities, so we would have proof of the truth, when the time arrived. The prominent use of the number seven throughout these ancient symbolic wisdom narratives and related concepts is directly related to the fact that there are seven hidden spiritual-conceptual dimensions that precede and define the four dimensions of space-time. Thereby, the number seven is one of the keys to proving the purpose and meaning of many ancient allusions and dispelling ages of error and imposed ignorance.

Below are some pivotal and instructive examples.

Proverbs 9:1

Wisdom has built Her house; She has hewn out Her seven pillars.

Zechariah 3:9

For behold the stone that I have laid before Joshua; upon one stone shall be seven eyes: behold, I will engrave the graving thereof, said the Lord of hosts, and I will remove the iniquity of that land in one day.

Zechariah 4:2

And said unto me, What seest thou? And I said, I have looked, and behold a candlestick all of gold, with a bowl upon the top of it, and his seven lamps thereon, and seven pipes to the seven lamps, which are upon the top thereof:

Revelation 1:12

And I turned to see the voice that spoke with me. And being turned, I saw seven golden candlesticks;

Revelation 4:5

And out of the throne proceeded lightnings and thunderings and voices: and there were seven lamps of fire burning before the throne, which are the Seven Spirits of God.

Revelation 5:6 (reconstructed)

And I beheld, and, lo, within the midst of the throne and of the four creatures, and within the midst of the elders, stood a Lamb, having seven horns and seven eyes, which are the Seven Spirits of God sent forth into all the earth.

Daniel 7:7

After this I saw in the night visions, and behold a fourth beast (empire, Rome), dreadful and terrible, and strong exceedingly; and it had great iron teeth: it devoured and brake in pieces, and stamped the residue with the feet of it: and it was diverse from all the beasts that were before it; and it had ten horns.

Daniel 7:20

And of the ten horns that were in his head, and of the other which came up, and before whom three fell; even of that horn that had eyes, and a mouth that spake very great things, whose look was more stout than his fellows.

Daniel 7:24

And the ten horns out of this kingdom are ten kings that shall arise: and another shall rise after them; and he shall be diverse from the first, and he shall subdue three kings.

Revelation 12:3 (reconstructed)

And I saw another wonder, a great red dragon, having seven heads and ten horns, and seven crowns upon his heads.

Revelation 13:1

And I stood upon the sand of the sea, and saw a beast rise up out of the sea, having seven heads and ten horns, and upon his horns ten crowns, and upon his heads the name of blasphemy.

Revelation 17:3 (reconstructed)

So he carried me away within spirit into the wilderness: and I saw a woman sit upon a scarlet colored beast, full of names of blasphemy, having seven heads and ten horns.

Also see verses 17:7, 12, and 16. These are concentrated in chapter 17 to match the 17th cycle of the Hebrew calendar, which began in 2000-2001 (year 5761). Also notice that the chapter number of the verses from the Book of Daniel is 7.

This understanding is the key to solving many long-term mysteries surrounding Judeo-Christian-Islamic texts and history. As you will come to see, they have blatantly lied about far too many things necessary for humanity to grow wiser and evolve beyond the sad and sordid state of current affairs.

The only way for human civilization to survive what comes next is through true wisdom and widespread cooperation. That will never occur while these deceptive religions and leaders are permitted to continue confounding truth and wisdom, which causes widespread ignorance and harm.

About the Front Cover

On the front cover are three images taken from the Vaticinia Nostradamus manuscript, most recently popularized as the *Lost Book of Nostradamus* on the History Channel and Web. Some of these images were published, and very poorly interpreted, in *Nostradamus – The Lost Manuscript*, by Ottavio Cesare Ramotti. The images I use come from the extensive collection found on my website as part of the extensive analysis of the Vaticinia Nostradamus manuscript and the earlier members of this genre. The complete manuscript of original images still has not been made available by the library in Rome that keeps them hidden from widespread access. *It is an understatement to say that this situation is highly suspicious.* I am demystifying the symbology used as comprehensive evidence of the true meaning and purpose of this entire genre, per Title 17 of the US copyright code; - <http://www.copyright.gov/title17/92chap1.html#107>. These images and the symbology they use embody stunning proof of Christian Rome's deception during a pivotal period in European history.

These images are members of a centuries-old genre of unique and mysterious illustrations, also called pope prophecies and illuminated vaticinia (illustrated prophecies). A specific set of about 30 images began making the rounds in medieval Europe during the 12th century (1100's). Numerous renditions were done over the subsequent four to five centuries. Nostradamus and son produced a unique and important manuscript that included versions of the standard set of 30+ symbolic images, plus an additional 50 or so. Nostradamus' expertise, knowledge, and prophetic success make his manuscript and versions of these images of great interest, regardless of what one thinks of his other works. Very few other souls had his grasp and proven expertise with ancient wisdom and symbology or his ability to produce accurate prognostications and admonitions.

The purpose for using these specific images is because the symbolism they incorporate was purposely designed to help prove the truth about pivotal allusions within Revelation, related Hebrew narratives, and the Egyptian symbology they flow from. In fact, all three images represent multiple references to pivotal themes from the *Book of Revelation*, Nostradamus' quatrains, and elsewhere. Like the prophets and sages that came before him, Nostradamus was an expert symbologist and purposefully encoded stunning proof of the truth, *for those of the future*.

These images are significant for various reasons. First, the numbers 11 and 17 are encoded in the Hebrew canon and elsewhere to refer to the 11th to 17th 360-year cycles on the Hebrew calendar, among other more profound details. The 11th 360-year cycle was the end of the Second Temple Period and the 17th cycle began in 2001/5761, hence a new millennium, cycle, and age. For that reason, I've included images 11 and 17, as well as image 18, which has 17 stars to symbolize events during the early years of the 17th cycle. The symbolism of stars and angels, as alluded to in image 17, is a hidden code that was embedded in numerous ancient texts and concepts as one of several stunning proofs by the ancient sages and prophets, *that these religions have always been blatant lies*.

Even more important though is the fact that they are lies built upon earlier symbolic narratives that purposely and expertly encoded spiritual wisdom, profound science, and a hidden story line preserved *for a far future generation of humanity*. That time, as I prove herein, is the beginning of the 17th cycle on the Hebrew calendar (5761/2001 and immediately afterwards), which closely coincides with the upcoming date of 12/21/2012. Another term associated with this time is apocalypse, which has been greatly misrepresented as referring to physical disaster. In actuality, it means the revealing of hidden knowledge that causes great societal and conceptual upheavals, hence

the *Book of Revelation* and its symbolism of earthquakes. Religious leaders have long duped people into fearing the events that would eventually free everyone from the ignorance and great deceptions long imposed through religion.

In this book and others in this series, I prove many things about the symbolic texts of the Hebrew canon that completely destroy the veracity of all three so-called Faiths of Abraham. That is also what image 17 symbolizes, with the sharp two-edged sword (truth and justice and the wisdom of dualism) aimed at the throat (source of words) of Judeo-Christian Rome. It symbolizes a grievous attack on the veracity of these religions, and uses the following two verses as sources of its symbolism. Notice that 1+16 and 10+7 both sum to 17, to match the 17th cycle, which is what image 17 and the 17 stars of image 18 are numbered to match. Also notice that 18 is the sum of 6+6+6.

Revelation 1:16

And he had within his right hand, seven stars: and out of his mouth went a sharp two-edged sword: and his countenance was as the sun shining within his strength.

Revelation 10:7

But within the days of the voice of the seventh angel, when he shall begin to sound, the mystery of God should be finished, as She has declared to Her servants the prophets.

As mentioned above, these two verses also focus on stars, angels, and the numbers seven and seventeen. As I'll demonstrate throughout this book, the meaning and purpose of these numbers and their association with star and angel symbolism delivers absolutely profound revelations and associated wisdom. The ancient sages and prophets hid vital secrets from religious leaders throughout the previous several millennia. When these decoded details are compared to the history, words, and deeds of these religions and their leaders, they finally prove the truth about many long-hidden things.

These religions have always purposely imposed ignorance based on the deceptive recasting of earlier symbolic concepts and narratives; *that also expertly encoded the keys to ancient wisdom as redundant proofs of the truth*. Arrogant religious leaders, while hypocritically lecturing others about morality, have long overlooked that the ancient sages and prophets were painfully aware of their then-current and future misdeeds and deceptions, and patiently and expertly prepared for them.

The above two verses are also the source of this book's title, as well as my pen name and web moniker. The statement within verse 10:7 that "the mystery of God should be finished" is the obvious source of this book's title. Verse 1:16, on the other hand, is the source of *Seven Star Hand*. As I will demonstrate, stars and angels are interchangeable symbols for specific cycles of time, so the content and focus of these two verses are directly related, *once you can read the symbology*. Proof of this and what has always been hidden within these ancient texts is absolutely devastating to many pivotal religious assertions. The ancient prophets and sages opposed religion and patiently built up a body of stunning and comprehensive proof, encoded by the symbology within their narratives and elsewhere.

Another more obscure reference encoded within this cover design is the direct allusion to the symbolism of the unfinished pyramid on the Great Seal of the USA. The three images are purposely arranged as a flat-topped pyramid, lacking a capstone like the pyramid on the Great Seal. Instead of a shining eye within a triangle though, an Egyptian winged sun is above and to the right of the unfinished pyramid. This and similar symbolism has long been associated with the so-called ancient mysteries and this book's title also clearly refers to solving the ancient mysteries.

The other important feature within the selected images and winged sun is the topic of stars and angels. The hand reaching down from within a five-star-cloud is a purposeful merger of these two vital time-related symbols. As with the pyramid, clouds and stars appear on the front of the Great Seal above the eagle's head, in a very Egyptian-like display. Even more intriguing are the 17 stars within image 18. Nine of the stars are encircled by the dragon's tale in a purposeful approximation of the 13 stars surrounded by clouds on the front of the Great Seal of the USA. It is no coincidence that there are nine stars used here, because there were exactly nine Freemasons that signed the Declaration of Independence. The symbols of the USA came into being through the cooperation and efforts of those early Freemasons, deists, and others of like mindset.

Another important detail is the dragon, another pivotal symbol from Revelation that has clearly been "cast into the lake of burning fire." To understand a little more about this symbolism, beasts symbolize empires and a dragon is a mythical-mystical beast, hence a religious empire. Throughout most of the history of Judeo-Christian Rome the symbolism of the seven-headed dragons has been correctly understood as an obvious reference to Rome's seven hills, among other meanings. The dragon's ten horns symbolize the Ten Commandments, redundantly pointing to Judeo-Christian Rome. In the recent centuries, Rome's empire has morphed into the even more secretive and mysterious Vatican and its hidden global networks and shadowy manipulations. Thereby, the Vatican's global empire is to be cast into the "lake of fire," as this image's symbolism predicts. Notice how current events are now leading to this?

The last aspect I'll mention here is the other symbolic meaning of the dragon's tail encircling the nine stars. Tails symbolize followers and adherents, hence those that follow the lead of the symbolized head (mindset) and body (knowledge, corpus). Thereby, the dragon's tail symbolizes the followers of Judeo-Christianity and they are shown encircling (entrapping, controlling) both the USA and the founding Freemasons (and their symbolism), as alluded to by the nine stars.

The nine stars also symbolize the 9th 360-year cycle on the Hebrew calendar, which was the period of ancient Israel's captivity within ancient Babylonia. This was an important time and locale because of the many changes made to the Hebrew texts during this period. The dragon symbolism is based directly on the Great Red Dragon of Babylon, as redundantly reinforced by the tale of *Bel and the Dragon*, the history and archeology of Babylon, and its long-term close ties to Israel. This thereby shows the "dragon" controlling what came out of Babylon, hence a mixture of the earlier symbolic texts and the later Babylonian inspired interpolations, *which include Christianity and Islam*.

If you haven't noticed yet, the cloud with the hand extending from it in image 17 has five stars instead of seven or 17, hence a "five-star hand." These five stars symbolize the fifth 360-year cycle, starting with the 11th, hence the 15th cycle (11-15) on the Hebrew calendar. This was the time of Nostradamus, Galileo, Copernicus, the Inquisition, etc. It was also the time of the truly secret societies that opposed Rome's strictures and oppressions and influenced the later focus of Freemasonry and related "mystery schools." These images were part of a genre passed around secretive circles that the Church labeled heretical *because those people were striving to understand the truth*. Ancient symbology was the pivotal key to exposing Rome's long-term lies, which is why it has long been the focus of those exploring the so-called mysteries and related esoterica.

These images most likely originated from St. Malachy, the author of the better-known symbolic listing of future Popes. On that list, the current Pope Benedict XVI is number 111, *hence the last*

Pope. He was also the “grand inquisitor” before being selected. Notice the three candles behind the knight (templar...) and how they match the image of the number 111.

They are also a direct and purposeful allusion to the three candles lit in Masonic meetings, which as you can see are clearly evident in this mid-16th century illustrated vaticinia by Nostradamus and son. Image 17 symbolizes that wisdom associated with the stars, angels, and the fifth cycle (5 stars) of Revelation (fifteenth cycle of the Hebrew calendar) will help to pierce the veracity of the Vatican and religion during the 17th cycle, hence now. It also illustrates that knowledge and deeds from the fifteenth cycle will reach forward to help defeat religious lies, *during the beginning of the 17th cycle, a.k.a. when the seventh angel begins to sound*.

When you finish this book, you will understand proof of the truth about deeply profound things that have been hidden and purposefully confounded, for a very long time. Now compare the following Nostradamus quatrain with Revelation verse 1:16 shown earlier and image 17 on the front cover to better grasp what I have just explained.

Quatrain 10.65

O Vast Rome, your ruin has arrived

Not of walls, but lifeblood and substance: (money, religion, & politics)

The one of rough letters (surprise !!!) cuts so terrible a notch,

Pointed steel thrust all the way to the hilt (sharp two-edged sword issuing from my mouth...)

Chapter 1

Proofs and Premises

Here is comprehensive proof that the symbolism of many ancient texts, canons, and concepts is an advanced and extremely ancient spiritual and philosophical technology that predates all extant religions and mystery schools. Consequently, here is proof, beyond disproof, that all three so-called “Faiths of Abraham” are purposeful deceptions. Accordingly, related esoterica, mystery schools, and the New Age are rife with error caused by undue reliance upon the assertions of religions and their leaders. Throughout this book, I present verifiable proof that ancient sages and prophets opposed religion and wisely never trusted religious leaders. As comprehensive validation of this, they redundantly encoded stunning proof of why throughout pivotal symbolic narratives and concepts.

This book and the others in this series present stunning and comprehensive proof that the symbology of the ancients is a multi-function spiritual-philosophical technology that flowed from a deeply ancient past, through Egypt-Nubia, then through the works of AmenMoses, to later Hebrew sages, and into all of their texts. It was later “captured” by Greco-Rome and deceptively recast and misrepresented within the canons and concepts of the so-called “Three Faiths of Abraham” and their various offshoots and derivatives.

Though I focus most directly on the relationship between the three faiths of Abraham, ancient Egypt-Nubia, and the symbology that links them, you will notice that many of the topics explored are closely related to the focus of eastern religion, mysticism, and related philosophies. The prime player in this category is Buddhism and its many variants. During the course of my research, it has been very eye opening to see how much Buddhism and related eastern endeavors (Jainism, etc.) rely upon details that were symbolically modeled in ancient Egypt, millennia before appearing in the “east.”

It is also instructive how western and eastern traditions dealt differently with the fact that they didn’t understand the symbology that preceded and influenced important details of their resulting religions, philosophies, and esoterica. In short, Western religion (including Islam) is mostly deception used to impose a mindset that permits the establishment and management of empires. Reconsider the saying “wolves in sheep’s clothing” and the great harm that has flowed from these religions.

Eastern religion, though suffering from many of the same errors and fallacies inherent to the concept of religion, is much more focused on enlightenment, understanding, and compassion and thereby much closer to expressing certain spiritual truths. Sadly though, Buddhism and Jainism are still religions. The use of shrines, incense, prayers (flags and wheels included), and the talk of faith are serious errors that greatly distract from and pollute the core philosophy and related attempts to seek truth, wisdom, and real solutions to widespread suffering and ignorance. Like all religions, Buddhism has strayed far from the vision and wisdom of the individual and events that inspired its creation and philosophy.

It is important to remember that none of those that later religions worship and/or admire as “founding inspirations” were ever members of any of those religions and simply would not

recognize them. The process of creating, expanding, and managing a religion always strays from any truth and wisdom that inspired it. There is much now that has been associated with the ancient “Buddha” after the fact and some of it from older localized traditions and religions. Even so, most of the errors of eastern philosophies expressed as religions occurred in the quest for truth, wisdom, enlightenment, compassion, etc.

As already explored in the preface on the Doctrine of Two Spirits, the Egyptian concept of karmat later became karma (a.k.a. kamma) in the “East.” Furthermore, many other topics and tenets are undeniably the product of an earlier failure to fully grasp the purpose and meaning of the symbology flowing from ancient Africa. Thereby, all of these religions, both east and west, suffer from the same inherent fallacy, hence the recasting of ancient symbology as literal assertions and/or badly misinterpreting the meaning of symbolism, whenever it is actually acknowledged as such.

To truly understand this, the history and hidden details linking Egypt and the faiths of Abraham were always meant to serve as an object lesson to those of the far future about the inescapable errors intrinsic to the concept of religion. Whether we are speaking of Christianity or Buddhism, religion is the opposite of truth and wisdom and is thereby a common source of error and resulting fallacies. On the other hand, the errors of “western” religions are greatly compounded by long-term and purposeful deception and exploitation, as current events and history both repeatedly prove.

Quatrain 1.96

The one charged with destroying

Temples and sects altered by fantasy (fallacy, deception)

Will harm the rocks (religious foundations) rather than the living

Ears saturated with ornate (symbolic, metaphoric) language

Christian Rome and the Vatican undertook great efforts over the centuries to hide the true purposes and meaning of ancient Egyptian and Hebrew symbology and the science and wisdom that it has always purposefully and verifiably encoded. Religious leadership has long feared the truth about the wisdom of the ancients because it completely disproves all assertions about their relationship to the Creator and the veracity of their canons and dogma. It also decisively proves that they have long blatantly lied about the sources and true purposes of the many ancient texts and concepts that were incorporated into the Torah, Bible, Quran, and related canons and narratives.

Last but not least, it also proves that the stories of “Jesus Christ” are purposeful “strong lies” crafted from stolen Hebrew texts and the history of those most commonly called “Essenes,” as proven by the content of pivotal Dead Sea Scrolls. The mythos of Jesus was built around purposely recast and confounded ancient symbology (Egyptian and Hebrew) that was merged with a formula of popular mystery school allusions (born of a god, virgin birth on December 25th, rising from the dead at age 33, opening the eyes of the blind, walking upon the waters, etc.). The miracles of Jesus are all deceptively recast symbolism that has been presented as literal and/or supernatural events and assertions. To understand the role of the *New Testament*, you must truly grasp that one of its most important functions was to effectively kill the truth about ancient symbology and the wisdom it encodes. This has allowed its leaders and their cohorts to impose widespread ignorance under the banners of faith and religion.

At the outset of Christianity, Rome and its cohorts went to great lengths to outdo the assertions of competing religions and mystery schools. This competition led to an amalgamation of assertions meant to prove that “Jesus” (more truthfully “translated” as Joshua...) was superior to the earlier

hero-gods he was crafted to replace. These efforts have resulted in centuries of great deception, oppression, and exploitation after Christianity became the new face and dogma of the Roman Empire. Numerous other authors have effectively described this situation, so I won't spend much time doing so in this book. The evidence I provide about the symbology within these religions' canons will validate some of the conclusions of other authors while completely disproving many other assertions.

Similarly, the Judaic texts of the so-called *Old Testament* have been misinterpreted and misrepresented in a way that completely obscures their most profound purposes and meaning. Rome used the more ancient Hebrew texts and renamed them the *Old Testament* to deceptively impart the appearance of validity, historical authority, and veracity to the so-called *New Testament*, by closely linking it to an older canon with a real historical pedigree. Even so, what I demonstrate herein also proves that the leaders and mystics of Judaism are either unaware of or actively hiding the truth about the symbology within the texts they claim as their own.

The long-term failure to grasp (or admit) the true nature and purpose of the symbolism throughout the Judaic canon is evidence that the post Second Temple period religion we know as Judaism is a blatant lie designed to hide the truth about what came before it, just like Christianity and Islam. The fact that the leaders of these religions are both clueless and deceptive regarding the true nature of the texts they claim were provided to them by "God" and "angels" is damning evidence against them and their forbears. It also completely disproves all assertions about any group being a "chosen people" because the evidence for these claims, based upon the supposed "god of Abraham," have always been blatant lies leading to millennia of compounded error. As you will grow to truly understand, the so-called god of Abraham was not the "god" of AmenMoses and myriad details throughout the Bible and related history prove this beyond any reasonable doubt.

The ancient sages and prophets (saints) who authored the original narratives encoded various proofs of the truth within the structured symbolism of their works. They went to great lengths to pass along expertly encoded wisdom, modeled and encapsulated using a body of advanced symbologies. Pivotal narratives and prophecies were also purposefully designed to work together to permit those of the far future to eventually understand the deeply profound wisdom and vital secrets that were so important for the long line of ancient sages to protect and pass along in this unique manner; *very often at great peril to themselves*. This book and the others in this series give you the necessary keys and insights to read and truly understand the encoded meaning of the long mysterious symbolism of the Hebrew canon and related narratives. It opens up a whole new window of insight into the true purposes of ancient Egypt and its symbology, which was the undeniable basis for the symbolism evidenced throughout the Hebrew canon and derivatives.

Proof of the truth about the symbology of the ancients also proves that religious leaders and founders have always lied about the canons they claim are original, holy, and infallible. Furthermore, though the Hebrew canon is far older than the later Christian and Islamic derivatives, it also suffers from many of the same errors, though not to the extent seen in the *New Testament* and *Quran*. Consequently, the Hebrew canon, though not wholly truthful or original, actually preserves most of the symbolism of the much older original texts and concepts. Though the symbolism is often embellished, mistranslated, misinterpreted, and/or presented literally (i.e. falsely), the Hebrew canon, the *Book of Revelation*, and pivotal apocryphal narratives still contain most of what was originally intended, and could thereby be successfully decoded by me, *as was always originally intended*.

The only truly reliable way to prove or disprove the claims of all three Faiths of Abraham is to solve the great riddles that persist because the keys to interpreting ancient wisdom symbology were lost in antiquity. That is precisely what I have accomplished and documented in this book series. I have verifiably solved many ages-old mysteries by fully reverse-engineering and decrypting the ancient wisdom symbology that permeates the canons of all three Faiths of Abraham and other ancient sources stretching back through Egypt and Nubia and to their far more ancient forebears. After realizing that I was actually observing an ancient philosophical technology, I treated it like any undocumented computer program and eventually succeeded at reverse engineering, reconstructing, and documenting it. The structure, foundations, rules, purposes, and functionality of ancient North African and Near Eastern wisdom symbology are verifiably reconstituted and documented throughout this book series.

My intentions go beyond simply presenting yet another scholarly discussion on ancient texts or biblical criticism. A primary product of decoding the symbology of the ancients is the ability to verifiably establish the origins, purposes, and messages of pivotal ancient texts and concepts, before they were recast as religion at the dawn of this epoch of civilization. With this understanding comes the undeniable conclusion that a series of originally symbolic wisdom narratives were systematically encoded over the millennia. They were all based on a very specific and ultimately verifiable symbology of such sophistication that it had to originate from an as-yet-unverified source during what we call prehistory. Those core symbologies and associated wisdom were passed on to the Egyptians, which they used to form the basis for their hieroglyphics (medu netcher, a.k.a. word(s) of god(s)) and sophisticated merger of spiritual philosophy and science. Those concepts and associated wisdom narratives were modified over time to eventually become the extant religious canons of all three Faiths of Abraham.

Contrary to the repeated assertions of Christianity, the pervasive and highly structured symbolism of these ancient texts is not merely casual, cultural, or poetic metaphor. When redundant symbolism is repeatedly used for millennia and is pervasive throughout multiple canons that belong to an ages-old genre of symbolic concepts, narratives, and architecture, we are undeniably observing purposeful and well-developed ancient symbologies. The fact that the individual credited with the early books of the Hebrew canon was said to have been educated as an Egyptian elite further extends the verifiably great age of the symbology incorporated within the Hebrew canon. The long-term efforts of Christian Rome and cohorts to confound and misrepresent the purposes and meaning of the symbolized wisdom within these narratives are now exposed in way designed to destroy their deceptions forever.

It is already well understood that AmenMoses was a highly educated Egyptian skilled in a unique branch of their wisdom and philosophy. Accordingly, Egypt is well known as the most symbolic of all civilizations. Their hieroglyphic alphabet, sophisticated symbolized spiritual philosophy, and stunning symbolic architecture have long amazed and perplexed the rest of the world. The Bible also clearly states that AmenMoses was more skilled than most, if not all others, in their hidden sciences.

Thereby, it should be no surprise to anyone that AmenMoses was an expert in the symbology used to model, encode, and encapsulate ancient wisdom, for which Egypt has been renowned for ages. It is likewise undeniable that the symbolism, philosophy, and pivotal content within the Hebrew canon can be directly sourced to earlier Egyptian symbolic concepts, philosophies, and

wisdom narratives. Thereby, comparison to Egyptian precursors is the best way to validate pivotal details within the Hebrew narratives and derivatives.

On the other hand, when we see the later Babylonian influences and the many obvious literal interpolations, into an otherwise heavily symbolic canon, it is likewise undeniable that religious leaders have made many changes to the original symbolized wisdom that emanated from Egypt and Nubia. Even the literal story line of the Exodus provides clear hints that AmenMoses strongly opposed religion and greatly distrusted religious leaders. What most have yet to grasp is that the symbolism further encodes and comprehensively validates what the “cover story” only alludes. AmenMoses and later sages and prophets always opposed religion and went to great lengths to patiently and meticulously set the stage for what I am now able to reveal.

Throughout this book series, I redundantly prove that the most important assertions of these religions are a combination of purposeful deception and greatly compounded error. It will soon become completely and painfully obvious to everyone including the so-called faithful that the true purpose of these religions has always been to dupe large numbers of people to enrich and empower blatantly deceptive leaders. That is why religion has been so important to the leadership of nations and empires with whom religious leadership has always been in cahoots.

The sages and prophets who authored the original narratives were much more concerned with truth, wisdom, compassion and the well being of all people. Religious leaders have long arrogantly overlooked the fact that the ancient prophets and sages had intimate insights into both past and future realities and thereby fully anticipated deceptive behavior from millennia of greedy and arrogant leaders. Accordingly, they patiently, meticulously, and expertly prepared for it throughout the ages by encoding proof of the truth in their narratives and hiding the keys to those codes from religious leaders. The scope, precision, and profundity of those efforts will astound you as you progress through this book series and gain insights into long hidden wisdom and the true mindset and goals of these long-misunderstood ancient scientist-sages and prophets.

Pivotal details about the history of ancient Egypt, Israel, and AmenMoses have been long obscured from most. The vitally important fact that ancient sages and prophets always opposed religion is why they spoke most clearly of truth, justice, wisdom, and good deeds. We’ve all heard the assertion that faith is nothing without [good] works, which is a succinct enumeration of and important insight into the mindset of these ancient sages and prophets (a.k.a. saints). When we look into the works and assertions of Egypt-Nubia, from whence Hebrew sages and their symbolic wisdom emerged, the same focus on truth, wisdom, compassion, and justice is repeated throughout millennia of their civilization. One of the most obvious and well-attested proofs of this is Maat, the feminine personification of truth and justice and the source of universal laws and order. Another is Amen, the “hidden one” and the model for the true original “god” of AmenMoses, as is redundantly validated throughout the Bible and related narratives.

Biblical stories like the Exodus and Noah’s ark have long been translated and represented literally and thereby falsely. As the prime example, the symbolism within the *Book of Exodus* clearly reveals that AmenMoses was trying to free people from the ignorance caused by the concept of religion, not just Egyptian religion. “Aaron” took advantage of them by taking their valuables and creating a new religion, instead of helping to deliver the wisdom that would have freed them from reliance upon religious leaders. AmenMoses thereafter encoded the wisdom of the “two tables of stone” within a specialized variant of Egyptian symbology for a far future time when far more people could grasp the important lessons of history. Only then would a large segment of humanity

finally value this ancient merger of advanced science and profound spiritual wisdom, *instead of religion and mysticism*.

When the Exodus story says AmenMoses broke the two “table[t]s of stone” into many pieces and hid them within an “ark,” it is saying that the core dualistic wisdom (dual “stones”) was split between many symbols and hidden within a symbolic vessel that would be “opened” (unsealed, decoded), in the far future. The ark is of course the ancient symbology and symbolic narratives found throughout these ancient texts and related sources. The “waters” that it rides are the streams of deeds flowing from these religions, through time. The core wisdom hidden within the ark that is symbolized as two tables of stone is the Doctrine of Two Spirits, the long-hidden key to unlocking the truth and unraveling many ancient mysteries. The Doctrine of Two Spirits has long been symbolically alluded to in various ways throughout Egyptian, Hebrew, and other symbolic sources. That core wisdom is clearly enumerated in the preface to this book and expounded upon throughout.

Throughout the millennia, Hebrew prophets and sages purposefully and patiently set a trap for future religious leaders and their rich and powerful cohorts. The symbolism evidenced throughout their symbolic narratives encodes scientifically verifiable details designed to prove the truth about many concepts, *long deceptively monopolized by religion*. In fact, the long line of Hebrew prophets, starting with AmenMoses, purposely put specially encoded narratives into the hands of religious leaders to prove to those of the far future that these religions have always been blatant lies. Humanity has been provided a very long-term and unequivocal lesson about the absolute folly and foolishness of the concept of religion, *in all of its forms*.

The structure of the symbology evidenced throughout the Hebrew canon and ancient Egypt guaranteed it could eventually be decoded and compared to the assertions and behavior of deceptive religious leaders, when the correct time arrived. In other words, the texts of the Bible, related narratives, and associated history incorporate a very long-term and verifiable sting operation against these religions, their arrogant and deceptive leaders, and rich and powerful cohorts. There are a series of very specific and long-hidden codes, deeply embedded within the symbolism. One vital purpose is to eventually serve as unequivocal proof of long-term religious deception in a most effective manner. Another is to finally deliver the wisdom of the ancients to us, at a very special time when it could be discerned and accepted by most and thereby do the most good.

I am now “opening the seals” so everyone can finally understand the truth that centuries of deceptive leaders have long struggled to keep hidden from the “unwashed masses.” This is the true meaning and purpose of the term apocalypse, ergo the revealing (revelation) of long-hidden wisdom that causes earth-shattering change leading to long-overdue truth and justice. Religious leaders and cohorts have always known the true meaning and purpose of apocalypse. Many also correctly understood the dire implications for their cash cow (gold calf, a.k.a. religion). Religious leaders have long duped people into fearing the events that would finally free the rest of humanity from the ignorance caused by their religions. In other words, their mission has *always* been in direct opposition to the truth, to protect their livelihood regardless of the widespread negative effects caused to the rest of humanity.

It is my intention to ignite a heated global conversation about the results of my years-long research and related activities. I have verifiably uncovered and redundantly validated the pivotal keys used for designing, organizing, decoding, and utilizing the symbology of the ancients. I verifiably prove the long-hidden rules and meaning that link ancient Hebrew and Egyptian-Nubian

symbolology, related concepts, and philosophy. They are comprehensively documented in this and subsequent books in this series.

When speaking of Egyptian symbols, most people think first or only of hieroglyphics without realizing that the most profound wisdom is encoded by certain pivotal symbols, not by their use as components within an alphabet. This is one reason why the symbolism used by AmenMoses was a specialized variant of Egyptian symbolology. It dispensed with the many visual symbols and “gods” and instead used words written in a simplified non-pictorial script. Besides greatly simplifying the alphabet to make knowledge accessible to more people, this also permitted the creation of multi-layered narratives. Thereby, a seemingly literal story line could be designed to encode a hidden one, by strategically using advanced ancient symbolology within the narrative. This is the vital key to grasping the truth about the Hebrew canon and exposing the lies of all of these religions.

Another thing most people don’t grasp, because it has long been purposely confounded, is the reasoning behind AmenMoses’ one-god philosophy. Far too many people erroneously attempt to link ‘Moses with Akhenaten. When one pays any attention to the clues within the early books of the Bible, and the facts surrounding the practices and philosophies of ancient Egypt-Nubia, it becomes obvious that Moses’ full name/title was AmenMoses. All Egyptian elites had a name associated with their patron neter, and all the evidence shows that his was Amen. All the key symbolism and philosophy related to Amen is found throughout the Bible, including the mysterious intonation, Amen. Other important aspects of the philosophy associated with Amen are dualism, caring for the poor, supporting Maat (truth and justice), the ark (barque, bark) and its ceremonial procession, and pivotal symbolism associated with the concept of a future “messiah” (sphinx, lion, lamb, ark, temple, jubilee, etc.).

Amen (Amun) also had a feminine aspect referred to as Amenet (Amunet), and was thereby a dual concept. Like other Egyptian and Nubian neter (symbolized “gods”), they were personifications of universal principles (a.k.a. powers and principalities...), not literal beings. The dual Amen-Amenet (masculine and feminine) was representative of the Creator (feminine) and creation (masculine). The other “gods” (neter) were merely personified aspects, hence servants of the one true creator “god” more closely related to the origin of the concepts we know as angels and demons.

There is also evidence of the systematic purging of references to the feminine aspect or consort of the creator from early Hebrew texts. In the three faiths of Abraham we can now see how the concept of the creator’s dual aspects (masculine and feminine) and various universal principles eventually morphed into a single male “God” as creator and many angels and demons. A similar mystery is associated with the terms El and Elohim, since the latter is plural. I explore the topic of angels in great detail to prove what the symbolism was always truthfully meant to portray, *so you can compare it to the many deceptive religious assertions over the millennia*.

As part of my research and validation efforts, I have also reviewed a great deal of material related to the symbolology of Freemasonry and other mystery schools. Western esoterica is a curious blend of misinterpreted Egyptian and Hebrew symbols and related mysticism that is further confounded by Christian themes. Even Kabbalah, though closer to the truth on some details, is still deeply flawed and mostly erroneous. It is far too heavily influenced by Babylonian magical thinking and fails to grasp the truth about ancient wisdom and the purpose and functionality of the symbolology.

There are also other magical and alchemical associations that further confound the subject matter. Consequently, assertions about the meaning and purposes of symbols by the many factions of

western mystery schools and the so-called New Age are rife with error. This situation is further compounded by the centuries of deception and obfuscation caused by Rome's efforts to suppress ancient wisdom. Others secretly strove to understand it while avoiding the all-too-real and dire consequences. To be certain, important proofs and insights were recovered and some are closely guarded within Freemasonry. Even so, I can assure you that nothing I have found comes close to the precise insights and impact that my research and books now provide. I don't make these assertions without due cause and a great deal of consideration and study.

I have been deeply involved in research into ancient symbology and related concepts since 2001. I was greatly intrigued by the Grand Cross alignment and solar eclipse of August 11, 1999, that occurred on my 44th birthday. As I finish this book, we are rapidly approaching the 11th anniversary of 8/11/2010 ($8+1+1+2+1=13$). This event was directly encoded in ancient sources that I discuss in the subsequent volumes. I was very interested in noetic and spiritual topics long before then, but have never been "religious." Even as a child forced to attend church, I deeply distrusted Christianity. Even at that tender age it was painfully obvious that it simply could not be truthful. I was deeply perplexed by the insistence of adults that I should believe in such blatantly obvious lies and contradictions. On the other hand, personal experiences and deep thought about them made it clear that there was more to reality than the physical and material. That situation helped set the stage for my great interest in the science behind spiritual-noetic realities, which led directly to the focus of my current efforts.

I am a former software engineer and have put most of my attention and skills into this "quest" over the last several years. I have no ties to any organization, religious, mystical, or educational. I've made the breakthroughs and progress described herein completely independently, with minimal resources, and minimal help from others. As with any researcher these days, the Internet and the many other people seeking and sharing knowledge were of great assistance. I have also read numerous related books and articles to ascertain what others knew and didn't know. Though I had help from others with personal needs and the preparation of completed books, the concepts, research, and writing were solely my mission and focus.

One goal of my writing is to demonstrate the results of my research, which proves the verifiable meaning, purpose, and functionality of pivotal ancient concepts. What I have validated and documented completely disproves most of the core assertions of most religions, but most specifically all three so-called Faiths of Abraham. It also exposes the errors and/or clarifies the allusions of the various mystery schools and related bodies of esoterica. I have recovered, reconstructed, and redundantly validated the long-hidden keys that unlock many ancient symbolic and spiritual mysteries.

I had already comprehensively documented the meaning of most of the symbolism of the Judeo-Christian-Islamic canons and related narratives. As I stated in the previous book editions, they were a "proof of concept" and I would produce future updates and refinements. In the newer editions of the now subsequent two volumes, I integrate pivotal Egyptian symbology and related concepts. In this book, which now becomes "Volume 0" and the first in the series, I provide a synopsis of the rules, underlying proofs, and pivotal details from related symbolic narratives and concepts. The other two books provide a much more detailed look at pivotal topics, symbolic mysteries, and a comprehensive guide and glossary of most of the relevant symbolism and related terms.

As another proof of concept, I also comprehensively analyzed and reconstructed a version of the *Book of Revelation* that removes most of the Christian interpolations (deceptions) and has the

symbolism clearly marked to assist decoding. The third volume in this series, the *Apocalypse Symbol Guide*, will allow you to decode and understand this most perplexing of ancient symbolic narratives (and most others...) to truly grasp the wisdom long-encoded by the symbolism. Hence, the book(s) and seals (symbols) are now opened (unsealed, decoded, demystified) so you can finally ["see"] the ["light"] (ergo, [understand] the [truth]) about this and other long mysterious concepts. I can assure you that the precision, significance, and ramifications of my work far surpass anything you have previously had access to. The consistent ability to read and extract the hidden story lines of pivotal ancient symbolic narratives is only one of the verifications of my success and progress over the years.

I initially succeeded at reverse-engineering the pivotal symbology of key ancient texts and concepts back in 2002-2003 and have been steadily extending the successes since then. After uncovering and unraveling the hidden rules and meanings of Hebrew symbology, I then focused on the Egyptian and Nubian symbols and concepts from which Hebrew symbolism was undeniably derived. After significant breakthroughs were made there, I finally turned my focus towards western esoterica, which is full of errors directly linked to undue reliance on religious assertions. When you finally grow to understand the truth about ancient symbology and what it encodes, it becomes painfully obvious that the symbolic interpretations of western esoterica, related mysticism, and the assertions of extant religions are mostly erroneous and very often blatantly deceptive.

The symbolism of Hebrew texts is a direct and purposeful derivative of Egyptian and Nubian symbology that simply dispenses with the outward pictorial representations and uses the associated words instead. As a result, the ability to craft narratives with hidden meanings (exoteric and esoteric) is the result. The esoteric meanings also extend to how the symbols are used in relationship to one another within narratives. Thereby, they model things that first require a true understanding of the meaning of selected symbols, their groups, and the rules they are based upon. In addition to encoding hidden story lines that completely disprove religious assertions, they verifiably model advanced science and a precise spiritual philosophy based directly on an intimate grasp of the structure and functionality of our universe and resulting realities.

A profound grasp of certain pivotal scientific observations was necessary to make the final breakthroughs required to precisely define the rules and meaning of core ancient wisdom and the symbology used to model, encode, and encapsulate it. In direct contradiction to what religious leaders have asserted for millennia, the rules for the symbolism are based on very precise scientific facts and natural observations that prove their source, true meaning, and purposes. The sophistication and stunning details of what was encoded proves both a deeply ancient and highly advanced source.

What I have recovered and comprehensively validated also proves that ancient humanity surpassed many of our scientific advances (and/or received details from elsewhere...). The core structure and functionality of the universe is redundantly and verifiably modeled by certain groups of symbols, as well as the wisdom they encode throughout pivotal ancient narratives and concepts. In fact, this structure is purposely used to define cornerstone rules for pivotal ancient symbologies. This further proves a scientific basis underlying what has long been erroneously misrepresented via religion, mysticism, and the so-called New Age.

To be clear and unequivocal here, I am not merely talking about space-time physics and natural laws, but a map of both the spiritual and physical aspects of our existence in this 11-dimension reality and how they relate and interact. What the ancient sage-scientists accomplished and sent forward though time to us is the wisdom that demystifies the bridge between physics and

metaphysics. In other words, certain groups of ancient symbols are an advanced scientific and philosophical modeling language that encodes profound details about the structure and hidden realities of our universe.

Furthermore, the moral rules and related philosophy, that extant religions and mystery schools are but poor and shadowy derivatives of, are based directly on a profound grasp of the core structure and functionality of our universe and our place within it. Hence, the original foundation for ancient wisdom symbology and resulting symbolic narratives was a purposeful merger of advanced science and a tightly integrated spiritual philosophy, not religion or mysticism. These details underlie the ancient symbology of North Africa and prove that the original ancient philosophies and pivotal ancient sages took a very dim view of religion and similar fallacies and follies.

AmenMoses and the ancient sages and prophets that followed in his footsteps encoded redundant proofs of this throughout the Hebrew canon. They wisely never trusted religious leaders and patiently and purposefully encoded stunning proof of why, for a far future generation with the ability to decode an advanced philosophical technology, by recognizing the difference between religion, mysticism, and advanced science. Many have long thirsted for the details I have recovered, reassembled, and validated. Conversely, others greatly fear them and have long striven to prevent such enlightenment at great cost in suffering, lives, treasure, and human progress.

Science as the key to solving the Ancient Mysteries

Both science and wisdom serve to demystify the mysterious. Thereby, they should be expected to work hand in hand to prove the truth about the nature of our existence. In recent centuries, science has helped us see beyond much of the ignorance imposed through religious dogma and superstition. At great personal risk, numerous scientific pioneers like Galileo and Copernicus methodically pushed back the veils of ignorance imposed through Christian Rome's religious strictures.

Thanks to those who refused to succumb to Christian Rome's oppression and long-term suppression of the truth, we now know far more about our world and universe than the inhabitants of recent millennia. Even so, we still live in a civilization where those organizations and leaders that have been the greatest sources of ignorance, oppression, and conflict over the centuries, somehow still manage to deceive, delude, and manipulate billions. Since science has managed to lift the veils of darkness from the realities of the natural world, the time has arrived to do the same regarding the conceptual and spiritual aspects of existence that religion has purposely confounded for millennia.

The sages and scientists of ancient Egypt knew much that still eludes modern researchers. As repeatedly recorded in their words, they were helped by symbology and wisdom preserved by the scientist-sages of a much earlier period of civilization, which they called Zep Tepi, a.k.a. the First Times. Throughout this book I demonstrate that these wisdom symbologies originated from a deeply ancient source, then through millennia of use in ancient Egypt, Nubia, and elsewhere, and then into the Hebrew texts through AmenMoses' efforts.

These ancient symbolic sources have always purposefully encoded a deeply profound merger of science and spiritual wisdom. Likewise, the underlying rules and structure of ancient symbologies are based on precise scientific principles and natural observations. It is already understood that Egyptian hieroglyphs are based on the natural world, but very few grasp that the underlying rules for the symbologies evidenced throughout the Nile Valley were based on very profound science that has long been erroneously misinterpreted as magic, mysticism, and religion.

Among the most important keys to demystifying pivotal details were simple conclusions from string theory and quantum physics. The most important was validation by theorists, via the math of string theory, that there are 11 dimensions to our reality. This vital detail clarified and validated why the numbers 4 and 7 and symbolic uses of 11 were so important in ancient symbolic concepts and narratives. The repeated uses of these numbers and the very specific contexts they are used within demonstrates that ancient sages purposefully and redundantly sent forth details to the future that precisely encode the actual structure of our 11 dimension universe. This and other science is verifiably encapsulated within very ancient symbolism and narratives. Many are aware that the numbers 4, 7, and 11 have a very special place in numerology and related mysticism. Now you are given the proof of why these numbers were so vitally important to the ancients, which also proves that religious and mystical assertions about them are mostly bunk.

Wholeness and the Implicate Order

Thirty years ago David Bohm, a prominent quantum physicist and close friend of Albert Einstein, published a pivotal advancement in the modern effort to bridge the divide between physics and metaphysics. In his 1980 *Wholeness and the Implicate Order*, and subsequent follow-up books, he discusses what he designated as the Implicate and Explicate orders. These are two primary zones of existence that were redundantly evidenced by years of quantum research and observations. Mr. Bohm and others were also struck by how the leading edges of quantum physics seemed to be getting very close to some of the assertions of mystics and ancient sages. Because of this, he spent his later years actively seeking the links between quantum physics and spiritual-mystical allusions.

As the result of years of analysis, he theorized that there is a realm of existence that precedes and defines the realities and outcomes that we experience as life within space-time. This hidden (occulted) zone matches all the details of a spiritual-conceptual realm, instead of a spatial and physical one like space-time. Furthermore, the hidden “implicate order” appears in every way to be a domain of rules, collective thought, patterns, and information. In other words, our shared space-time reality (explicate order, a.k.a. physical universe) emanates from this hidden zone of shared thought and information. Our minds and senses construct the physical space-time reality we perceive and operate within, but it all ultimately originates from a zone of collective thought, shared information, and common patterns. It then logically follows that what we perceive in space-time is a similarly shared experience, since its common source is inextricably entangled throughout the fabric of space-time, hence the use of “wholeness” and “implicate.”

Another aspect of his theories addressed the observations that various behaviors and systems of our reality demonstrate that our minds and existence are organized and function much like a continuous-motion holographic system. Furthermore, the details of the expanded four dimensions of our reality (physical universe, space-time, explicate order) were compressed and encoded within a hidden (occulted) facet of the universe that exists within collective thought. Our experiences within space-time are the results of both individual and collective thoughts, patterns, rules, and information. They are continually updated in real-time from what is encoded within the implicate order, which itself is continually updated by what transpires in space-time (explicate order). This ad infinitum reciprocal interchange is part of what defines and animates our perceived space-time realities.

In other words, there is a continuous feedback loop between thoughts and information in the implicate order and the activities, observations, things, and outcomes in space-time. Bohm called this continuous feedback loop the holo-movement, hence a holographic-like recording or enfolding of details that update the frame of existence we experience in real-time. An accurate analogy is a computer system or a shared network like the Internet where rules, data, and descriptions are used to construct what we see and interact with on our screens and shared networks. That data is compressed and encoded onto a hard disk in real time and then used to update what we see and interact with, also in real time. Modern science and ancient wisdom both allude to the same type of real-time data exchange between a zone of rules and “source data” and another of activities and results.

A very apt model of this core structure of our universe is the infinity symbol (∞ , horizontal figure eight, lemniscate). It models an ad infinitum feedback loop between two interdependent, interactive, and tightly entangled zones of existence. In this model, consider that our minds and perceptions exist at the point between the two zones illustrated by where the two loops of the figure eight meet. One zone is the data and thoughts that our minds emanate from and continuously tap into. The other is the collective reality constructed by our minds and perceived through various senses as the greatly expanded and expansive four dimensions of space-time.

As I’ll demonstrate throughout this book, the cross and four elements have long been completely misinterpreted. In actuality, they symbolize a precise and elegant model of what Bohm’s *Wholeness and the Implicate Order* theorizes. They are a pivotal component of the ancient symbolic model of how our universe is formed and functions. As I’ll demonstrate in the next chapter, the cross and four-elements purposely synchronizes with the model shown by the infinity symbol to greatly clarify the true meaning and purpose of ancient wisdom symbology.

Bohm’s observations and theories preceded the validation of 11 dimensions through the math of string theory. Though he didn’t have an exact dimensional count to assign to the implicate order, it was always obvious that the explicate order is the four dimensions of space-time. The remaining seven dimensions pointed to by string theory ($11-4=7$) was the detail that set the red flags and alarms off for me. Not only does quantum physics closely parallel many ancient allusions, we also now have evidence of precisely seven dimensions that are both hidden and mysterious in nature. The number seven is a vital detail of myriad ancient symbolized concepts and narratives, many of which allude to seven heavens, spheres, spirits, levels, steps, aspects, stars, and so on.

Putting it all together, it became evident that ancient wisdom and modern science had converged to clarify that there were seven dimensions that precede and define the four-dimensions of space-time. Furthermore, as redundantly alluded to, those seven dimensions are hidden from our space-time perceptions and match the descriptions of a non-physical spiritual-conceptual realm. This directly matched the implicate order observations of Bohm and others so that, after the fact, we can give his theorem a precise and verifiable dimensional definition and count, ergo the long alluded to seven hidden dimensions (levels, spheres, steps, heavens, etc.) of existence.

Comparing modern science and ancient wisdom symbology helps to clarify the relationship of the seven hidden dimensions to the four dimensions of space-time. In short, though they are referred to as higher dimensions (consider the symbolism of the upper half of the Doctrine of Two Spirits again), they actually come before space-time. Since they precede space-time, the eighth dimension (time) becomes the first of what we perceive as the physical universe. Logic (thought experimentation) and various ancient symbols also led to the conclusion that time is the eighth dimension, hence the first of space-time.

Thereby, the hidden spiritual-conceptual zone, long alluded to in ancient sources, is now verified by the math of string theory and the observations of quantum physics. Even more stunning, once you understand the truth about pivotal symbol groups, it becomes obvious that they represent a more elegant, precise, and profound model of the sub-quantum realm, *and what underlies it*, than modern scientists have yet been able to produce. If you do some reading around the Internet, you'll quickly discover that most scientists are pretty clueless about the nature and function of those extra seven dimensions, and some are dead set against 11. Most also view David Bohm's theories as containing too much "woo" factor, but now they'll be forced to reassess that misguided conclusion.

As you'll also see throughout this book, the ancients that created the core symbol groups were just as precise and meticulous as modern scientists. They took special care to organize symbologies that could be validated through science and natural observations *by future human civilization*. The core rules of specific ancient symbols are also elegantly encoded by the organization of the symbols themselves. This serves to prove that not all symbolism is of equal value or accuracy and much that we have been fed through religion and mysticism can now be decisively refuted. On the other hand, some assertions will be clarified in a way that proves the original intent and meaning of narratives and concepts that have alluded to spiritual and cosmological realities that we can now demystify, truly understand, and finally wisely master *for the benefit of all*.

Reality in a nutshell

One benefit of working with ancient symbols, verifiably based on scientific principles and natural observations, is they help fill in some gaps left by the leading edges of modern science. Similarly, verifying that science was used to create the symbology helped unravel important details about its hidden meanings and purposes. These two bodies of knowledge and wisdom, one scientific and literal, the other a body of ancient symbolic models, provide reciprocal contexts to pivotal details about our reality that are addressed by both. In other words, both methodologies are describing the structure of our universe, but using different styles and notation. As you'll be able to grasp after reading this book, this situation is not merely coincidental.

Details encoded throughout ancient sources unequivocally demonstrate that they always expected us to finally grasp the truth about previously mysterious aspects of our existence, *at a very specific time*. That is the true meaning and purpose of many prophetic assertions that have been grossly misrepresented by religion throughout the ages. Hence, people who couldn't recognize a very advanced science, and also had ulterior motives, purposefully and knowingly used symbolic narratives and concepts they didn't fully understand to help exploit and oppress the multitudes of humanity throughout the ages.

It seems that some clearly understood the concept that reality is the result of collective thought. Religion and similar "strong lies" are purposeful methodologies designed to delude people (ergo "strong delusion") to directly manipulate collective reality. Many people have grasped the import of theories like *Wholeness and the Implicate Order*, noetics, and their relationships to various ancient allusions. The understanding that thought is a basis of reality is taking hold among certain segments. It should thereby be obvious why religion and other imposed fallacies have always had a tragically adverse affect on our resulting realities. *Hence the ancient assertions about the vital importance of Truth and Justice as the source of universal order and the chaos that results in their absence!!*

In the course of my research into the true meaning of ancient materials and concepts, I noticed that string theory and ancient symbolic texts were both returning the numbers 11, 7, and 4, and in very similar contexts and relationships. I analyzed where they matched, as well as how and why. This is one of the reasons I came to grasp that ancient wisdom symbology, string theory, and quantum physics were saying very similar things about the nature, precise structure, and functionality of this universe and our existence within it.

In a nutshell, we live in an 11-dimension reality that is dually split between two interactive multi-dimensional zones of existence. Consider the infinity symbol again. There are seven smaller and hidden (occulted...) dimensions that precede and define the far more expansive four dimensions of space-time. The hidden seven dimensions and details associated with them are redundantly alluded to throughout ancient sources by the many groups of seven symbols such as the seven heavens, spheres, levels, spirits, and more.

Similarly, we can see that repeated uses of the number four, such as the four elements, four corners, winds, four arms of the cross, and others are purposely alluding to the four dimensions of space-time. Another very curious example is one of the forms of Amen and Amen-Ra. Sometimes they were shown as a man with a dual feathered headdress. Each of the two tall feathers was split in half vertically, forming four large divisions (dimensions). Then there are seven horizontal sections (smaller dimensions) that span all four feathers. Thereby, this ancient symbol of Amen elegantly encodes the structure of the 11-dimension universe. In Genesis, always attributed to AmenMoses the Egyptian, there is also the story of Joseph and 11 stars, which I explore in greater detail later.

The numbers seven and four are used repeatedly throughout the *Book of Revelation* and other symbolic narratives. They are also used to model the structure of the universe using stars and angels to symbolize very specific time periods that form four large cycles and seven small cycles. Stars and angels purposely encode stunning details that prove that these religions *have always lied about angels*. Taken together, the prominent uses of four and seven in pivotal symbolic narratives and concepts leads to redundant evidence that ancient Egyptian and Hebrew sages passed along proof of advanced science, expertly encoded within symbologies that were also very ancient to them.

Ancient Spiritual-Philosophical Technology

It is highly unlikely that ancient Egyptian and Hebrew sages understood all of the science that was necessary to conceive of and then create such an advanced symbology requiring intimate insights into the structure and functionality of our 11-dimension universe. All the evidence points to a source in a much earlier period of human civilization that purposely left scientific and spiritual wisdom encoded in symbols and symbolic architecture to the Egyptians and others. Due to the presence of similar symbolism in other ancient cultures, it is clear that these symbols were also seeded elsewhere. No one understood them quite like the Egyptians and Nubians though. They had the great advantage of inheriting records, artifacts, and architecture that gave them a head start over other cultures.

Though we have been told that Mesopotamia and the region of Babylon were older than Egypt, the evidence on the Giza plateau and what I demonstrate herein decisively proves otherwise. The assertions about the birthplace of civilization have been erroneous for various reasons. Some were

merely honest mistakes while others were part of a concerted effort to downplay and hide the nature of the wisdom that came from Egypt and Nubia, hence from Africa.

The Egyptians very specifically told us that their symbolic wisdom was passed down from a much earlier period of advanced civilization, which they called Zep Tepi (The First Times). This is the true source of the mythos of Atlantis, which the Greeks themselves claimed to have come from Egypt. The Greek stories clearly merged details of the Egyptian Zep Tepi narrative with the fate of the Minoans on the Mediterranean island of Thera. This amalgamation became the Legend of Atlantis, which is why people are having such a hard time finding a single island of the right time period and location, while constantly finding evidence of very ancient structures in multiple locales.

Unlike the Romans that followed them, the Greeks spoke very highly of Egypt, its wisdom, and accomplishments. The Romans were far more greedy, arrogant, and disdainful of those different from them. They undertook great efforts to steal the knowledge of others and then oppress them, which always included imposing ignorance through religion and other deceptions. Thanks to the Roman Empire, both before and after Christianity, the ability to understand the wisdom that the Egyptians and their forbears encoded using advanced symbology was lost during the ensuing millennia. The offshoot wisdom tradition forged by AmenMoses encoded the essence of Egyptian symbolized wisdom in the derivative and parallel knowledge base of the Hebrew canon. In this way, there would be dual sources of symbolically encoded ancient wisdom passed along to the far future that could be compared to help validate the purposes and meaning of both.

Though Greek recounting of Egyptian stories was often inaccurate, they at least passed along important allusions that kept people searching for the truth about lost ancient civilizations older than those that sprung up 6-7000 years ago. Now we can finally discern that there was an earlier period of advanced human civilization that was destroyed during the chaotic ending of the last ice age, circa 11-13000 years ago. Like our present global situation, they also grew greedy and arrogant and foolishly ignored wisdom, which ultimately led to their demise. A group of scientist-sages, seeing that their civilization was doomed, undertook a great project to send redundant messages forward through time, to reach our age. These messages were expertly and meticulously encoded using deeply ancient and highly advanced symbologies. This is clearly attested to by Egyptian stories of “Thoth” and others. They tell us that their symbology came from Zep Tepi, through the auspices of one or more individuals, symbolized as Thoth, the Lord of Wisdom (amongst others).

One of the important reasons the ancients used a highly advanced symbolic modeling language was to ensure that the encoded wisdom would survive through many ensuing civilizations, languages, religions, and great upheavals. Similarly, the heavily symbolic architecture of Egypt was built on such a massive scale to guarantee that it would also survive millennia of natural and human upheavals to be available to those of our time. Both the architecture and the symbology were meant to reach and be available to us, because it took an advanced level of science, astronomy, related knowledge and certain historical experiences to successfully unravel the long-encoded messages. Others have already begun to unravel the riddle of the true age of Egypt’s monuments. Now I am adding to their efforts with dramatic new insights into the true purpose, meaning, and messages of the ancient symbologies incorporated and modeled by those monuments and associated narratives.

The stars as angels of truth and wisdom

As you will see throughout this and subsequent books, star and angel symbolism was used to encode long hidden truths designed to impart great wisdom about many ancient mysteries. As part of the ages-old sting operation against the ignorance caused through religion, stars and angels both encode hidden meanings beyond the most obvious symbolic interpretation as sources of wisdom and enlightenment. As I prove throughout this book, star symbolism redundantly encodes very specific cycles of time to deliver a series of deeply profound and unexpected messages. Just as important though, stars are redundantly used interchangeably with angel symbolism. Consequently, both symbolize cycles of time as well as the enlightenment and wisdom that comes from the truth about these symbols and what transpired during the very specific cycles they symbolize.

This long-hidden star-angel time-code is used to model and encode stunning evidence about the great age and sources of ancient symbolic wisdom and the long line of sages who preserved and protected it. It also proves they knew the deeply ancient source of the symbolologies they used and the long-term mission they were engaged in. Stars, angels, and the zodiac are linked in ways that will amaze most people, but most especially religious leaders who have long profited from the fallacies surrounding the concept of “angels.” For example, Ezekiel refers to the constellations of the four fixed signs of the zodiac as cherubim (angels) and Revelation directly equates stars with angels. Both books thereby refer to the stars within the constellation Leo (the Lion) as angels, hence sources of enlightenment and wisdom.

Lion symbolism throughout the Bible and related canons encodes far more profound wisdom than most have ventured to imagine. One important realization that flows from this is that ancient sages were fully aware that they were involved in a mission that long-predated the religions of their time. It would only come to fruition in their far futures amongst the panoply of future new religions. These ancient sages were focused on fundamental concepts and ideals that were timeless and far more profound than the ever-changing landscape of deceptive religions.

Over the last two decades, stunning findings presented by a growing group of “rogue” Egyptologists have been causing quite a stir. Some names that come to mind first are Robert Bauval, John Anthony West, Graham Hancock, and Robert Schoch. Do a search for their videos, books, and web sites. Watch John Anthony West’s *Magical Egypt* videos for additional valuable perspectives, *while keeping in mind that the assertions of “magic” are misguided and erroneous*. He touches upon many topics that I demystify in this series. Also search for “Sphinx Leo pyramids ice age” (without the surrounding quotes) to locate others and peruse the many discussions of this topic.

Another name I’ll toss onto this list is Laird Scranton, who is interviewed in the last (8 of 8) segment of *Magical Egypt*. His work is more focused on the Dogon symbols and the science behind them, but he also makes the links to Egyptian symbols and their science. Since I didn’t become aware of his books until very recently, I have yet to take the time to read any of them. What I’ve seen so far looks good as a parallel body of research to what I have accomplished. I am looking forward to reading them after I finish this project.

There are other researchers, theories, and assertions related to Egypt and ancient civilizations, and some of them are completely unreliable and dishonest. The obsessive search for sites around the world to bolster a preconceived notion about the purpose of “seven stars” is not an attempt to discern the truth. Furthermore, most of these researchers have no real clue about the true meaning of the symbolic sites and narratives they theorize about. Hidden agendas and the desire for money have

greatly muddled the waters of this genre, though there are some very good researchers in the mix. My focus is to supply a body of verifiable evidence to help clarify the time references, as well as helping to discern the true meaning and purposes of the associated symbologies, *of this region*. Some aspects of some of the theories of other authors will be validated, but many others will not survive scrutiny.

Due to accumulating and converging evidence, it has become clear that ancient Egypt is far older than is asserted by mainstream Egyptology. The age of the Sphinx has been pushed back to at least the end of the last ice age by the nature of water weathering on its body and enclosure, as well as the associated astronomical evidence. The last time there was that much rain in Egypt was at the end of the last ice age, circa 11,000 years ago. In later times, the body of the Sphinx was covered by sand for very long periods, protecting it from the type and scale of earlier erosion.

Likewise, its astrological symbolism and precise alignment with the constellation Leo (the lion), *during the age of the lion circa 11-13,000 years ago*, perfectly matches the exact same time period. That configuration and the symbolism of both the Sphinx and the constellation Leo are redundantly encoded in pivotal symbolic texts of the Bible and elsewhere. This helps to prove the true meaning of certain mysterious statements that completely destroy numerous assertions absolutely vital to the veracity of Christianity. Once again, science and historical evidence have cooperated to prove that Christian Rome *has always knowingly deceived (and oppressed) billions over the centuries*. Just as occurred with the growth of science and reason during the enlightenment period following the European dark ages, science is now about to demystify ancient spiritual allusions to cause an even greater level of enlightenment.

The symbolism associated with Leo, the sphinx, and the “Lion of the tribe of Juda” is also directly related to Amen (Amun, Amon, etc.) the symbolized creator “god” (neter) of ancient Nubia and Egypt. Redundant evidence comes together to decisively prove that the assertions of all three so-called Faiths of Abraham about the “god” of Moses are verifiably false. The true “god” of AmenMoses was in fact the hidden creator-principle symbolized as Amen/Amenet, the dually hidden one(s). The proof has been purposely encoded throughout these ancient texts and redundant symbolism for millennia, *directly matching the symbolism of hidden*.

Numerous sites across Egypt were aligned to match very specific stars, at a specific point in history. The three large pyramids at Giza match the very same astronomical alignments that occurred at the end of the last ice age, when the sun rose into the constellation of Leo at the spring equinox. The three large pyramids at Giza are now shown to be a purposeful match to the three stars of Orion’s belt, another very important constellation to the Egyptians, which they associated with Osiris (Orion is a Greek god and constellation name). Though these are the most prominent and well-known structures, other pyramids also create a star map on the ground. Hence, “as above so below” has been used lately to refer to this arrangement, as well as to the related philosophy it models. As with the Sphinx, alignment with the directly associated stars again gives a date at the end of the last ice age, during the zodiacal age of the lion (Leo).

Thereby, the Sphinx at Giza is a giant carved lion that looked directly at the eastern horizon, as the sun rose into Leo, at precisely the same time frame that it received heavy water erosion at the end of the last ice age. Since it is highly unlikely it was built during the period of such heavy rainfall, it was most likely built some time earlier, but this is not certain. The sun and Leo have long been directly linked via the zodiac and related symbolism. This is redundantly encoded in the symbology of ancient Egypt and the Bible and is one reason why the sun, stars, and lion are so important within

the *Book of Revelation* and other narratives. Also, consider that the Lion of the Tribe of Judah is purposeful symbolism that comes from Egypt into the narratives of the Hebrew sages, *who always preserved their connections to wisdom symbology that was deeply ancient, even to ancient Egypt.*

One aspect of that wisdom is the ancient configuration of the zodiac, encoded in the Bible and throughout Egypt. When people claim the zodiac was brought to Egypt by the Greeks it completely misses the fact that pivotal zodiac symbolism and knowledge were encoded in the monuments of Egypt, *at the end of the last ice age.* All the Greeks did was rename some of the constellations using their gods and mythology. Even they claim that much of their wisdom was inherited from Egypt and elsewhere. They kept the lion as Leo, and it is easily demonstrated that the Sphinx was purposely designed to look at the constellation of the Lion during the spring equinox sunrise during the age of the Lion (Leo), approximately 11,000-13,000 years ago. Nowhere else on the planet are there so many stark and massive unequivocal proofs of zodiac and star symbolism, as well as precise and redundant demonstrations of knowledge about precession and zodiac ages, as in Egypt. The comprehensive evidence presented throughout this book series should finally lay any reasonable doubts about this to rest.

Most of humanity has lost touch with the purpose and nature of the truly ancient zodiac. Though certain mystery schools have more insight than others, even they seem to have failed to fully grasp its most profound purposes and encoded wisdom. Like other ancient symbologies, the zodiac and astrology have also been misinterpreted, confounded, and purposely misrepresented. The current and most widely used configuration of the zodiac, with the cross and four elements at its center, is verifiably erroneous. I comprehensively demonstrate how and why in a way that leaves little doubt about the validity of the conclusions. Accordingly, as with other symbols, the ancient prophets and sages purposefully and redundantly encoded comprehensive proof in multiple places, but especially in both Ezekiel and Revelation. The many faulty assertions about the meaning of certain parts of these two enigmatic narratives will also be laid to rest.

As I also demonstrate later in this book, one vital purpose of the zodiac is to serve as an accurate long-term time measurement system that could eventually be used to prove the nature and purpose of pivotal symbolic messages sent forward through time by the ancient sage-scientists. The zodiac tracks the movement of stars and the positions of constellations in multiple ways that can be used to redundantly validate certain details. The authors of these ancient narratives encoded comprehensive proof that demystifies both historical and future (prophetic) time references. They used the stars and constellations as symbols, as well as very precise long-term clocks and calendars. Though religious leaders could modify and reinterpret texts, the stars are out of their reach and the evidence they provide is beyond refutation, *once the symbolism has been verifiably decoded.*

The association of the zodiac with the Babylonian influenced and mostly erroneous horoscopic astrological systems of today effectively obscures its most profound ancient uses. Consequently, too many people seem to think that zodiac “signs” and constellations have a causative influence based on when they appear, when people are born, and when important events occur. In actuality, they were meant to be symbolic labels and precise sidereal (star-time) notation to track and predict the cyclic flow of outcomes. The zodiac is better understood as a multifunction long-term calendar based on the apparent movement of the background star field, using strategically positioned patterns of stars. In the same way that calendars don’t cause the seasons, but are used to track them, currently visible star patterns don’t cause cyclic patterns within time and events, but were instead used to track them.

The symbols (signs) and the corresponding constellations don't have power. They were instead intended to model wisdom about the character of each cycle based on the cyclic nature of reality. The influences of Babylonian and western magical thinking completely confounded the intended meaning and purpose of the zodiac. In other words, the positions of the faraway stars don't cause things to happen, because they would occur without those certain stars. In the same way that a calendar doesn't cause winter, neither does the human perception of star patterns in the sky. They merely help to keep track of when each season comes around next, so we can prepare for it. The zodiac served as a long-term calendar that modeled observable patterns in the cyclic flow of collective deeds and change over very long periods of time. Longer cycles were viewed very much like long-term months and seasons. The cyclic change in conditions happens within the character and flow of collective human deeds, events, and resulting situations, which were then modeled and expressed symbolically.

The precession of the equinoxes is viewed with the same type of confused thought and resulting erroneous expectations, hence as a cause of events as opposed to a method of tracking them to predict long-term cyclic patterns. There is a fundamental difference in focus and purpose between these two viewpoints. The precession of the equinoxes, which is due to the unique tilt, wobble, and rotation of the earth on its axis, serves to present both a symbolic model of very profound science and philosophy, as well as a very precise long-term sidereal clock and calendar. As seen within other aspects of Egyptian dual and symbolic perceptions of reality, this tool clearly merged science with sophisticated spiritual philosophy, resulting in the marriage of physics and metaphysics.

Those from outside of Egypt failed to grasp the true nature of this dual mindset and resulting philosophical technologies. They instead concluded it was magic that caused things to happen, instead of insights that allowed one to prepare for what was likely to happen. To be fair, there is an active side to this wisdom, but even so, the magical expectations of outsiders are the overblown misinterpretations of a science they failed to understand. As we will explore more throughout this book, there are other causes for the cyclic and mostly negative nature of human existence. As modeled by the symbolism of ka-maat and the basic concepts associated with karma, life in this universe is inherently cyclic but the nature of future outcomes are based on the nature of past deeds.

The same mistaken view can be seen in the Roman misperceptions of this ancient philosophical science that led to the ritualistic and magical nature of the Catholic Church and its many offshoots. They and others didn't understand that the Egyptian and Hebrew sages had an advanced prophetic science, which they regularly used to predict future situations, to then wisely prepare for them. The failure to grasp the true nature of this advanced merger of science and spiritual philosophy led those outside of Egypt to conclude it was magic. As time progressed, outsiders conquered Egypt and they also eventually lost touch with the meaning of most of their own wisdom and symbology and degenerated into religion and mysticism.

The zodiac was meant as a system of symbols that encoded philosophical details as well as serving as a precise long-term cyclic chronometer utilizing the precession of the equinoxes and the positions of stars during long cycles. Like much of western religion and esoterica, people have been led to view symbols as sources of magic or power. Instead, they are an advanced modeling system and repository of precise encapsulated wisdom that is the actual "power." As the result, very few grasp that zodiac constellations are symbology (not mystical "signs") within a philosophical system that also has precise scientific functionality.

Far too many think the current house of the zodiac actually causes things to happen, *instead of merely helping to track when things of the symbolized character are likely to happen*. This same confused perception is behind the expectation that the Mayan calendar date of 12/21/2012 and the so-called “galactic alignment” will cause disaster. The actual intent was to mark a time period that would be characterized by great change. Once again, the stars don’t cause things to happen, their use is a way to track, record, and predict. To any who haven’t already grasped it, that long expected time of upheaval and change is currently in progress, *right on time*.

The precise ages of the zodiac were clearly represented in Egyptian architecture, symbolism, and by the current “gods” of that age. This is why Egyptian neter were directly associated with the stars and constellations. This was also purposely encoded in the Bible within pivotal symbolic texts and is thereby easily validated. When the position of the rising sun on the horizon on the morning of the spring equinox is tracked year to year, its location moves backwards through time. This causes the sun to rise within a different constellation and house of the zodiac on a very precise schedule. A complete cycle of precession, around the full 360-degree circle of the zodiac and horizon takes 25,920 years. A single degree of precession takes 72 years and each five degrees takes 360 years ($72 \times 5 = 360$). Each of the twelve constellations (zodiac sign/symbol) represents exactly 30 degrees each ($30/5 = 6$), which take six 360-year cycles or 2160 years ($6 \times 360 = 2160$ and $72 \times 30 = 2160$). This is called a zodiac age, as labeled by the current house of the zodiac at the spring equinox sunrise.

What is most important in this context is the position of the spring equinox sunrise at specific degrees of calibration on the zodiac wheel. The tracking of the ages using the position of the spring equinox sunrise within the precisely defined 30 degrees of each 2160-year cycle, the five degrees of each 360-year cycle, and 72 years per single degree, was far more important than other uses of the zodiac. This information served as both historical and predictive time charts, hence the ability to track time and the character of events, forwards and backwards.

One of the most important things to grasp about the messages from ancient symbolized wisdom is that our entire reality is cyclic in nature. Not only do the positions of stars follow a precise cyclic pattern (because of the earth’s motions), as do the much shorter yearly and seasonal changes, but the nature and character of human activities, events, and outcomes tend to flow in patterns that are likewise cyclical. With this understanding, the ancients merged the precise tracking of time as a cyclic system, with the fact that the flow of collective human activity was also cyclical. With this came the axiom that those who understood the past could better prepare for the future. Conversely, those who ignore history are doomed to repeat it, as human history redundantly proves. A vital component of this ancient prophetic technology was the ability to match the character of past events with the star positions of the past, which is one of the important functions of the zodiac. With that precision knowledge (wisdom) comes the increased ability to accurately predict and effectively plan for the future. Hence their focus was predictive and proactive for the long term.

The growing body of evidence from Egypt proving a far more ancient past and a previous cycle of advanced human civilization coincides with the many flood stories from the Bible, Egypt, Babylon/Mesopotamia, and elsewhere. There is growing evidence for a series of great ancient disasters around the world as the northern ice sheets rapidly melted. This sent large amounts of water everywhere and caused dramatic weather changes that included torrential rains in North Africa and the rapid inundation of all coastal and low lying areas.

The water from the ice also caused dramatic rises in global sea levels of 300-400 feet. This was completely devastating for a civilization with mostly coastal and river based population centers,

since humans tend to gather near water sources for numerous reasons. Huge swaths of the prime habitation zones during the last ice age are now covered by hundreds of feet of water. Most people simply don't grasp just how dramatic the sea rise was back then, the wide scope of the devastation, and how deep underwater most of the evidence would now be. As is playing out in our time, the melting of vast quantities of ice also disrupted the ocean flows that carry warm water to the north oceans, causing the return of the ice age in the north for many centuries.

Just as is happening now, people grew greedy and arrogant and refused to heed the warnings and wisdom of their scientists and sages. This is redundantly attested to in ancient stories. In the face of all the evidence of rapid climate change in our own time, there is still a debate about whether it is real. For those who doubt that humanity is on the brink of a great global calamity, spend some time reading about the Atlantic salt conveyor and what will shortly occur in the Northern hemisphere unless drastic changes in our activities occur immediately. Do a search for "North Atlantic Salt conveyor ice age" to understand the true danger. If the nuclear north experiences a rapid cooling, which is opposite of what occurred at the end of the last ice age, the chaos will be beyond belief.

Those who doubt climate change are also mostly those who have been duped by religious leaders and/or put their faith in the corporations that have helped to cause numerous unfolding global disasters and debacles. The connections here are not coincidental, as you will grow to understand throughout this book series. Western civilization, which would not now exist had the ice sheets not melted in the northern hemisphere, is the primary source of climate change. It will also bear the brunt of what it has caused, should this evidence and warnings go unheeded.

Imparting the understanding of why human history and events are cyclical in nature, juxtaposed with proof of the destruction of an earlier period of advanced civilization, is a vital aim of ancient symbolized wisdom. This is redundantly encoded throughout the symbolism of ancient sources because of what it says about the functionality of our reality and what we can expect should we fail change paths immediately. Add to this the great effort undertaken to build the unique and massive architecture of ancient Egypt to verifiably encode proof of exactly when and how the previous great disasters occurred. Similarly, it will also become obvious why ancient sages initiated the series of situations that led to the monuments of Egypt, their heavy emphasis on dualism and symbology, and the recording of the texts of the Bible and other ancient knowledge bases.

Now I can decisively prove and comprehensively demonstrate the true meaning and purposes of ancient wisdom symbolologies and the deeply ancient zodiac. We can put it all together with the work of certain "rogue" Egyptologists to finally understand what the ancients wanted us to grasp, *before it is too late for our civilization also*. Over the millennia, most have viewed these ancient assertions as purely religious and/or mystical in nature and purpose. As you will see within this book, the ancient sages expertly merged advanced science and a scientifically based philosophy that has long been misinterpreted. Consequently, humanity is now repeating the mistakes and follies of the past that led to the great disasters that destroyed the previous cycle of advanced civilization.

Many people are fully aware that the Mayans very accurately encoded similar astronomical and astrological details. Consequently, the date of 12/21/2012 is now a hot topic of speculation as it draws nearer. The most important purpose for sending this type of encoded wisdom across the ages to our time is to help us avoid the worst-case scenarios that now loom large. People have long thought that the prophecies of future upheavals and (possible) destruction were purely religious and/or mystical in nature. Many are also correctly aware that a new "golden age" was predicted after these events, *if we manage to survive them!* Unfortunately, the how and why presented by religions

over the millennia is simply not trustworthy and is far from accurate, as I prove herein. Most people have no clue what these ancient prophecies actually mean, though they can at least discern the promise of a better existence than most now experience.

Unless we heed the very precise wisdom that our ancient forbears undertook such great efforts to preserve and transmit through time, we are about to experience the horrible fate that befell their similarly doomed civilization. That is one reason for this book and the many detailed proofs that I can now present. Unless we move beyond the many disagreements about the meaning of these ancient symbolic materials, much of humanity will continue to stumble blindly towards a series of completely preventable catastrophes. Since religion and mysticism are too full of deception, errors, and uncertainties, the only way to finally discern and validate the truth is through a merger of science and verifiable wisdom. That is precisely what this book provides.

As you read on, keep in mind what I have outlined in this chapter. The purpose is to help others understand, after you have managed to finally grasp this material. Make sure everyone you know reads or at least grasps the proofs and premises discussed. There is very little time remaining before we reach the point when humanity's accumulated folly simply cannot be reversed. If our civilization continues down the same old paths, even though we have ample evidence that it is complete folly and foolishness to do so, then we are most assuredly doomed and deserve what is about to unfold.

Be a little patient and take the time to truly understand what is presented herein. I have endured a great deal of personal sacrifice to be able to present this long hidden wisdom to you now. The only way humanity will overcome the great dangers that now loom large is through verifiable wisdom and widespread cooperation to implement it. If more people don't understand the long obscured truth about these ancient concepts and narratives that will never occur.

Chapter 2

Grasping the Symbolic Keys to Ancient Wisdom

It is vital to understand that there is no truth without discernment and no wisdom without the truth. What then is “faith” but an effort to confound truth and wisdom?

This chapter presents an overview of the verifiable structure, functionality, and relationships of pivotal ancient symbol groups. I demonstrate how this very specific set of symbol groups forms the core rules that decisively prove that ancient wisdom symbology has always purposely encoded its hidden meanings within well-known frameworks that have long-been purposely misinterpreted and confounded. Thereby, this analysis is the key to the truth about many ancient mysteries. It also exposes the deceptions and/or errors of religion, mysticism, and related esoterica. As already partially evidenced in previous books and articles, I'll merge symbols from Hebrew, Egyptian-Nubian, and related sources to prove their verifiable purposes, relationships, meaning, and synchronized functionality.

I expand the focus to a wider body of symbols in subsequent chapters and books, but this chapter alone exposes the core errors and deceptions of the last several millennia by decisively proving the truth about ancient wisdom symbology. Much of this already exists in the previously published editions of my books and articles, which will be updated and republished as the next two volumes of this series. The earlier editions required much more patience and perseverance to grasp. Like this book, their updates will incorporate many more of the Egyptian links and roots of pivotal symbology and related concepts. Also like this book, this chapter serves as an introductory synopsis that provides a more succinct presentation of pivotal proofs of the truth. The subsequent books provide extensive additional detail and references for your own research, exploration, and comprehensive validation of what I summarize herein.

A pivotal component of the proof is the Doctrine of Two Spirits, which is the long-sought after and long-lost key designed to unlock most of what has been hidden, lied about, and/or misinterpreted over the millennia. When the correct core symbol groups are overlaid atop the Doctrine of Two Spirits, they all perfectly synchronize to prove their meanings, relationships, purposes, and the fact that their inter-intra-functionality is a purposeful and verifiable feature of this ancient spiritual-philosophical expert system. This serves to prove that the Doctrine of Two Spirits is the initial core schema that was always meant to serve as the eventual code-key to unlock the “mysteries” and finally prove the truth about many long-lost and deeply hidden things. This wisdom has been repeatedly and redundantly symbolized from different perspectives throughout the millennia. When the time finally arrived people could discern that the many allusions to it perfectly and undeniably synchronize to validate the truth, expose ancient deceptions, and straighten out long-term errors and fallacies.

To truly understand the import of what I demonstrate and demystify, it is vital to grasp that ancient symbolic wisdom was purposely designed as a verifiable model of the true structure of our universe. It purposefully models the causative concepts and core functionality of our universe that scientists are still struggling to clarify through string theory and quantum physics. The ancients used highly advanced and deeply profound symbology because of its natural ability to model and

encapsulate the hidden attributes of our existence, while also simultaneously encoding other abstract concepts. It uses functional tokens as strategic multi-dimensional components within a very advanced spiritual-philosophical-scientific modeling system.

The wisdom symbology that passed through Egypt into the Hebrew canon was an ancient philosophical technology designed to bridge the material and spiritual, the physical and metaphysical, the objective and subjective, the visible and hidden, the microcosmic and the macrocosmic, etc. By utilizing identifiable objects and concepts that were verifiable through science and natural observations, the ancients constructed a multipurpose body of tightly integrated natural symbologies. One of the important purposes and functionality was to accurately model wisdom about the hidden aspects of our existence. Since the seven hidden dimensions are conceptual instead of physical and composed of patterns within knowledge instead of things and objects, the best way to model hidden non-physical realities was to use components that we could recognize and perceive visually and mentally. Thereby, one very important rule is that physical objects always represent non-physical concepts and wisdom, *not merely other physical things, including people and their literal names*.

The symbology was organized similar to an object-oriented programming and/or modeling language, which is why I was able to successfully reverse-engineer it. Thereby, each symbol is an active component that encapsulates a discrete kernel of wisdom within a highly structured system of wisdom (construct) with precise rules and many components of varying import and function. These symbolic components can be used with the collection of other kernels of wisdom, and the rules that define and organize them, to model a wide range of topics and details about the hidden aspects of our reality, including the future. This is one feature of the expert-system functionality, since the components were expertly selected and integrated so the literal details and relationships of symbols could be used to infer and gain greater insight into the otherwise hidden aspects of our realities.

Many researchers and academics are already fully aware that the Egyptians (and their predecessors) had successfully and comprehensively merged science and spiritual philosophy. For those who have been struggling to do the same in modern times, finally grasping what the Egyptians knew and how they encoded it is the long-sought-after key to success. I have taken this much further and clarified pivotal findings of string theory and quantum physics to prove that the ancient sage-scientists purposefully and elegantly modeled details that modern scientists are still haggling over.

As we explore this ancient philosophical technology, keep in mind that we are working with an advanced scientific-philosophical model of reality from a very ancient African civilization. They recognized that our universal reality is composed of more than just the physical-material aspects we experience as space-time. A hidden realm of existence has long been asserted through religion, mysticism, and related esoterica. Much of that knowledge flows from the dually symbolized spiritual philosophies of Egypt and Nubia. To put this into the proper perspective, many of the so-called ancient mysteries exist because “western” invaders and conquerors could not read the symbology of Egypt and Nubia or grasp the true profundity of what it encoded or why. In their ignorance they destroyed wisdom.

After centuries of spiritual ignorance, expressed as religion and mysticism, modern science has at last helped provide some of the pivotal keys required to unlock the ancient mysteries. Scientific advances have helped to prove that the ancients were illustrating a very accurate and advanced philosophical technology, instead of religion and mysticism. Like many other mysteries of our existence, the keys are found in both science and certain ancient concepts long misrepresented and

misinterpreted. Mystics and seekers, though also beset by errors and purposeful obfuscation, have always been closer to the truth than religion. This is because they were at least striving to understand what was lost and hidden, instead of worshipping at the altars of fallacy, ignorance, and imposed dogma. At last, the keys that unlock the mysteries of ancient wisdom, long ago encoded using advanced symbology, are available to any and all that want to truly understand, grow wiser, *and then help others do the same.*

The Roots of Dualism

First, let us start at the simplest core structures of reality and then layer on the proofs that finally and verifiably finish the ancient mysteries. As I have already discussed in articles and earlier book editions, dualism is the core feature of this universe's structure, thereby it must also be central to all spiritual concepts, morality, and related philosophies, *if they are to be accurate and truly workable.* Egyptian-Nubian philosophies, symbolized gods and goddesses (personified universal principles, powers and principalities, a.k.a. neters), and other symbolized concepts, were consistently dually conceived and structured. All of their “gods and goddesses” (neter) had masculine and feminine aspects and/or counterparts, as did almost all other details of their wisdom, knowledge, and society. A very good example is Amen (Amun, Amon), that most only know by the masculine aspect. The feminine aspect Amenet (Amunet) was also attributed many of the same characteristics as Maat and Isis. Other prime examples are Thoth and Maat, Osiris and Isis, and Nut and Geb.

This dualism flowed into Hebrew texts and concepts through the works of AmenMoses and later sages and prophets. The various discussions of dualism, good and evil, high and low roads, heaven and hell, and much more are direct derivatives of earlier Egyptian-Nubian concepts and philosophies. Much of the early Hebrew narratives were specialized versions of Egyptian-Nubian parables and wisdom narratives that were progressively reworked, embellished, and interpolated over the millennia for various political and religious agendas. The fact that they still contain significant and verifiable symbolic elements that verifiably encode much hidden wisdom, including a long-secret sub-narrative, is stunning proof of many things.

Because this universe is dual in essence and structure, and all ancient symbolized wisdom from the Nile Valley region was dually structured to match that vital insight, none of these ancient symbolically encoded mysteries can be solved without the dual symbolic keys that were purposely designed for that task. If you doubt this, just look at the results of religion throughout the ages. Look at the results that still bedevil our ostensibly advanced civilization. Something has been and still is very wrong with the philosophies of all religions and related mystery schools, and the sad and sordid state of this world proves it.

Doctrine of Two Spirits

The most important key to the ancient mysteries is the Doctrine of Two Spirits. It has been long-hidden, though repeatedly symbolically alluded to as the two ways, two tables (lists, manifests) of stone, high and low roads, Jacob's ladder and pillow stone, manifested (listed...) judgments, and other allusions over the millennia. Many of the uses of the number seven in ancient sources refer both to the dual groups of seven presented by the Doctrine of Two Spirits, as well as the seven hidden spiritual-conceptual dimensions that precede and define space-time. It is a precise

enumeration of dual moral principles, structured in a way that proves it has been symbolically referred to throughout the millennia. It is more directly discussed in the Dead Sea Scrolls Community Rule and other ancient knowledge bases.

Remember that spirit doesn't mean soul, or a non-corporeal entity, but refers to moral essence, nature, and character. This is what the Egyptians called ka and its hieroglyph was two arms and hands, symbolizing the dual nature of deeds as left and right hands. Hands and arms have long been symbols for deeds. This symbol was also sometimes shown atop a person's head like two horns, drawing the clear link between one's deeds and underlying thoughts and mindset. Like horns, crowns, and other things shown atop a person's head, this was the Egyptian method of symbolizing thoughts and mindset, ergo emanating from the head (mind). Comic books use a similar approach to illustrate thoughts and words.

This same symbolism found its way into the Bible and other texts and concepts. For example, as mentioned in the preface about the Doctrine of Two Spirits, the seven horns of the lamb symbolize the thoughts and mindset of the Seven Spirits of God (good), the seven hidden dimensions, etc. When beasts and dragons (evil empires...) are shown with ten horns, it refers to the Ten Commandments as a symbol of the pivotal authoritative concepts (thoughts, mindset) of those empires. Consider what this says about Christian Rome, the Three Faiths of Abraham, and its proxy political empires, like the USA. Similarly, hair is used to symbolize thoughts (flowing from the head) as in the story of Samson and Delilah, where he wore his hair in seven braids (locks).

The Doctrine of Two Spirits is described and repeatedly referenced throughout my writing because of its pivotal importance and verifiable association to ancient wisdom stretching from the earliest Egyptian-Nubian symbolism and philosophy, through Hebrew and Persian concepts and narratives, and into the works of Nostradamus. It is specifically referred to and described in the Dead Sea Scrolls Community Rule and alluded to in various other locations as the "two ways" and "two tables of stone," the seven pillars of wisdom, the stone with seven eyes, and others.

Many other symbolic allusions throughout the centuries refer to the Doctrine of Two Spirits and the multiple bodies of symbolism that it verifiably organizes and unlocks. This includes the stories of both arks, holy grail, Philosopher's Stone, Thoth's Emerald Tablets, Book of Life, Little Book/Scroll, manifested (a list of...) judgments, Jacob's ladder, seven pillars of wisdom, seven eyes, seven seals, two ways, two paths, high and low road (paths), wide and narrow road/paths/gates, Samson's seven locks of hair, the lambs seven horns, and many more.

These all symbolize verifiable details about this long sought after key to unlocking and understanding the bodies of symbolized wisdom and esoteric mysteries that many expended great effort and resources to solve, yet have failed. Conversely, others have expended great effort over the centuries to prevent anyone from actually succeeding at truly understanding the pivotal keys to unlocking the symbolized wisdom that long predated all extant religions and mystery schools. Those negative efforts will shortly fail and come to their long-promised apocalyptic end.

The outline shown earlier was the expanded outline. Following is the simplified one.

Spirit of Good - Path of Truth and Justice (Positive Inspirations) - Life

- 1-Truth
 - 2-Wisdom
 - 3-Humility
 - 4-Self-sacrifice
 - 5-Compassion
 - 6-Freewill
 - 7-Justice
-

Spirit of Evil - Path of Greed, Falsehood & Injustice (Negative Desires) - Anti-Life

- 1-Greed
- 2-Falsehood
- 3-Ignorance
- 4-Arrogance
- 5-Anger
- 6-Harm
- 7-Injustice

A horizontal line divides the upper and lower spirits (natures, ways, moral essences). If you draw an equal length vertical line through its middle, it forms a cross. I'll use that to demonstrate the purposeful synchronization of the dualism displayed by the Doctrine of Two Spirits outline with the cross and four elements, ankh, and masculine vs. feminine symbolism in the balance of this chapter. I'll expand it to other symbols and concepts in subsequent chapters and books.

Four Elements and the Cross

The four elements (a.k.a. essences) are the organizing basis for much ancient wisdom symbology. They have long been incorrectly represented as merely a literal view of the properties of physical things. This is a completely erroneous explanation of the purpose and function of this and other ancient symbologies, in large part due to purposeful obfuscation and long-term misinterpretation. They flow directly from the dualism enumerated by the Doctrine of Two Spirits. The four elements (earth, water, air, and fire) are a symbolic grouping that models and encodes foundational wisdom about our existence in this universe.

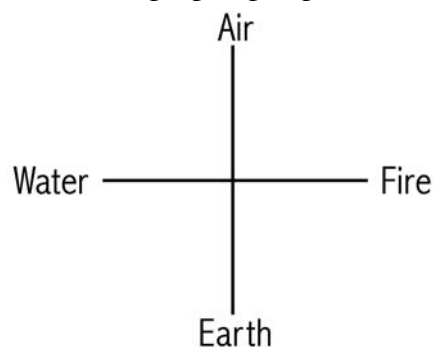
The cross was directly associated with the four elements symbolism for millennia prior to Christianity. This symbol group, presented as the cross and four elements together, is an elegant encapsulation of how our realities come into being, operate, and are perpetuated. The cross further alludes to the symbolism of four corners and four winds and is one aspect of what four-sided pyramids and obelisks symbolize. Pyramids merge the symbolism of mountains (great bodies of knowledge) and their peaks (associated wisdom, pinnacle or paramount knowledge) with that of the cross and four elements; ergo, a symbol for wisdom that encodes pivotal wisdom.

Christian Rome adopted the cross, a very ancient and pivotal wisdom symbol, to hide the truth about the meaning of the core symbolic elements that model the structure of our universe and the wisdom upon which it is founded and operates. The cross wasn't their original symbol and wasn't popularized until sometime in the third century or later. The truth about the cross and four elements

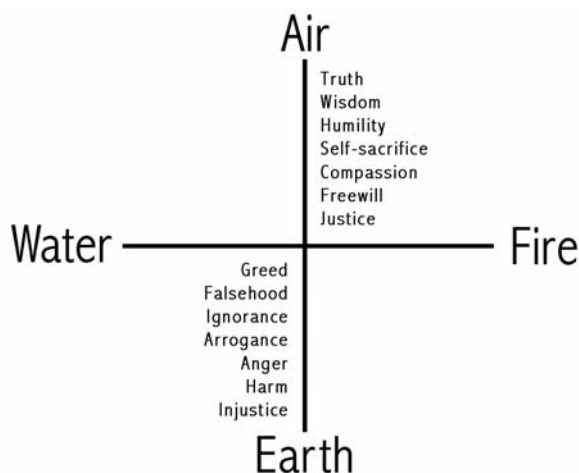
proves that Judeo-Christian-Islamic religion and western esoterica are full of purposeful lies and resulting errors. They have been purposefully hiding pivotal truths and wisdom from the masses, so they could impose the ignorance (darkness) necessary to deceive, delude, and/or exploit everyone for the last many centuries.

The four arms of the cross each represent one of the four symbolic elements of ancient wisdom (fire, air, water, earth). In fact, the very first lines of Genesis are a mistranslated symbolic statement of the four elements and foundational wisdom as the basis of creation. They are used throughout these canons in clearly symbolic narratives that have been presented literally and falsely by religious leaders over the millennia. Instead, they model absolutely profound details about the nature of the universe and our resulting realities that completely disprove ages-old religious assertions. Likewise, the hidden meanings encoded within the symbolic narratives of these religions help to prove the true messages and purposes of the original concepts, as well as the mindset and goals of those who authored them. Since they were sages, expert in the symbolized wisdom of the ancients, it should be obvious that the equally ancient cross and four elements would encode very profound wisdom.

For the proper perspective, visualize starting at the right arm of an equal-armed cross and moving counterclockwise (upwards). First is fire as the right arm, then air, water, and earth arranged around a cross with four equal length arms (not a crucifix...). This positioning would put air as the top arm and earth as the bottom half of the vertical line, correctly matching their positions, *as observed in nature*. On the horizontal line, water is the left arm and fire is the right arm, putting fire in the position of the sun rising in the east. Since the sun's fire is "extinguished" daily when it sets on the western horizon, water is on the left or western arm, which also symbolizes the onset of darkness.



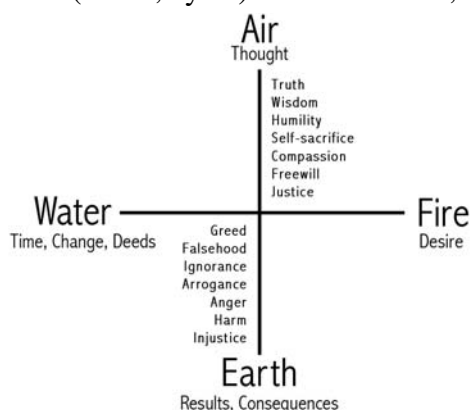
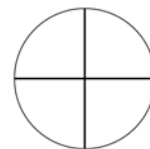
This then serves as a purposeful overlay to the Doctrine of Two Spirits outline. Air (upper arm) matches up with the top half of the dual outline (two tables...), placing truth and wisdom at the very top, hence the symbolism of sun and stars (light, truth) and mountaintops (wisdom) beneath them. Justice (heat) is at the bottom of the top half, sitting immediately above the surface (earth). The horizontal line is the surface where air and earth meet, *just like in nature*. The Earth (lower arm) matches the bottom half of the two tables, extending between greed at the top of the bottom half to injustice at the very bottom of the entire chart. This arrangement is the important key to unlocking other symbolism associated with air (above, heaven, light, sky, wind) and earth (below, dark, underworld, hell), which forms the core symbolic framework of all dualistic religion and philosophy from that region and others.



The horizontal line that separates the upper half of the outline (Seven Spirits of God/Good (air, sky, heavens)) from the lower (Seven Spirits of Evil/Error (earth, pit, underworld)) is the horizontal

line of the cross that represents the water and fire dualism. Notice how this creates dual dualisms, hence air vs. earth and fire vs. water. Their literal meanings are opposites and their encoded meanings are also philosophical opposites. The point created where they cross in the middle represents the simple building blocks of space-time, which string-theory calls strings, and could be viewed as sub-quantum “pixels” of this holographic universe. Though this is merely an analogy it comes very close to the truth.

The four elements each, and as a group, symbolize the pivotal essences that comprise and result in our reality. They are desire (fire), thought/knowledge (air), deeds/change/time (water), and results/consequences (earth). They also illustrate the two core dualisms that interact to create the underpinnings of our existence in this universe. The cross within a circle (sun cross and astrological symbol for “earth” or four-spoke wheel) also models that these create a continuous and cyclic (circular) flow. Similarly, the original purpose of the swastika was to illustrate a rotating cross as the spokes of a wheel (circle, cycle). The sun cross, swastika, the zodiac wheel with the cross and four elements at



its core, and the eight-spoke wheel of karma/dharma (sometimes shown within the zodiac wheel in place of the four elements) all model the same underlying wisdom about the core causes and effects of our cyclic reality. Hence, these are all models of cyclic time, also called the “wheel of time” by some.

To better understand this symbolic model, let’s start at the right arm of the cross and four elements and move counter-clockwise in the order that these things (should) interact to establish our reality. Fire at the right arm/hand symbolizes inspirations, desires, inclinations, or motivations. Moving upward from there, as the rising sun does from the eastern horizon/surface, air as the top arm symbolizes thought and the collective consciousness. Then moving downward from there to the left arm, as the setting sun does towards the western horizon/surface, water symbolizes the flow of deeds and change through time. Then from the left arm downward to/within the earth, which symbolizes the results and consequences of time, change, and deeds and the reinforced patterns that are the foundations of our space-time existence. Since existence on planet Earth has long been characterized by ignorance, struggle, and negativity, earth has long been used to symbolize the negative aspects of existence. In other words, earth is used to symbolize the evils of this world.

These are the simplified definitions but they describe enough for this summary. All of the other related symbols used by Egyptian and Hebrew sages are organized using the four elements as the defining categories, with the Doctrine of Two Spirits and dualism as the core concepts. They determine the in-common characteristics of related symbols, the basis for their definitions, the functionality within their group(s), and within the overall symbolic framework.

To reiterate, the purpose and functionality of this core symbol group is to enumerate four (matching the 4 dimensions of space-time) underlying (core, foundational) components and essential aspects of (essences, spirits) and insights (wisdom, fundamentals) about how our reality arises, is perpetuated, and continues through time. This presents a model of how individual, group, and collective realities are formed, reinforced, and perpetuated through cyclic time. Additionally, as a

symbol group, they also serve as the underlying categories for related symbols and accordingly provide the rules that help determine the hidden symbolic meaning of the associated symbols. Hence, air symbols must be related to thought, and water symbols to the flow of change/deeds through time, and so on.

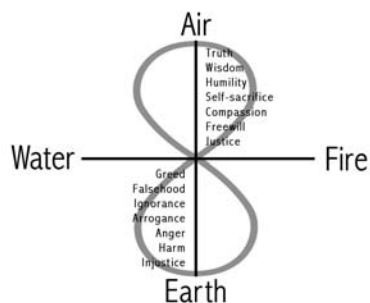
Another key to understanding this philosophical model is the fact that our 11-dimension reality is dually structured. As described earlier, our universe has a hidden spiritual-conceptual zone of seven dimensions. They precede and define the four dimensions of space-time that we perceive and experience as the physical universe, ergo $7d+4d=11d$. It is important to understand that the symbolism of the four essences, four corners, and other related groups of four are purposely modeling and alluding to aspects, a.k.a. dimensions. Also, four elements plus four dimensions sum to eight, matching the correct first dimension of space-time, which is time.

The number eight is also purposely encoded by the eight-spoke wheel of karma-dharma, which symbolizes the cyclic nature of time and existence driven by the continuous misdeeds of a spiritually ignorant humanity. Pay close attention to the fact that this ancient symbol about how karma drives our cyclic existence actually uses the correct dimension of time (8) that most modern scientists have yet to grasp. Thereby, following the seven dimensions is the eighth dimension, which is time, the first of space-time.



The above is also modeled by the infinity symbol or lemniscate, which is a horizontal figure-8. I find it curious that the infinity symbol is also the correct number for the dimension of time. There are other symbolic uses of 8 like the wheel of dharma that also purposely model details associated with cyclic time.

Now let's take a large number 8, which is the infinity symbol-lemniscate standing upright, and lay it atop the cross, four elements, and Doctrine of Two Spirits so the top loop encompasses the top arm, as well as the top of the outline. The bottom loop would then encompass the bottom arm and bottom of the outline. Notice that removing the bottom loop creates an ankh, which I'll discuss in greater detail, a few pages hence.



Thereby, the top loop and top of the Doctrine of Two Spirits represents the spiritual-conceptual aspect of existence that is symbolized as air, sky, and heaven(s), *hence the seven heavens*. The bottom loop represents the physical aspect of existence symbolized by earth, hell, underworld, bottomless pit, etc. The center point and the horizontal line of the cross both represent where we exist and perceive between them as the result of the interaction between the fundamental polarities that are the basis for existence in space-time.

Now visualize the figure-8 as a forever-flowing double loop that forever carries information between both zones to create our reality, on the surface, at the convergence point between them. That is the meaning of the infinity symbol. Also notice how the cross or X can be matched to the figure-8 because the X is simply an 8 with the top and bottom arc's missing. Likewise, the 8, cross, and X have a point in the center where dual flows meet, symbolizing a single point of existence or a foundational singularity. As an instructive side note, when the cross and four elements are configured as an X, fire and air are the top (positive) two arms while earth and water are the bottom (negative).

The infinity symbol is directly related to the ouroboros (snake swallowing its own tail) and the Caduceus (two snakes intertwined around staff), both of which model the wisdom of cyclic reality flowing from what came before. One can also use the ouroboros to encircle the cross and four elements to create a cross within a circle like the sun-cross and earth symbol. This configuration also delivers a working model of cyclic time and reality as a rotating cross. There are other related Egyptian symbols such as the entwined flax cord and entwined serpents (both related to Heka) as shown on the caduceus wand. The infinity symbol merges the flow of time, cyclic reality, and the dual zones of existence into one simple elegant model of the core structure of our tightly entangled cyclic reality. It is also sometimes shown above the head of the magician in the Tarot deck.

The hieroglyph for heka that westerners have erroneously interpreted as “magic” is the entwined (entangled, looping) cord (“he”), plus the two arms and hands of the ka symbol discussed earlier. Another variation adds another symbol for time that represents millions of years. Ka refers to moral essence (spirit) based on deeds, as symbolized by dual hands, and the looped cord (with the sometimes added millions of years symbol) is the same as the eternity-infinity symbol. Thereby, heka is actually symbolizing a concept and functionality more accurately associated with the relationship between spiritual essence (ka) and cyclic time, which I’ll explore in detail in subsequent chapters.

Like Maat, heka was a concept that stood on its own, as well as being personified (symbolized) as a neter (Heka) that embodied the features of most of the others, but was not the Creator. In fact, this symbolizes the creative forces that the Creator used to initiate, animate, and perpetuate the flows of our reality. In other words, this concept is very closely tied to what the merger of the Doctrine of Two Spirits, infinity symbol, and four elements models. In other words, this is what drives the flow of time and information between the two primary zones of existence and causes results in space-time.

Keep in mind also that nothing in these models symbolizes the soul, which is what the fifth element alludes to. The fifth element acts from outside of this model as the source, while the four elements model the universe that flows from the source. This purposely models a separation between souls and the universe we experience through our minds and bodies. In other words, souls are not native to this universe, but exterior and senior to it. Likewise, souls are not a part of our minds or bodies, but we (as souls) use both of them as tools (avatars) to interact within this “universe.” I call the non-location “where” souls and the Creator exist “dimension zero,” since it exists prior to all the dimensions of this universe. The Egyptians asserted that Heka existed before dualism, so it would appear to be what drives the flows created by the existence of duality (polarity).

As described above, the flows modeled by these symbols result in our space-time realities. It thereby follows that they can flow in dual directions since this is a dual reality, which is what the symbology was designed to model. To see the wisdom of this, the starting point on the cross and four-elements is always fire, hence inspirations, desires, motivations, and inclinations. These can take on a positive or negative polarity depending on whether the initial focus is up or down on the Doctrine of Two Spirits (ergo, the two ways). Take a moment and look again at what is on the top half (up, high road, positive, etc.) and what is on the bottom (down, low road, negative, etc.). Assuming that one's desires are positive, the items at the top of the outline characterize the nature of your thoughts, mindset, and consciousness.

On the other hand (remember, left, right, and the ka symbol), if your desires and deeds are negative, they are characterized by the bottom half of the Doctrine of Two Spirits. Since we live in a

dual universe, driven by the flows between opposing extremes, and since most people can't accurately define good and evil, everyone is affected by both halves of this chart, but mostly the bottom half. This situation leads to a chaotic existence (symbolized as seas and tempests, ergo isfet and chaos) with both positive and negative aspects driven by widespread ignorance of how to prevent or end the myriad problems that bedevil humanity.

Some think that the goal of ancient wisdom is to utilize both the negative and positive to establish a mid-point or balance between them. In fact, the goal is to learn how to greatly reduce the negative to establish a truly positive (higher) existence. Thereby, the true aim of the wisdom about karma and the Doctrine of Two Spirits as the long lost rules for karma, is to give humanity the wisdom to greatly reduce negative outcomes. The top half is symbolized as golden, hence the golden rule[s], seven golden candlesticks, etc. It is also part of what is symbolized as seven heavens, since the goal of ancient wisdom was to establish an earthly paradise based on the Seven Spirits of God/good, a.k.a. the seven pillars of wisdom of Proverbs 9:1.

So, let's explore this more so you and others can finally help solve humanity's overwhelming problems, before it is too late for all of us. This wisdom is the key to creating wise individuals that will help forge a wise civilization. Notice that the direction of the flow explained above starts at fire and moves up to air. This illustrates the path to a reality ruled by positive inspirations, as the top of the Doctrine of Two Spirits enumerates. Thereby, wise, truthful, and just inspirations and thoughts precede and define wise, truthful, and just deeds (cleansing waters...) which then result in positive outcomes (new earth). As mentioned, these are the keys to truly understanding the rules of karma and how it affects our existence in space-time. It also proves the meaning of much ancient symbolism that has been purposely miscast by religion. Accordingly, in addition to defining wise deeds that avoid errors and harm, these are the types of deeds that result in good karma. In other words, this wisdom addresses both the material and spiritual variables of existence because understanding both is required to create a paradise in space-time. This is the difference between the nebulous and erroneous assertions about "balance" and actually establishing a truly wise existence.

The inverse direction conversely models desires that are first affected by things symbolically associated with the current earth, shown within the bottom table of the Doctrine of Two Spirits. This path (way) results in deeds of the same "lowly" character (spirit). In this model, desire descends first into and through the earth (downward), then carries on to deeds (fouled waters), and finally to (darkened) thoughts. In this model, the first item on the downward path is greed and materialism, which is the first step on the path to evil, the "mystery of iniquity," etc. In other words, this is the thoughtless and error-prone path of existence that has led to the sad sordid state of this civilization and the world we have befouled in our ignorance.

Thereby, starting at fire and moving counter-clockwise (up, heavenward) around the cross and four-elements clearly models how to create wise outcomes. On the other hand, notice how the current state of humanity is characterized by a clockwise cycle around the four elements that purposely coincides with the time symbolism used to represent the flow of human deeds. A reversing of that direction (way, path) would then become the "end of time" as we now experience it.

As an important side note here, fire is a pivotal symbol used to define other very important symbols. As I'll continue to demonstrate in subsequent chapters, books, and articles, the dualism expressed by the Doctrine of Two Spirits and the symbolism of the cross and four elements purposely categorize, define, and form the basis for subsequent symbols and groups such as the zodiac and symbols like light, heat, life, dark, man, woman, beast, creature, bird, wing, etc. One of

the more important symbols referred to in various narratives throughout the millennia is light, which symbolizes truth (dark symbolizes its absence). One need only search the *New Testament* and observe the use throughout New Age sources to understand that the misuse of this pivotal symbol is deeply ingrained in western religion and philosophies that treat it literally or otherwise falsely construe its meaning. To understand the source and true meaning of this symbolism, consider that fire is the primordial light source in nature. Truth is thereby placed the very top of the Doctrine of Two Spirits, just as the stars and sun are the light sources at the top of the natural hierarchy, within the air, sky, and heavens.

Fire is also the primordial source of heat, which symbolizes justice. Notice that justice is the seventh and bottom item in the top half of the Doctrine of Two Spirits. The intense light from the sun passes through the air to strike the earth's surface to cause heat. Notice that fire as the result of great heat matches its natural location in nature when it burns material things on the surface? Thereby, justice is shown at the surface between good and evil, which is what the line between the upper and lower "spirits" represents. Some spirits are symbolized far above the "earth's" surface and some are symbolized below it. Sound familiar? As I demonstrate throughout this book series, this simple symbolism is the original and deeply ancient philosophical basis for the assertions (and many false embellishments and interpolations) of all religions that posit "heaven[s]" and "light" above us and an underworld and darkness below us.

Another of the many things that the cross and four elements models is how fire expands to become light and heat, which then gives insights into the related symbolized concepts of truth and justice. This is also modeled when moving counter-clockwise from fire on the right/east arm of the cross upwards into the air-sky-heavens, as the sun does when it rises from the eastern horizon. The symbolism of the sun rising in the east translates as the ascendancy of truth and justice and the associated "spirits" they encompass. Consider how Maat, as truth and justice, represents the first and last of the Seven Spirits of God, while Thoth symbolizes wisdom. As I discuss in greater detail in subsequent chapters, truth and justice are shorthand for and thereby symbolic of all of the seven spirits of good. Thereby Maat also encompasses and represents all seven, hence the seven virtues of Maat and wisdom's seven pillars.

Another instructive observation is that the sun produces its greatest light when highest in the sky. The other effect is that this light produces heat when it strikes the earth's surface or anything else physical. Notice also that the heat is greater at the surface than higher in the air. These natural observations and scientific facts were used as the organizing basis and rules for these core symbols. In other words, this ancient symbolism uses precise and verifiable scientific facts about the four dimensions of space-time (a.k.a. the physical universe) to accurately and expertly model the spiritual-conceptual underpinnings (seven hidden dimensions) that give rise to everything in space-time. Thereby, both the symbology and the philosophy that it illustrates are scientifically based, not magical, mystical, or supernatural.

To further illuminate the verifiable science used as the organizing basis for these symbols; fire is given life by air and extinguished (killed) when submerged under (below, beneath) water and earth, hence the symbolism of dark, cold, and death. Notice how light and heat expands as one moves counter clockwise from fire to air but then decreases as one descends back down to water and earth? Each stage along the way represents a transformation from the starting point, which is fire, but especially so after encountering water and earth. Just as in the natural world, going below the water gradually reduces the light, but going into the earth causes darkness immediately.

It should then be clear that going clockwise (down) from fire as the starting point models the least wise path for deeds and results, since it causes darkness the fastest. That is why “down” symbolizes the opposite of life, light, and heat, which are above the earth and upward, skyward, heavenly, etc. Accordingly, “under the earth” symbolizes the place and direction (down, below, underworld) of death and darkness. It is also considered the abode of the dead, because that is where people are buried as well as one of the primary ways to extinguish fire, the primordial source of light, heat, and life. Hence, those with their heads (mindsets) in the earth (the bottom half of the Doctrine of Two Spirits) are symbolized as both dead and blind because the resulting lack of light, heat, and air causes literal death. Now look around at our world to understand the truth of this wisdom. Notice how this symbolic model matches the directions of heaven and hell and many other details?

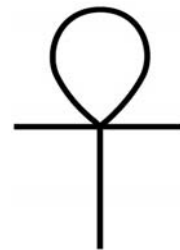
Ask yourself why the early founders and leaders of Christianity recast the ancient wisdom symbol of the cross, as a crucifix, and then killed and oppressed those who didn't acquiesce to their lies (darkness)? As you reflect on this, also remember that religious, political, and monetary leaders have long worked together to hide this understanding through religion, secret societies, and other smoke and mirrors. That is why “faith” and hero-worship are so important to them. The two work hand in hand to keep people duped and enslaved through imposed ignorance, by purposely hiding (extinguishing) the truth (light) and justice (heat) that would make people wise, free, and no longer dependent on religion, mysticism, religious leaders, and cohorts.

As I will continue to prove, the ancient sources for the philosophies that were lost to history were in fact based on an elegant and advanced merger of science and spiritual wisdom. The result was/is a very advanced and profound philosophical technology modeled by and encapsulated within very sophisticated and tightly synchronized symbologies. Over the millennia, it was ignorantly and deceptively recast as religion, magic, and mysticism because of the greed and arrogance of religious, political, and monetary leaders, *who have always conspired to exploit everyone else*. Now you have the keys to understanding the truth about this ancient symbolic modeling system. In other words, these are the long-awaited keys that “open the eyes of the blind” allowing them to finally “see” (understand) the “light” (truth) and ascend to the mountaintop, ergo attain great wisdom.

The turning and flowing model represented by the cross and four elements, the wheel of karma/dharma, variations of rotating crosses, the infinity symbol, mandala, (and more) when juxtaposed with the symbolism of rivers and streams (flow of time, change, deeds) tells us that our reality is both flowing and cyclic in nature (essence, spirit). That is also the true purpose of zodiac and related cyclic time symbolism, which I greatly demystify in subsequent chapters. To change the current negative global conditions, we must redirect the present chaotic flows (seas and tempests) from negative to the positive. Thereby, the symbol group of the cross with the four elements illustrates a deeply profound and precise model of how individual and collective realities are created and perpetuated.

Grasping the Ankh

Before leaving the topic of the cross and four elements, the ankh is yet another pivotal Egyptian-Nubian symbol that has been mostly misinterpreted. It also perfectly synchronizes with the Doctrine of Two Spirits, cross, four elements, and related symbolism. Remember that the top arm of the cross



matches air, which symbolizes thought and collective consciousness. Now let's place the ankh atop the Doctrine of Two Spirits and cross, as we did earlier with the figure-8. The ankh symbolizes much of the same things, but without the bottom (negative) loop of the figure-8, which is a vital distinction. The upper segment of the ankh is shaped like a head, but is an open oval, *with air in it*.

Heads symbolize minds and mindsets, perfectly matching the meaning of air (thought, consciousness), and the shape of the ankh. Furthermore, the head of the ankh, the top arm of the cross, and the element air overlay the upper half of the Doctrine of Two Spirits. The top two items of truth and wisdom directly match the top of the ankh's head, hence the highest ideals, which are the thoughts of the wise, true, and just.

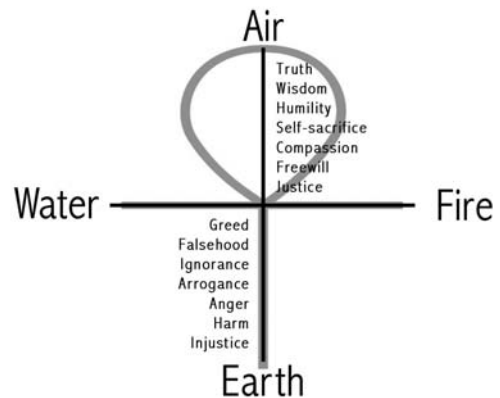
Now consider the outline of the upper seven spirits, again. The ankh is already known to symbolize life, which is what the seven spirits of good also represent and symbolize. Notice how all of these perfectly synchronize with a truthful understanding of things that support life, perfectly matching the known meaning of the ankh? The ankh is also sometimes shown being held to someone's lips for them to kiss (or inhale...) and has been interpreted as symbolizing the breath (air) of life. Male sages have long been symbolized as kissing or having an intimate relationship with wisdom, personified as feminine (Seshat, Maat, Hochma, Sophia, Magdalene, etc.). The Greek roots of the word philosophy (philo and sophia) actually mean “love of wisdom.” Once again, you can clearly see the true ancient roots of later wisdom symbols, narratives and philosophies, as well as subsequent erroneous religious allusions.

Notice that truth and wisdom match up to the top of the ankh's “head,” and the seven spirits of god/good are bounded by truth and justice, hence Maat. Thereby, the upper half of both the ankh and the Doctrine of Two Spirits is the domain of Maat and Thoth, which is symbolized as delivering the breath of life (air) to those kissing or inhaling the ankh symbol. The upper right-hand quadrant of the cross-ankh atop the Doctrine of Two Spirits also proves the meaning of righteousness, another concept long misused by Christianity. Notice what Isaiah 11:4 says below regarding the “breath” of “his” lips. Now you can understand exactly what this has always symbolized and referenced.

Isaiah 11:4

But with righteousness shall he judge the poor, and reprove with equity for the meek of the earth: and he shall smite the earth with the rod of his mouth, and with the breath of his lips shall he slay [wickedness].

Another pivotal insight here is related to the many pictures of Egyptian gods, goddesses, and others holding the ankh by the top of its “head.” Thereby, they are “grasping the ankh.” In other words, grasping (understanding) a pivotal key to truth, wisdom and justice, just as you are now. Curious isn't it? I mentioned earlier that many have mistakenly asserted that the goal of ancient wisdom was to balance the positive and negative. Yet, as you can see by the structure of the ankh, the positive (above the horizontal arms) is greatly expanded while the negative (below) is much smaller. Compare this to the Doctrine of Two Spirits to understand what was asserted by this ancient symbol. There is much more than this to come and it all perfectly synchronizes to prove much truth



and wisdom, thereby unlocking many ancient mysteries and demonstrating that most of what is asserted by religion and mysticism is purposeful deception and/or greatly compounded error.

Feminine and masculine dualism, a.k.a. gender symbolism

As already mentioned and evidenced in myriad other sources, masculine and feminine dualism (gender symbolism) is a core feature of Egyptian symbology, other wisdom traditions, philosophy, mysticism, and esoterica. The recent DaVinci Code and related materials popularized the so-called “sacred feminine,” which is little more than a misguided extension of the Christianized bastardization of ages-old feminine and masculine symbolic characterizations. Calling philosophical symbolism (or anything or anyone else) “sacred,” “divine,” or “holy” is clearly erroneous. It is the result of centuries of efforts to confound and hide the truth about pivotal aspects of Egyptian-Hebrew symbology and philosophy that completely disprove pivotal Judeo-Christian-Islamic religious assertions.

To understand this simply and quickly, the feminine character, nature, or mindset (spirit) is the upper half of the Doctrine of Two Spirits, called the spirit of good. The bottom half is the masculine, called the spirit of evil. The “spirit of good” is philosophically feminine, hence Maat (Truth and Justice), Seshat and Sophia (wisdom), Kuan Yin, (compassion), etc. The “spirit of evil” is philosophically masculine, hence Apep-Apophis, Set[h], Marduk, Jehovah, Satan, etc. The philosophically feminine nature (good) is characterized by truth, humility, compassion, and non-force. The philosophically masculine nature (evil) is characterized by greed, deception, arrogance, injustice, and force. This is not male and female, as most have misconstrued it, just as feminine and masculine words are not literally male or female. Nor is it sacred, holy, divine, supernatural, or any other such clueless nonsense! It is a philosophical classification used as symbolism stretching back for millennia that has been purposely confounded by millennia of religious leaders and cohorts.

Sophia (wisdom) and Kuan Yin (compassion) are prime examples of the true meaning of this symbolized philosophy. Before them, there was Maat (Truth and Justice), one of the earliest sources for this wisdom and the most instructive example. She personified truth and justice and her consort was Thoth, Lord of Wisdom, who is symbolized with a feminine mindset (bird’s head). His feminine

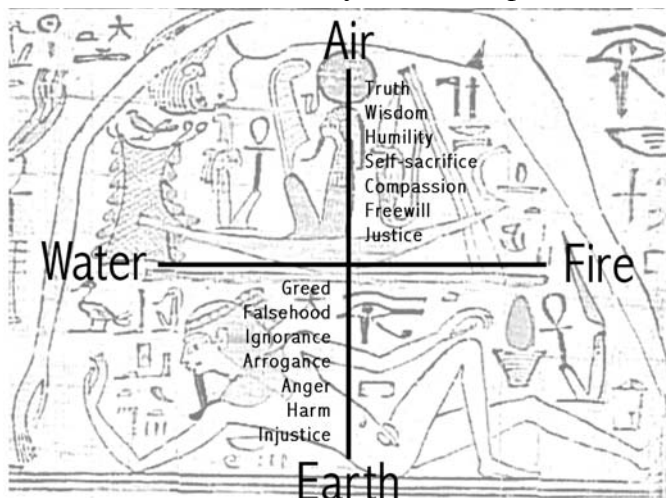


aspect was Seshat, the “goddess” of wisdom, as symbolized by the bird’s head. All of these are found in the upper half of the Doctrine of Two Spirits, with truth as the first item and justice as the last, with wisdom and compassion between them.

The next point of validation for everything described so far is the understanding that since the upper arm of the cross and head of the ankh represent air (thought) and the upper spirit of the Doctrine of Two Spirits is good/feminine, then air is a feminine symbol. That leads us back to a very early Egyptian symbolized “god and goddess” duo, Nut and Geb.

Nut is the female (feminine) sky (air, heaven) “goddess” and Geb is the male (masculine) earth “god” who was said to imprison the “dead” within his “body,” a.k.a. the underworld. When you use this dual symbolic pair (duo) to overlay the Doctrine of Two Spirits, beneath the cross-ankh and four elements, we once again have a perfect match, as well as perfect philosophical synchronization. The feminine (air, sky, heaven) is above the centerline, while the masculine (earth, pit, hell) is below it. Also, the “dead” have their heads (mindsets) within the earth, as defined by the seven spirits of evil.

Notice both the philosophical and symbolic directional relationship (up and down, above and below, light and dark) to heaven and hell of the later religions of this region? Also, Nut's body has the stars and sun (light) at the top of the sky, (air, heavens). Light symbolizes truth and is accordingly at the very top of the Doctrine of Two Spirits, just as the sun and stars are at the top of air/sky/heavens in nature. See how much of it perfectly synchronizes and thereby disproves the literal and blatantly deceptive assertions of Judeo-Christian-Islamic religion? Notice that religion is an aspect of ignorance on the expanded Doctrine of Two Spirits and doesn't that also make perfect sense?



Next, since feathers, wings, and birds are associated with the air/sky, they are thereby feminine and thought-consciousness related symbols. Maat's feather and two wings match this categorization.



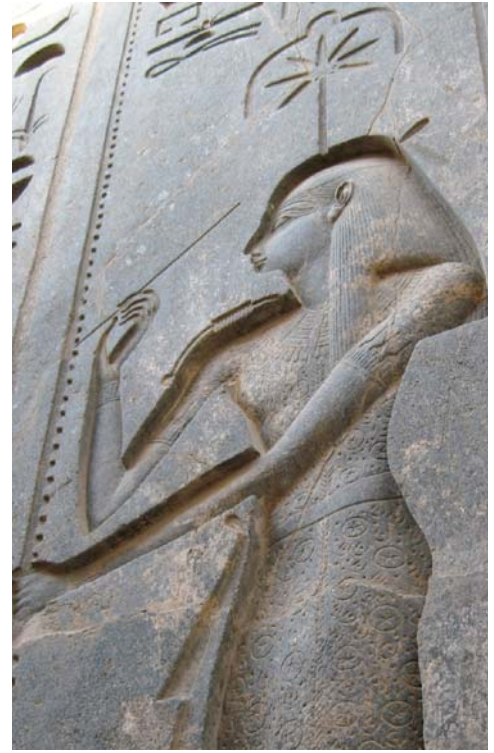
The winged-sun of the Bible (sun of righteousness with healing in its wings) is likewise a feminine symbol since it has wings and the sun emanates light (truth) and heat (justice). Accordingly, the winged sun of Egypt to which the Bible directly alludes also symbolizes the exact same thing as Maat, ergo a feminine symbol of a great source of truth and justice.

Proverbs 9:1

Wisdom has built Her house; She has hewn out Her seven pillars.



Ancient Hebrew Proverbs always refer to wisdom as She and Her, clearly echoing the redundantly proven Egyptian philosophical characterization of both Seshat, the ‘goddess’ of wisdom (to the right), and the Ibis (water-bird) headed Thoth, Lord of Wisdom (to the left). This is the source of the millennia-later Egyptian-inspired Greek



symbolism of Sophia, as the feminine personification of wisdom. Egypt is also where AmenMoses learned the symbolism and related philosophy, to pass along to the long line of subsequent Hebrew prophets and sages. Furthermore, the statement that wisdom *hews out Her seven pillars*, perfectly and redundantly matches the feminine seven spirits of god/good. Also notice that Seshat has a star-shaped seven-point papyrus (paper reed) frond as a headdress and was called “she of seven points.”

Pillars symbolize wise principles, which is precisely what all seven spirits of god/good represent. As an interesting aside here, notice the implied symbolism of “stone” working, as in AmenMoses’ two tables of stone and Zechariah’s stone engraved with seven eyes. This parallels stone working symbolism used by Freemasonry, which puts a heavy emphasis on the building of Solomon’s temple. Revelation and other narratives are directly referring to the seven spirits/pillars when discussing “God’s” temple, a.k.a. the expected “new temple” that precedes the “new earth.”

The Lord of Wisdom of Egypt-Nubia was called “Tehuti” (or Djehuty) but is now best known by the Greek name “Thoth,” and was often depicted with an Ibis’ head, which is a bird. Interestingly, it is a wading water bird that “walks upon the waters,” which is what “Jesus” was deceptively asserted to have *literally* done. Once again, here is verifiable symbolism from an earlier period that was erroneously recast as a miracle and lied about for the last two millennia. Birds symbolize bodies of knowledge associated with the “air,” thereby feminine (thought, truth, wisdom, justice) focused philosophies.

Though Thoth’s consort was Maat, Seshat was his feminine aspect, which is what the bird’s head also symbolizes. Waters symbolize the flow of time and deeds and both Thoth and Seshat are shown

recording time using the notches of a palm branch, but she is most directly associated with time. Thereby, they both “walk” upon the “waters,” which refers to a path involving wisdom about time, hence the wisdom of ages, precession of equinoxes, the ancient configuration of the zodiac, etc. As evidence of this, her dress is covered in stars within circles, as she records wisdom about time.

I have mentioned elsewhere that the Doctrine of Two Spirits are the true Emerald (precious “stone” and green for “life”) Tablet[s] of Thoth. Thereby, Thoth has a feminine mindset and philosophy (bird's “head”) and is the consort of the dual-winged Maat, who personifies truth and justice. Both are repeatedly associated with the sun and ankh in Egyptian symbolism, redundantly reinforcing their philosophical relationships, as clearly shown by the Doctrine of Two Spirits. Also notice how Thoth, Horus, and others are shown with birds’ heads (or feathered headdresses like Amen) and male bodies. These all purposely model the redundantly represented “feminine above and masculine below” theme, symbolism, and related wisdom and philosophies.

Pay close attention that the “god[dess] of the sky/heavens” (Nut), is personified as female, while the “god of the earth” (Geb) is personified as male. Since later religions recast the symbolism of Egypt to craft their fantasies and erroneous philosophies, contemplate the choice of a “male” god and the resulting long-term suppression of the feminine and its accompanying oppression of literal females, perfectly matching the symbolism of the masculine seven spirits of evil.

Ancient Persia's Ahura Mazda, like the much earlier Thoth, was also called the Lord of Wisdom and shown with wings and a tail (feathers) thereby also feminine in nature (spirit, essence). The fact that he has a male head provides some insight into the transition to singular “male” gods that still retain Egyptian symbology. Amen was likewise shown with a male head, and those not grasping the symbolism and inherent dualism see only a literal male god. Images of Ahura Mazda are clearly an amalgamation of the symbolism of the much earlier Thoth, Maat, and the winged sun, with a male head like Amen. The texts also clearly speak of truth, justice, wisdom, and light. Winged angels also symbolize sources of wisdom and “light” and were originally aspects or forces of the universe, like the Egyptian neters (personified universal principles). Both were also closely linked to stars.

When depicted as a man, Amen was most often portrayed with a dual-feathered headdress and was said to support Maat and protect the poor, hence a dualistic, compassionate, and feminine mindset. Amen means hidden and was also said to have a doubly (dually) hidden aspect, matching the structure of the dual-feathered headdress, which specifically symbolizes the feminine aspect, hence the “doubly hidden” Amenet.

Amen's dual feathered headdress displayed seven aspects. Each of the two tall feathers is divided in half to show four large vertical divisions-dimensions (11:11). Seven smaller horizontal divisions were also drawn across all four of these for a total of 11 dimensions. The seven small divisions are sometimes painted as a rainbow or alternating colors to better illustrate this. Hence, 11-dimensions are modeled as four large plus seven small distinct but tightly entangled aspects emanating from Amen's feminine mindset. This is a perfect diagram of the structure of our universe that also models dualism and the structure of the Doctrine of Two Spirits.

Maat was also directly associated with seven principles or virtues that have been mostly guessed at by those I have seen discuss them. Seshat also wore a star-shaped headdress of seven points. The information provided herein solves these long-term mysteries. The seven spirits of god/good are the correct answer and a direct and purposeful model and allusion to the seven hidden spiritual-conceptual dimensions that precede and define space-time.

To wrap up this rather long summary, I have shown that my assertions about the Doctrine of Two Spirits and my success at piercing many ancient mysteries are truthful, redundantly validated, and verifiable. The core symbol groups and concepts described so far were clearly designed to synchronize, as they undeniably do. Besides the coordinated meaning and function of the core symbols, there is a larger body of others that are verifiably categorized and defined by the Doctrine of Two Spirits and the four elements. Just as space-time is based on underlying rules and patterns, the symbols used throughout many ancient narratives are similarly defined and organized. Thereby, air symbols must be related to thought, consciousness, and the feminine, fire to desire and inspiration, earth to the material and masculine, and water to the flow of change, deeds, and time.

It is important to understand that these core symbol groups are the foundations from which all of the symbolism of Egypt-Nubia and the later Zoroastrian, Hebrew, Christian, and Islamic texts flow. Though there is much more proof to present, it should already be apparent that assertions about the meaning and purpose of pivotal concepts like heaven and hell and symbolism like fire, waters, earth, sky, spirits, and heaven have been purposely confounded and misrepresented by these religions. With these core rules, the symbology of Egypt and Nubia, Hebrew texts, derivatives, and other sources can be tested for validity. Where valid, they can be successfully decoded to read the underlying story line and its modeled and encapsulated truths and wisdom.

Using this symbolic toolset to validate the truth, it is undeniable that much deception has been imposed through religion and related mysticism. Judeo-Christian-Islamic religion is a much greater deception than most have imagined. It also proves that certain narratives purposely encode great wisdom, some encode purposeful proof of deception, and others are merely blatant lies with nothing encoded, except proof that they are deceptions. Likewise, these proofs expose a great many errors and blatant deceptions throughout various bodies of mysticism, esoterica, and the associated assertions of secret societies, mystery schools, and the so-called New Age, among others.

In the next chapter, we'll cover some basic rules and insights into ancient wisdom symbology before moving on to a more in-depth exploration of other symbols. In the subsequent chapter, I take the proof to another level by clarifying the purposes and symbolism of the zodiac by proving that there are verifiable mistakes in modern astrology flowing from the failure to understand the symbolism already described. The zodiac and related symbols extend the insights already demonstrated about the cyclical flow of reality and transfers it to the cyclical flow of time observed in the literal stars, earth's rotation, and solar orbit. But first, let us spend a little time reviewing some basics before moving on to delve into more profound insights.

Chapter 3

Grasping Ancient Wisdom

It is vital to understand that there is no truth without discernment and no wisdom without the truth. What then is “faith” but an effort to confound truth and wisdom?

Since I talk about ancient wisdom and will do so much more in the upcoming chapters and books, it is important to clarify some fundamentals before moving on to delve more deeply into the profundity modeled and encapsulated by the remainder of the symbology I demystify herein. Be a little patient and take the time to grasp this chapter before jumping into the details presented in the subsequent chapters and books.

The symbolism of mountains and pyramids are a pivotal fixture throughout the ancient wisdom narratives, concepts, and architecture of this region. They are thereby vital to grasping the truth about the topic of ancient wisdom. Mountains, pyramids, and their peaks and capstones symbolize and model the hierarchical relationship between great bodies of knowledge (mountain) and their associated wisdom (peak, pinnacle, capstone). The many allusions in modern languages to pinnacle, apex, acme, highest ideals, ascendancy, and so on, all flow from original ancient symbolized wisdom that used mountains and peaks to represent the highest of all “earthly” knowledge. Even the symbolism of arches and their keystones flows directly from this earlier model.

Notice also that stars and the sun, hence light (truth) sources, are above mountaintops (wisdom). When standing atop a mountain you can see (understand) them (truth sources) much better. This models that wisdom gives one greater insights and a wider understanding of larger bodies of knowledge, which refers to both the mountains below and the sun-stars above. Notice also how this directly matches the structure of the Doctrine of Two Spirits, where truth (light) sits above wisdom (mountaintop, capstone, keystone) at the very top of the Seven Spirits of God/Good, which also matches the symbolism of air (wind, sky, heavens) and the top of the cross, four elements, and ankh. This is another example of how natural laws and observations were used to define and organize the ancient wisdom symbology used to model and encode the associated spiritual philosophies.

Pyramids and their precise measurements and perfect angles symbolize a body of perfect (truthful) knowledge and its precise wisdom (peak, capstone). The straight sides allude to the shortest path to truth and wisdom, which is a straight line or perfect path. The capstone is based on peaks (apex, pinnacle) symbolizing great wisdom. Gold, white, or other reflective cover stones at the top (capstones) symbolize truth (light) emanating (shining) from wisdom. Similarly, the juxtaposition of a stone to a mountain symbolizes the immutable and common denominator essence (stone) of a great body of knowledge (mountain), as well as modeling its fundamentals and cornerstones (foundational wisdom). The capstone symbolism merges that of stones, cornerstones, and mountaintops.

The metaphor of things being written in or on stone flows partially from AmenMoses’ *symbolic* acquisition of two tables of stone engraved “atop a mountain.” Prior to that are the far more numerous Egyptian-Nubian examples of the exact same symbolism, with hieroglyphic narratives and other symbology inscribed on and/or modeled using literal stone. These all symbolize cornerstone or

pivotal knowledge (wisdom) that lasts the tests and ravages of time, hence enduring and immutable wisdom about life in this universe, such as the Doctrine of Two Spirits, a.k.a. two tables of “stone.”

Understanding the symbolism of mountains, pyramids, capstones, and peaks, it should also be clear that the many allusions to mountaintops in the Hebrew canon and elsewhere are symbolizing wisdom. Accordingly, the story of AmenMoses in the Exodus actually symbolizes that he gained mastery over a great body of knowledge (mountain, pyramid) by attaining (ascending to, grasping, gaining mastery over) its wisdom (mountaintop). On the other hand, “Aaron” created a religion (the gold calf, a.k.a. a new sacred cow, a.k.a. cash cow) and led people astray. In his great disgust, AmenMoses broke the “two tables of stone” into pieces (many stones, a.k.a. many wisdom symbols) and hid them in a symbolic vessel (conveyance) symbolized as the lost or hidden ark (or grail...), to protect long hidden wisdom for a far future time. That part of the Exodus story explains why there is wisdom and science encoded by symbolism throughout these ancient texts. AmenMoses clearly did not like religion and encoded proof of the truth for a far future time, hence now.



So that takes us to the so-called Illuminati (illuminated) pyramid, as seen on the USA one-dollar bill, and what that symbolism actually means. We are told that this is “God’s” (Great Architect...) eye, without ever saying that the Creator doesn’t have physical eyes, so this is symbolizing something else. Since the Seven Spirits of God are also symbolized as “seven eyes” in both Revelation and Zechariah, the shining eye is a compound symbol for truth. Likewise, the sun is our great light source, which the Egyptians also referred to as the right eye of the current “chief god.” Since light symbolizes truth, an eye shining with light merges these symbols to redundantly model pivotal details about the truth.

The shining eye is often set within a capstone, a compound symbol for wisdom. Similarly, since the seven spirits of god/good are called seven eyes and lamps, the shining eye is a compound symbol for truth and wisdom, as well as all seven spirits of god. As you can see, from the above descriptions, the shining eye and capstone symbolize truth emanating from wisdom, as well as wisdom opening one’s eyes and improving one’s ability to “see” the “light,” hence [understand] the [truth], among other profound details.

The direct association of truth and wisdom with the Creator is clearly modeled, as is the fact that truth and wisdom are unequivocal prerequisites to becoming more “godlike.” Notice also that truth, wisdom, and the other “spirits of god” are feminine, so *this is not the eye of a “male” “god.”* Sadly, it has long been viewed as a deception when displayed on money or political art like the Great Seal of the USA. Like religion, money and politics are not wisdom, as the Doctrine of Two Spirits outlines and history and current events have decisively proven.

On the other hand, whoever created this symbol had true insights. What better way to ensure everyone knows about it, but almost no one knows what it actually means. Another closely related symbol is the letter G within the square and compass. The most common interpretations have been God and the Great Architect. Two not so common ones are Gnosis (or Gnosticism) and Goddess, direct allusions to spiritual wisdom, a.k.a. Sophia, Seshat, Isis, Maat, etc. The universe is created through truth and wisdom, which are feminine concepts, the highest ideals, and insights into the

nature of the Creator. The pyramid is also said to be unfinished because its corpus (body of knowledge) still lacks truth and wisdom (and justice...). Looking at the current state of humanity, the truth of the meaning and accuracy of this symbolism should now be self-evident.

Other related aspects of this symbolism are the four elements and the fact that the pyramid is an unfinished Egyptian type. I explore the links between pyramids, wisdom, and the four elements in more detail in the following definitions. Looking at the imagery of the seal behind the pyramid, we are also shown a progression of earth, water, air, and fire (the shining eye). The four elements are thereby shown in the correct order and are also purposely associated with the pyramid.

The unfinished pyramid has 13 levels, *and will have 14 when the capstone is ready*. This is a direct and purposeful allusion to the Egyptian tale of Isis and Osiris. In this story, Isis recovers and reassembles Osiris' body after it has been cut into pieces and hidden in multiple places by his mortal enemy, Set[h]. An important detail within this parable of Isis and Osiris is that his body was cut into 14 pieces, yet Isis could only locate 13 of them. The lost piece was his penis (masculine desires) so she fashioned a “golden pillar” as a replacement, symbolizing both golden principles (associated with the sun) and feminine desires or desire for the feminine, a.k.a. righteousness.

Look at the Doctrine of Two Spirits and see that there are 14 lines, 7 good and 7 evil, directly matching the structure of Amen's dual-feathered headdress. Thereby, the number thirteen can be traced back to this pivotal Egyptian symbolic parable about Osiris' very bad luck and how it took Isis' intervention (a winged feminine symbol) to save and resurrect him (change his “luck”) using special wisdom associated with the number 14, hence 7+7. Thereby, the thirteen levels of the pyramid represent the unfinished corpus of humanity awaiting the necessary truth and wisdom to lose its “masculine” desires to raise out of the muck (deep mud, mixture of earth and water, ergo unwise and unclean deeds) and into “cleansing waters,” “air,” and “light.” This is also symbolized by obelisks, which are pillars and symbolize wise (golden) principles, as well as air and the upper arm of the cross and four elements. I explore other aspects of this symbolism in *Addendum 1- Of Obelisks, Sun Worship, and Other Grand Deceptions*.

Following are some relevant definitions excerpted from the current draft of the upcoming update to *Apocalypse Symbol Guide*. These will repeat some of what I have already discussed.

Wisdom – The foundational and defining (simple, core) truth(s) about a larger body (corpus) of knowledge. Pivotal knowledge, principles symbolized as stone, pillars, obelisks, mountains, pyramids, and their peaks and capstones. Axiomatic and/or proverbial knowledge that succinctly enumerates and clarifies a wider understanding of a topic and/or knowledge base by describing common denominator rules and essential truths (essence, the spirit of) that accurately relate pivotal insight(s), both qualitative and quantitative, about an entire subject matter. Wisdom can thereby also be understood as a microcosm of defining truths about the associated macrocosm's knowledge base.

It is important to understand that wisdom is a very special class of knowledge, while being wise is a state of mind that requires the understanding of wisdom. One cannot be truly wise without understanding what truth, wisdom, and knowledge are, how to differentiate each from the other, how they relate, and how to effectively use them. Thereby, a true sage must understand the workings of truth and wisdom and how they relate to existence, as well as learning and successfully applying actual wisdom in situations where it is relevant. Religion and most mysticism fail this test miserably

and completely. *It is vital to understand that there is no truth without discernment and no wisdom without the truth. What then is "faith" but an effort to confound truth and wisdom?*

Simple understandings such as the carpenter's rule of "measure twice and cut once" illustrate the basic wisdom of patiently assessing the consequences of deeds and making the correct choices, thereby preventing damaging errors that cause unnecessary struggle and difficulty. It tells you that thinking accurately by utilizing wisdom first, before acting rashly and in error, makes for a more rewarding and less difficult path through life. It describes the wisdom of patient and accurate assessment before doing deeds that will be far more difficult and time consuming to correct than if one were merely patient and discerned the truth of the situation, beforehand. It also encodes the wisdom of dualism (measure twice, Maat's balance, ka, ka-maat) and of assessing the correct path before proceeding forward, so as to avoid erroneous deeds and their consequences.

Wisdom, as fundamental and elementary truths that serve as guiding principles (pillars of fire/light), was also referred to as law[s], hence the laws of the universe. Use of "the law" to refer to Hebrew canons flowed from this earlier and much longer usage in Egypt-Nubia. The prime example is Maat as the personification of truth, justice, and universal order. In other words, truth and justice are underlying laws of this universe. The use of "the law" eventually descended into error by referring to religious dogma, instead of truly understanding why it was wise to follow a certain path. Thereby, when referring to principles, precepts, maxims, pillars and the like, it is important to always understand the difference between verifiable and pivotal truths that encourage wiser deeds and results through greater understanding, as opposed to dogma that imposes strictures on behavior through enforced opinions and for hidden agendas.

It is often said that knowledge is power. In actuality, wisdom is power and knowledge (mountain, pyramid) is merely the steep path to wisdom (peak, capstone). That is why climbing to the top of a mountain (ascending) has always modeled and symbolized the process of acquiring great wisdom by gaining mastery over (attaining) a great body of knowledge. The longest and hardest treks are to the top of the highest peaks, which are closer to light sources (sun, stars, etc.), allowing you to better "see" the "light" (understand the truth). This is what standing upon a mountaintop symbolized. Pay close attention to how this symbolism has long been misinterpreted by so-called mystics and their groups, who have treated it literally and built temples and retreats on literal mountains, failing to grasp that it was symbolism. Similarly, all Three Faiths of Abraham have treated it completely literally and thereby falsely.

Pyramids and their precise measurements and perfect angles symbolize a body of perfect knowledge and its even more precise wisdom. The straight sides allude to the shortest path to truth and wisdom, which is a straight line or perfect path. The capstone is based on peaks symbolizing great wisdom and the reflective cover stones at the top (capstones) symbolized truth emanating (shining, enlightening) from the highest point (wisdom). This also matches the close association of all pharaohs with Maat, the personification of truth and justice as the basis for universal order, whose symbolized consort was Thoth, a.k.a. the Lord of Wisdom and the "scribe of the gods."

To the Egyptians, symbols were the "word(s) of god(s)" and this is the source of the very same phrase used by the later religions of this region. Thoth was thereby an ancient expert in wisdom symbology, as the scribe of the "gods' words." All the evidence also proves that AmenMoses was similarly skilled in Egyptian wisdom symbologies. Notice how "Moses" went to a mountaintop to acquire wisdom inscribed in stone, and how this story uses both of these symbols for wisdom (stone, mountaintop) to reinforce the true purpose of this symbolic narrative. Notice how this directly

matches earlier Egyptian-Nubian concepts expressed by the inscribing of the “words of gods” (symbols) using stone (wisdom)? Afterwards he shone with light, as does the shining eye and capstone above the unfinished pyramid.

Notice that truth and wisdom are the top two items of the Doctrine of Two Spirits outlines. If you overlay a mountain or pyramid, so the base sits at the line separating the lower (earth) and upper (air) halves, so the peak touches wisdom, then truth (light, stars, sun) would be in the “air” (sky, heaven) above the mountaintop. As I have said, ancient symbology used natural laws and realities to model wisdom and this is redundantly validated by the symbology of both Egypt and the Hebrew canon.

Ancient Wisdom—This term is fraught with confusion because of widespread ignorance about the true meaning of wisdom. Ancient wisdom is most often associated with what some call the mysteries, which is a real problem because mystery and wisdom are opposing concepts. Though truth and wisdom both require absolute precision and accuracy of concept (ergo perfection and the perfect path), the spiritually associated mysteries are mostly imprecise allusions and purposeful misdirection that absolutely fail this test.

It is important to realize that true spiritual wisdom is timeless and applies to the workings of the universe, as well as to those who operate within it. It is not just relevant to things of a particular time period, a limited body of knowledge, or physical realities, but to the fundamental questions of existence itself. Far too many who delve into the so-called mysteries, “eastern” religion, associated mysticism and esoterica, and/or the three faiths of Abraham are clueless about the history of the poorly sourced, badly translated, and deceptive derivative materials and concepts they rely upon.

Much of what is called ancient wisdom is actually misinterpreted ancient symbology that was designed to model, encode, and encapsulate pivotal spiritual and cosmological wisdom and resulting philosophy. Many also misuse the term to describe ancient medical or herbal knowledge, further muddying the lines between situational knowledge, good judgment, and wisdom. In such settings, wisdom would properly refer to understanding why things work. Knowing how and that they work is more accurately described as knowledge. The term ancient wisdom is somewhat of a misnomer, since true spiritual wisdom, being timeless and immutable, is not subject to the changing interpretations imposed by religion, mysticism, tradition, or the styles of a particular time period.

With that said, the term ancient wisdom most accurately refers to the symbolically encoded wisdom flowing from ancient Egypt-Nubia and their forbears during the much earlier times they called Zep Tepi. Unlike the more literal approach to spiritual philosophy and cosmology taken by later civilizations, especially western religion and esoterica, the Egyptians and Nubians framed and represented their wisdom both dualistically and symbolically to mirror pivotal insights into the verifiable nature of our reality. Furthermore, they used verifiable natural observations, objects, concepts, and science to model the hidden aspects of existence and directly related spiritual philosophy. They didn’t practice religion or magic in the way most now understand it. Western interpretations of their spiritual concepts, practices, and philosophies are mostly misguided and dead wrong. Most fail to fully appreciate the great antiquity of the concepts that the ancient Egyptians also asserted were deeply ancient wisdom, even to them.

Sadly, much of this ignorance flows directly from long term and purposeful efforts to confound the truth about the sources and meaning of symbolized wisdom because it disproves many religious, mystery school, and secret society assertions. Though all of the empires of the past sought to guard

certain information from their enemies and subjects, the efforts of the Roman Empire are by far the most egregious. The raiding and destruction of knowledge caches like the library at Alexandria, Jerusalem, Qumran, and others by pre-Christian Rome are prime examples.

The worst and longest-running efforts to stamp-out and confound the wisdom flowing from ancient Egypt-Nubia and elsewhere have been carried out by Christian Rome, the Vatican, and their various proxies. The hiding of vast caches of ancient documents beneath the Vatican, as they hypocritically talk about faith and reason while secretly managing and/or manipulating religions, secret societies, and mystery schools, is duplicity and deception on a grand scale. Because of such efforts throughout the preceding centuries and into the present, a significant level of compounded error now plagues those who seek to understand through religion, mysticism, the New Age, and associated concepts and knowledge bases.

One of the important aspects of Egyptian-Nubian cosmology was the purposeful merger of science, wisdom symbology, and profound spiritual-moral philosophy. They correctly understood that the universe was composed of a conceptual-spiritual aspect that underlies and directly influences both the structure and outcomes within space-time. They also recognized this is inseparable from the dualism inherent within spiritual-moral realities, which are likewise inseparable from resulting physical existence, which emanates from and then affects the spiritual-conceptual-moral underpinnings, ad infinitum. This is clearly modeled by the eternity-infinity symbol or lemniscate (the number 8 on its side), which also happens to be the actual number of the dimension of time, the first dimension of space-time.

The four dimensions of space-time are dimensions 8 through 11. They are preceded and defined by dimensions 1 through 7. The math of string theory has shown that there are eleven dimensions to our reality. Hence, there are seven hidden dimensions that precede and define the four dimensions of space-time ($7+4=11$). That is why the numbers four and seven are so prominent throughout so many ancient symbolic sources. Those seven hidden dimensions are the spiritual-conceptual underpinnings of the four expanded and expansive dimensions of space-time. Discussions of seven heavens, spheres, spirits, and many other seven-symbol groups are purposely modeling or alluding to this hidden, yet often referenced, segment of our universe. Egyptian assertions of receiving certain wisdom and cosmology from a highly advanced earlier period of civilization are strongly validated by the scientifically advanced and highly sophisticated nature of pivotal components of their symbolized wisdom.

Parallel observations are detailed within Bohm's theories and discussions about the Implicate and Explicate orders and other observations flowing from quantum physics. Bohm does not attach a direct dimension count because those details came after his work. Even so, the functionality modeled and detailed by his theories perfectly matches the allusions of many ancient sources, as well as the details of string theory. Bohm's efforts to understand the synchronicity of quantum physics with eastern mysticism are well known and widely published. The merger of these different sources with the verifiable truth about ancient wisdom symbology helps to clarify much that has been held as mysterious for millennia.

The subject of eastern mysticism and philosophy is pivotal to this discussion. There are two related references to the "east" associated with the topics of ancient wisdom and "the mysteries." The first, which is more closely related to the topic of the so-called mysteries, are the symbolic references to the east and ascending from the east in Egyptian-Nubian-Hebrew related narratives. This specifically refers to the location and action of the rising Sun, but most importantly what it

symbolizes. The sun represents our primary source of light and heat, which in-turn symbolize truth and justice. The rising or ascending sun represents the triumph of light (truth) and justice (heat) over the dark (absence of the truth) and cold (absence of justice).

Likewise, the Sphinx was purposely focused on the direction and point on the horizon of the rising sun during the spring equinox for its symbolic meanings. Accordingly, the Lion of the Tribe of Judah is also associated with both the sun and rising from the east. Similarly, Maat, Amen, and other Egyptian-Nubian “gods” (neter) and pharaohs were unequivocally said to support Truth and Justice and that is the reason for the synchronous symbolism of the winged-sun and a winged Maat. The theme of truth and justice arising to dispel lies and injustice are redundantly repeated throughout Egyptian symbology and narratives and are a common theme of most later wisdom traditions.

The other meaning of the east is the Asian Far East, hence India, China, Tibet, etc. Most of the eastern philosophies were less religious and much more focused on karma, reincarnation, spiritual wisdom, related esoterica, and enlightenment. Thereby, the east has always alluded to wisdom about the soul, enlightenment, and other spiritual topics. An interesting thing to note about the mysticism of the east is the existence of various terms and concepts that were first presented in symbolic form in ancient Egypt-Nubia, and according to them, even earlier during the time of Zep Tepi.

A prime example is the term karma, which was also referred to as ka-maat. Ka (spirit) refers to one's spiritual nature based upon accumulated deeds during your lifetime. This is the true ancient meaning of the term spirit, hence one's moral essence and character. Maat symbolized the principles of Truth and Justice as the basis for universal balance and order. Thereby, ka-maat links ones spirit (moral essence) to truth and justice (maat) as the arbiter (judge) and guidelines (scales) to determine (weigh) the nature of one's desires (heart) and resulting spirit (ka). Notice the perfect linguistic match, as well as the perfect conceptual match between ka-maat and karma? She (of the feminine nature...) also symbolically personified truth, justice, compassion, etc.

Similarly, eastern mystics regularly had mountaintop retreats, yet mountains, pyramids, and their peaks were used to symbolize the relationship between knowledge and wisdom much earlier in Egypt and in the earliest Hebrew materials. The story of AmenMoses ascending a great mountain and gaining wisdom atop its peak symbolizes his mastery over a great body of knowledge (mountain) and acquiring and attaining (grasping, ascending to) its wisdom (peak, pinnacle, highest point). The directly associated symbolism of ascension and apotheosis is treated literally and erroneously by most who also view the term spirit incorrectly. In fact, ascension was always meant to symbolize the raising of one's moral essence and mindset from the lower half of the Doctrine of Two Spirits to the top of upper half, which are truth and wisdom. This is why most ancient wisdom traditions go to great lengths to stress the importance of moral character to the attainment “higher consciousness.”

Consequently, these examples clearly demonstrate that some well-known features of eastern philosophy and mysticism undeniably flow from the failure to understand earlier Egyptian-Nubian symbolic models of philosophical concepts. Those in the East had a better grasp of the subject matter though and were not bedeviled by as much spiritual deception as those in the West. Even so, there is significant evidence that eastern philosophies failed to grasp earlier concepts as well as repeating the errors inherent to all religion. Those from outside of Egypt and Nubia failed to grasp the meaning of medu neter (hieroglyphics, symbology) and associated symbolized wisdom and were clearly operating from misconceptions, based partly on oral transmission. This is a prime reason why certain concepts have long been called mysteries in both the east and west.

Most of the Egyptian-Nubian gods were initially created as symbolized and personified universal principles that were purposely dualistic. They had masculine and feminine aspects inherent within their symbolism and/or had mates that balanced the details of their symbolized gender and aspects. These were meant as philosophical symbolism of certain characterizations (natures, spirits), *not literal gender*. This misconception still greatly plagues religion and the mysteries. To understand this, the upper half of the Doctrine of Two Spirits enumerates the feminine aspect and the bottom half is the masculine.

Other philosophical concepts were organized accordingly. As prime examples are details associated with Amen and Amenet, Maat and Thoth/Seshat, Nut and Geb, Isis and Osiris, Adam and Eve, and other masculine and feminine duos. The feminine and masculine structure of the Doctrine of Two Spirits is clearly illustrated by the symbolic pair Nut and Geb, as well as other “feminine above and masculine below” symbolism. They all perfectly match up to the structure modeled by the Doctrine of Two Spirits overlaid by the cross-ankh. Understanding of this symbolized wisdom drifted into more and more error over time due to religious and political influences. It was finally lost due to outside invaders who arrogantly imposed their religious ignorance. Even so, Egyptian philosophy remained much closer to the root concepts than the later derivative religions that failed to understand pivotal symbolized wisdom.

The Doctrine of Two Spirits also purposely parallels and models the actual structure of this universe. The Seven Spirits of God/Good model certain wisdom about the seven dimensions that underlie and define space-time, while the seven spirits of evil (error) model certain realities associated with space-time. The cross and ankh are each models of the four elements, which purposely model underlying wisdom about the true sources and nature of the four dimensions of space-time. The dualism modeled by the Doctrine of Two Spirits and its direct relationship and inter-functionality with the four elements are prime examples of symbolized wisdom that was confounded to hide the truth about religion, the mysteries, and the symbology used to encode pivotal spiritual wisdom. The fact that four plus seven equals eleven and this matches the verifiable dimensional structure of our universe is evidence of many things.

In the purposeful model formed by the Doctrine of Two Spirits, overlaid by the cross-ankh (a.k.a. four elements), truth and wisdom are shown residing outside of space-time, hence within the seven dimensions, which precede time. Also, when the Doctrine of Two Spirits is overlaid by both the cross and ankh it positions truth and wisdom at the very top of the “head” of the ankh and at the top of the upper arm of the cross. Since both represent air, which symbolizes thought and the collective consciousness, this clearly positions truth and wisdom as the highest of spiritual concepts. They are purposely modeled in this way to impart the insight that they are timeless and non-physical in nature, as well as being senior to space-time realities and perceptions. The merger of properly decoded ancient wisdom with the frontiers of modern science provides the keys to ending the lies of religion and the errors of mysticism by proving the truth about the related “mysteries.”

Ancient Wisdom Symbology– When using this term, I am specifically referring to the body of related symbologies that were created in the period prior to what we call recorded history (Zep Tepi) and evidenced throughout the philosophy, religion, and mysticism of Africa, Asia, and beyond. This body of symbolized wisdom has also been referred to as the Philosophers’ Stone and Emerald Table[t][s] of Thoth. Both of these purposely-symbolic names for a symbolic body of wisdom have

been misinterpreted and obfuscated over the last many centuries. I am now demonstrating the truth about them in a way that is easily understood and redundantly verifiable.

Most references to ancient wisdom actually refer to aspects of this body of related symbolologies. It was used to model, encode, and encapsulate advanced science and pivotal spiritual wisdom for future generations, as well as forming the basis and frameworks of the canons, narratives, and other knowledge that have been derived from earlier narratives and concepts based on it. This ancient symbology was the direct inspiration for Medu Neter, a.k.a. Egyptian hieroglyphics, a.k.a. the word[s] of god[s]. The Hebrew alphabet was also directly inspired by Egyptian symbolic wisdom. The symbolism of Hebrew narratives is based on a specialized derivative of Egyptian symbology that dispenses with the outward images used in hieroglyphics and related symbology and uses the words for the images instead. The result is the ability to create easily read texts that have both literal and hidden (exoteric and esoteric) meanings.

Likewise, most of the symbology, philosophy, and wisdom of AmenMoses and other ancient Hebrew sages, were derived directly from earlier Egyptian-Nubian sources. Even the Bible claims that Moses was an expert in Egyptian wisdom, *all of which was symbolically encoded*. The links between pivotal ancient Hebrew and Egyptian-Nubian history, wisdom, philosophy, and symbology are redundantly evidenced and easily proven. Thereby, the ability to understand and decode Hebrew symbology now provides the ability to better understand the symbolized wisdom of Egypt-Nubia and other traditions that have long been poorly translated, misinterpreted, and purposely obfuscated.

Symbol—A symbol is merely a functional label for a pivotal concept. Sometimes an image is used but far more often words are used to abstract, model, encode, and encapsulate specific knowledge and wisdom within phrases, verses, sentences, and narratives. Properly used symbols are simple and strategically selected space-time things that are designed to be representative of mostly non-space-time concepts. In other words, recognizable concepts or objects are used to represent spiritual, scientific, philosophical, or esoteric concepts. The labeling (space-time) concepts also include numbers and other mathematical and geometric concepts and their symbols.

When referring to a group of strategic and inter-functional symbols we can call that group and its rules and relationships a symbology. Far too many people have treated the symbols themselves as if they have power (magic, occult, numerology, astrology, mysticism, alchemy, New Age, crystals, light, etc.). This is the result of purposeful obfuscation to hide their true function and meaning, compounded by widespread ignorance about spiritual realities and the so-called mysteries. In fact, the wisdom that these ancient symbolologies model, encode, encapsulate, and abstract is the true power. Keeping most from fully grasping the truth about wisdom is a pivotal reason why people have been misled into thinking that “knowledge is power” or was the focus of Essenes, Gnostics, and other ancient sages, groups, and seekers. The fact that Maat, Thoth, Seshat, AmenMoses, Solomon, Melchizedek, Sophia, Kuan Yin, and others were so important proves that truth and wisdom were the focus, not just knowledge.

When used expertly and most effectively, strategically related categories of symbols work together to abstract wider topics in a simplified and compact form. They model, encode, and encapsulate related and synchronized knowledge, patterns, and principles to deliver a targeted system of wisdom about a wider subject matter or entire knowledge base. The most important, closely guarded, and longest sought after have been the bodies of symbolism flowing from ancient Egypt-Nubia into the Hebrew texts and derivatives. They have long encoded advanced spiritual and

philosophical technologies, spiritual and cosmological wisdom, and directly associated science (natural laws).

Another vital rule of ancient symbology is that symbols abstract wider topics, not just one for one replacements. As prime examples, single entities always represent larger groups. Thereby, men, women, beasts, creatures, etc. symbolize certain types of groups. Women symbolize earthbound spiritual-philosophical organizations (mostly religions) and men are non-religious, hence secular and materially focused groups (corporations, governments, etc.). Even some symbols that seem to point to a single person are actually representing multiple lifetimes of a single soul, as well as closely associated groups. My pen name and web-moniker Seven Star Hand and Revelation verses 1:16 and 5:6 are prime examples of this.

Beasts symbolize empires since they prey upon, kill, and devour other symbolic creatures and entities (groups, nations, peoples). Creature is a more general symbol and is representative of various types of groups, but beasts are specifically large and powerful groups that prey upon others. As an instructive example, creatures used as astrological symbols are representing groups of people born during the time periods they span. Also, since astrological symbols are used to categorize people by mindset and other characteristics, this fits the rules of ancient symbology. Though the actual details put forth by horoscopic astrology are not reliable, *as I prove herein*, the general concept of using symbols to categorize groups of people by details associated with the symbols is the true purpose of associated symbolism in these ancient narratives.

The nature (character) of a single representative entity is also used to impart details about the symbolized group. A whore or harlot symbolizes a greedy, power-hungry religion (earthbound yet spiritually focused group), where a lady (or woman clothed in the sun) is symbolizing a group focused on truth, justice, and wisdom. Notice how Maat is given two wings to firmly associate her with both feminine characters (truth, justice, seven spirits of good, the air, sky, heavens...) and the wisdom of dualism. The winged sun (of righteousness...) symbolizes the exact same characterization (nature, spirits, ways) as Maat. Revelation's woman clothed with the sun (verse 12:1) is a purposeful (though expertly hidden) allusion to Maat, hence to Truth and Justice as the underlying laws (wisdom) of universal order, as well as to those that walk the same path.

Since dragons are mythical-mystical beasts and the Great Red Dragon was a Babylonian god, it is used to symbolize empires (beasts) treated as gods that use Babylonian inspired religion and mysticism, hence Mystery Babylon. The "god" of AmenMoses was the ancient hidden universal principle of Egypt-Nubia symbolized as Amen (Amun). The "god" of the three faiths of Abraham is a later Babylonian inspired creation that is directly alluded to by the symbolism of a dragon with ten horns. Ten horns symbolize the Ten Commandments, which are Babylonian inspired deceptions, not truth, wisdom, or justice. Also, the Vatican and the various Christian proxy-empires of Rome are symbolized as Mystery Babylon and as beasts or dragons with ten horns. They refer to Rome's numeric hallmark and to both the Ten Commandments and the ten sephirot of Kabbalah. The associations are purposeful and profoundly instructive considering that the "Lamb" is symbolized with seven horns, wisdom is attributed seven pillars, and myriad examples of seven symbols, *not ten*.

As I demonstrate throughout these books, symbols such as men, women, beasts, etc. also represent spans of time instead of very short situations and events. This is illustrated most clearly with the time and date symbols themselves, which are based on the 1:360 ratio as modeled by the point within a circle, where the point is a single degree juxtaposed against a full 360-degree circle. For example, a day symbolizes a year, which is a full 360-degree orbit, a year represents 360-years,

and so on. Stars are similarly used to symbolize cycles of time, mostly 360-year cycles, but longer cycles as well (wheels within wheels, seven star hand) since they are directly related to the zodiac and sidereal time. Time and zodiac symbolism is thereby used to set the period of other symbols in prophetic narratives like Revelation.

This demonstrates that symbols like men, women, beasts, and others are representative of groups, as well as extended periods of time. As modeled by the infinity symbol, our reality is dual, flowing, and cyclic. Since these symbols model snapshots of reality, they are also accurately modeled and understood by the infinity symbol since they have both a space-time and a spiritual conceptual aspect. Thereby, they also represent a period of time, which is often encoded by time symbolism. Similarly, they can also represent permanent features of reality (like angels and Egyptian neters). Like the infinity symbol, they are ever flowing and cyclic. All symbols are inherently dual since they represent a microcosm and macrocosm, the visible and invisible, literal and symbolic, esoteric and exoteric, etc.

The poorest and most inept uses of symbols are merely one to one representations of a single physical object for another. Only slightly better is to assert nebulous, uncoordinated, and non-philosophical meanings for ancient symbols that clearly were more expertly conceived of, organized, and far more important to the ancient sages that used them within pivotal contexts for millennia. As the prime example of the latter two failings (and fallacies), Christianity often asserts that ancient Hebrew (and Egyptian-Nubian) symbolism was used in this manner, which is blatantly false and clearly brain-dead.

Symbols can also be used to model various characteristics of other symbols through analogy, metaphor, and simile. Symbols such as colors and metals (golden, green, white, black, red, purple, brass, etc.) are used to impart identifying characterizations. Also, phrases including like unto, as is, as when, similitude, was (or were) as, and similar statements that essentially mean “such as” are prime examples used to flesh out a more complete and precise description. Symbols such as beast, dragon, and harlot contain their added descriptions within a single word that gives insight into the character and identity of the symbolized group, as well as vital details about deeds and morality.

Though sometimes used together, symbolism and parable approach the representation of wisdom from opposite directions. Where symbolism functions to succinctly abstract and encapsulate pivotal concepts (wisdom), parable employs a longer narrative to illustrate one or more philosophical principles using relevant situational examples. Parable is a longer and more descriptive teaching method. Symbolism is by far the more efficient of the two, using the simplest representation to model, encapsulate, and abstract wisdom about wider concepts and knowledge bases.

Symbols are often also used within parables to present multiple layers of depth, insight and wisdom to those at different levels of instruction and/or understanding. In other words, symbolic parables purposely present multiple levels and dimensions of exoteric and esoteric messages. Parables most often impart illustrations of good judgment and/or the weighing of ideas through comparative conceptual illustration within a descriptive and believable situation. They need not be literally or historically accurate, merely effectively instructive. This is a big mistake by most who view the Bible as literal and/or infallible, as well as by those who interpolated and mistranslated it over the millennia. As seen in throughout the Gnostic Nag Hammadi codex, “Jesus” and other characters within the New Testament are presented as teaching tools instead of literally. A similar approach is taken within the Masonic teaching tales, where Hiram Abiff is used to express certain

lessons, without ever asserting that they are literally true. “Jesus” (a.k.a. Joshua) was merely a character in parables that were deceptively rewritten and recast as literal history by Christian Rome.

The style of narrative long associated with the Hebrew canon, derivatives, and their proven Egyptian-Nubian sources, is specifically due to the merger of symbolism and parable. Thereby, these texts simply cannot be taken literally, *if one seeks the truth*. Expert use of ancient symbology imparts profound concepts and insights by the relationships between individual symbols within narratives, within a strategic group or category, and/or within the rules and framework of the encompassing symbology. In this way, symbolic narratives, like those that found their way into the Hebrew canon and derivatives, can be structured to encode multiple levels of verifiable detail. Much of the Hebrew canon and its Egyptian-Nubian source material thereby encode hidden details within the parables and symbolism that have been their hallmark for ages.

All alphabets and languages are based on varying degrees of symbolism. Thereby, all characters and the sounds they represent and the words they are used to build are themselves merely symbols (strategic representational components) for common thought-forms. All language is a simple form of symbology for organizing thought-forms in a manner designed to facilitate communication based on agreed upon rules and relationships. Ancient alphabets like the Hebrew, Egyptian, Chinese, and others are overtly symbolic in recognition of this. Accordingly, this thought-based, multidimensional, and holographically structured universe is organized using patterns and rules best represented in space-time by similarly organized symbology. Wisdom symbology is an organized framework and collection(s) of symbols, categories, rules, and related groups of symbols that serve as a method of modeling and communicating much more than just the simple meanings of each symbol. It also encapsulates rules and relationships that permit one to deduce the functionality of the hidden aspects of our reality by understanding how the literal space-time symbols relate and operate.

Nothing happens in this universe without first being preceded by thought, whether knowingly or not. That is one of the lessons modeled by the cross and four elements. When properly and most effectively utilized, symbolism and symbologies are methodologies of bundling and organizing pivotal and component thought-forms (organized patterns within the noise...) and then giving them simple, recognizable, and functional labels that represent information, rules and strategic relationships between symbols and their underlying meaning(s). It is vital to grasp that this is only so within bodies of symbols that have been purposely and expertly designed with this functionality in mind, such as the Egyptian symbologies and the Hebrew derivatives.

I have found no others that fully embody this functionality, as proof that not all symbologies are equal or even trustworthy. As a prime example, western esoterica is greatly hampered by error and deception. It grew out of efforts to understand Egyptian symbology while hiding details from others. Additionally, western mystery schools have failed to grasp the full extent that Christianity purposely obfuscates the meaning of ancient symbols and have fallen into deep error trying to syncretize the deceptions of Christian Rome with other traditions. So-called spiritual alchemy is another prime example of the failings of western esoterica.

The other big failing of religion and various mystical and esoteric efforts is the failure to grasp the true nature of the universe. Our 11-dimension reality is split between a hidden seven-dimension spiritual-conceptual zone and the four dimensions of space-time that we perceive as the physical universe. The lemniscate or infinity symbol, which is a figure-8 on its side, is an apt model of the core universal structure and certain details about its functionality. As described by the model of Bohm’s implicate and explicate orders, thought flows between both zones so the spiritual-conceptual

precedes and defines the outcomes within the physical universe. The results within space-time then affect our thoughts, knowledge, and variables within the spiritual dimensions (individually and collectively), which then feedback to affect space-time, ad infinitum. This is also why and how karma works.

The feedback-loop modeled by the figure-8 illustrates an unbroken reciprocal flow between these two primary zones of reality, representing a continuous stream of thought, time, and change (a.k.a. rivers, streams, and waters), hence the implied looping flow of the infinity-eternity symbol. The same basic idea underlies the eight-spoke wheel of karma-dharma. Both concepts purposely refer to the number 8, the actual first dimension of space-time, which is time. Ancient wisdom symbols are dual in nature to purposely model the dual nature of reality. A properly used symbol's literal meaning or image is a space-time concept, while the encoded meanings are hidden spiritual-conceptual wisdom and advanced science. For example light, which is a primary space-time concept, is used to symbolize truth, which is a primary spiritual-conceptual one. Those who have long lied about and purposely confounded ancient wisdom symbols purposely break this rule to hide to the truth. Symbolically labeling any person as "light" is not only an erroneous use of this ancient symbolism but it is blatantly and purposefully deceptive and delusional.

Wisdom and symbolism have long been closely related because they are both based on the same core rules. Hence, the use of succinct and precise concepts to illustrate and enumerate pivotal patterns, knowledge, and rules. Thereby, wisdom and symbols each perfectly support the others' concepts, features, and functionality. Ancient sages used advanced symbology because it perfectly modeled, encoded, and encapsulated the rules of wisdom itself, as well as the fact that individual symbols perform the same function for specific points of wisdom. Both are microcosms of wider concepts or larger bodies of knowledge (macrocosms). They encapsulate pivotal information in efficient, representative, component, and compartmentalized formats. Because of this reciprocal functionality, symbology is the natural choice for expertly, concisely, and strategically encoding, modeling, and encapsulating specific bodies of wisdom.

Our universe is also based on the same basic underlying concept, which is why wisdom symbols were used to model and encode the structure and functionality of our reality. Symbols and symbolic thought are a natural language-form that summarizes the patterns and relationships underlying and framing our reality. Its purpose was/is to summarize and abstract philosophical principles from universal patterns using expertly organized space-time concepts as functional labels. This is also a window into the nature of this reality.

Consider how 0's and 1's are used to form a binary computer language, which creates patterns, which are then represented by various levels and types of languages and routines, which are all object-oriented to varying degrees. The underlying patterns are represented by various symbols and rules which are then used to create knowledge bases and interactive interfaces and environments in much the same way that our reality is built by layers or levels of organized and definable patterns that we perceive as various space-time objects, groups, systems, and resulting realities and outcomes.

Symbology—The study of symbolism and/or the rules and organization of one or more related collections of symbols and methods that represent a larger body of abstracted knowledge and its associated wisdom. Ancient wisdom was encoded by and encapsulated within a series of synchronized layers or bodies of advanced symbolism. Its purpose is to abstract spiritual-

philosophical and/or scientific principles and wisdom using functional labels organized as a high-level language technical language that models and describes mostly non-physical realities and concepts. The body of symbology also called the Philosophers' Stone evidenced throughout ancient Hebrew wisdom texts and prophecies is an advanced philosophical technology that was adapted from mostly Egyptian-Nubian foundations. AmenMoses dispensed with the prolific symbolized gods, images, and hieroglyphics of Egypt-Nubia. He kept most of the underlying concepts and rules intact though and simply used them as words within narratives, as evidenced throughout Hebrew texts and related sources. This highly specialized derivative symbology used by Hebrew sages and prophets dispensed with images and used the words instead. This permitted the creation of narratives with both literal (exoteric) and hidden (encoded and esoteric) messages.

Just as with Egyptian-Nubian precursors, Hebrew symbology expertly abstracts, models, and encodes significant wisdom about the true nature of the eleven dimensions of this dually structured and holographically organized universe. It can also be understood as a strategic microcosm of abstracted concepts used to represent and model the larger macrocosm of derivative things, relationships, and activities that comprise our existence within space-time. Another way of understanding this is the grade school math of common denominators. Wisdom and ancient wisdom symbology both use the simple rule of representing and/or defining a wider body of knowledge using its common denominator truths and concepts.

The organization of multiple synchronized bodies of symbols, their relationships, and advanced functionality are also purposely designed and structured to expertly and accurately model spiritual-philosophical rules and functionality. Hence, one can infer and extrapolate the function of spiritual-philosophical concepts and realities from the literal space-time relationships of the representative symbols. For example, knowing details about the features of light and crystals and how they interact in space-time can be used to extrapolate how truth, knowledge, and spiritual wisdom function outside of space-time. Likewise, knowing that light and the resulting heat dry up water into clouds allows one to determine that truth and justice result in deeds and change (waters) that are distant from and "above" those things symbolized as the earth (greed, materialism, ignorance, etc.). Thereby, attaining wisdom (the mountaintop) puts your "head" within "clouds."

Diagramming (modeling) relationships and inter-intra-functionality of the literal meanings of certain symbols, works to extrapolate spiritual and philosophical functionality. In other words, expert-systems created using ancient symbologies were designed to work as inference-engines similar to a computerized expert-system, only more effective, efficient, and profoundly focused. The underlying knowledge base that supports this advanced spiritual-philosophical inference-engine is the knowledge and wisdom of the universe, hence science, not religion or mysticism.

As already discussed, not every body of symbols was designed with this functionality, so they aren't all the same. In other words, they don't all encode wisdom, and they aren't all truthful. This is a vital distinction that must be discerned. The symbols of western esoterica, which includes Freemasonry, Rosicrucianism, alchemy, and others are full of errors and misdirection based partly on the failure to grasp the full scope and nature of religious deception by Judeo-Christian Rome. Like earlier groups, they also used secrecy and misdirection to protect themselves from Rome, its proxies, and hordes of deceived followers. The atmosphere created by Rome's strictures and abuses has resulted in a deeply deceptive civilization and this is mirrored throughout western esoterica.

Our reality is thought and knowledge-based as well as multidimensional and holographically organized. The seven hidden dimensions that precede and define the four dimensions of space-time

are framed, structured, and based upon reinforced patterns within the universal knowledge base. Therefore, the inverse of what I described above is true. In other words, space-time realities, which are far more detailed and complex than the underlying spiritual-conceptual knowledge base, unfold from fewer and much simpler rules, concepts, and information into many more derivative things in space-time. Thereby, it follows that space-time realities adhere to certain underlying patterns, which can be used to categorize types of things so the underlying groups and rules will always be far fewer than the myriad things derived from them.

Those groups and rules can also be further reduced to fewer representations, and so on. This is inherent in the process of enfolding and unfolding modeled by Bohm's implicate and explicate orders, which he also labeled as the holo-movement. The implicate order, which matches the seven hidden spiritual-conceptual dimensions, is simpler with fewer things (core concepts, rules, and knowledge), hence a microcosmos. The explicate order, which is the four dimensions of space-time, has myriad derivative things resulting in much greater complexity, hence a macrocosmos. All of that complexity emanates from the simpler realities that we call wisdom, principles, pivotal knowledge, and the patterns they are based on. Thereby, all of space-time can be understood by understanding the simplest rules and principles that describe and define everything, which are also called wisdom.

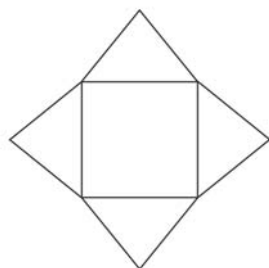
This insight underlies the functionality of ancient wisdom symbology and explains how a system could be designed to work as an inference engine to bridge related meaning and functionality in the dual zones of our reality. Most people have no clue how advanced this symbolic technology is. It is clear to see why so many have viewed it as mysterious or mistaken it for miracles, magic, and the occult over the centuries. The ignorance of most people is not merely by happenstance though. Great deception was used to insure that most were fearful, misled, and/or confounded. Those who have ruled this world have done so by profiting from the ignorance of the masses, so it has been vitally important to them to ensure that people remained ignorant about wisdom. That is one of the prime purposes of religion.

This universe's simple underlying patterns (truth, knowledge) and principles (wisdom, rules, laws) are naturally organized in a manner that is effectively modeled using a rich body of expertly organized symbols. Accordingly, the related bodies of ancient symbologies emanating from Egypt and Nubia into the Hebrew narratives and associated knowledge bases were designed as a natural representative language or philosophical technology that purposely and directly mirrors and relies upon verifiable patterns and aspects within our dualistic universe. When used expertly, it aids inference and extrapolation of a wide range of information, in multiple directions and contexts.

This is why Egyptian-Nubian-Hebrew prophecy has always been framed using the same related bodies of ancient symbolism, why true prophets were always experts in symbology, why our dreams are heavily symbolic, and why our Creator communicates to us using symbolic situations. Ancient symbology is a highly advanced natural language with various features that bridge spiritual and space-time realities and functionality. That is why the Vatican, its predecessors, and cohorts have worked so hard over the millennia to keep what they understood (or didn't) secret, while struggling to ensure that most would never learn the truth about it, or about them.

Pyramid—A specialized man-made form representing the symbolism of mountains and their peaks. Their precise measurements and perfect angles symbolize a body of perfect knowledge (truthful, wise). The capstone or peak symbolizes its even more precise wisdom. The straight sides allude to the shortest path to truth and wisdom, which is a straight line or perfect path. The capstone

symbolism is based on peaks symbolizing great wisdom and the reflective cover stones at the top (capstones) symbolize truth emanating (shining, enlightening) from the highest point or pinnacle and paramount knowledge (wisdom).



A pyramid purposely merges the symbolism of wisdom with that of the four elements by its shape. The four sides of a pyramid form four triangles. Now visualize unzipping each triangle and laying it flat on the ground so what remains is a square in the center of four triangular arrowheads or directional pointers.

Each triangle points in one of four directions and can be arranged as a compass. It also creates the four large arrows of a “compass rose” graphic, long displayed on most maps. This arrangement also proves why and what the symbols for the four elements are, as well as proving their source and proper arrangement within the zodiac. Also notice that $4 \times 3 = 12$, matching the twelve houses of the zodiac.

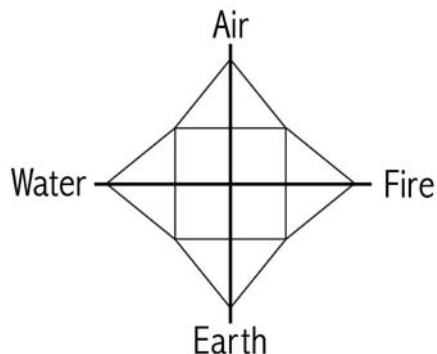
When you lay an equal-armed cross atop the compass rose of the unfolded pyramid, each arm meets or passes through each triangle's tip. This also divides the center square into four smaller squares, matching the symbolism of “four corners.” It also serves as a model of the zodiac and four-fixed “signs.” The four sides of the Giza pyramids are purposely and accurately aligned so the four cardinal directions (E, W, N, S) pass through the center of each side, *forming a cross that intersects at the center of each pyramid.*

What I just described about each of the unzipped triangular sides pointing in the four directions of the compass is precisely how they were constructed in reality. The Giza pyramids were precisely aligned so the four directions of the compass form a cross through the middle of each of four sides and thereby through the unzipped triangles as described. With this configuration, the pyramids are purposefully aligned so the natural world gives us the rules for arranging the four elements around the cross, as well as their correct directional symbols.

This is the very same arrangement used with obelisks, which are essentially the four-sided center core of a pyramid topped by its capstone, standing at the center of a cross. As you can see, this is no mere coincidence and the alignment of these massive precision structures was done to impart an undeniably symbolic intent with a verifiable meaning. Also contemplate that these same pyramids are used to model the stars of the constellation they saw as Osiris, which the Greeks later called Orion. The repeated association of wisdom, pyramids, mountains, the four elements, the zodiac, sun, and stars (light, enlightenment) throughout the ages was purposeful and very instructive.

The alchemical symbols for the four elements are also directional triangles and flow from this original method, but have been changed to obscure the meaning and source. The corrected symbols for the four elements can be derived from what I just described. Just as they are on the cross, the right arm and triangle is fire, the top is air, the left is water, and the bottom downward-pointing one is earth. The pyramid thereby encodes the wisdom of the four elements in a symbol that is also a symbol for a perfected (true) body of knowledge and its associated wisdom.

Another associated insight is related to assertions about the meaning of the two triangles of a hexagram. When it symbolizes the merger of masculine and feminine (not male and female), the



upper arrow is air, hence feminine. The lower arrow is earth, which is the masculine. Notice how this also matches the model presented by Nut and Geb, among others? Notice how it makes an obelisk a feminine symbol, pointing skyward (air). Similarly, the eye above the unfinished illuminated pyramid is within an upwards-pointing triangle, hence the alchemical symbol for air, which is feminine. This is the opposite of what some have said because they based their conclusions on sex and gender, instead of symbolized wisdom.

Explore the following definitions in a good dictionary to better understand the concepts and purposes. Web sites like <http://www.onelook.com> are a good place to search multiple dictionaries at once. The following definitions are web links to onelook.com in the E-book.

Abstract	Hallmark	Parable
Allegory	Iconography	Paradigm
Code	Imagery	Primal
Decode	Inference	Quintessence
Emblematic	Implicate	Simile
Encapsulate	Illustrative	Spirit
Encode	Mark	Summarize
Epitome	Metaphor	Symbol
Explicate	Macrocosm	Symbolism
Extrapolate	Microcosm	Symbology
Figurative	Model	Token

Chapter 4

Grasping the truth about the zodiac and cyclic time

Now that we have covered the core symbols that categorize and define the meaning and functionality of other ancient symbol groups, the next very well known yet mostly misinterpreted symbol group is the zodiac. It sits between the symbol groups we discussed in chapter 2 and the other symbols that come after it (men, women, creatures, birds, beasts, etc.). It thereby forms a bridge between the conceptual microcosmos represented by the cross and four elements and the flow of activity in space-time. Most people do not really understand that the zodiac was created as a symbolic system that also merges science and spiritual wisdom, much less what that means. This seamless merger of science and spiritual philosophy is an undeniable hallmark of ancient Egypt and those that came before them, not of Babylon or the other ancient empires to which it has been attributed.

Since the zodiac is based on the movements of stars, planets, sun, and the Earth, it has a very precise set of literal scientific uses. It also has both literal (exoteric) and hidden symbolic (esoteric) meanings and functionality, as does all related symbology used in narratives and other settings. The zodiac as a symbolic system models the expanded universe, as well as the hidden reality from which it emanates. As a model, it purposely straddles space-time, the seven hidden dimensions, and the core concepts that drive both zones of existence. The zodiac embodies features that have been lost to the bulk of humanity for millennia. As a result, modern interpretations and use as a personal astrological system (horoscopes, etc.) are the result of errors leading to ignorance of the ancient intent, functionality, and configuration that originated before ancient Egypt of our epoch.

Babylonian interpretations, motivations, and pivotal flaws in concept have influenced the current astrological systems. The Greeks (and others) compounded these earlier errors by adding details that broke the original symbology. The key to understanding and fixing these errors is to first grasp the true meaning and proper configuration of the cross and four elements demonstrated in Chapter 2 and then correctly matching them to the four fixed “signs” (symbols) of the zodiac. The commonly accepted configuration of the current zodiac is verifiably wrong. I demonstrate redundant proof of this throughout this chapter. Horoscopic astrology is based on completely erroneous interpretations of the meaning and purpose of the cross and four elements. Those mistakes were greatly compounded when used to configure the four fixed “signs” and the details of other “signs.”

As you will grow to understand, this is more proof that most symbolic concepts, including the zodiac, have been grossly misinterpreted and misrepresented. In addition to mistakes flowing from failure to understand the original underlying symbologies, it must always be remembered that the errors of western esoterica are compounded by centuries of cutthroat competition, deception, and secrecy. Since the zodiac is a pivotal component of proof of the truth about these ancient symbologies, it has been purposely recast and confounded by religion and mysticism over the centuries. The only way to validate such a statement is to decisively prove the truth by demonstrating what was lost and/or hidden, which is precisely what I have done.

Though the current uses and configurations were inspired by its original ancient purposes, the zodiac’s most profound functionality was not to cast personal horoscopes. Furthermore, the true

purpose and function of zodiac constellations have been lost to time. The twelve houses of exactly 30-degrees each provide precise cyclic time measurements using the 360-degree circle. People who think there should be a thirteenth sign or who are concerned that the constellations aren't the same size are completely missing the point. The precise size (30 degrees and 2160 years) of the houses of the zodiac and the symbolic meaning of the symbols are the important details, not the literal images or positions of the constellations used as inspirations for the associated symbols.

The original purpose of the "signs" was to provide functional symbolic labels to each of the precisely 30-degree segments. The zodiac symbols and associated constellations were not originally conceived of as having power over events and situations based on when and where they were in the sky. They were instead functional and philosophically relevant labels for specific lengths of sidereal time (cycles). Some items were later changed to match Babylonian and Greek cultural myths and icons, which also broke the symbology. Many other changes are associated with the concept of horoscopic astrology, which further breaks the original functionality. Those who changed the zodiac understood much of the literal sidereal time functionality, but failed to grasp the purpose of the original symbology and the specific functionality that it provided. Thereby, assertions that the "signs" need to be adjusted to allow for the "influence" of a 13th constellation and similar concerns are the result of a complete failure to grasp the true purposes and function of the ancient zodiac.

The symbols (signs) and constellations don't have power and consequently do not cause things to happen. It is important to remember that the stars are not actually moving, as we perceive them to be. It is the cyclic movement and axial wobble of the Earth that changes the currently visible star positions. Thereby, it is our viewpoint that changes, while the constellations remain in the same relative position to our sun for eons. The symbols of each house were instead intended to model information about the character of each cycle based on the verifiable cyclic nature of our reality.

In other words, the positions of the faraway stars don't influence events and situations because they would occur without those certain stars. Furthermore, the stars are not changing position in our sky because of their movements. The earth is rotating and wobbling on a predictable schedule to change our viewpoints and perceptions of them. In the same way that calendars don't cause winter, neither does the human perception of star patterns in the sky at any particular time cause the effects of cyclic time. They merely help keep track of when winter and other seasons "come around next" so we can wisely prepare for them. The zodiac served as a long-term calendar that modeled observable patterns in the cyclic flow of collective deeds and change over very long periods of time. Longer cycles were viewed very much like long-term months and seasons. The cyclic change in conditions happens within the character and flow of collective human deeds, events, and resulting situations. The original zodiac symbols were used to characterize and model this, within a cyclic system.

The accurate measurement of sidereal time was far more important than when a constellation appears in the sky or its shape, size, or name. The zodiac was designed to accurately track both short and very long cycles of time using the apparent cyclic movement of star positions caused by the precession of the equinoxes. What are now called "signs" and used to divine personality traits is a distortion of the original purpose of selected constellations as symbols for modeling spiritual, philosophical, and scientific wisdom. Their symbolism was designed to match the original ancient definitions of the four elements discussed in Chapter 2, not the purposeful misdirection about them that has come down through the most recent centuries. It was also designed to serve as a symbolic model of cyclic time that could also be used to accurately record and predict the long-term flow of events and situations. In essence, it was a prophetic computer that used the clockwork presented by

the apparent movements of the background star field as a reliable chronometer for details modeled and encoded within symbolic concepts, narratives, and monuments.

The original system was more focused on the prediction of future situations and the precise tracking of the flow of time and collective outcomes and situations, not satisfying the vain and selfish desires of individuals. One reason people see the need for tools like horoscopes is because they don't understand the wisdom of the Doctrine of Two Spirits as the rules for karma, don't grasp the truth about our universe, and as a result have no idea how to navigate through a mysterious existence full of potentially dangerous pitfalls. This leads to attempts to divine fates and future events that otherwise appear outside of their control. An important insight that comes from grasping ancient wisdom about cyclic reality and karma is that things like religion, astrology, and magic are mostly pointless. They pale next to having the pivotal wisdom required to affect the cast of future outcomes by wisely choosing the nature of your present deeds, ergo measure twice.

Other researchers and writers have made significant progress proving that the Egyptians clearly knew things beyond what most academics have imagined or accepted. It is clear from the great detail and specificity of their spiritual texts that they understood far more about the hidden aspects of our reality than anyone has since their time. It is also easily shown that most people who talk about Egyptian religion and philosophy simply don't know what they are talking about. As you'll see throughout this series, those who dismiss these ancient spiritual philosophies as mere superstition have utterly failed to grasp the purpose, meaning, and sophistication of the symbology. Consequently, most assertions about Egyptian cosmology and spiritual concepts are misinformed and misguided.

It is also vital to understand that the Egyptians repeatedly asserted that those who came before them, during Zep Tepi, were far more advanced than they were. More importantly, they also claimed that their symbology and other advanced skills were passed down from that earlier period. I mention this so you'll better appreciate the import and relevance of what I demonstrate in this and subsequent chapters.

Much interest has been generated in recent years by other researchers and authors demonstrating evidence that ancient Egyptian monuments like the Giza pyramids and Sphinx, and by inference the source of Egyptian civilization, are far older than previously asserted. One of the pivotal areas of evidence revolves around the astronomical alignments of key structures with the constellations of Orion, Leo, and others. Various areas of evidence reliably demonstrate that they were built to precisely mirror and/or align with the positioning of zodiac constellations at the end of the ice age, circa 11,000-13,000 years ago (9,000-11,000 b.c.e.). Some authors are also propounding theories that the true purpose of the Egyptian focus on the stars, air, sky, and heavens was the assertion of literal visitations and/or human origin from specific star systems. While I won't dismiss the possibility that some portion of some message may be related to interstellar travelers, there is a much more profound body of wisdom encoded about the nature and source of our existence within this universe.

I find it both curious and suspicious that some researchers who seem to grasp, and repeatedly assert, that everything about ancient Egypt was dualistic, spiritual, and symbolic, somehow fail to conclude that when stars, air, and sky are used within symbolic narratives it is in fact symbolic of something else. They are not literal statements about the sky or stars. On the other hand, I must keep in mind that most people have very few clues about the true nature and purpose of ancient symbology. The desire to make money from books far too often takes precedence over the truth.

Anyone who truly understands the purpose of symbology should grasp that it is highly unlikely that stars, air, and sky are intended to relate literal details about the stars, air, and sky. Egyptian religious and philosophical symbolism never represents anything so literally, especially when it is associated with the literal meaning of the symbols used on and within their monuments. If other symbols are referenced, it is most often a way of adding levels of obscurity or layering on other relevant details to the encoded messages. There is also always an underlying spiritual-philosophical meaning, since that is how our universe works.

The expert use of wisdom symbology within narratives produces multiple levels of meaning. In other words, this ancient symbology is used to model and mirror the structure of the universe and will always have both space-time and spiritual-philosophical meanings that are related. Since this is an advanced encoding methodology, as well as a spiritual-philosophical modeling language, the more profound meanings are always hidden behind/below the literal (surface, outward) image or word. Furthermore, though many are fully aware that there are both exoteric (outward) and esoteric (hidden) messages in symbolic narratives and concepts, many fail to grasp that the esoteric meanings often also have multiple levels of related interpretations. They must be related and synchronized to be accurate though, as I demonstrate in this chapter and beyond.

The zodiac is an integral component of the body of ancient symbologies that have long encoded proof of the truth about many things. It served as an important component of the functional toolset of ancient sages, but it simply wasn't used as it is today. It is important to remember the purpose and intent of ancient symbols. They were designed to model the collective deeds of groups, not just individuals, of spiritual-conceptual realities, not merely literal space-time details, and to represent the flow of time and change over long periods, not merely short-term single events.

The ancient importance of long-term cycles like the precession of the equinoxes and shorter ones like astrological ages and 360-year cycles is proof of the long term and prophetic focus of these ancient scientist-sages. Furthermore, the focus is directed towards illustrating underlying spiritual-conceptual realities and influences that drive the long term flow of events and situations in the physical universe. Thereby, modern uses of the zodiac as the center piece of a system to determine individual traits and fortunes is an activity that obfuscates more profound and powerful functionality that merges advanced science and core spiritual wisdom about the cyclic flow of time and events.

For some insight into this, as a teenager my favorite science fiction book series was the Foundation Trilogy by Isaac Asimov. It has been expanded into a longer series since then. The general story line is about a scientist who discovers that you can track and predict the future by mapping various streams of collective activity over longer periods of time. In other words, it was possible to predict future situations by mapping the activities and outcomes of groups over long periods of time. He was able to make very accurate predictions of future outcomes using the science he called psychohistory. The larger the observed group, the more accurate the predictions could be. This is very close to the true nature and purpose of the ancient zodiac and related spiritual-philosophical technologies. Even the symbolism of rivers and streams (the collective flow of specific types of deeds and change through time) matches some details of the fictional psychohistory.

An interesting aspect of the symbolism of rivers and streams is the four elements symbolism of water, which symbolizes and models the flow of change and deeds through time. The flow of the Nile River is a perfect model of the flow of time. In the giant star map that is Egypt, they used the Nile in place of the Milky Way. This purposely links the symbolism of stars and waters, which I explore more in subsequent chapters. The Nile was also related to the tracking of cycles since the

yearly floods and longer-term fluctuations were a literal example of cyclic events. It flowed continuously and caused predictable cyclic changes to the land (earth). A pivotal aspect modeled by the four elements is wisdom about the cyclic flow of time and change. It is no coincidence the cross and four elements is the centerpiece of the zodiac wheel, a circular system for tracking cyclic time.

Most people are only aware of the zodiac as the grid used for modern astrology, which is a deeply flawed mystical art. Most purveyors fail to see that its errors and contradictions are fatal flaws negating its accuracy and efficacy. Not only are the underlying motivations and concepts behind modern astrology misguided, but the interpretations of the constellations, which were originally meant as symbols and not “signs,” are verifiably wrong. The purposefully tight integration of the four elements with the four fixed signs/points of the zodiac is the vital key to proving that modern interpretations and uses of the zodiac and astrology have been deeply flawed for millennia.

It is already understood that the ancients merged astronomy and astrology, but it is not well understood just how advanced its long-hidden aspects are. When you finish this chapter, there will be no doubt remaining about the truth of these assertions. The previous chapters laid the groundwork for proving that the nebulous and very often goofy interpretations and assertions by astrologers and other mystical and religious entrepreneurs completely fail the test of conceptual precision that is the hallmark of truth, which is the unequivocal prerequisite for wisdom. No true sage worth her/his salt would be caught propounding the intellectually imprecise garbage that has come down to us as religion, mysticism, astrology, and the so-called New Age.

The ancient sages who created the zodiac and other symbology used by Egypt, Nubia, and others also provided the wisdom used to build pyramids, map the precession of the equinoxes, track and predict a wide range of astronomical occurrences, and much more. They understood and elegantly modeled details about the structure of the universe that modern science is still struggling and haggling over. They redundantly recorded that we live in an 11-dimension reality that is dually split between the four dimensions of space-time and the seven dimensions of the spiritual-conceptual realm that precedes and defines space-time.

Contemplate the inherent precision and deep profundity of the core symbol groups and related science with the fact that the cross and four elements is the central component of the zodiac. Then add to that the great precision of the astronomical measurements associated with the zodiac and cyclic time that are also built into the pyramids and numerous other monuments and narratives. They knew that the sun was the center of the solar system and their symbol for the sun, a point within a circle, clearly and simply models that understanding.

Now compare all of this with the nebulous and often goofy interpretations associated with astrology and related mysticism, and most especially with the so-called New Age. Mystically oriented entrepreneurs have shown great skills at spinning some pretty outlandish tales and then extracting money from hordes of gullible devotees. It should be beyond obvious that such imprecise assertions and interpretations are mostly dead wrong. Many of these hucksters are knowingly committing blatant fraud, just like “snake oil” salesmen and religious cult leaders have always done, throughout history.

When exploring the meaning and purpose of ancient symbolized wisdom, we are dealing with a highly advanced spiritual-philosophical technology from a civilization that produced great works of high precision and deep profundity, much of which are still beyond our ability to explain or reproduce. In other words, they merged science and spiritual philosophy and then proved they were correct by leaving widespread evidence within highly advanced works of astronomically and

geographically aligned architecture, as well as other intellectual feats still not grasped by moderns. Thereby, the zodiac and related symbols should follow the same pattern of great precision, deep profundity, and stunning insights into the nature, structure, and functionality of our universe.

The symbol groups covered in the previous chapter verifiably model the inherent dualistic structure, functionality, and flows of our universe and reality. As the next obvious symbol group in this ancient system, the zodiac's symbology takes the model of cyclic flows illustrated by the cross, ankh, four elements and the infinity symbol and bridges the spiritual-conceptual underpinnings of reality with the literal features of time, space, and the visible stars. It is vital to remember though, that stars and constellations are also being used as symbols. Thereby, they undeniably and originally meant something other than what astrologers have asserted for the last few millennia. Though we call them signs, they were in fact created as symbols with very specific purposes and meanings, which are mostly contrary to what most have been led to believe.

Both time and space are included in this functional model because they are the initial aspects of our space-time reality. But pay very close attention to the fact that they are represented in the outer circle of the zodiac. On the other hand, the cross, which represents the four elements, is at its center. This clearly and simply models that space-time, which is represented by the spinning star groups shown in the outer ring of the zodiac, emanates from the core concepts symbolized by the spinning cross and four elements at their center (core wisdom). They are both driven by the flows caused by intersecting and interacting dualisms (a.k.a. polarities), as described in the previous chapter. Likewise, the spinning cross and four elements model the same core processes illustrated by the infinity symbol, hence the continuous flows of the ad infinitum feedback loop between the spiritual-conceptual seven dimensions and the four dimensions of space-time.

The first seven dimensions of our 11-dimension universe are modeled as the dual pairs of seven character groups shown within the Doctrine of Two Spirits outline. This illustrates that dualism exists within the seven dimensions, hence the dual seven spirits. Then the cross and four elements model how these spiritual-conceptual aspects interact to define the results manifested in the four dimensions of space-time. The fact that the Doctrine of Two Spirits is based on seven and there are four elements on the cross is a purposeful ancient model of how the 11 dimensions relate and interact.

Notice also that the four arms of the cross plus four elements equals eight and this matches the eight-spoke wheel of karma-dharma, as well as the actual number of the first dimension of space-time, which is time as the eighth dimension. Then the zodiac merges the cross and four elements with the cyclical movements of the earth, stars, constellations, sun, planets, etc. It builds upon the cyclic model of reality presented through the underlying symbol groups and then uses the observed motions of the stars, sun, Earth's orbit, and its axial rotation to present a symbolic and philosophical system far more precise and profound than horoscopic astrology.

All of these symbol groups model how the interaction between opposing polarities results in our cyclic reality. That is the purpose for all of these symbol groups and related scientific, philosophical, and spiritual concepts, redundantly showing the flow between positive and negative, feminine and masculine, spiritual and physical, conceptual and literal. They are also modeling how our reality is created and defined within collective thought, patterns, concepts, and regulated by karma (ka-maat). Likewise, how the activities and results within space-time affect our thoughts and inspirations (desires), which then affect the continuing outcomes within space-time, ad infinitum. The simple key to controlling the character of future outcomes in this very complex and cyclic space-time reality is

to follow the simple guidelines presented by the Doctrine of Two Spirits. The most effective way to change the big picture is to focus on the simple aspects that can redirect the whole flow, hence wisdom about dualism and the causes of outcomes within our cyclic reality.

Continuous flow and entanglement are redundantly modeled by the very structure of the component symbol groups that work together to form this deeply ancient system. Pay close attention to how each successive symbol group purposely incorporates all the details, meanings, and functionality from the preceding symbols. Not only do underlying symbols categorize and determine the meaning and function of those that flow from them, they also become part of the whole expressed by those subsequent symbols and their group(s). Thereby, the symbols explored in the previous chapter establish the rules and categories that the symbols associated with the zodiac should follow.

Similarly, the symbols that follow and rely upon the zodiac will inherit some of its meaning and functionality. This is most clearly demonstrated by the direct and purposeful synchronization of the four elements, with the four fixed points of the zodiac. Next, the corrected four elements and zodiac then provide rules and definitions that define and categorize the symbols used in symbolic narratives such as the Hebrew prophecies. Those symbols model the flow of the activities (deeds and results) of groups of people through time and the resulting situations and outcomes.

An important component of the body of ancient symbolologies used in prophecies is time symbolism. The rules established by the corrected zodiac help categorize and regulate both the timelines and meanings of symbols within narratives. The zodiac and stars are thereby used to establish the timelines of symbolized situations using other symbols (men, women, beasts, rivers, etc.). Other time symbols that use the zodiac's rules are also used to set timelines. A prime example is the time symbolism of Revelation, which encodes details that span the 11th to 17th cycles, using the seven stars, angels, seals and related symbols. This information also destroys religious assertions about the meaning and purpose of symbols like the four "heavenly" creatures, cherubim, angel, 24 elders, wheels within wheels, etc. Thereby, the corrected zodiac and truth about star symbolism prove the hidden meaning of many long mysterious assertions throughout the Bible and related sources.

These symbol groups also represent a purposeful and verifiable model of how our reality emanates from a core set of simple and very profound concepts (a.k.a. wisdom). They interact to expand and manifest into an ever-increasing hierarchy of more information, things, and resulting details that are deeply and inextricably entangled with all that underlies and exists prior to them. Hence, the simplest organizing rules and concepts (a.k.a. wisdom) are inherent within and inextricable from all of the complexity and myriad things they define and become within space-time. Wisdom is so valued and powerful because it provides the ability to successfully predict and control great complexity with relative ease by understanding and utilizing the simple rules and patterns that underlie and define all of the patterns and things within our expanded realities. A vital aspect of the wisdom about space-time is the reality of cyclic time.

These symbols and their component groups also purposefully and verifiably model details associated with quantum physics, string theory, and other sciences, seamlessly merged with spiritual wisdom. This is a hallmark of the ancient symbolized wisdom of this region, which flowed from a profound grasp of the structure and functionality of our universe. Scientists have long observed that the complexities of the physical universe are reducible to an ever-decreasing hierarchy of simpler rules, concepts, and math. To reverse that perspective, we can also state that the universe is based on

a set of simple yet profound concepts that expand to manifest into all the complexity we observe and experience as space-time. Thereby, simple patterns and concepts that everything else is based upon represent wisdom about the nature of everything that flows from them.

A relevant note here about the approach of many scientists towards solving questions related to the nature of existence. Most don't seem to grasp that decreasing complexity means that the math should get simpler when dealing with the simplest core concepts, not remain complex. This is also why the core rules of existence lend themselves more to philosophy and symbology than complex math. At that level of existence, there are simply fewer things and they are more conceptual and less mechanical, hence simplicity underlies (precedes and defines) all complexity.

A hallmark of space-time is its great expanse and diversity, hence a macrocosmos. Conversely, the hallmark of a microcosmos is simplicity, of both concept and detail. The models presented by both the zodiac with the four elements at its center and the point within a circle symbolize this fundamental reality by juxtaposing a central simple microcosm within an expanded and encompassing macrocosm. The outer circle of both of these symbols represent the expanded whole (macrocosm[os]) and the center items (cross and point) represent a simple and defining core concept or reality (microcosm[os]) that the surrounding whole expands from. Both are simple and elegant models of the same reality described by Bohm's theorem of implicate and explicate orders.

Consider the shape of a pyramid as an idealized mountain that purposely serves as a symbolic model of a great body of knowledge and its associated wisdom. Since wisdom involves the simple enumeration of a larger body of knowledge, comparing a single stone, the peak, or capstone to a whole mountain or pyramid is purposely equivalent to the symbolism of the point within a circle. In other words, a simple pivotal detail (point, [cap]stone, peak) is used to characterize and define the whole, which is why the pinnacle-peak and a single stone are both used to represent the essence of the entire mountain. The point within a circle and zodiac each also model the core rules of wisdom, which are likewise the core rules for this universe, itself a product of wisdom.

When we observe through science that everything reduces down to increasingly simpler concepts, and conversely that the universe expands from the simplest of realities, we are seeing what sages have asserted for millennia and is redundantly modeled through advanced symbology. It is also what has led scientists to erroneously conclude that the universe expanded from a compressed core of matter in an explosive big bang. They don't yet grasp that there is a conceptual zone of reality that precedes the existence of matter. Thereby, the beginnings of existence are not to be found in compressed matter, but in the core concepts that define the existence of space-time itself.

As I've described earlier and elsewhere, and as explored in greater detail by David Bohm's *Wholeness and the Implicate Order*, these analytical models of quantum physics and the science above it reveal and validate the very same observed patterns. Likewise, string theory, which strives to understand what underlies quantum observations, follows precisely the same patterns and functionality demonstrated by this ancient modeling system, based on highly advanced symbologies. Ancient sages and modern scientists have both demonstrated that we live in an 11-dimension universe. But we must look to the ancient sages for a better understanding of how this translates into a philosophy of life that is based on science, as well as truth, wisdom, and justice. Western civilization has given us a life driven by money, religion, and politics that is now on the verge of self-destruction. It will take the widespread application of true wisdom to prevent the worst-case scenarios that are already beginning to unfold.

With the above said, we'll look at how these core symbol groups redundantly illustrate the cyclic flow of our reality that starts as the very simplest concept of dualism-polarity and then spins into ever greater detail and complexity, while remaining dual and cyclic in nature and concept, tightly synchronized, and deeply entangled. First and most important to grasp is that dualism is a core feature of this universe, as clearly expressed by the Doctrine of Two Spirits, the masculine and feminine symbolism of Nut and Geb, and other similarly symbolized universal principles. Thereby, dualism is inextricably entangled throughout all aspects of space-time existence. An inherent feature of systems based on dual polarities is that they create a looping flow between them. That is how and why electricity flows between positive and negative poles. It is the core feature of our universe that causes the flows that animate everything.

The simple concept of dual opposites causes the flows that drive the cyclic nature of our reality. This is also the key to understanding the cause and effect system called karma. The continuous looping flow modeled by the infinity symbol and ouroboros is a simple illustration of a continual "data in-data out" input-output system. It models the core functionality of our universe, and how the seven hidden dimensions interact with the four dimensions of space-time, both of which exist within collective thought. This shows how karma operates, since space-time outcomes are defined by spiritual-conceptual wisdom and knowledge, hence rules and data. The rules of cause and effect driven by a continuously looping input-output system dictate that good deeds lead to good outcomes and the reverse for bad ones. This is the simple understanding of the universal system that has long been called karma (ka-maat), yet mostly misunderstood like most spiritual wisdom and realities.

Next, after the symbols that model the core concept of dualism, the cross and four elements expand the model from the two spirits/ways to four essences, which are also cyclical in nature, but now on a larger scale. The cross models the intersection and interaction between two sets of foundational dual flows. They intersect to create a single point of reality in space-time, ergo a simple singularity. Each line represents a dipole with each end of the pole an opposite polarity.

Another way of modeling this is to intersect two lemniscates (figure-eights) in the place of the two straight lines of a cross, showing the interaction of two dual flows converging as a single point of reality. Now visualize that there is a wheel within each loop, driving the looping flows. This view of the infinity symbol can be simplified to become two wheels instead of loops, making this double-lemniscate cross into four interactive wheels. This discussion of symbolic wheels will become more relevant later as I discuss the wheels of Ezekiel.

These views expand our conceptual model so the four elements, which are driven by the underlying two spirits/ways (a.k.a. core dualism), become the central feature that drives the circular (cyclical) and more complex model presented by the zodiac; a functional sidereal system that is also a symbol for space-time, expressed using strategic groups of star patterns. To grasp the true meaning and profundity of this model, you need to truly understand what these two symbol groups are representing. The cross and four elements illustrate the core features of the universe that cause all things to exist, persist, and change in space-time. In other words, the processes modeled by the four elements are the core causes and effects that result in the various points of reality scientists observe as both waveforms and particles. Even more important though, these resulting points of reality are caused by desires (fire) and thoughts (air), which lead to change and deeds (water), and then to end-results (and consequences) in space-time (earth).

Since symbolism addresses the big picture, this illustrates the concept that our universe arises from desires and inspirations, which frame thoughts, but more importantly from collective thoughts

and inspirations, not merely individual ones. Symbols summarize the big picture, so this symbolism illustrates the end results of *collective* desires and thoughts. The things and outcomes within this universe are the product of myriad streams of intersecting and interacting thought. The four elements and cross illustrate how they work to create and perpetuate our universe and resulting realities, from the simplest concept, to the individual wave-particle, to a whole universe in constant and cyclical flux.

The zodiac wheel is a purposeful symbolic model of the entire universe that illustrates its movement and inherent precision, using our perspective on the Earth and orbiting the sun as a point of reference. It represents the expanded universe in cyclic motion using actual stars, other objects, and precise measurements of their movements, directly driven by the interaction of the dual (and dueling...) polarities that the cross and four elements illustrate.

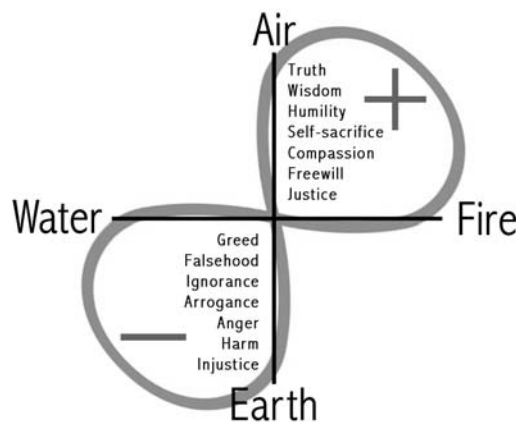
It is vital to grasp and remember that this is a functional symbol for the universe, not a literal diagram, a limited ancient superstition, or a mystical art. It was designed as both a symbolic model and precise technology. What have long been erroneously called “signs” were symbols with verifiable meanings and function within a precision modeling system. As already demonstrated, the cross and four elements have long been misrepresented as mystical and religious in nature or as an ancient view of the physical components of literal material things. In fact, they were originally and actually a precise scientific model elegantly demonstrating what David Bohm’s *Wholeness and the Implicate Order* theorizes.

The zodiac is also a symbolic-scientific model of another view of the infinity symbol, with the cross and four elements in one loop/wheel and zodiac in the other. Thereby, the one loop/wheel that represents the seven spiritual-conceptual dimensions contains the cross and four elements. The other loop representing space-time contains the zodiac. This illustration models the same thing as zodiac wheel with the cross and four-elements as its core. Hence, that the hidden cyclic underpinnings at the core of our universe are the driving force of all the cyclic activity throughout the entire expanded expanse of space-time. The four elements symbolize the causative microcosmos and the zodiac models the resulting macrocosmos.

The overt binding and synchronization of the four elements and cross with the four fixed points of the zodiac purposely illustrates the entanglement and interdependence between these two levels of reality. One is the conceptual source of our expanded reality and the other is the expanded universe in constant motion. Not only does it symbolically model the motion, but provides the details necessary to precisely record and predict it.

In other words, the expanded and expansive universe is the effect caused by what the cross and four elements symbolize. The loop in motion modeled by the lemniscate reminds us of the looping cause and effect system that flows ad infinitum between the seven hidden conceptual-spiritual dimensions and the four dimensions of space-time.

Next, visualize a lemniscate at a 45-degree angle superimposed atop a cross, with the X’s at the center of each matched up. The top loop of the lemniscate would be in the in the upper right hand quadrant of the cross, with the bottom loop in the lower left



quadrant. The top loop sits within the 90-degree corner (hence the symbolism of four corners) formed by the upper vertical arm (air) and the right arm (fire). Diagonally across from and below it on the left is the corner formed between the arms representing water and earth. This presents another instructive model with the upper loop/wheel turning between desires and thoughts, and the lower between deeds and results.

This also demonstrates that the cross and four elements model the very same processes that the placement of the cross and four elements within the zodiac's core does. It shows both compressed and expanded views of reality, as the implicate (microcosmic) and explicate (macrocosmic) orders are to one other. Also, the cross and four elements is a simplified and encapsulated (yet fully functional) model of the universe that is explicated by the combination of the more detailed zodiac with the cross and four elements as its core feature.

The interdependence, entanglement, and encapsulation illustrated by the synchronization of these ancient symbol groups, from the simplest concepts and features to the whole expansive universe, models precisely the same features and functionality observed through modern science. As described in *Wholeness and the Implicate Order*, the "implicate order" is the enfolded (encapsulated) aspect of reality. It is the same as the seven unseen dimensions of string theory. The four dimensions of space-time are the "explicate order" or the unfolded/expanded aspect of reality. Thereby, the ancients were verifiably modeling how the universe is formed from very simple concepts and encapsulated information, a.k.a. wisdom, which then unfolds into the whole complex expanse of space-time, symbolized by the zodiac wheel.

The implicate order theory also describes what is called the holo-movement, which is the observed universal functionality of the flow of thought and data between implicate and explicate orders of reality. It is also called the holo-movement because of the observed holographic nature of how the compressed and encoded knowledge of the relatively minute implicate order expands into the unfathomably large physical reality of space-time. Both the lemniscate and cross and four elements illustrate the same observed characteristics from differing perspectives.

Inherent in the multi-dimensional model presented through multi-level ancient symbology is the representation of holographic properties. Each symbol and its group embodies the features and functions of the preceding group(s), as well as providing rules, details, and definition to the subsequent groups. Think of the analogy of an onion or pearl built up in layers.

The same thing is also represented by the symbolism of seven spheres and wheels within wheels. As shown by the transition from the simpler dualism of the Doctrine of Two Spirits, to the cross and four elements, to the zodiac, and on to the other symbols beyond them, the simplest common-denominator components define the whole. Conversely then, deeply entangled within and throughout the complex expanded whole is the verifiable presence and action of the simplest concepts. In this way, the symbology of the ancients is designed to model the rules, structure, and functionality of our 11-dimension reality, from the simplest conceptual microcosm to the fully expanded macrocosmos in cyclic motion.

Grasping proof of star-time symbology

The concept of space-time is clearly expressed and undeniably inherent in the modeled (symbolic) movements of these symbol groups based on the movements of literal star groups. Space is clearly alluded to by stars and other heavenly bodies. Time is clearly demonstrated by the cyclical flow, which is the driving force of change, the hallmark of time. The zodiac, in addition to tracking the movements of the Earth as perceived through the apparently changing star positions, also serves as a long-term clock. As a literal tool it expresses and measures time using the precision of the universe, of which time is a pivotal component as the eighth dimension and first of space-time (dimensions 8-11). Just as important though, it does this using a circular model that leaves little doubt that it purposefully represents the flow of time as a cyclic system, instead of linearly.

It is important to stress here that all these symbols encode an underlying spiritual-conceptual aspect. Stars match up to real stars to represent the flow of time, but they also represent the underlying concepts that drive time and change, ergo the inclusion of the four elements as the core feature. The messages encoded using these symbols not only refer to the fact that things change through time, but also how and why.

Keep in mind as we review the meaning of star symbolism in the balance of this chapter and book, that whenever specific periods of time are symbolized, the other part of the story must be the underlying causes for what occurs during that period and the conclusions drawn, hence the truth and wisdom. Since stars are light sources and light symbolizes the truth, star symbolism has the purpose of revealing the truth and causing enlightenment related to conclusions about the character and details of the symbolized time periods they represent. In other words, star symbolism was designed to shine the light and illuminate the darkness. Consider again the underlying meaning of the stars in image 17 on the front cover, throughout the illuminated vaticinia manuscripts, and throughout ancient symbolic narratives and settings.

This then leads us directly to another level of symbols. First, the next level of complexity added to this model goes from the general concept of time, as expressed by the cyclic flow of all of the symbols together, to more detailed expressions of time presented by the symbols themselves. Our clock is divided into 24-hour segments, which are then reduced into even smaller ones. As proven throughout the tombs of Egypt, they also used 24-hour days and expressed it symbolically as 12 hours of light and 12 of dark (in the underworld).

Most people don't realize that the 24-hour clock flows from the apparent movements of the stars through the zodiac, which represents an ever-increasing spiral of cyclic time measurements. The smallest are of course much shorter than seconds and are expressed in sub-atomic units, which is what the cross and four essences also models. It then spins up into ever expanding measures of space-time. This is what Ezekiel refers to when describing wheels within wheels, hence shorter time periods cyclically repeating within the span of longer cycles and so on, hence cycles within cycles.

For the purposes of this discussion, we'll start with a single day, which is a single rotation of the earth on its axis, or twenty-four solar hours. Those twenty-four hours are based on sidereal hours, which are one twenty-fourth of a sidereal day. Sidereal (of the stars) time is based on the apparent movement of the background stars instead of the movement of the earth in relationship to the sun. Sidereal time periods are slightly less and thereby slightly offset from solar-based time periods, similar to how the precession of equinoxes is caused by an offset between solar orbit and earth's wobble.

One of the important features of the zodiac is the representation of shorter time periods (cycles) within longer ones. This flows from the fact that the apparent circular movement of stars is presented to us at multiple rates due to multiple underlying causes. The daily axial rotation gives us days and the yearly orbit gives us years. The earth's tilt gives us seasons within the year, which are broken into months and weeks for tracking purposes. Then the longer term wobble causes the precession of the equinoxes which gives us the much longer cycles of ages and full precession cycles, which are also broken into smaller cycles. These are all tracked using the apparent movements of stars, which gives us sidereal time.

Many have misinterpreted Ezekiel's "wheels within wheels" to mean other things, like spaceships for example. For that interpretation to work though, one must completely ignore far too many other details that simply don't fit, as well as the fact that this is symbology that verifiably refers to something else. When all the symbolism is analyzed together, it models the zodiac, constellations, stars, and the flow of cycle time. Shorter cycles of times repeating within the span of longer cycles is the meaning of wheels (circle, cycle) within wheels, with the zodiac serving as a functional model of the cosmic clockwork. Ezekiel also purposely includes standard symbolic elements like light, heat, stars, angels, and the flow of time measured using the stars.

Sidereal time has long been used by astronomers and astrologers and is thereby an integral component of the zodiac. Also, since the stars are senior to, older than, and more dependable (truthful) than anything on the earth (humans), they are used for longer-term measurements and math requiring a more reliable basis. That leads us to a very enigmatic symbol group expressed repeatedly and most clearly in the *Book of Revelation*. The twenty-four elders (oldest or aged) are mentioned several times in statements (verses) along with other time related symbols. They symbolize the 24 sidereal hours of the zodiac. As a group, they represent the general concept of cyclic time and especially long periods (cycles, ages, etc.) measured using the stars. As elders they also symbolize that time itself is older than and senior to the other symbols, hence the concept of cyclic time is senior to the stars. The use of 24 elders, instead of fewer, validates that they purposefully match sidereal time measurement, as well as including the entire circle to validate that it is specifically and unequivocally referring to time as a cyclic system. Many will want to scoff and disagree with this because the implications to related religious assertions are absolutely devastating. Nonetheless, the evidence is overwhelming and redundantly proves the truth, regardless of how long and vociferously we have been fed purposeful lies to the contrary.

As earlier asserted, *the ancient prophets and sages wisely never trusted religious leaders*. They redundantly encoded proof of why for a far future generation with the ability to decode an advanced scientific and philosophical technology and tell the difference between religion, mysticism, and science (truth and wisdom). *That time is now*. The ancient sages clearly thought and planned in very long time frames, which they expressed using various symbolic measurements of cyclic time. This is redundantly proven by the circular-cyclic structure and functionality of the zodiac and by the decoded meaning of the associated symbology stretching from before ancient Egypt and Nubia, into the Hebrew texts and prophecies, and into the works of Nostradamus. The inclusion of encoded references to the use of the zodiac in symbolic narratives and prophecies redundantly reinforces that the ancient sages used a different zodiac configuration for and within their prophecies. I provide decisive proof of this later in this chapter and throughout this series.

The symbolism of the twenty-four elders perfectly matches the long-term and redundant pattern of symbolizing cyclic time from multiple instructive aspects. Accordingly, they are repeatedly

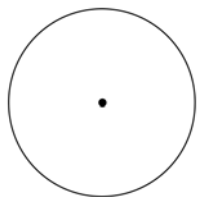
mentioned in the same verses as, or in very close proximity to, statements including the four creatures of Revelation and Ezekiel (and even earlier in ancient Egypt), which are direct and purposeful matches to the four fixed signs of the zodiac. They are also described and arranged to leave no doubt about the truth, when the proper time arrived. Thereby, these related “star-time symbols” (i.e., zodiac signs, elders, stars, angels) are purposely used together in multiple locations to redundantly prove that they and other symbols are purposely related to star-time and the zodiac.

The zodiac is a star based time measurement system, yet as I have repeatedly proven, Egyptian, Nubian, and Hebrew sages purposely recorded their spiritual and philosophical narratives and concepts symbolically, not literally. In this manner, dates and time frames could be effectively encoded, yet verifiably solved. This is most obvious and undeniable within Egyptian-Nubian materials, but only slightly less so throughout the Hebrew canon and related narratives. All of these sages used the zodiac and repeatedly referred to the stars and air/sky/heavens. Since the Egyptians used stars in spiritual narratives, *which were always presented symbolically*, we know they were used as symbols of something else, consequently none of them are merely literal allusions.

Since AmenMoses and later Hebrew sages repeatedly used star symbolism within undeniably symbolic narratives and settings, they were also clearly using the same Egyptian sourced symbolism. It doesn’t take much of an intellectual leap to grasp that stars would be used to symbolize details associated with sidereal time. And following the basic rule of symbolism, using a star to encode pivotal aspects of star-time is a perfect choice. Likewise, it must also have an associated esoteric interpretation so we will have both space-time and spiritual-conceptual definition.

Since a far off star is perceived as a succinct point of light, it symbolizes a precise source of enlightenment, hence a pivotal truth, a.k.a. wisdom. This is one reason why the pyramids were used to mirror stars, since both are symbols of wisdom. The question has long been, which pivotal truths do the many uses of star symbolism represent? Of course, religious interpreters have tended to assert that they symbolize certain individuals, but then to what do the seven stars in someone’s hand in the *Book of Revelation* refer? What do the eleven stars that bow to Joseph in his dream in Genesis symbolize? Since this is an ages-old philosophical technology, the definitions must be the same to be accurate and truthful.

One of the important clues is that stars are directly associated with time in the zodiac, a star-time system. Thereby, since each of the 12 star groups (signs, constellations) of the zodiac literally represents exactly 2160 years of the great cycle of 25920 years, which is one complete cycle of precession through all 12 star-group-symbols, it then follows that the individual stars should also represent a smaller cycle of time. Since each “sign” is a symbol, and thereby not meant to be interpreted literally, and the constellations each have a different number of stars, the solution is not found through a literal count of the stars. To save space and avoid repeating myself too often, I’ll explain it succinctly in the next paragraph. For more detail, read the first chapter of *Revelations from the Apocalypse* and the definitions for cycle, star, year, seven stars, eleven stars, point within a circle, pentacle, 360, 1440, and 5760 in the *Apocalypse Symbol Guide*.



Now to get to the point, a five-pointed star symbolizes a single 360-year cycle in Hebrew prophecies. There are numerous clues in various places that coordinate to redundantly prove that this is the correct answer. The first is the point within a circle and Egyptian symbol for the sun, which encodes a number of other very profound concepts. One is to model the rules for both symbolism and wisdom within one elegant image, *because they are the same for both*.

Hence, the point represents quintessential knowledge (wisdom) that defines and characterizes the whole, as represented by the circle. It also succinctly illustrates the concept of symbolism, where a simple representative and/or definitive image (visual and/or conceptual) is used to define and characterize a wider topic, concept, or more complex body of knowledge. It is equivalent to comparing a stone or peak to a mountain, hence a microcosm and macrocosm. Thereby, the point within a circle is a very simple yet profound symbol with multiple levels of related meanings.

It is important to understand that the corrected (original) zodiac was used as a predictive and prophetic tool beyond its most obvious functionality of tracking time using the stars and precession of the equinoxes. Like other similar knowledge, it was hidden and obfuscated throughout the millennia. Similarly, a long-hidden purpose for the “point within a circle” is as one of the keys to the rules for ancient time symbolism used in prophecies. Modern religious interpreters are aware of the “day for a year principle” associated with prophecy. Some consider it the truth, while others vehemently deny it because it destroys their expectations of prophecy. As always, the proof must be found outside of religion to settle this argument.

There is a long list of proofs not understood by either side, some of which religious adherents derisively and ignorantly dismiss as the occult. By the way, a perfect methodology for preventing people from discerning the insights required to disprove religious lies is to demonize the most vital body of evidence as evil. Throughout the centuries, the study of symbology was labeled as the occult, which effectively served to keep most people from grasping its true purpose, import, and meaning. Seeking truth, knowledge, and wisdom is not evil, but knowingly, willfully, and forcefully imposing ignorance upon billions of others for the specific purpose of exploiting them, most certainly is.

The point within a circle is an important symbol to Freemasons who have developed a list of interpretations for it. Since this is a very ancient wisdom symbol, the Masonic interpretations I’ve read to date are mostly wrong, since they are too closely tied to extant religions and esoterica. Most Masonic symbolism is a barrier to the truth since it serves as a replacement for the original. I suspect there must be one or more secret interpretations that are closer to the truth, regardless of assertions to the contrary.

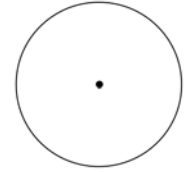
In a nutshell, consider the point as a single degree and contrast it with the circle, which is a full 360 degrees. Thereby, a single point/degree is the perfect symbol for the entire 360-degree circle. This juxtaposition is the basic rule for time symbolism, which directly follows the basic rule for symbolism. It also follows the basic rule for wisdom by comparing a defining truth (the point) to a whole body of knowledge (the circle). This directly parallels how a single stone, mountaintop, or capstone are juxtaposed against a whole mountain or pyramid to model the rules for wisdom. Next, consider the point as a single day/degree in a full year’s orbit around the sun. Thereby, the ratio of 1 to 360 is based on degrees instead of days and is the reason why one day in prophecy symbolizes one 360-degree orbit (circle, cycle), hence a single solar year. Accordingly, a week symbolizes seven years, and a 30-day month symbolizes 30 years. The other interesting detail here is that the point represents the sun-star and one orbit around it is a year and symbolized as a 360-degree circle. A symbolic year represents a 360-year cycle, which is accordingly symbolized using a star.

Now consider a pentacle and the Egyptian symbol for the duat, both of which are five-pointed stars (seba in Egyptian) within a circle. As a symbol for the sun, the point within a circle also symbolizes the sun in the center of a circular orbit to represent a simplified and idealized model of a solar system. Since we understand that the sun is a planet-bearing star, the point within a circle is an

elegant symbol succinctly illustrating a planet-bearing star. Thereby, the pentacle as a five-pointed star (pentagram) within a circle is merely another expression of the concept symbolized by the point



within a circle. With the pentagram-pentacle though, the sun has been expanded to leave no doubt about its identity as a star. The juxtaposition of the two symbols thereby illustrates the basic concept of a planet-bearing star from two directly related models. The Egyptians and others also illustrated the sun as a



round disc. Showing a star atop the disc, as in both the pentacle and a point within a circle, is yet another way of simply and redundantly illustrating that our sun is a star. The juxtaposition between these important and related symbols is further validation of the true meaning and purpose of star symbolism.

You now know that the point, when viewed as a single degree, purposely compares to and represents the full 360-degree circle. A single degree is the simplest concept you can reduce the circle to and still allude to the full 360 degrees, making it a perfect symbol for the circle. When we expand that central point, which also represents the sun-star, into a five-pointed star, it now spans all 360-degrees and touches the circle at five points. This illustrates first that $360/5=72$ and $72 \times 5=360$, hence each of the five points of the star are (on average) 72 degrees apart. This is very important because 72 and 360 are numbers that are directly and redundantly related to the math of the precession of the equinoxes. Accordingly, they are both used to symbolize the sun, stars, and the precession of the equinoxes in various symbolic narratives directly associated with the zodiac and sidereal time measurements.

Each degree (point) of precession on the zodiac circle takes 72 years and the pentagram within the circle (pentacle) splits the circle into five 72-degree segments. Most importantly for this analysis though, it models that the star represents 5 point-degrees times 72 degree-years, which equals 360 degrees and 360 years of precession. In other words, a five-pointed star symbolizes five degrees of precession, which equals 360 years and the circle represents 360 degrees. On the zodiac's long-cycle, or a full 360-degrees of precession (25,920 years) through all twelve signs/houses of the zodiac, every five point-degrees of movement takes 360 years, and a full age of six cycles (360×6) and 30 degrees takes 2160 years. The 360-year cycle is the most important used in ancient wisdom.

The math of precession also presents us with another 72 and 360 combination. The full 360-degrees of precession takes 25,920 years and $25,920 / 72 = 360$. Thereby, there are seventy-two 360-year cycles during every full precession cycle of 360 degrees, which is also 72×5 degrees. What this shows is that the numbers 360 and 72 repeatedly pop up in the math of precession, but 360 is the most important since it matches the number of degrees in a circle-cycle. As you can see, the pentacle and duat, point within a circle, and the zodiac are used together to encode the rules for star symbolism used in Egyptian and ancient Hebrew prophecies that repeatedly and symbolically refer to stars, the zodiac, and cyclic time, all of which redundantly revolve around the number 360.

Another important body of proof for the 1:360 rule associated with star symbolism is the topic of astrological decans, called bakiu by the Egyptians. They divided the zodiac and sky into 36 equal segments represented by 36 mini constellations. A different one rises from the horizon every 10 days and $36 \times 10=360$, plus 5 added days to equal a full solar year. This methodology was first used by the Egyptians and then picked up by the Greeks, which is where the term decan comes from. Decans are still used in astrology to divide each of the 12 signs into three 10 degree sections. The important detail is that decans are another method of star-time measurement that are based on the rising of

small constellations during the daily, yearly, or precessional cycles. They are used to divide the zodiac circle/cycle by 360, just as the circle is 360 degrees. Once again, we have the number 360 associated with an ancient star-based cycle. Following the rules of symbolism, these 360-day and degree star cycles are reduced to the smallest common denominator and symbolized as a star that equals 360 degree-days. Since a day symbolizes a year, a star symbolizes 360 years. These are clearly not mere coincidences and redundantly demonstrate that religious leaders have lied about the source and meaning of the prophecies and other narratives in their mysterious canons, for a very long time.

I'll expound on further proof of this in subsequent chapters, but here are some insights. The 11 stars that bow to Joseph in Genesis 37:9 are symbolizing the 11th 360-year cycle on the Hebrew calendar, which was the Second Temple period. This is when Jerusalem and the second temple were destroyed by Rome, when Christianity arose, when the Essenes hid the Dead Sea Scrolls, and when the pre-Christianized *Book of Revelation* was authored. It is also important to understand that the Dead Sea Scrolls were hidden in exactly 11 caves during the 11th cycle on the Hebrew calendar, as proof that it was they, *not Christian Rome*, that knew the hidden star-time code and related symbology that is used repeatedly throughout Revelation and related symbolic narratives.

Thereby, this enigmatic story within the *Book of Genesis*, attributed to AmenMoses the prophet and great expert in Egyptian wisdom and symbology, prophetically encoded one of the most important times in Hebrew and western history, using star-time symbolism. It also clearly demonstrates that those we know as "Essenes" and "saints" were fully aware of the truth about star symbolism and much else, which is one reason they opposed and were opposed by Rome. Conversely, the later revolutionary leader Simon bar Kochba (so-called "son of the star"), clearly misused this very special symbol in the very same way that later Judeo-Christian and Islamic interpreters would. He was not closely associated with the Essenes, as was obvious by his brutal style and misuse of this most pivotal symbolism.

To continue the proofs, there are also seven stars in the *Book of Revelation* symbolized in someone's right hand. Starting at the 11th cycle, when it was authored, there are seven cycles inclusive, counting from the 11th to the 17th cycle. The 17th cycle began in year 5761 on the Hebrew calendar (October, 2000 to September, 2001). The 16th 360-year cycle on the Hebrew calendar (sixth star/angel of Revelation) ended in September 2000, which was the last day of Hebrew year 5760 ($16 \times 360 = 5760$). On the following day, the 17th cycle began, which was the start Hebrew year 5761. Three and half months later the new millennium (2001) began on the western (Christian Rome's) calendar. Thereby, the seven stars of the *Book of Revelation* verifiably symbolize a span of time that began with the Second Temple period and then very clearly and precisely points to right now, *the beginning years of the 17th 360-year cycle on the Hebrew calendar*. In subsequent chapters I'll prove why it points to now and not later and present even more proof that stars symbolize 360-year cycles, which completely destroys the veracity of many absolutely pivotal religious assertions, but most especially those made by Christianity.

As already described in the previous chapter, religious, mystical, and astrological assertions about the meaning and purpose of the cross and four elements are completely and purposely wrong. Add to that the complete lack of knowledge about the true nature and purpose of the underlying Doctrine of Two Spirits and its association with and clarification of masculine and feminine symbolism. It is also important to point out that the Dead Sea Scrolls Community Rule contains a detailed discussion about the Doctrine of Two Spirits. This is clear evidence that the "Essenes"

(keepers of the way, sons of light, wisdom sect, etc.) proved that they knew about star symbolism by the manner of the burial of the Dead Sea Scrolls in exactly 11 caves during the 11th cycle. Furthermore, the contents of the Dead Sea Scrolls and *Book of Revelation* further prove they knew about the Doctrine of Two Spirits and were expert in the associated symbology.

As I've repeatedly demonstrated, religious and mystical assertions about star symbolism, the pentacle, pentagram, and related symbols are dead wrong. The Kabbalah and modern horoscopic astrology are both hampered by deep flaws in concept and accuracy that flow directly from Babylonian related errors (ergo Babel, Baal, Kabbalah, and Zerubbabel). As I'll continue to prove throughout this chapter, there are even more pivotal mistakes in the modern configurations and interpretations of the zodiac that completely destroy the validity and efficacy of horoscopic astrology. The nature of these mistakes expose where and when the errors originated, and why, which is also the key to recovering the original intent and functionality. Keep in mind that the various peoples that Rome (and Christian Rome) oppressed and destroyed from the Second Temple period forward are easily proven to have truly possessed some key(s) to ancient symbolized wisdom.

Other symbols that are very closely related to the zodiac are the cross within a circle (a.k.a. the sun cross and astrological symbol for the earth) and the point within a circle. Likewise, the eight-spoke wheel of karma/dharma and the ancient uses of the swastika, as a rotating cross linking the four elements and cyclic reality, are directly related and have over-lapping meanings and functionality. When we see the cross and four elements at the center of the zodiac circle, it is important to grasp that the apparent rotation of the stars in the sky, as well as the apparent cyclic nature of human events and situations, are purposely mirrored in the structure and functionality of these associated circular symbols and groups of symbols (symbolologies).

As already described, the cross and four elements are verifiably arranged to mirror the natural world and symbolically model how it comes into being and is perpetuated. They use recognizable and verifiable features and functionality within our space-time reality as precisely defined symbolic components to model knowledge and things outside of (within the seven dimensions, before) space-time. This is redundantly proven by the nature and contents of Egyptian hieroglyphic narratives and related symbolic concepts. This is a very important point because I use it next to help prove why and how crucial aspects of the modern zodiac, astrology, and associated symbolism are verifiably wrong.

Illuminating millennia-old symbolic errors in the zodiac

As I have been alluding to throughout this chapter, the modern versions of the zodiac and astrology contain errors and additions that obscure the original symbolic intent and its most profound functionality. They were compounded over the very long history of the series of dominant empires that controlled and molded the religious and mystical knowledge of that region. The many negative mentions of Babylon and Babel (error and confusion) throughout the Hebrew texts have been mostly misunderstood since they have been misrepresented and mistranslated over the intervening millennia.

It is well understood that key aspects of the current zodiac, related interpretations, and astrological practices flowed from Babylonian influences, to be adapted and modified by successive empires, religions, mystery schools, and philosophies. But it is important to grasp that the symbolic allusions to Babel and Babylon as sources of error refer directly to the topic of Egyptian sourced

symbolism and its misinterpretation and recasting as Babylonian inspired mysticism, magic, and numerology. Those same types of Babylonian philosophical errors influence the Kabbalah and Judaism and thereby also infect Christianity, Islam, and related esoterica. The central failure of all of these erroneous philosophies is to attribute power to the symbols and numbers themselves instead of grasping that the true power is found through the wisdom they model and encode.

It is important to grasp that the oft-repeated assertions that the Egyptians operated “mystery schools” is clearly inaccurate on its face. Since the Egyptian sages created and used symbolism and hieroglyphs, they understood them for most of their history, so they weren’t mysteries to them, only to outsiders. The reason they eventually became mysterious within Egypt itself is because they were conquered and disrupted by Europeans (Greeks, Romans, Christians). This is similar to why the Hebrew texts also became mysteries over time. The leaders that gained control of them and proceeded to modify them over the millennia were not those that originally created them. As I show throughout this series, they also were not symbolologists like the authoring sages. The Roman army and agents wiped out and scattered those that opposed the religious leadership that served Rome. Consequently, following the destruction and pacification of Judea, those who had earlier been Hellenized would inherit the mantle of the new religion called “Judaism.” History clearly shows that Judaism has been *under the auspices and ultimate control of Christian Rome since its inception*.

As discussed already, Egyptian hieroglyphs and related symbology were created and structured to meticulously match the natural world. They utilize patterns and things observed in nature and the air-sky-heavens to model scientific, spiritual, and philosophical concepts and systems. Accordingly, the structure of the four elements and their positioning around the cross are based on verifiable realities, not the hogwash we have been fed for centuries.

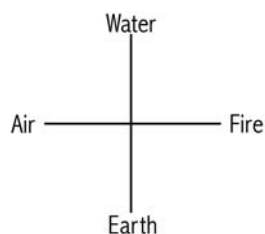


Thereby, the upper arm of the cross represents the air and the bottom arm represents the earth *because that is how it exists in reality*. Likewise, when you overlay the many images of Nut the sky goddess and Geb the earth god, they match this scheme because that is the natural order of things. Air, sky, and heavens are above, while the earth and underworld are below. When synchronized with the Doctrine of Two Spirits and the ankh, the proofs of this are redundant and verifiable. This is not rocket science, yet most astrologers haven’t grasped that the core assumptions

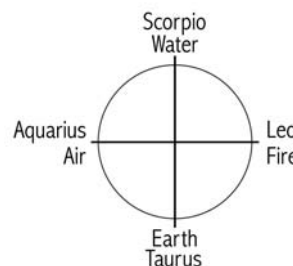
about the zodiac and four elements are verifiably wrong, which means that the other assertions and expectations that flow from erroneous interpretations and positioning of the four elements are likewise erroneous.

Now that air and earth are placed in their natural positions that leaves fire and water. The choices here are less obvious, but we know that fire is associated with the sun. Since the sun rises in the east, fire is placed on the eastern or right arm. That leaves water on the left arm, which also makes perfect sense in this naturally inspired modeling system because the sun is “extinguished” in the west (left arm of a compass) at sunset. Also, in this position the sun transits the air and then goes beneath the earth at night, to rise again in the east on its daily cycle.

This is the exact same model presented by symbolic illustrations of the solar barques of AmenRa and others in numerous Egyptian tombs and “temples.” This is a cyclic system that mirrors the natural cycles of life, which were used to define other symbols and related concepts. So once again, it should be clear and undeniable that the proper arrangement of the four elements around the cross is to match the observable natural reality, as well as numerous ancient Egyptian uses of related symbolism. Now let’s see what Babylonian inspired astrology and Judeo-Christian-Islamic esoterica have given to the world these last many centuries.



When we compare the corrected cross shown earlier to a simplified zodiac showing only the four fixed signs arranged at the four arms of the cross and four elements, we are immediately presented with some obvious errors. The first thing we see is water as the top arm of the cross and air as the left arm. It should have been obvious that, in a dualistic



system, polar opposites should be at the end of each line (dipole). Hence, the vertical dipole should separate and represent two opposite polarities, as should the horizontal.

On the corrected cross and four elements, earth opposes air while fire opposes water, just as they do in the natural world. In the widely accepted zodiac used for horoscopic astrology, the four fixed signs and their associated elements fail the unwavering rule of ancient wisdom of mirroring the natural world. In this flawed system, Scorpio has become a water symbol, opposite Taurus the earth symbol, putting water as the top arm above the earth. Aquarius also somehow became an air “sign” and is opposite Leo the fire sign/symbol. With this arrangement, not only does it fail to match the natural world’s unwavering reality, the fixed sign/symbols at the ends of each line (polarities) are not opposites, but readily mix. Thereby, the first problem is the misplacement of two of the four elements and the symbols to which they have been assigned. Water and air have been erroneously transposed at some point over the millennia. Since it was verifiably correct at some point, this was apparently done to throw the common herd off the trail by hiding an important aspect of ancient wisdom. As pointed out earlier, this was an ancient predictive and prophetic tool, so confounding this feature on any publicly available versions would have been very important to some.

The next area of evidence exposes additional errors that further reinforce what I have just demonstrated. As already discussed, the zodiac is a symbolic system that also serves as a precision long-period and cyclic time keeping tool. We’ve discussed the symbolism of the four elements and stars, and the literal time keeping functionality of the zodiac. What most people don’t really grasp though is the purpose of the symbolism of the four fixed signs. The progressive hierarchy of symbol groups covered in the previous chapters is continued within the zodiac and all are symbolically and philosophically entangled, because that is how our universe is structured and functions.

Reality spirals upward or outward from the simplest concepts to more complex manifestations that remain tightly entangled and synchronized to their simple foundations. In other words, everything and all the complexity and activity within space-time embodies and is based upon a limited set of core concepts that remain pivotal within the functionality of the entire universe. Wisdom is knowledge of the simple pivotal truths that everything else is based upon. As an expression of this, as we move from the four elements to the zodiac, the four “fixed signs” are bound directly to them, though they have expanded from a simpler concept to become a grouping of stars

that span light-years of space-time. They are used to represent the much larger universe in motion, while still directly tied to their simpler underpinnings, symbolized as the four elements.

Also keep in mind that the zodiac, though drawn as a 2-D circular graph, is in fact a model of an 11-dimension system that is manifested spherically within the four dimensions of space-time. At the literal and philosophical center of this spherical reality is the creative microcosm modeled by the cross and four elements that is the source of the expanded universe modeled by the surrounding outer circle-sphere of the zodiac. The zodiac symbols are based on literally visible star groups, but the images assigned to individual constellations have a symbolic meaning and function within the whole symbolic system. Thereby, each “sign” (star-group symbol) serves as a component with a precise function within the overall system. I won’t attempt to fully redefine all of the symbols yet. Before that can happen, their associations with the underlying four elements must be accurate, so we’ll focus on the four fixed sign-symbols first.

Now let’s step through these “signs” to determine their validity, starting first with Taurus, the calf, bull, or ox. It serves as a perfectly good earth symbol as a grazer of grasses and beast of burden perpetually toiling and facing the earth. Next is Leo, with its sun colored (golden) mane, and fiery and regal bearing. It is also a good fire and sun symbol because of its habitat near the equator. These two are properly matched to their natural settings and correctly match the symbolism of the elements to which they are linked. Both are also direct holdovers from the ancient system. On the other hand, the other two elements and the signs associated with them are problematic.

As I have demonstrated, the left arm of the cross is water and should thereby be a logical water symbol, *because that is its correct placement as determined by nature and science*. On the other hand, the Babylonian-inspired zodiac has incorrectly labeled Aquarius, the water bearer, as an air symbol. The important thing to notice is that Aquarius is already on the left arm. On the corrected cross and four elements it already properly matches up with water. Not only is it blatantly obvious that Aquarius the water bearer is a natural water symbol, but it is already in the correct natural position, exactly where water should logically be. Furthermore, water symbolizes the flow of deeds and change through time and Aquarius is symbolized *doing deeds with water*, redundantly reinforcing its proper symbolism, purpose, and meaning. *Any more questions?* It amazes me that this error has persisted so long and most of those that call themselves astrologers have shown so little interest in validating the truth about the system they use to make money.

Now we can deal with Scorpio, the problem child of the zodiac. I call it the problem child because it is doubly wrong in this long-flawed system and thereby is still wrong after we corrected the underlying elements of the other three fixed signs. Scorpio is supposedly a water symbol, though scorpions aren’t naturally associated with water, but with arid sandy areas. Likewise, once we properly matched Aquarius with water, that only leaves air. Once again though, scorpions are found on the ground and usually hiding under something, not flying or even in trees. Consequently, it completely fails as a natural and logical air symbol. *What we really need here is a bird!*

The solution and proof that Scorpio has been erroneously added to the zodiac exists in the books of Ezekiel and Revelation. It is also redundantly validated in ancient Egypt and elsewhere. Many people are already aware that verses in both Ezekiel and Revelation referring to four heavenly creatures are alluding to the four fixed signs of the zodiac.

Revelation 4:6 (reconstructed)

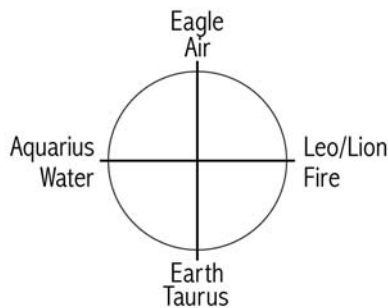
And before the throne there was a sea of glass like unto crystal; and within the midst of the throne, and round about the throne, were four creatures full of eyes before and behind.

Revelation 4:7(reconstructed)

And the first creature was like a lion, and the second creature like a calf, and the third creature had a face as a man, and the fourth creature was like a flying eagle.

Ezekiel 1:10

As for the likeness of their faces, they four had the face of a man, and the face of a lion, on the right side: and they four had the face of an ox on the left side; they four also had the face of an eagle.



In these verses, the lion is Leo, the calf, bull, or ox is Taurus, and the man is Aquarius. As you can see though, this leaves the eagle in the place now held by Scorpio. Many are already aware that the ancient Egyptians and others used an eagle, hawk, or falcon. Most have no clue why this is relevant though. The evidence in Ezekiel and Revelation unequivocally demonstrates that the ancient Hebrew sages knew that Scorpio was a pivotal error. So much so that it was placed in these two pivotal symbolic narratives and prophecies as proof to future generations.

Furthermore, they are mentioned in Revelation in the exact same order as they appear in the sky and zodiac. Ezekiel on the other hand presents them as the two lines of the four elements and cross. First water (man, a.k.a. Aquarius the water bearer) then fire (lion, Leo & Sun) as opposite poles of the horizontal line. Earth (ox, calf) and air (eagle) are the opposing poles of the vertical line. As with other symbolic narratives, poor translations further confounded what was intended, but knowing the cross, four elements, and four fixed signs of the zodiac clarifies the pattern and validates its purpose. Now we can put the eagle in the proper position as the air symbol, *since birds are the best natural choice for a symbol associated with the air*. With the Babylonian errors removed and the four elements corrected, the four fixed points of the zodiac now perfectly synchronize with the other components of this precise body of naturally organized ancient symbology.

It is vital to grasp that this information completely destroys the validity of the commonly accepted zodiac and the horoscopes and astrological interpretations based upon it. Not only does this reset two of the four fixed signs and elements, but also shows that the remaining eight would also need adjustments to fix the symbolic elements. Perceptions of the purpose of the zodiac and the placement of the four elements have been deeply flawed for millennia. This also proves that ancient pre-Babylonian astrological wisdom was purposely encoded in symbolic prophecies and other narratives to be used as future proofs of the truth. The zodiac and star symbolism are more proof of the true meaning and purpose of the symbolism throughout the Bible and related sources.

As I'll explore in more detail later, the symbolism in Revelation and Ezekiel very specifically and redundantly associates angels and cherubim (angels) with star and zodiac symbolism. This is a vitally important insight because these heavily symbolic texts include angels among symbols that model the flow of time. In other words, it completely destroys the veracity of all literal assertions based on religion and mysticism about the purpose, meaning, and reality of angels and related details

within these absolutely pivotal texts and concepts. It is also interesting to note that some alchemical texts contain references and images showing the correct associations (or nearly so in others) between the four elements and these four fixed zodiac symbols, though not many people would ever recognize what they represented or why.

To continue this analysis and expose, let's contemplate some important details about the very enigmatic and esoteric *Book of Ezekiel*. First and foremost is the fact that it was written during the period of captivity of ancient Israel by the Babylonians. Next, is that horoscopic astrology is inextricably associated with the region of ancient Babylon, Chaldea, and Sumer. So much so that many historians and astrologers have erroneously concluded that the zodiac was developed in Babylon. As you have seen from the evidence already presented (with much more to come) and the verifiably tight synchronization of the symbols analyzed, it is clear that the concept of the zodiac was part of the pre-Egyptian wisdom tradition. They initially used the neters of their symbolic pantheon and pivotal animal symbols. The Greek gods and Babylonian interpolations we are now most familiar with came much later.

The nature and positioning of the four fixed symbol-signs and their tight association with the cross and four elements, the cross within a circle, the ankh, and other symbolism demonstrates that much of what was known about the history and functionality of the zodiac and related symbols has been mistaken, for various reasons. One was the failure to understand Egyptian and Hebrew symbology by those who gained control of these texts through conquest and other intrigues. They have been influenced by all four of the empires described in the *Book of Daniel*, hence Babylon, Persia, Greece, and Rome. This especially includes the long-term efforts by Christian Rome and cohorts to confound ancient wisdom to hide the Egyptian source of pivotal Christianized concepts. This is mostly because they greatly fear exposure of the true meaning and purpose of the Bible's symbolism, which as you can see already, completely disproves assertions about the miracles of Jesus, among other blatant lies.

As we have seen in recent years, alternative Egyptologists are exploring the highly advanced nature of the astronomical modeling associated with Egyptian monuments and symbology. The much older dates evidenced through this research are shining a bright light into a long dark and shadowy area of human knowledge, history, and endeavor. Other researchers can ferret out the true ages of Egyptian structures. My aim is to help the process by greatly expanding the understanding of what the symbology means by the redundant focus on stars and constellations. In subsequent chapters I'll also demonstrate that Hebrew sages verifiably encoded specific times (cycles) that perfectly synchronize with those encoded by the Sphinx and pyramids.

To return to the analysis of Ezekiel's enigmas, we have explored proof that the Bible's and related texts' symbolic discussions about the four creatures (living, heavenly, etc.) are direct references to the four fixed "signs" of the zodiac and their link to the truth about the four elements. The structure of the *Book of Revelation's* symbolism in all relevant verses and passages leaves no reasonable doubt about this by repeatedly and redundantly grouping time, star, and zodiac symbols together in the same verses and passages.

The mention of cherubim, wheels, and wings in Ezekiel fits this model perfectly when you grasp that the zodiac and related symbols are purposefully circular to model the cyclic nature and flow of time and events using the apparent movement of the background stars. The cross and four elements at its core purposely illustrates the cyclic flow of the core causative microcosm of the universe that results in and remains inherent (entangled) within the whole of the expanded universe and all of its

features and functionality. This arrangement also serves to model the basic in-common rules of wisdom and symbology, both of which mirror the structure of the universe, that emanates from core wisdom.

The cross and four elements juxtaposed within the zodiac in this manner also clearly models the direct links between both levels of existence, from the hidden core outward to and within the whole of the expanded cyclic universe. The synchronous linkage between the four elements and the four fixed signs, clearly and purposely follows the ancient rules for expressing wisdom. In other words, the microcosmos is juxtaposed against the macrocosmos so that the simple representative and clarifying component of the cross and four elements (essences) is contrasted with the more complex whole of the zodiac's symbolic model of the expanded universe. They are linked via the binding of the four elements to the four fixed signs to illustrate the tight entanglement of the core concepts within the resultant expanded whole of reality. This also serves to model that the wisdom expressed by the four elements, and by direct inference the underlying dualism expressed by the Doctrine of Two Spirits, can be used to change the outcomes within space-time, which emanates from and remains tightly bound to its dualistic source concepts and functionality.

We have explored the real meaning of the cross within the ancient symbologies that long predated Christianity's deceptive recasting of it as a crucifix. Similarly, pre-Christian versions of the cross that were used in Europe were also recast and repurposed to hide the wisdom that they modeled. It was vitally important to Christian Rome to hide the verifiable symbology and redundant zodiac and related time symbolism in the Bible *because it proves they are lying*. The same was done to other wisdom symbols and sources in every land that Christian Rome subdued and oppressed. Many are well aware that the Vatican and cohorts initiated pogroms and crusades to destroy populations like the Cathars and Gnostics, because they were labeled heretical. Far fewer understand that one of the first groups to be ethnically cleansed from Europe by Christian Rome were the Druids.



The Celtic cross, a.k.a. the Druid cross, provides vital insights into why they were targeted by Christian Rome. As seen at Stonehenge, the Druids were astronomers and astrologers who went to great lengths to create an accurate observatory and sidereal chronometer. The Druid Cross is proof that they understood and encoded vital details about the correct configuration of the zodiac. To the left is a Christianized Druid Cross and to the right is the more correct ancient format. It is purposely similar in configuration to the Maltese, iron, and sun crosses for the very same underlying reasons.



As discussed, the four fixed signs of the zodiac are purposely bound to the cross and four elements. If you look again at any common horoscopic zodiac, the arms of the cross are drawn so they pass *between* the houses of the signs, *but this is obviously wrong*. The arms of the cross should pass through the center of the four fixed signs, not next to them. Using this information, if one were to draw a simplified zodiac, showing only the houses of the four-fixed signs and the four elements, the end result would be a Celtic cross. In other words, the Druid's verifiably encoded the correct configuration of the four elements and four fixed

signs in a cross design that has been presented as a Christian icon for many centuries. The evidence of its use throughout Europe and elsewhere is found in myriad settings. Now you should better understand why Rome destroyed the Druids and demonized all who sought truth and wisdom from science, nature, and the stars.

As discussed earlier, the zodiac and other symbol groups purposely use the literal and natural world and other verifiable science to model the underlying spiritual-conceptual underpinnings of reality. The redundantly reinforced core message is that this universe is a cyclic system, emerging from core dualistic concepts that both structure and animate it. The flow of time, space-time waveforms, patterns and particles, to the rotation of the earth, the orbits of planets, to the spinning of galaxies, and beyond are all manifestations emanating from the simple core concept of dualism and the cyclic flows that it causes between opposing polarities. That is the underlying purpose and meaning of the many circular, wheel, and spiral symbols. Even waveforms are merely cyclic patterns illustrated moving through space and time, hence a cyclic system, within a cyclic system, within other cyclic systems, unfolding along a cycle timeline. A waveform representation is thereby merely a spiral viewed from the side, as another aspect of a cyclic flow.

The same rule applies to individual lifetimes as well as to the overall cycle of life, struggle, and death that many have long tried to escape. This is the message of the wheels of karma/dharma, especially as shown between male and female deer that symbolize dualism. The cyclic flow between them, as symbolized by the wheel of dharma/karma, is driven by the deeds and results of this universe's myriad participants. The same is true of the point within a circle, the winged sun, winged Maat and Isis, and similar symbols. Dualism, cause and effect, and karma are inseparable aspects of cyclic reality that are redundantly modeled by the symbols of ancient wisdom.

So that takes us back to the wheels within wheels of Ezekiel. As described already, they symbolize various length cycles of time and the cyclic flow of change and deeds. The four faces/images are the four symbolic signs and what they each represent based on the underlying and defining symbolism of the four elements they are bound to. The wings symbolize the pivotal concepts that drive them through time and thought (collective consciousness). The fire and light symbols are related to the fire of the four elements and the components light and heat, hence truth, justice, and dualism which drive the cyclic nature of reality to result in order, or in chaos, when they are absent.

The symbolism of cherubim (angels, seraphim) is directly matched to that of Revelation's angels, both of which are directly and purposely matched to stars, to prove that they symbolize cycles of time also. To reiterate, both Revelation and Ezekiel are merging the symbolism of stars, angels, and the zodiac to demonstrate that they all symbolize the cyclic flow of time and the "wisdom of ages" (precession of equinoxes) that flows from it. This is vitally important because it directly contradicts absolutely pivotal religious assertions. In subsequent chapters I will prove that ancient sages purposely hid vital details about the meaning of angel and star symbolism for millennia, *as a long-term proof of the utter lack of veracity of these religions and their leaders.*

The wheels of each of the four fixed signs represent cycles of measured time, which in turn also symbolize cyclic reality and outcomes observed as history seemingly repeating itself. Wheels can symbolize various length cycles, depending on the length of time involved. Seconds, minutes, hours, days, weeks, months, seasons, and years, on the short end. On the long end are 360-year cycles, astrological ages, full precession cycles, and beyond. This is one of the meanings of wheels within wheels, where smaller cycles repeat within the time-span of the larger cycles they add up to.

Thereby, the “wheel” of a day turns 365 times in a year (or 360 times based on degrees), then a single year turns 360 times within a 360-year cycle, which in-turn cycles 6 times in a 2160 year age, which repeats 12 times for the full 360-degrees and 25,920 years of a full cycle of precession, etc.

The turning of the “wheels of time” is likewise a reference to cyclic deeds and results being the cause of similar, ongoing, and forever unfolding outcomes based on earlier cycles of deeds and results. In this symbolism, it is important to grasp that the wheels do not turn themselves, but are turned by the collective desires, thoughts, deeds, and results of those inhabiting and animating our reality. Consider the sun-cross or earth symbol and variations on the Celtic-Druid cross, each of which is a cross within a circle. It presents us with a four-spoke wheel and each spoke is one of the four elements and its directly associated zodiac symbol. The same message about thoughts, deeds, and results is encoded by the eight-spoke wheel of karma/dharma that also directly alludes to time as the eighth dimension and links cyclic time to the character of deeds, both collective and individual.

Ezekiel’s statement that the four cherubim all have the same four faces is simply the fact that as the zodiac wheel and the associated visible star patterns cycle through time, the current sign (constellation, symbol) is at the top or head of the zodiac wheel and thereby becomes the current image (face). The other three (or eleven) are still on the wheel, but are no longer the head or current image, though still remaining a part of the whole (body, corpus). In other words, regardless of the current sign (house, symbol), the other “faces” still remain as part of the zodiac wheel but have merely rotated to display a different aspect of the same overall cyclic system as the current “face.”

The symbolism of “eyes” roundabout is mentioned in both Ezekiel and Revelation, as well as within other similarly mysterious symbolic statements. They’re defined in the *Apocalypse Symbol Guide*. Since, “see” symbolizes “to understand” and “sight” refers to the quality (truthfulness) and perception of what one “sees,” the symbolism of eyes directly refers to sources of understanding and perceptions. Consider the terms rose-colored glasses or even putting the blinders on. Both are allusions to the character of one’s insights and perceptions. This is not referring to literal eyes or glasses but to mindsets that affect one’s point of view and resulting assessments of what is observed or experienced. Since the zodiac is used to categorize and ascertain the character of people and times, the symbolism of eyes refers to its use as a method of gauging (seeking to understand) character and perceptions, as well as a measure of star-time and the insights it delivers.

Most people see the zodiac as a way to cast horoscopes, hence determining the nature and character of individuals and their perceptions of life. It always has been and still is used as a tool for determining the character of future events and situations, hence a prophetic (far-seeing, foresight) system. Either way, these clarify what “eyes roundabout” symbolizes. It refers both to the four elements within the center and the “signs” roundabout the outer ring. In other words, it is full of insights. The Doctrine of Two Spirits, the cross and four elements, and the other symbols and functionality associated with the zodiac and related philosophical components and symbology are likewise focused on questions of character, dualism, and related topics, hence they are conceptually “roundabout it” as well.

Ezekiel also mentions the spokes of wheels, which matches the cross and four elements as the core symbol of the zodiac and sun cross, both symbolizing the driving forces of our cyclic reality. Likewise, this matches the eight spokes of the wheel of karma/dharma that also symbolizes how dualism and karma drive the outcomes of our cyclic reality. Once again, all these are driven by the dualistic underpinnings of this reality (polarities) and the nature of deeds and results, which are enumerated by the Doctrine of Two Spirits.

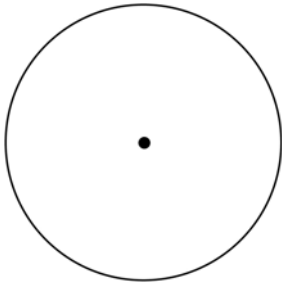


A well-known version of the wheel of karma/dharma from Tibet has a deer on each side, one male and one female, hence one left and one right, one masculine and one feminine. The wheels of time and change flow between and because of opposite polarities (dualism), as symbolized by the wheel positioned between masculine and feminine. This is directly alluded to by versions of the point within a circle between two parallel lines or two serpents, as well as by images of winged suns, Maat, and Isis. Hence, existence is defined, made possible, and cyclically driven by the flows between and because of polar opposites, ergo the wisdom of dualism. The eight spokes directly match the correct number of the dimension of time (and change) to validate its true meaning. Others already more accurately label this as the wheel of karma and properly link it to cyclic time.

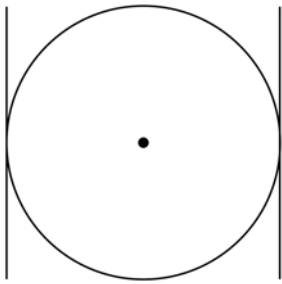
Now try to find such a clear description amongst most of the Buddhist materials. Though some will be close, most is self-serving to advance religious assertions. Buddhism has lost sight of the source and meaning of these ancient symbols because of the desire to spread the religion. Truth, wisdom, and justice are always obscured by religion, because that is its nature as illustrated by the Doctrine of Two Spirits.

Chapter 5

A certain point within a circle illuminates ages-old darkness



In this chapter, I take a little detour from the hierarchy of symbols and groups discussed so far. The point within a circle (circumpunct, astrological symbol and hieroglyph for the sun, alchemical gold, etc.) is the most important member of a special group of symbols that provide a parallel body of synchronized wisdom. At first glance, it does not seem to fit into the symbol groups discussed earlier that define the rules for other symbols. Instead, its purpose is to model another set of rules that all of the others follow. It therefore resides alongside or before the other symbols already described.



A special version of this symbol with dual parallel lines is considered very important within Freemasonry and other mystery schools. Since they are so heavily invested in using and exploring ancient symbology and have long striven to grasp the meaning of this and other pivotal symbols, I feel it is only fair and just to help those who truly desire truth, wisdom, and justice (three pillars, candlesticks). Not all will appreciate everything I demonstrate and have to say. It is important to understand that a pivotal aspect of gasping wisdom is to finally learn which things are truthful, which were not, and precisely why. Please keep this in mind and reserve your ire for those who have lied about these details over the preceding centuries. I have worked long and hard and risked much to deliver the “light” that many of you have long desired, yet have been denied. Be patient and strive to grasp all that I am presenting in this chapter, even when it seems to step very hard on your toes. Learning that one has been deceived and/or wrong about something so important is not an easy thing to endure, so please keep this in mind as you proceed.

The Centuries, Quatrain 5.53

Law (wisdom) from the Sun (Truth, Justice), and Venus (Roman religion) contending

Claiming the spirit of prophecy (Truth, Life):

Neither one nor the other will have been understood,

The law of the great messiah is grasped through the Sun.

The point within a circle is a simple elegant symbol that has multiple related meanings and purposes. As explored in the previous chapter, the juxtaposition of the cross and four elements with the zodiac models important details about the structure of the universe. It compares the cyclic microcosmos to the resulting cyclic macrocosmos that expands from core concepts and functionality. Those same details are modeled by this simple elegant symbol. In other words, it models very profound spiritual, philosophical, and scientific wisdom. Like the cross and zodiac, this presents a model of our cyclic reality emanating from core concepts. This and more are purposely and

verifiably embodied by this simple symbol. Let's start at sun and star symbolism first and then drill our way into its deeper and more esoteric meanings, including the verifiable relationships to other closely related symbols.

Before we explore star symbolism in more detail in the next chapter, let's focus on the sun, the star at the center point of our solar system. The point within a circle verifiably models intrinsic details about the sun, stars, and planets. As I've shown so far, the symbolism of Egypt-Nubia and derivative religious and mystical concepts have been purposefully misinterpreted and obfuscated over the millennia. In the previous chapter, I touched upon some important aspects of the point within a circle as the Egyptian symbol for the sun. They also used another version of this symbol that is shown between two snakes or cobras, as shown on the front cover. A stylized version of this, with the sun symbol between two parallel lines, is considered pivotal within Freemasonry.

The point within a circle between two parallel lines is a variation of the much earlier Egyptian version between two cobras or uraei (uraeus is singular). Since the sun is also shown with two wings and two cobras together, dropping the wings to show only the cobras is merely a simplified and summarized version that still models dualism, following the basic rules of symbolism. The same is thereby true of the point within a circle between two parallel lines, since the two lines are merely a simplified representation of the dual wings and cobras. Since the point within the circle was their symbol for the sun, placing it between two parallel lines has the same underlying meaning as the Egyptian winged sun disc and wheel of dharma between two deer, hence cyclic existence between dual (and dueling) polarities. When those two lines are crossed they represent the four elements.

Most of the publicly available interpretations I've read are purposely wrong. Always remember, this symbolism is part of a very ancient and precise system with verifiable rules that categorize and define associated symbols and their groups. Self-serving interpretations crafted millennia after the fact that clearly fail to follow the original rules and meanings are undeniably erroneous and very often purposely fraudulent. The purpose of my efforts here are to prove, beyond any reasonable doubt, the true ancient meaning of these symbols. As a Freemason might say, the goal here is to shine more light to illuminate that the rough ashlar of Masonic symbolism is not yet trimmed square. It is also clear that they already know this and seek the light. What better source of light than the sun?

An important thing to grasp about sun symbolism is that its various forms were absolutely pivotal to the Egyptians and those who came before them. Far too many writers and researchers have concluded that they were literally worshipping the sun, which is an incomplete and thereby erroneous analysis. The ancient sages that created this symbology used very precise observations of the natural world and its laws as the source of symbols to model the hidden aspects of our universe and resulting realities. It is thereby completely wrong to assume they were worshipping any literal object, no matter how awesome or important it might seem to you. At least no one educated in the rules of symbolism at the core of their spirituality, philosophy, and hieroglyphics would have.

On the other hand, the uneducated would have to some extent. Even so, the concepts of symbolism and dualism were so common and ubiquitous that their mindsets and viewpoints were much different from moderns. Most especially from westerners that still struggle to interpret things they have clearly never fully understood. As time progressed, Egyptian civilization declined, was subdued by westerners, and lost touch with the ancient wisdom of its founders and forebears. In any event, we are exploring the original meanings and purposes, before Judeo-Christianity and Islam

imposed greater ignorance by recasting ancient wisdom symbology into erroneous and blatantly deceptive pseudo-spiritual concepts.

The details verifiably modeled by a point within a circle and related solar symbols prove the fallacy of the many assertions of mere sun worship as the purpose and meaning of any of these symbols. Likewise, assertions that the focus was merely astronomical and astrological completely miss the more profound reasons for using symbology. As a symbol for the sun, the point within a circle provides stunning insights. For example, it is clearly and undeniably a simple and elegant model of an idealized solar system that perfectly follows the rules of wisdom and symbolism.

The point represents a sun-star and the circle represents an idealized planetary orbit, hence circular instead of elliptical. This alone reveals very profound details about the ancients who designed this as a symbol for the sun. First, they clearly understood that the sun was the center of a planetary system, which means they understood the correct relationship between stars and planets. There would be no other reason for including the point in the center and then using it as an elegant compound symbol for the sun. They had other symbolism showing the sun disk without a center point that had other meanings. This unique sun symbol served a special purpose, as I demonstrate in this chapter.

Once again, ancient wisdom and its symbolism never merely relates to physical items, especially items that are themselves used as symbols for important spiritual and philosophical concepts. The point within the circle, though a general symbol for our sun as a planet-bearing star, models much more than mere space-time concepts. Whenever Egyptian or Hebrew sages alluded to another symbol, such as the stars or the sun, the target was not the other symbol's literal meaning, but its hidden esoteric meanings. Thereby, this symbol for the sun is also a symbol for what the sun symbolizes. Using a symbol to reference another symbol is merely a method of adding levels of obscurity and/or meaning to whatever is being symbolized. An important observation about the point within a circle, as an elegant multi-purpose symbol for the sun, is that the designer was a true expert in symbology. Thereby, this symbol should and does deliver deeply profound insights.

The sun is also the literal source of life for those upon the earth, by providing both light and heat. The subjects of life, light, heat, fire, etc. are pivotal symbolic topics that made their way into all three Faiths of Abraham, Zoroastrianism, and related derivatives. Light symbolizes truth and heat symbolizes justice and this chapter will help prove this beyond any reasonable doubt. As with many other assertions by Christianity and Rome, the deceptive misuse of the term "light" in the *New Testament* is a blatant lie. One of Christianity's most important purposes has been to hide the truth about ancient wisdom symbology and what it truly means. It mostly succeeded over the last two millennia. Rome's many crusades against various heretical populations and philosophies were partially targeted against those groups and areas where their deceptions did not succeed.

The mythology of Jesus Christ is a pivotal component of Rome's strategy to hide the meaning of Egyptian and Hebrew wisdom about the true nature of our reality. The miracles of Jesus are all based on deceptively recasting the meaning of pivotal wisdom symbology to make people dependent on a hero-god ultimately controlled by Rome, instead of helping them to grow wise, truthful, and just. Another symbol also confounded by the efforts of Rome is the sun, which is directly tied to the symbolism of light. Accordingly, the sun and the details associated with orbital and precessional observations and math are a great source of truth about the nature of our existence on a planet in space-time, orbiting a star.

Besides the more profound philosophical aspects of sun symbolism, truth and wisdom from observations related to our solar orbit and the precession of the equinoxes also literally helped to guide humanity out of various periods of darkness (ignorance, deception). Never forget that astronomy was a science that Christian Rome actively confounded and oppressed for centuries. The true relationship between the earth, sun, planets, and stars, as proven by enlightenment period scientists like Galileo and Copernicus, were instrumental to ending the dark ages caused by the oppressive hold Rome had on the minds and knowledge bases of Europeans. *Also, never forget what the Inquisition did to Galileo and many others who were seeking the truth.* Another focus of the Inquisition was to stop those who sought to understand the truth about the Bible's symbolism and its Egyptian roots. As I write this, the current Pope is the former Grand Inquisitor. What amazing arrogance for them to keep such an abomination in place, *at this very late date.*

Unlike the blatantly deceptive assertions of Christianity, when the ancients spoke symbolically about light and life they were unequivocally referring to the path of truth and justice. Assertions that light symbolizes anything (or anyone...), other than the truth, are blatant lies (darkness). Notice again that truth is the first item on the upper half of the Doctrine of Two Spirits and justice is the last, hence the true source and meaning of the symbolism of first and last. Likewise, Maat personified that truth and justice are required for universal order. As we'll explore in this chapter, she is purposely interchangeable with sun symbolism. Keep in mind that Maat was symbolized weighing (testing, judging) the hearts (desires) of the "dead" to determine their fates, hence whether their spirit (ka) was characterized by good (life) or evil (death). The "dead" are those with heads (mindsets) in the "earth," hence the lowest of the seven spirits. Once again, this symbolizes ka-maat, a.k.a. karma, or in other words, determining the maat of one's ka (moral essence, a.k.a. spirit). The time is long overdue to weigh the hearts of these religions and unseal their fates so people can be freed of such ignorance.

Light, heat, and sun symbolism

As repeatedly demonstrated, Egyptian symbolism purposely uses verifiable aspects of the natural world to model spiritual and philosophical realities. Those who conceived and developed the ancient symbologies, later used by Egyptian and Hebrew sages and prophets, understood that the patterns observed within space-time were manifestations of core principles and patterns within the hidden aspects of our reality. As already discussed, the expert selection of symbols matched with profound insights about the structure and functionality of this universe, resulted in a system far beyond the abilities of most of humanity to comprehend, until now. Following the rule of modeling the inherent functionality embodied by the simplest, to explain the seemingly chaotic or impenetrable behaviors of the complex, this synchronized hierarchy of symbologies produced a system that accurately and effectively models how our reality functions at all levels.

For example, the point within the circle, as a symbol for the sun, also purposely incorporates the natural laws of the behavior and effects of light and heat upon matter (earth). The light-heat source represented by the center point is the sun-star and the circle is a planet in motion, also symbolized as earth. First, light emanates outward from the center and barring obstruction will uniformly fill a void (space), growing less intense with distance from the source due to the ever-increasing volume of dark space in relation to the light source. As far as our body types are concerned, there is an ideal

habitable (life-supporting) zone around our star. The circle thereby also represents the literal ideal life-supporting distance from the central star, not too hot or too cold for our biological variables (a.k.a. the goldilocks zone). By the way, keep in mind that this 2-D model purposely alludes to 4-D reality in space-time, hence 3-D space and objects moving through a fourth dimension of time, motion, and change. Accordingly, suns, stars, and planets are spherical objects in space, just as they are in the natural world.

When light encounters the surface of a planetary body heat is a result, calibrated by the size and intensity of the light source, its distance from the destination's surface, and the planet's component variables. Once again, the surface is symbolized as earth and is purposely equated with the dividing line between the seven spirits of good and evil of the Doctrine of Two Spirits. Keeping this in mind, reflect upon the model of the cross and four elements, where fire is the light-heat source that rises above the horizon (surface line) in the east, travels through the heavens-air to reach and effect the waters (clouds, seas), and then the earth.

Consider again that the bottom half of the Doctrine of Two Spirits corresponds with the symbolism of earth. Notice that light (truth) is at the very top of the upper half that corresponds with air, sky, and heavens, just as the light of the sun and stars are atop the visible natural hierarchy. Justice (heat) is where the air, light, and earth meet at the surface between them, which is where heat occurs in nature. Thereby, the positioning of truth and justice within the Doctrine of Two Spirits is determined by the natural laws that govern the primary symbols (four elements, light, heat, etc.) used as components within this symbolic model.

Notice how the science associated with the literal symbols perfectly models the effects of truth (light) and justice (heat) upon greed, materialism, falsehoods, ignorance, etc. (earth). Another symbol used throughout Egyptian and Hebrew symbolic narratives is "burn," which is what fire or great heat does to material things. Fire and burning are also used to sanitize, hence to cleanse of impurity. This is the key to proving what the ancient prophecies and the related symbolic uses of light, fire, and burn have always truly meant. Consequently, assertions throughout the *New Testament* that "light" refers to "Jesus" are blatant deceptions meant to confound the truth about pivotal symbology. The proof of the truth is once again found through science and nature, instead of religion and mysticism.

The point within a circle also models the symbolism of moral dualism expressed by the Doctrine of Two Spirits. Understanding that light symbolizes truth and heat symbolizes justice, the center point is the sun-star and light source (truth). The outer circle is the boundary of where justice resides, at the earth's surface as shown by the Doctrine of Two Spirits. Thereby, this model shows light and heat reaching the earth to cause and support life. Thereby, the symbolism of "life" that has been greatly confounded and misrepresented by Christianity actually refers to truth and justice, hence the same things that Maat symbolizes. Conversely, going below the surface out of the range of light and air causes death and darkness, hence the symbolism of death, the dead, and blind, which clearly refer to the opposite of truth, justice, and Maat. Now, like we did with the cross and four elements, let's merge the Doctrine of Two Spirits with the point within a circle.

This time though, we'll do so as concentric circles, starting with truth as the center point, out to justice as the outer circle. The other spirits (wisdom though freewill) become concentric circles in this model, spreading outward (emanating, shining) from truth (light, sun). Outside of these seven are the remaining "spirits of evil," which are represented by the darkness (absence of truth) beyond the optimum light and heat zone. Also, since the seven spirits of god/good are also symbolized as the

new temple, the dark expanse beyond the boundaries of truth and justice matches the area outside of the “temple.”

Note also that the word temple just happens to allude to the head, brain, and mind, hence the realm of thought symbolized by air and the “head” of the ankh. Thereby, outside or beyond the “temple” exists the physical and material, hence space-time. In this model, the concentric lines are modeling radiation (shining) outward from the center point (sun-star, light), hence not static zones but a continuing emanation. Thereby, it also shows that truth is the source and starting point of all of the remaining six “spirits” and like heat/justice, all seven radiate outward from the source. Keep in mind that this also models a hidden source for the light, which we’ll cover later.

Once again, considering the fact that this 2-D model refers to a spherical one, these are seven concentric spheres. Accordingly, the number seven is a purposeful allusion to the seven spiritual-conceptual dimensions that precede and define space-time. Thereby, this would show space-time existing outside of (beyond) the seven concentric circles or spheres. See how this matches the symbolism of seven heavens and seven spheres? Take some time and do an Internet search for seven heavens and spheres for more details.

Genesis 28:12

And he dreamed, and behold a ladder set up on the earth, and the top of it reached to heaven: and behold the angels of God ascending and descending on it.



Contemplate the structure of the Doctrine of Two Spirits and reconsider what the rungs (and rings...) of Jacob’s ladder symbolize. I mention this here because we are exploring a symbol for the sun that is very important to Freemasons, as is Jacob’s ladder.

Various instructive drawings (tracing boards) important within Freemasonry show Jacob’s ladder ascending from the earth to the sun and/or stars, as in this example of a “first degree” tracing board. Another detail of various versions of these tracing boards show angels, “spirits,” and/or other symbols ascending and descending the ladder, as described in this verse from Genesis. Pay close attention that this image replaces “angels of God” with other more obvious symbols, demonstrating the understanding that angels were always meant to be symbolic, not literal. This also alludes to “medu neter,” the Egyptian term for their symbology, which means “words (or language) of the gods.” The symbols are thereby “angels of god” and angels are symbols. Notice the point with a circle at the base of the ladder. See the larger copy of this image in the last addendum.

There is also often a group of seven stars,

sometimes within a cloud like the five stars in image 17 on the front cover. Notice the seven stars and seven-pointed sun-star in this image? The combinations of these symbols come from the Bible and related symbolism, but are shown together in different contexts as instructive insights into their meaning. These details are very important to grasping the links between the symbolism of the Doctrine of Two Spirits, sun, stars, angels, and other symbolism in Revelation and elsewhere. The following verse directly links the seven stars and angels to the seven spirits of god. Likewise, sun, star, and angel symbolism is used redundantly in Revelation, more so than any other symbolic narrative. Also notice that this verse is labeled “reconstructed,” which I discuss later in this chapter and in greater detail in the subsequent volumes.

Revelation 1:20 (reconstructed)

The seven stars are the angels of the Seven Spirits of God: and the seven candlesticks that you saw are the wisdom of the Seven Spirits of God.

There are various other symbolic allusions to seven (or 14) steps or levels that also perfectly match the Doctrine of Two Spirits. Now to merge these concentric circle-spheres, seven steps or levels, Jacob’s ladder, and other allusions to the seven spirits of god/good. Consider the emanations from the sun described earlier and imagine standing on the earth’s surface looking into the sky and seeing these emanations as seven zones, spheres, steps, or the rungs of a ladder frozen in place. Just as Genesis 28:12 says, there are steps-rungs ascending upward from the earth, perfectly matching the symbolism of air (sky, heavens) and the dual Doctrine of Two Spirits outlines.

Genesis 9:13

I do set my bow in the cloud, and it shall be for a token of a covenant between me and the earth.

Genesis 9:14

And it shall come to pass, when I bring a cloud over the earth, that the bow shall be seen in the cloud:

To add insight and perspective, also think of them as a huge rainbow in space or a structure like Saturn’s rings and how that might appear from the surface looking up at them. Also, seven spheres would present a similar image to someone standing on the surface looking up. The traditional description of a rainbow is a seven-colored arc. Colors also symbolize a varying scale of character between good and evil since they are wavelengths of light, between white and black (like the checkered floor in the previous image). Rainbows are the product of sun light through clouds and are called a token of the covenant, hence a symbol for it. This symbolism purposely matches the Seven Spirits of God and Amen’s headdress. Now consider how we, as tiny points within the great expanse of space-time, are often unable to perceive the curvature of the earth or other large bodies, phenomena, and systems. In a similar way, very few people are able to discern the true nature of reality, its rules, and their myriad manifestations. They are not so easily discerned until one reaches the “mountaintop” to gain fundamental insights into the “big picture,” both above and below.

With this in mind, reconsider the listing of the Seven Spirits of God, but symbolized as a huge ring system emanating from the sun. As we stand with our feet on the surface, we exist at the meeting point of earth and air, which also symbolizes walking between good and evil, positive and negative, just like the checkered floor in the previous image is designed to symbolize. When we live within a civilization based on the items shown by the seven spirits of evil, we have our heads

(mindsets) in the “earth” and are thereby symbolized as dwelling upon or within it as the blind (without light or sight), and the dead (without air, heat, or life). We can either choose to exist with heads beneath the surface and within darkness or to climb (ascend) the “ladder” to live within the “seven heavens.” Also, notice how this parallels the symbolism and meaning of ascending to a mountaintop (attaining wisdom). *Since most exist “within the earth,” the first step heavenward (into air, heat, and life) must be justice!* While there is injustice, truth is blocked and chaos reigns in the darkness. Hopefully, this is enough detail to grasp what has been symbolically alluded to and purposely obfuscated over the last few millennia.

Dualism and the Sun

Another aspect of the point within a circle as a solar symbol is seen with the version between two parallel lines. One common Masonic interpretation of the dual lines is that they represent the two St. John’s days, which are within a couple of days of the summer and winter solstices. In other words, in this interpretation the two lines bounding the circle (earth’s orbit) represent a year’s time (one cycle, circle) between them. The circle thereby represents the earth’s orbit around the sun-star that the point represents. This directly relates to the previous chapter’s discussions about cycles and dualism, since the solstices in this interpretation represent opposing times of the year; summer and winter, hot and cold, longest days and shortest. Thereby, it obscurely alludes to the underlying concept of cyclic reality continually flowing between opposite polarities, as covered in detail in the previous chapter.

It is this underlying principle that drives the rotation of planets, orbits around larger bodies, and rotating galaxies, which are orbiting stars. It is undoubtedly behind what scientists have interpreted as an expanding universe, though they are unable to observe enough of the big picture for long enough to get it right yet. Consider the source of the flat earth interpretations and how the great size and complexity of the universe would lead to similarly erroneous assertions from those lacking a more complete picture of what they are observing.

Conclusions based on misperceptions from insufficient data are usually wrong. The big bang theory fits into this category, since scientists are also misinterpreting what the evidence of dwindling complexity actually means. Since there are seven conceptual-spiritual dimensions that precede space-time, dwindling complexity continues into the rules, knowledge, patterns, and concepts that underlie and define space-time. Thereby, the microcosmos from which this universe arises is not physical in nature but a core set of defining and all encompassing concepts. Once again, this is modeled by the point within the circle as the juxtaposition between the microcosmos and macrocosmos.

Similarly, many fail to grasp the important point of the concept expressed as “seeing the big picture.” Since it is not possible for humans to perceive every detail of a large system simultaneously, a conceptual synopsis or illustrative model is required. The in-common goal of both symbolism and wisdom is to succinctly enumerate the macro (big picture), by reducing its complexity down to the simple common denominators, hence a microcosm. This is also modeled by the point within a circle with the point as a single degree that represents the core essence of the whole 360-degree circle. Thereby, it illustrates that grasping the simple defining conceptual component(s) of a larger system and/or knowledge base results in clarifying insights into the whole. This is what “seeing” (understanding, grasping) the “big picture” (macrocosm) actually means.

Understanding the small picture imparts understanding of the core truths (wisdom) that organize and define all of the complexities of the big picture. This model also illustrates that quality of data is far more important than quantity. In other words, that wisdom is far more important than knowledge when seeking to grasp the whole. Both wisdom and expertly used symbology could be compared to the thumbnail images of larger graphics used to provide succinct representative insight into the whole. Another relevant analogy is that of a holographic image where every part of the resulting image carries all the information necessary to reconstruct the whole. Since our universe is also holographic in nature and based on wisdom, this provides another important insight into the nature of reality.

As you should already grasp, there is more than space-time wisdom addressed by this symbol, and others. The sun as a symbol for truth and justice also expresses the moral aspects of dualism. When looking up at the sun, the darkness of night and the cold expanse of space in the earth's shadow beyond its orbit, are below your feet during the day. Dark and cold symbolize the lack of truth and justice, as shown by the Doctrine of Two Spirits, with light (truth) above and dark (false) below. Since the center line symbolically represents the earth's surface, it is obvious that it and associated symbology were designed using natural observations that put light (truth) at the top, heat (justice) at the surface, and dark and cold below them.

The sun symbol between two parallel lines is an obscure expression of this, illustrating dualism as left and right lines, with truth and justice between them. The two lines on opposite sides are an unequivocal symbol for dualism. This variation of the sun symbol is an adaptation of the Egyptian version with dual cobras. There are also numerous versions of the sun disk, not the point within a circle, shown between two horns and atop the heads of gods, goddesses, and representative animals. The head symbolizes mindset and anything placed atop the head was meant to symbolize a defining thought or concept, in the very same way that we place a light bulb above the head, or a cloud or white balloon (as in comic books) with words or pictures used to illustrate thoughts.

Placing the sun in the same position was a symbolic expression that truth and justice (a.k.a. Maat, sun, fire, light, heat) are the primary purpose and outward expression of the wisdom of dualism (two horns, wings, spirits, ways, etc.). Truth, wisdom, and justice were the unwavering and redundantly expressed assertion and purpose of Egyptian philosophies and their symbolized neter. Thereby, symbolic illustrations of the mindset and thoughts of the "gods" was always an expression of pivotal wisdom, especially truth and justice. Why else would they build such massive structures and adorn them with sculptures and/or art depicting the neter and their primary thoughts? Interpretations asserting mere expressions of "power" or "balance" are erroneous and misguided, as I prove herein. Depicting the thoughts and purpose of "gods" as wisdom is a common theme from Egypt-Nubia (and elsewhere) that verifiably passed into the Hebrew canon and its derivatives.

Another very well known yet completely misunderstood symbol is the winged sun disk of Egypt. Like the version of the point within a circle mentioned above, it is also shown with dual cobras poking out from the base of each wing, as shown on the front cover. It is clearly alluded to in Malachi 4:2 where it says; "the sun of righteousness shall arise, with healing within its wings." As already covered, righteousness verifiably refers to the zeal (strong desire, flame) for truth and justice. The two wings symbolize the overall (over arching, all encompassing) wisdom of dualism. The two cobras on the other hand illustrate the punitive aspects reserved for those that oppose and transgress the wisdom of dualism, truth, and justice, as well as protecting those that are true and just. The healing within its wings refers to the fact that truth and justice, symbolized as life and Maat, are

the primary purpose of the wisdom of dualism. They cause universal order and harmony by opposing and healing the effects of evil and chaos (isfet). The two cobras are the reminder of the very real consequences for those that fail to heed this wisdom (truth or consequences...). But since this is dual wisdom, cobra venom is also a source of medicine, also matching the symbolism of healing within the wings of the sun.

To better understand the purpose of the two cobras, there are numerous Egyptian stories about the cobras spitting fire. One is about how they tricked Ra to get some of his fire, so they could spit (breath) the sun's fire from their mouths. Afterwards they became his protectors and would spit fire at (burn, cleanse) those who opposed truth and justice, which is what Ra (and other neter) as the sun "god" symbolized. They were therefore symbolized delivering truth and justice from their mouths. In other words, they would send down fire from the heavens, from their mouths, to smite the gods' enemies and to protect the true and just. There are many localized tales of the uraeus spitting fire and being associated with the sun, which is why they were often cast in gold.

It is also important to note that other objects and concepts symbolized as golden (sun colored metal/mettle, golden rule) are thereby also associated with truth and justice through the color of the sun. On the other (left) hand, literal gold is a heavy metal that weighs down one's heart. Golden is a color use as symbolism, while gold is an object of material desire. Fire from heaven or from the gods' servants is a theme repeated many times throughout the Bible and related texts, all of which owe their symbolism and inspiration to Egypt via AmenMoses. When you look into the air-sky-heavens, the great golden orb of fire is the sun. Once again, asserting that any of this merely symbolized a pharaoh's power completely misses the whole purpose and meaning of Egypt and its symbology.

The sun, fire, and righteousness are important themes throughout the Bible and related texts. As I have been demonstrating, they are all purposeful symbols alluding to truth and justice. It is also what the Aten (sun disk) of Akhenaten symbolized, which is why it was shown with ankhs at the ends of the rays of the sun, directly equating the symbolism of light and heat with that of life. All are directly related to the winged sun of Egypt, which the Bible clearly calls the sun of righteousness with healing within its wings. All of these are directly and repeatedly associated with the god of the Bible and related texts, and the much earlier pivotal neter of Egypt (Amen, Ra, Thoth, Maat, Aten, etc.). Likewise, the same symbolism is associated with angels, prophets, and the messiah. Elijah is said to have called down fire from heaven, as do the two witnesses of Revelation chapter 11.

Revelation 11:3 (reconstructed)

And I will give power unto my two witnesses, and they shall testify a thousand two hundred and threescore days, clothed within sackcloth.

Revelation 11:4

These are the two olive trees, and the two candlesticks standing before the God of the earth.

Revelation 11:5 (reconstructed)

And if any man will hurt them, fire proceeds out of their mouth, and devours their enemies: and if any man will hurt them, he must within this way be hurt.

Revelation 11:6 (reconstructed)

These have power to shut heaven that it rain not within the days of their testimony: and have power over waters to turn them to blood, and to smite the earth with all plagues, as often as they will.

The two witnesses symbolize truth and justice, as shown by the fire from the mouth theme. Notice that the number 11 directly matches the image of two candlesticks and two pillars and 1+1=2? Similarly, as shown in Isaiah 11 below, we have the same theme expressed elsewhere, though more obscurely. The key here is the term righteousness, which is properly defined as the zeal (strong desire, a.k.a. flame) for truth and justice. In other words, another reference to the meaning of the symbols fire and sun (of righteousness...). The balance of this verse then alludes to using fire (righteousness) from the mouth (a.k.a. the words of the gods) to “burn” the wickedness of the “earth.” To understand wickedness, look at the seven spirits of evil, which are equated to the earth. Keep in mind that this symbolizes slaying of evil deeds and mindsets, not the slaying of people themselves, who are to be corrected and enlightened, not purposely harmed.

Isaiah 11:4

But with righteousness shall he judge the poor, and reprove with equity for the meek of the earth: and he shall smite the earth with the rod of his mouth, and with the breath of his lips shall he slay [wickedness].

I cover this topic in this chapter for multiple reasons. First is the symbolism of cobras spitting or breathing fire that later morphed into the symbolism of fire coming down from heaven or from others’ mouths throughout the Bible and related texts. Consider the symbolism of the ankh and “breath of life” again. Brimstone and burning hail are merely variations on this theme, merging stone symbolism with fire and burning, hence the symbolism of the immutable (stone, cornerstone) wisdom of truth and justice, hence light and heat, engraved in stone and spoken by the true and just.

This also raises the question of why there are so many instances of seven associated with god, angels, prophets, and messiah, and so few of ten things. Where there are ten symbols (horns...) they are shown with beasts (empires) and dragons (mythical-mystical empires, a.k.a. Mystery Babylon). As asserted already, the Ten Commandments are a blatant lie and the prophets redundantly encoded proof of this for the far future. Now look at the verse below where there are seven eyes engraved in stone. Notice how this matches Proverbs 9:1. It should be obvious by now that religious leaders have been telling some very big lies over the centuries that are now being exposed the light and heat.

Zechariah 3:9

For behold the stone that I have laid before Joshua; upon one stone shall be seven eyes: behold, I will engrave the graving thereof, said the Lord of hosts, and I will remove the iniquity of that land in one day.

Proverbs 9:1

Wisdom has built Her house; She has hewn out Her seven pillars.

This is a good time to refer back to the cross and four elements to see how this all perfectly matches that pivotal symbolic framework and exactly why. As I was saying before, the ancient sages that created this symbology used very precise observations of the natural world and its laws as the source of the rules and symbols to model the hidden aspects of our universe and resulting realities.

Accordingly, the cross and four elements illustrate that moving counter clockwise from fire on the right/east arm, up into air on the upper arm, matches the motion (time and change) and effects (light and heat) of the rising sun (clockwise is against the laws of the universe, a.k.a. Maat and Wisdom).

As shown earlier, air purposely corresponds to the upper half of the Doctrine of Two Spirits. Fire is the primordial source of light and heat, and they symbolize truth and justice. Fire (righteousness) expands into the “air” to become the seven spirits of god/good, where truth is the first spirit and justice is the last. This also matches how light and heat expand outward and upward from fire, as well as the sun rising daily to deliver light and heat. This is also modeled by overlaying the cross and four elements atop the Doctrine of Two Spirits as described in chapter two.

Accordingly, heat entering the atmosphere as the result of intense sunlight causes winds, clouds, rain, and hail, which impact and affect the earth. Light and heat then cause the same water to evaporate into the air to repeat the cycle, ad infinitum. The cross and four elements therefore also model the natural cycles that govern the important life-giving processes that result in continuous change upon the earth. Sometimes those changes are pleasant and a blessing and sometimes they are extreme and thereby considered a curse. This matches the symbolism of the Bible and ancient Egypt, where fire and water (rain, hail) come down from above in response to judgments of the “earth” and those that dwell upon it. Some water and heat is good, while too much or too little is a curse.

Daniel 9:11

Yea, all Israel have transgressed thy law, even by departing, that they might not obey thy voice; therefore the curse is poured upon us, and the oath that is written in the law of Moses the servant of God, because we have sinned against him.

Zechariah 5:3

Then said he unto me, This is the curse that goes forth over the face of the whole earth: for every one that steals shall be cut off as on this side according to it; and every one that swears shall be cut off as on that side according to it.

Malachi 4:6

And he shall turn the heart of the fathers to the children, and the heart of the children to their fathers, lest I come and smite the earth with a curse.

The discussions of blessings and curses (just rewards, judgments, consequences) throughout the Bible and related texts have lost their original meaning and intent over the millennia. What was originally symbolized here and in many similar examples is the concept of karma, ergo ka-maat. In other words, the original wisdom does not say that the “gods” directly interfered in the day-to-day affairs of the inhabitants of earth. The message of ancient wisdom is that this universe was created with certain foundational laws or principles, and one of those is ka-maat, a.k.a. karma, hence spiritual cause and effect. That is the meaning of the golden (color of the sun) rule, hence truth and justice as the key to universal order. Do good and good things happen in the future, do evil and bad things happen instead. That is the core message encoded throughout ancient symbolic wisdom and poorly alluded to by religion.

It is the same with the rules for symbolism and what it encodes. The purpose is to deliver wisdom about how the universe works, *which is why it was encoded using symbols and rules that mirror how the universe works*. Throughout history we have witnessed the sad and sordid results of people who did not fully grasp the concept of an orderly and structured universe and related science.

They saw just the earth and “heavens” and vengeful gods, instead of a universe that operated based on discernible laws. When some of them gained access to ancient texts and concepts they didn’t understand or agree with, they changed (interpolated, embellished, mistranslated) and/or misinterpreted them.

Yes, ancient wisdom posits the existence of a creator with certain attributes (and the lack of others), but it is vital to grasp that priests were not sages, prophets, or scientists. They profited only when and if people could be led to believe that they worked for the gods. History and myriad evidence proves they were most often knowingly lying. In other words, many were ignorant, arrogant, and greedy and told lies to gain wealth and power from the populations they duped, *and that has continued unchanged into our time*. This is important to grasp because this mindset led to certain assertions (lies) that served the agendas of priests and their powerful cohorts, not those they duped.

That is the important message of the parable, *Bel and the Dragon*, in which Daniel is tossed into the lion’s den after exposing the lies of the priests of Bel (Belial, Marduk) and the [great red] dragon (Tiamat). Like other important characters throughout the Hebrew canon, Daniel was not a priest but a man of wisdom and an expert in symbology. Like other prophets and sages, he is clearly shown opposing priests and religion and risks his life to prove the truth about them. Ancient temples were cash cows (gold calf...) and the *New Testament* got this part almost right in the stories about moneychangers in the temple. Like other tales in the *New Testament*, this story has been recast to hide the true meaning. To gain better insight, consider the rephrasing “turning the tables on the moneychangers in the temple.” This adds a whole new perspective, as I’ll continue to prove.

In verse 4:6 below is an example of the many admonitions by Hebrew prophets against leaders and their mindset, as symbolized by Zerubbabel. The Judaic canons were modified during and after the Babylonian captivity because of the desire to re-establish the Jewish nation. One of the most important tools for nation building in ancient times was the state religion. Thereby, priests embellished the original and much more symbolic narratives, interpolating them with ideas from Babylonian sources and elsewhere. The resulting canon thereby merged Egyptian, Babylonian-Mesopotamian, and Judean elements, among others.

The original emphasis was on a hidden creator principal directly based on Amen, along with a very Egyptian philosophy, as is still obvious in early texts like Proverbs. The Egyptian sourced dualistic and symbolized wisdom was overshadowed by the later emphasis on a literal, active, male, warlike god (Belial, Marduk). The prophets and others (keepers of the way, Essenes, etc.) were fully aware of this and went to great lengths to encode proof of the truth for a far future time. Thereby, the Hebrew canon and history evidences various proofs of the different influences that led to the schisms that Rome and the *New Testament* later used as a basis for its blatant lies. The proof still exists throughout these narratives of the true meaning of the symbolism and the original wisdom and philosophy of AmenMoses and later sages. The two ways (spirits, wings, horns, etc.) four elements, and the Doctrine of Two Spirits are purposely symbolized to prove their connections, true meaning and purposes.

Zechariah 4:2

And said unto me, What do you see? And I said, I have looked, and behold a candlestick all of gold, with a bowl upon the top of it, and his seven lamps thereon, and seven pipes to the seven lamps, which are upon the top thereof:

Zechariah 4:3

And two olive trees by it, one upon the right side of the bowl, and the other upon the left side thereof.

Zechariah 4:4

So I answered and spoke to the angel that talked with me, saying, What are these, my lord?

Zechariah 4:5

Then the angel that talked with me answered and said unto me, Know you not what these are? And I said, No, my lord.

Zechariah 4:6

Then he answered and spoke to me, saying, this is the word of the Lord unto Zerubbabel, saying, not by force, nor by power, but by my spirit, says the Lord of hosts.

As I was saying earlier, the cross and four elements illustrate that fire, rising from the east as the sun, expands to transform into light and heat as it ascends into the air-heavens. This directly synchronizes with the symbolism of seven lamps of fire and seven golden candlesticks from both Zechariah and Revelation. As you see above in Zechariah verse 4:2, we have the seven lamps and candlestick-pipes as seen in Revelation 4:5 below. Both examples also directly link the symbolism of spirit and fire, further validating the relationship of fire of the four elements to the fires of the seven spirits of god. Also, in the following examples, verse 10:1 adds the aspect of pillars of fire, hence wise principles that match the sun, heaven[s], rainbow (seven colors) and the seven spirits of god.

Revelation 4:5

And out of the throne proceeded lightnings and thunderings and voices: and there were seven lamps of fire burning before the throne, which are the Seven Spirits of God.

Revelation 10:1

And I saw another mighty angel come down from heaven, clothed within a cloud: and a rainbow was upon his head, and his face was as it were the sun, and his feet as pillars of fire:

What is being described in Zechariah is an oil-burning seven-branched menorah (candelabra), which obviously symbolizes something else. Notice the link between anointing oil and anointing spirit, which is expressed as seven oil-fed or candle fires? In Revelation we have seven golden (sun colored) candlesticks and a matching number of burning lamps. Take a look at any candlestick (candle holder), to see the candle receptacle-lamp at its top. The linkage between lamps and candlesticks is clearly intentional. Also, most dictionary definitions of menorah refer to candlesticks. Thereby, oil and candle lamps are clearly interchangeable concepts that are both associated with fire and burning. A candlestick is a purposeful visual match to a pillar and both are associated with fire. Since there are two feet and two pillars of fire, those two pillars symbolize truth and justice. Since there are left and right feet, it further refers to the concept of dualism, *from which the wisdom of truth and justice emanates*. Since we are also focusing on symbols important to Freemasonry in this chapter, notice the relationship to the two pillars of Solomon's temple? Notice how this shows what they actually and truly should symbolize? Is this what Freemasons have determined?

Following are more relevant clues.

Revelation 1:12

And I turned to see the voice that spoke with me. And being turned, I saw seven golden candlesticks,

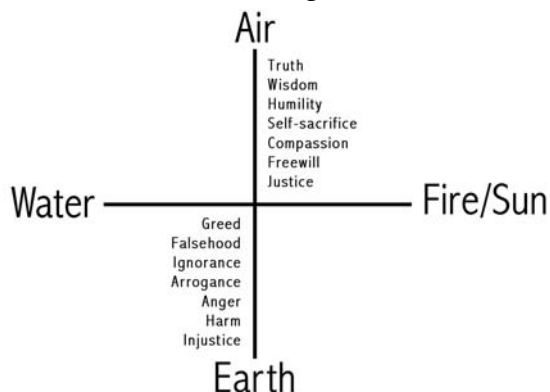
Revelation 1:13 (reconstructed)

And within the midst of the seven candlesticks one like unto a son of man, clothed within a garment to the feet, and girt about the paps within a golden girdle.

Revelation 1:14 (reconstructed)

His head and his hairs were like unto wool, as white as snow; and his eyes were as a flame of fire;

Once again, these many examples help illustrate that the symbolism all perfectly matches the transformation of fire-sun into the seven spirits of god (seven golden candlesticks, lamps, pillars) as fire-sun rises from the right arm of the cross (eastern horizon) upwards to the top arm of air-sky-heaven[s]. Thereby, the seven spirits of god/good are clearly equated with the seven lamps of fire and seven golden candlesticks, in both *Revelation* and *Zechariah*.



The reverse is also instructional, since the seven spirits precede and define both sun and fire symbolism, just as the seven dimensions precede and define space-time. Thereby, the sun-fire incorporates the seven spirits as seven flames, which are symbolized as seven eyes of the lamb and engraved in stone in *Zechariah*.

Revelation also includes the symbolism of two olive trees, just as *Zechariah* does. They are also on the right and left sides of a bowl with a point-pipe in its center, precisely as presented by a certain point within a circle. Putting it all together, these verses provide ample evidence to understand that the Seven Spirits of God are clearly symbolized as seven candlesticks, lamps, and the menorah. These show that the fire on the right hand of the cross and four elements is directly equated to the Seven Spirits of God, which merges (or expands into) the symbolism of fire-sun in the air.

Also, pay close attention to how important the symbolism of the right hand is in these texts and traditions. Fire and the seven spirits of good are both associated with the symbolism of the right hand. Notice also how the seven spirits of evil merge the symbolism of water and earth, hence fouled waters, the left hand, and darkness. Lastly, notice how the symbolism of *Revelation* and the other Hebrew texts are perfect matches while the remainder of the New Testament fails this test miserably. This is more proof that the true author of *Revelation* was not Christian, as I continue to demonstrate in great detail.

Reconsider the earlier discussions about the four elements serving as an overlay to the Doctrine of Two Spirits. In that model, dualism of the Doctrine of Two Spirits doubles to become the four elements at the next level, and then as the core of the zodiac. From this aspect, we see the seven

spirits of good as components of the positive polarity that includes both air and fire within the upper right hand quadrant, ergo righteousness. Likewise, the lower spirit in the lower left quadrant is split into water and earth. Notice that the items in these quadrants naturally mix. Hence, air and fire are the positive elements and water and earth are negative.

The four elements exist together within the two spirits model of dualism, which is their common source. They each expand (double) to become two of the four elements, just as the seven dimensions expand to become the much larger four. Accordingly, the seven spirits of god-good are seven components of the positive and are thereby associated with both air and fire, as in “fire from above.” Notice also that the upper right quadrant diagrams the definition for righteousness, ergo of the right hand. This also models the structure of the universe, where the smaller aspect is composed of seven dimensions, which expand to become the much larger four dimensions of space-time, represented by earth. As I have pointed out, the rules for ancient wisdom are rooted in science because both seek the truth. Thereby they should converge at the same answers when correct.

Revelation 5:6 (reconstructed)

And I beheld, and, lo, within the midst of the throne and of the four creatures, and within the midst of the elders, stood a Lamb, having seven horns and seven eyes, which are the Seven Spirits of God sent forth into all the earth.

Zechariah 3:9

For behold the stone that I have laid before Joshua; upon one stone shall be seven eyes: behold, I will engrave the graving thereof, said the Lord of hosts, and I will remove the iniquity of that land in one day.

Proverbs 9:1

Wisdom has built Her house; She has hewn out Her seven pillars.

Now compare verse 5:6 above to Zechariah 3:9 and Proverbs 9:1. In Zechariah seven eyes are engraved upon a stone, in Proverbs seven pillars are hewn from stone, and Revelation 5:6 (5+6=11) unequivocally calls both seven eyes and seven horns, the seven spirits of god. Similarly, AmenMoses was given two tables (lists, manifests) of “stone” (wisdom) and afterwards he shone with light (truth, enlightenment). Notice how Zechariah symbolically encodes that one of the two stones had seven eyes (the other symbolizes spiritual blindness), matching the seven eyes of Revelation 5:6 and other groups of seven symbols, *but never ten*? Once again, seven pillars symbolize seven wise principles. Also, the time symbolism of four creatures and twenty-four elders are in verse 5:6 together.

Notice also that the seven spirits, which are the same as the fire of/from “heaven” are “sent into the earth?” See how this matches how the sun sends light and heat to the earth? It also matches what happens when the sun-fire traverses from the eastern horizon (right hand of the cross), then into the air (upper arm or head) where it represents seven spirits/fires after they have expanded from the rising sun-fire. They then continue downward to the west (left hand of the cross) through the waters and then as stated in verse 5:6, *into the earth*.

This matches what I have been explaining about how the cross, four elements, and other symbols purposely mirror natural laws and observations to provide us with the verifiable rules for all of this symbolism. These rules originated in early Egypt (and before) and were used by them for millennia. AmenMoses and later Hebrew sages and prophets both preserved and hid them from religious and

political leaders, whom they wisely never trusted. You have seen what religious leaders have done with these symbolic texts and concepts over the ages. The *New Testament* is the prime example, but it certainly is not the only proof of long-term religious deception.

Another important point of synchronization between Hebrew and Egyptian symbolism, and the point within a circle, is the sun as the right eye of Ra and Horus. On the other hand, the moon was called the left eye. Now that you understand the source and meaning of the dualism of left and right, consider then that the moon as the left eye matches the left hand, ergo the lower seven spirits. Notice that the moon is dark and cold without sunlight, and has no light or air of its own? Here again we have a perfect match to the symbolic rules described herein and evidenced throughout these ancient sources, with light on the right hand and dark on the left. This also matches the position of the rising and setting sun used as the rules for the right and left hands of the cross and four elements.

As demonstrated, the seven spirits of god are synonymous with the light and heat of the sun. Likewise, they are called seven eyes and seven horns. The examples of the sun disk between two horns in Egypt are myriad, and I have shown that the two spirits of truth and justice always directly allude to all seven spirits of god/good. They are also symbolized as the first and the last, hence the first and the seventh of the seven spirits. Accordingly, the sun as one eye also expands into (or is composed of) the seven eyes (of the lamb), hence seven viewpoints, aspects, dimensions, insights, and perceptions.

Since the sun as a single eye shines with fire, it incorporates all seven spirits, eyes, and flames as aspects of the one, ergo the upper right quadrant, hand, and eye. Thereby, burning pillars (cleansing principles) are equated with burning lamps, candles, and eyes, and are “engraved in stone.” Consider the shining eye symbols and the fact that they are inspired by both Egyptian and Hebrew symbology. Now search the Internet for the many idiots who call this symbolism satanic and demonic to grasp that they have been duped into worshipping lies and supporting ages-old deceivers and their deceptions. Hence, ignorance (darkness) was imposed upon them, blinding them to the truth (light).

Now let’s look at the following verses as a prime example of what Christianity did with this ancient symbology and why.

Revelation 1:20 (reconstructed)

The seven stars are the angels of the Seven Spirits of God: and the seven candlesticks that you saw are the wisdom of the Seven Spirits of God.

Revelation 1:20

The mystery of the seven stars that you saw in my right hand, and the seven golden candlesticks. The seven stars are the angels of the seven churches: and the seven candlesticks that you saw are the seven churches.

You may have noticed that some of the verses I use are labeled “reconstructed.” They come from a book I wrote from 2002-2005 and published in 2005-2006 called *Revelations from the Apocalypse*. An updated edition will become Volume Two of this series. The *Apocalypse Reconstructed* chapter is in the addenda of this book. In it I identify and fix many of the fraudulent changes made to by the early Christian founders and leaders. During my efforts to reverse-engineer the symbology of the ancients, I discovered that the *New Testament* was far from truthful or reliable. Since Revelation was the most symbolic of these books, it was the best choice to use in my research. It was also purposely designed to serve as a key proof text of the symbology. Its many redundant references to similar

themes and overlapping patterns made it very difficult to effectively hide changes made by those who weren't experts in the symbology. Consequently, Christian interpolators made several damning mistakes that unequivocally prove blatant lies were inserted into an original Hebrew document to craft the Christianized *Book of Revelation* and its completely literal references to "John" and "Jesus." This same feature made it a perfect choice to reverse-engineer the symbology and recover the truth.

Notice how the second example above calls the seven stars "the angels of the seven churches" and calls the seven candlesticks the seven churches? A very big problem here is that Hebrews had no churches and neither did early Christians until long after the date this document was supposed to have been penned. Also, churches and other interpolations are far too literal and have no symbolic meaning. That is a big, big problem in this most consistently symbolic of all Hebrew narratives.

It is beyond obvious that Christian founders stole and rewrote Hebrew texts to create the great deceptions and strong lies of the *New Testament*. In *Revelations from the Apocalypse* I go into great detail to prove the truth about many of the changes made to the *Book of Revelation*. This one in particular is a cornerstone lie, because its purpose is two-fold. One is to establish the legitimacy of churches, which have been Rome's cash cow for much of the last two millennia. The next was to hide the truth about the symbolism because it would have allowed people to grasp the meaning of the Seven Spirits of God. In other words, they went to great lengths to hide the keys to wisdom while recasting and repurposing this and other narratives to deceive, delude, exploit, and oppress.

Ask yourselves; would a true servant of the Creator do something like this? Would they rape so many children and massacre and oppress so many people for so many centuries? I think not!

As you can see from everything else demonstrated so far, stars and candlesticks undeniably symbolize something other than churches. In other words, Christianity is a blatant lie and its early leaders undeniably changed many details throughout the original symbolic narrative to craft the Christianized *Book of Revelation*. This is only the tip of the iceberg since the rest of the *New Testament* is far more fraudulent. Why would the true author of this document have used any literal names whatsoever during the brutal Roman occupation? Furthermore, as prophets and sages who knew that the future centuries would hold great danger for all like them, *putting any literal names of future identities in any symbolic prophecies would have been absolutely foolhardy and unthinkable.*

The Dead Sea Scrolls and much other evidence decisively prove they never would have. Also, consider why someone would go to such great lengths to expertly encode details about people, groups, and timelines using advanced ancient symbology and then ignore and negate all those efforts to address their security concerns by putting the completely literal names of John and Jesus into this most symbolic of all narratives. Furthermore, just like the lies about churches, those names simply did not exist at that time and place, especially not among any group native to that region.

The name Jesus is fraught with myriad problems about its history and veracity. All other instances of that name are "translated" as Joshua. Hence, it and much else about Christianity is a proven deception. *Look again at the reference to Joshua in Zechariah 3:9 and reflect upon this.* Similarly, the title "Christ" is a creation of the Roman Empire. Most people don't understand that Greek, instead of Latin, was the language most commonly spoken and written throughout the Roman empire during the second temple period (11th cycle), and Christ is clearly a Greco-Roman word. Christianity is a Roman deception, pure and simple.

Likewise, read the chapter 11 verses from Revelation and Isaiah again and reflect upon what I have just demonstrated. The important thing about the Revelation chapter 11 examples is that they encode details that are missed by most. First, as I describe in the subsequent volumes and earlier book editions and articles, the number 11, in addition to directly matching the structure of our 11-dimension universe, also symbolizes truth, justice, and dualism. The number 11 purposefully matches the visual image and symbolism of two pillars and two candlesticks, which as these verses show, are purposely equated to the two witnesses and two olive trees. This provides important clues to the true meaning of related symbolism, especially the two parallel lines of a certain point within a circle. Also, contemplate that truth and justice are redundantly symbolized within chapter 11, a compound numeric symbol for truth and justice, and for dualism.

Christian interpreters have long asserted that the two witnesses were two literal people, but that completely fails the rules of ancient symbology on several points. Such symbols always refer to groups and concepts. In fact, the Creator's two witnesses are truth and justice and by extension, those people (groups) who adhere to and desire truth and justice (a.k.a. righteousness), which is the overriding theme of all of this ancient philosophy. Always remember that single entities in symbolic narratives always represent a likeminded group, hence one entity is always a representative image for a whole group. Thereby, the allusion to two like-minded witnesses would also refer to a like-minded group that matches both of their characteristics, hence the righteous, a.k.a. the true and just.

Also, as you'll see in the next chapter, the true timelines associated with Revelation's prophecies are redundantly proven by the math of star symbolism discussed in the previous two chapters. An important aspect of that proof is the symbolism of the point within a circle. When the point is viewed as a single degree juxtaposed against the 360-degree circle, we are given the math of star-time symbology and the true meaning of stars and angels in Revelation, Ezekiel, and elsewhere. It also serves as proof that Christian leaders were not the only ones to deceptively modify original symbolic narratives. The texts of the Hebrew canon were also changed before, during, and after the Babylonian captivity.

Revelation 1:16

And he had within his right hand, seven stars: and out of his mouth went a sharp two-edged sword: and his countenance was as the sun shining within his strength.

Revelation 1:17 (reconstructed)

And when I saw him he laid his right hand upon me, saying unto me, Fear not; I am The First and The Last:

Revelation 1:18 (reconstructed)

Behold, I have the keys to the mystery of the seven stars that you saw within my right hand, and the seven golden candlesticks,

Revelation 1:20 (reconstructed)

The seven stars are the angels of the Seven Spirits of God: and the seven candlesticks that you saw are the wisdom of the Seven Spirits of God.

Hence, the seven stars and angels symbolize seven 360-year cycles on the Hebrew calendar. They stretch from the Second Temple Period (11th star-cycle) until now (17th star-cycle), which completely destroys many absolutely pivotal Christian assertions. Like other dual symbols, the two

witnesses double as a reference to the wisdom of dualism, from which the overriding importance of truth and justice emanates (shines forth...). Looking at the seven spirits of good, they are bounded by the two pillars (principles) of truth (the first) and justice (seventh and the last). Thereby, when referring to the path of truth and justice, Maat, the sun, or similar symbolism, all seven spirits are always symbolically inferred. In our reality, all things in space-time are entangled to the seven dimensions from which they emerge.

Next, notice the visual relationship to the two parallel lines associated with the point within a circle, which match the two cobras associated with multiple versions of Egyptian sun symbolism. Reflect upon how the number 11 and the two parallel lines directly match important details about the structure and nature of this universe. They synchronize to model the reality of a dualistic 11-dimension universe that is split between two zones. In addition, notice how the much larger four dimensions of space-time and the tiny core seven spiritual-conceptual dimensions are modeled by the tiny point within the much larger circle.

Read the above verses again and reflect upon the fact that they are in chapter 11, while symbolizing details about truth, justice, and dualism, which the number 11 purposely models. Furthermore, consider the many incorrect interpretations of what the two witnesses, two candlesticks, and two pillars mean. In fact, the details of all of the symbolism associated with truth, justice, dualism, two cobras, the sun, fire, and righteousness perfectly synchronize to prove their true meaning.

The above examples and the following from Revelation chapter 13 are representative of many other instances of similar symbolism throughout the Bible and related texts and concepts.

Revelation 13:11

And I beheld another beast coming up out of the earth; and he had two horns like a lamb, and he spoke as a dragon.

Revelation 13:12

And he exercises all the power of the first beast before him, and causes the earth and them which dwell therein to worship the first beast, whose deadly wound was healed.

Revelation 13:13

And he does great wonders, so that he makes fire come down from heaven upon the earth within the sight of men,

Revelation 13:14 (reconstructed)

And deceives them that dwell on the earth by the means of those miracles which he had power to do within the sight of the beast; saying to them that dwell on the earth, that they should make an image to the beast, which had the wound by a sword, that was healed.

Similar statements to verse 13:13 are made elsewhere, but unless one understands the symbolism of the surrounding discussion, the true import is very easy to miss. Unlike the prophets and God are symbolized doing this refers to the final great beast (empire) of chapter 13. Verse 13:13 actually relates several important things. First, that this empire deceptively uses righteousness (fire) for its own purposes. Next, that fire comes down in response to its evil. In other words, it does evil while pretending it is righteous. On the other hand, people can be deceived but you can't deceive karma and the universe. Consequently, "fire comes down from heaven as a curse," ergo bad karma.

This beast symbolizes the USA. I know this will be very hard for some to come to grips with, but it is already obvious to most. Since the founding of this country, the official propaganda has been holier than thou, at the same time that people were exploited, oppressed, and killed in great numbers. The great wonders are a perfect description of our meteoric rise, our economic engine, our scientific and military prowess, our inspiring story, hence our national wonder. But many people have seen through the facade and know that a great deception is also involved in the “miracles” of the USA.

The American dream is based on greed and money and those that don’t worship that “image” suffer greatly. Consider our history and especially the recent excesses of the Bush-Cheney years. Consider slavery, the genocide of Native Americans, the many wars, and the greed and arrogance of most of our leaders. The bad karma that has been plaguing the USA in recent years, from hurricane swarms, the Bush-Cheney years, to the great debt debacle of the still unfolding financial collapse, are all accurately symbolized as “fire from heaven.” This is the punitive aspect for transgressing truth and justice, as symbolized by the dual cobra of the winged sun.

The birth of the USA is symbolized in verse 13:11 above. Notice that the USA started as 13 colonies in year '76 and $7+6=13$? Notice that July 4th or 7/4 is the celebrated birthday and $7+4=11$? See how this directly matches the numbering of verse 13:11? Also, pay close attention to the image of both hypocrisy and deception presented by this symbolism. What current empire (beast) acts like a dragon (Babylonian inspired false god/idol (In “God” we trust, “sacred” symbols, etc.)) in sheep's clothing (like a lamb)? The two horns like a lamb symbolize freedom and democracy (instead of truth and justice), which the Bush years have once again proven are a grand deception that are continually ignored at the whim of our imperial leaders. They also refer to this empire doing both good and evil, hence the great paradox of the USA is captured by the symbolism in these verses. Notice also that the unfinished pyramid on the Great Seal of the USA has 13 levels and there are 13 stars above the head of the Eagle, along with many other uses of 13. True to the dual nature of this beast, the USA also serves as the ark of a great secret that will soon amaze everyone.

The “image of the beast,” which is the same as the mark (character) of the beast, includes both greed and money, since they have been the primary focus and character of the USA, *and all empires*. Take a look at the first line of the seven spirits of evil. Now consider the fact that this so-called free nation and its elected officials are actually controlled by bankers, corporations, and a tiny minority of the very richest. It is run to satisfy the greed of unelected leaders and hidden powerbrokers, which makes the concept of democracy little more than a great deception. Consequently, the citizenry are little more than slaves to money and those that control it, ergo slavery by proxy. Thereby, here is the current example in progress in our lifetimes to what this and similar symbolism has always referred.

The above exposition illuminates some important facts. The first is the true meaning of the dual cobra (uraeus), which is to symbolize the fate of those who do evil, in other words to illustrate the consequences of bad karma (evil ka). Next is the redundantly verifiable fact that this same symbolism (fire from above) is used throughout the Bible and related texts to mean exactly the same thing. Thereby, the widely accepted interpretation of the uraeus as a symbol of “supreme power” is clearly inaccurate, as I have demonstrated.

Maat as the Sun of Righteousness

Righteousness, a.k.a. the zeal (strong desire, flame) for truth and justice, is a term closely related to the symbolism of “life.” Both have been recast and confounded through religious deception over

the millennia. Maat is clearly and repeatedly associated with righteousness. Once again, grasping the symbolic roots of this term and related symbolism proves the truth. Notice that righteousness is at the “heart” of the Seven Spirits of God/Good, hence the middle item of the middle (4th) spirit. Maat is similarly associated with seven virtues or principles, as well as with the ankh which doubles as the hieroglyph for “life.” She also is associated with the weighing (judging) of the heart. Both fire and hearts symbolize desires, hence the strong desire for truth and justice (righteousness, maat) is placed at the heart of the seven spirits of god. There is also the symbolism of the flaming (or sacred) heart that has been associated with Jesus, Mary, and others. It clearly flows from this same symbolism, which shows the close association between heart and fire symbolism, as well as illuminating Rome’s efforts to confound its true meaning and purpose. This also closely parallels burning candle and shining eye symbolism and the redundant association of both to the feminine spirit.

Proverbs 9:1

Wisdom has built Her house; She has hewn out Her seven pillars.

Likewise, Proverbs 9:1 refers to a feminine wisdom (Maat, Seshat, Sophia, She...) establishing seven pillars, hence seven wise principles. This is a very important point to make in this chapter because of the Masonic focus on Solomon’s temple, that is also symbolically referred to as a house. Likewise, the use of stone working and pillars as symbols of moral principles is directly related to this topic. Freemasons are likewise striving to reshape their “hearts.” Later in this chapter, I’ll also explore the symbolism associated with Isis, Osiris, and the golden pillar (pinnacle, obelisk, hence wise principle) that she created to replace his lost penis, which is symbolic of replacing his masculine desires and reshaping or recasting them in the feminine mold. The topic of Isis and Osiris is directly related to erroneous interpretations of the masculine and feminine aspects of the point within a circle.

The next is something that many completely overlook. Both Maat and the sun are shown with two wings, and both symbolize truth and justice, as well as dualism. Likewise, both are emblematic of universal order, ergo laws of the universe. *Those who think that space-time is the whole of existence will fail to grasp the full import of this assertion.* But when you truly understand that reality is the product of collective desires and thoughts that precede deeds, results, and change, then the great importance ancient sages placed on Maat (righteousness, truth and justice) provides greater insights into the pivotal function that the nature of deeds (morality) has in regulating the nature and quality of future life and reality (ka-maat, karma, truth or consequences).

Observations of the sun and stars were also important sources of knowledge about the true nature of space-time. The sun is thereby a literal source of wisdom about the laws of the physical universe, as well as a symbol for a pivotal aspect of the underpinnings of our shared reality. Accordingly, both the sun and Maat symbolize the exact same spiritual wisdom. This is why all the other neter that supported goodness and “light” were redundantly associated with both Maat and the sun. Since Maat was the personified (symbolized) guarantor of universal order, truth and justice were considered the most pivotal of the laws of the universe. It is the same thing that *Revelation* encodes as the Creator’s two witnesses, two (and seven) candlesticks, seven angels, etc. If you’ve seen pictures of winged angels and read Ezekiel, the relationship to winged Egyptian symbols like Maat, Isis, and the sun should be beyond obvious.

On the other (left) hand, the lack of order (truth and justice, universal laws) results in chaos, which was called Isfet and symbolized by Apep, the great serpent demon of the underworld, now

better known by the Greek name Apophis. This is the source of the name Apollyon (a.k.a. Abaddon) from *Revelation*, where that “old serpent” is also mentioned. The references to an ancient serpent in *Revelation* are very instructive because Apep is the true source of the ancient symbolism that would later be recast by religious leaders as Satan and the devil. In other words, the Egyptian personification of evil and chaos that lives within or below the earth in a realm of darkness eventually became Satan and the devil, with the same attributes and philosophical function. He was the chief opponent and dual opposite of all that is good and being from below the earth (dead, blind, darkness) represented the opposite of light and life. Even our term serpentine (complex, cunning, and treacherous) is traced back directly to Apep/Apophis, who was regularly depicted with numerous exaggerated loops and coils.

As an important note here, keep in mind that this symbolism is dual in nature (essence, spirit). Notice that a snake crawls on its belly, so its face and underside are towards earth (negative) and its back is in the air (positive), hence dualism and fruit of the tree of knowledge. Some snakes also live in burrows, which further supports the meaning of the symbolism associated with Apep/Apophis. Conversely, a cobra regularly raises its head (mindset) high into the air and spits “fire.” The Egyptians thereby used the uraeus (cobra) as the dual opposite of the “underworld” Apep. The dual uraei were associated with the sun and by direct association they were also protectors of Maat. All pharaohs who wore the uraeus were also touted as protectors of Maat. Now consider the Doctrine of Two Spirits again, with good and light above and evil and darkness below. This has long been the simple rule underlying the symbolism misused within most religious canons. Notice again where religion resides on the Doctrine of Two Spirits and where the great deceiver also symbolically resides. *Clear enough?*

Revelation 12:1 (reconstructed)

And I saw a great wonder within heaven; a woman clothed within the sun, and the moon under her feet, and upon her head a crown of twelve stars:

Revelation 12:14

And to the woman were given two wings of a great eagle, that she fly into the wilderness, into her place, where she is nourished for a time, and times, and half a time, from the face of the serpent.

Continuing with the symbolism of Revelation, chapter 12 presents us with some very interesting statements. First, in verse 12:1 a “woman” is clothed with the sun. Next in verse 12:14, the same woman “clothed with the sun” in verse 12:1 is also “given two wings,” just like Maat and just like the winged sun. As discussed earlier, Maat and the sun are interchangeable symbols. Revelation makes the exact same connection, once again demonstrating that the themes and symbolism of Hebrew sages and prophets were very Egyptian, even at this very late date. Another important insight presented by verse 12:1 is the placement of the moon beneath her feet. As discussed earlier, the moon was also referred to as the left eye of Ra or Horus, hence the dual opposite of the sun. Since air and light are above and the earth and darkness are below (our feet), the moon is symbolically equated with earth as well as being lower than truth and justice (sun, Maat). This also makes the moon a masculine symbol for illusion and deception, hence a false or reflected light.

Also, precisely like Maat, this “woman” is the opponent of an evil serpent. It is important to grasp that she is not the harlot associated with Rome who shows up in later verses, but a dual opposite “woman” that is in opposition to the symbols associated with Rome (serpent, dragon, beast,

harlot). Putting together what Revelation has said about this “woman” and what we see from Egyptian symbolism, the fact is redundantly reinforced that the symbolism of the Egyptian winged sun is interchangeable with the symbolism of a winged Maat. Both are also the same as the winged Sun of Righteousness in Malachi 4:2, which is symbolically and philosophically equated to Revelation’s dual-winged woman clothed with the sun.

Another important detail is that the timeline of Revelation stretches from the Second Temple Period (11th cycle) to the beginning of the 17th cycle, which is now. Since this woman symbolizes a spiritual group with a mindset that is closely equated to Maat and the winged sun, we are talking about only one group of that time frame and locale (Second Temple period in Judea), ergo those who buried the Dead Sea Scrolls *in 11 caves during the 11th 360-year cycle on the Hebrew calendar*. They are referred to and best known by the misnomer of “Essenes”, but more accurately by titles like the keepers of the way, sons of light, and other symbolism.

The truth about them and their philosophies were purposely confounded and recast by Rome and its cohorts to become the deceptive stories of the “apostles” of “Jesus” in the so-called *New Testament*. The symbolism throughout the *Dead Sea Scrolls* was pivotal to my efforts in this lifetime, which includes the narrative called the *Community Rule* that incorporates a discussion about the Doctrine of Two Spirits, a.k.a. two ways. The “Essenes,” their efforts, and fate are closely associated with Maat, the winged sun, and the symbolism of the woman with a crown of twelve stars in Revelation chapter 12.

In the subsequent chapter about angels and stars, I’ll explore the stunning messages encoded by this “woman” with the features of both Maat and the winged sun. In addition to the symbolized timeline from the 11th to the 17th 360-year cycles, the stars have a dual meaning that encodes a second set of much older dates. They point to Egypt and to the end of the ice-age floods (and other resulting calamities) that ended Zep Tepi.

As you’ll continue to see, there are several pivotal uses of Egyptian symbolism that prove the Hebrew sages were fully aware of their use of Egyptian symbology and associated wisdom, which they actively obscured from religious leaders. Within Revelation we have their own words, encoded using ancient Egyptian symbology, that they were philosophically linked to Maat and the winged sun. This of course means to those using the same symbology and the same hidden star-time code, which will be explored in greater detail throughout the subsequent chapters.

Another important Egyptian goddess is Isis, also sometimes portrayed with dual wings and a sun crown. Both Isis and Maat are regularly shown grasping the ankh, the symbol for “life,” but most especially what it symbolically encodes. As discussed in previous chapters, the symbolism of life is directly associated with the seven spirits of god/good and the cross and four elements. The ankh has been interpreted as delivering the “breath of life” and is also the hieroglyphic symbol for “life.” Understanding what we have covered so far, since “life” is also a symbol, the ankh alludes to what “life” symbolically refers to, not to its literal meaning.

In the same way that words are related to thoughts, breath and wind are symbolically equated to air and the seven spirits of good. Both breath and wind are moving air, hence thoughts and ideas that cause change within the collective consciousness. In our literal space-time reality, the sun’s light and heat cause the air to move, which causes change to waters and the earth. The symbolism of righteousness, air, fire, and the sun all relate to desires and thoughts of truth and justice, which is to what “life” refers. It is the opposite of “death,” which is directly equated with darkness and seven spirits of evil, a.k.a. isfet, a.k.a. underworld (beneath or within the earth).

Since Maat and the sun are interchangeable symbols, as are fire and the sun, then fire and Maat are unequivocally equated. Furthermore, the concept of maat is inherent to and inextricable from the Egyptian modeling of karma, a.k.a. ka-maat. Thereby, Maat (truth and justice) judges (weighs, tests, measures) the hearts (desires) of the dead and living alike. Fire is also regularly shown being symbolically used by gods and their servants to judge the earth and those that dwell upon it (strongly desire it), as repeatedly evidenced throughout the symbolism of the Bible and related narratives. Consequently, fire, the sun, and Maat are all equated to righteousness, which is properly defined as the zeal (strong desire, flame) for truth and justice.

By this understanding, Amen and Ra as “sun gods” were likewise symbolic of righteousness, which is why the gods and angels of the much later Three Faiths of Abraham are also equated with righteousness, fire, and light. Now you should understand that the symbolism of fire, the sun, and righteousness are the same as maat, ergo truth and justice. Notice how the following verses relate that the truth about sun, moon, and star symbolism was “darkened” during the previous millennia?

Revelation 8:12 (reconstructed)

And the fourth angel sounded, and the third part of the sun was smitten, and the third part of the moon, and the third part of the stars; so as the third part of them was darkened,

Revelation 9:2

And he opened the bottomless pit; and there arose a smoke out of the pit, as the smoke of a great furnace; and the sun and the air were darkened by reason of the smoke of the pit.

Consequently, it should be clear that religion has been used for the last two millennia to obscure (darken) what the symbology within Revelation and elsewhere models and encodes.

Masculine vs. Feminine Symbolism and the Sun

As I have repeatedly demonstrated, most of the symbolism associated with Egyptian and Hebrew concepts and narratives has been badly misinterpreted and/or purposely confounded. Many are already fully aware that Judeo-Christian-Islamic canons and philosophy have gone to great lengths to elevate the masculine while blatantly suppressing the feminine. Following the pattern of these religions to recast ancient symbolic narratives and concepts as literal assertions, they have also literally oppressed and suppressed women throughout the past two millennia. The recognition of this reality, while seeking to grasp what was hidden and why, is one reason for the great interest by some in what has come to be called the “sacred feminine.” Terms like sacred, holy, and divine are complete fallacies that block understanding of the truth about life and reality. On the other hand, there is great merit to the assertions that both the feminine spirit and female gender have been purposely opposed, subjugated, and confounded by male-dominated power structures driven by the masculine characteristics of arrogance, greed, harm, and injustice, ergo evil.

As already discussed, the top half of the Doctrine of Two Spirits represents the philosophically (not sacred...) feminine nature, essence, or spirit. Conversely, the bottom half are masculine characteristics, ergo the seven spirits of evil. Once again, this is not referring to literal male and female genders, but is using them to characterize and symbolize the dualism of primary spiritual-philosophical concepts. As with the symbolism presented by Nut and Geb, the Egyptian materials

repeatedly and redundantly model this wisdom. Hence, the air, sky, and heavens and most things found within them are feminine symbols. On the other (left) hand the earth, moon, hell, and pit are directly associated with the masculine. Maat and the sun are feminine (as are truth and justice). Their opponent from the realm of darkness (underworld) is the masculine serpent Apep/Apophis.

As discussed earlier and demonstrated throughout this and subsequent books, the Doctrine of Two Spirits and the cross and four elements serve to categorize and define all the symbols that flow from them. Thereby, air symbols are feminine, which means that sky, heaven, birds, and the sun are feminine symbols. Maat is a feminine symbol, as is Isis, Sophia, Kuan Yin, and so on. On the other hand, symbols like Thoth, Horus, and Amen merge both masculine and feminine aspects. Thoth and Horus are given a bird's head to denote a feminine mindset. Thoth as the lord of wisdom, which is a feminine characteristic, is also the consort of Maat. There was also Seshat, the "goddess" of wisdom, who had many of Thoth's functions and was also associated with time. She was also considered Thoth's feminine aspect and he as her masculine aspect.

Wisdom has long been symbolized as feminine, which is stated clearly and unequivocally in Proverbs 9:1, throughout Proverbs, and many other wisdom narratives and traditions. One of Amen's forms shows a male wearing a dual-feathered headdress with seven divisions, hence a feminine mindset. Amen had a feminine aspect, Amenet (Amunet, etc.), which the dual feathers also represent. The import of this is the fact that both Egyptian and Hebrew symbology make it clear that wisdom is feminine in spirit. Since all of the Seven Spirits of God are feminine, and that is the repeated message throughout the millennia, when, where, why, and how did the "god" of Israel take on a purely male personification with masculine characteristics? It is already widely understood that references to a feminine deity were purged from the Hebrew canon. Once again, read the following verses, and pay close attention to verse 4:6 again.

Proverbs 9:1

Wisdom has built Her house; She has hewn out Her seven pillars.

Zechariah 3:9

For behold the stone that I have laid before Joshua; upon one stone shall be seven eyes: behold, I will engrave the graving thereof, said the Lord of hosts, and I will remove the iniquity of that land in one day.

Zechariah 4:1

And the angel that talked with me came again, and waked me, as a man that is wakened out of his sleep,

Zechariah 4:2

And said unto me, What seest thou? And I said, I have looked, and behold a candlestick all of gold, with a bowl upon the top of it, and his seven lamps thereon, and seven pipes to the seven lamps, which are upon the top thereof:

Zechariah 4:6

Then he answered and spoke unto me, saying, This is the word of the Lord unto Zerubbabel, saying, Not by force, nor by power, but by my spirit, says the Lord of hosts.

Since I have given more than enough proof that all three Faiths of Abraham have been telling some very big lies, *for a very long time*, let's explore what verse 4:6 above is saying. First is the

statement of “by my spirit” which is the spirit of good, hence the Seven Spirits of God. That should be beyond obvious by now. Then there is the statement of not by force and power, which means not by the masculine spirit(s) of evil. In other words, this and many other statements are directly contradicting the assertions of religious leaders and their close associations with the leaders of nations and empires who have used great force, wealth, and power to conquer, subdue, and oppress, hence the symbolism of beasts, evil, and the masculine “way.” You know, like Rome, Europe, the USA, Israel, Christianity, and Islam, as instructional examples.

We have been told that Zerubbabel was a person, but that name is far too symbolic and actually means child or angel of Babel (error, Babylon). In actuality, it symbolizes the mindset of those who re-established ancient Israel-Judea after their release from Babylonian captivity. Many lies have been told about how they came into possession of Biblical texts after the return. In fact, many changes were made to original symbolic narratives during the Babylonian captivity, such as the interpolation of much literal detail, including the Ten Commandments. The details of symbolic prophecies and wisdom texts, like Proverbs, prove that a change in philosophy was imposed onto earlier versions of the narratives that later became the Hebrew canon. The masculine mindset and male-only personification were adapted from ancient Babylon, which is why “God” became much more like Marduk/Baal/Belial and much less like Amen-Amenet, the true “creator principle” of AmenMoses.

The true prophets were never priests and they went to great lengths to encode the truth and wisdom that religious leaders have long deceptively recast and purposefully confounded. This is one aspect of the schism after the return from captivity. Those who gained control of the temple and the canon were far too greedy, deceptive, and power hungry. That is one of the reasons why the Essenes and related groups formed counter-movements. Those we have come to call Essenes, that also buried the Dead Sea Scrolls in exactly 11 caves during the 11th cycle on the Hebrew calendar, were the “keepers of the way” and this is evidenced by discussions of the Doctrine of Two Spirits in the *Dead Sea Scrolls, Community Rule*, as well as much else. It is they who were led by the Teacher of Righteousness, who was the true author of the *Book of Revelation*. So, let’s continue with the proof concerning the feminine “spirit” that millennia of religious leadership has lied about and overtly oppressed and suppressed.

The point within a circle provides the core rules that all true wisdom symbols should follow, as well as verifiably modeling many of the details presented by other symbol groups. Thereby, masculine and feminine symbolism is purposely modeled as well. To get to the point here, since the sun and Maat are interchangeable concepts that are both clearly associated with the air and the seven spirits of good, the sun is thereby a feminine symbol. In the point within a circle, the center point represents the sun and thereby it represents the feminine aspect. Since the circle represents the earth’s orbit, it symbolizes the masculine aspect. Also, since the circle is bigger than the point, it is the masculine, and since the point is diminutive, it symbolizes the feminine. Similarly, the sun is the life source and force of the solar system, but it is much smaller than the much larger solar system. This leads us to some other assertions by Freemasons about this most important wisdom symbol.

There are numerous books and lectures that discuss the generative principle, which is one of the assertions about the meaning of the Masonic letter G, (also God, Goddess, Gnosis, and Geometry). You can search the web for “point circle generative principle” to find a long list of these. The general point of most of these is to associate the point with the male phallus as the generative principle and the circle as the female organ. Some people claim this is phallus and sex worship that

originated from ancient Egypt. Some then go on to link it to the meaning of pillars and obelisks. These assertions are completely clueless since the Egyptians were symbolizing wise principles with pillars and obelisks, and wisdom is a feminine concept. By now, you should be able to discern how wrong such assertions are about the meaning of Egyptian symbolism and the wisdom it models and encodes. The Egyptians did not build such huge edifices to worship sex and physical organs, as I will continue to prove beyond any reasonable doubt.

Other interpretations add the assertion that the circle represents the female sex organ and the so-called generative principle is physical sex. Once again, they didn't build monuments and a civilization based on sex or the symbolism of mere literal and physical objects. Others come closer to reality when they assert that it also refers to the masculine and feminine principles. Though closer, most of these are still wrong about which aspect is masculine and which is feminine, and what that actually means. As I've demonstrated throughout, the sun and the seven spirits of god are feminine characteristics. Thereby, the sun in the midst of the point within a circle is feminine, not masculine. Since the circle is an idealized planetary orbit referring to the earth, it is masculine. Another thing wrong with these interpretations is the term generative principle and its association with the phallus and male sex organ. Again, Egyptian symbolism would never use a huge item like an obelisk to represent a smaller physical item like the penis. Furthermore, the symbology will never represent a physical object unless it is another important symbol. Thereby, it must mean something else.

As I've repeatedly demonstrated and many others have noticed, Egyptian symbols use natural objects and associated science to model profound principles about our existence in this universe. In nature, females give birth so the feminine nature (way, spirit) and principle is associated with life and its creation and sustenance. Hence, the seven spirits of good/god are feminine characteristics. Conversely, males are most often and naturally associated with war, force, death, and destruction, thereby the masculine principle and character is associated with evil and the taking away of life and sustenance. Thereby, to create and sustain life is feminine, and so is the sun, air, creator, and the creative principle. Thereby, Amen's hidden feminine aspect is the hidden creator (and creative) principle. The active and forceful aspect is the creation. *Thereby, the Creator is properly symbolized as feminine, not masculine.* Ergo, the creative principle, like life, is feminine and associated with air and heaven. Conversely, the creation and its destruction (change) are symbolized as masculine.

I've read through many interpretations and assertions that the creator is both male and female, or masculine and feminine. Once again, this is confusing the creator and the creation. The Creator is without gender and physical existence and can only be modeled through symbolism. When the canons of all extant religions make the Creator male, they are dead wrong on multiple points. Likewise, all the Egyptian materials that the Faiths of Abraham flowed from venerated the feminine as the source and the symbol of life. On the other hand, Apep the serpent demon, Marduk/Belial of Babylon, and the chief gods of the empires that conquered Israel were masculine and warlike and this became the character of the Judeo-Christian and Islamic god.

The other important detail often mentioned in discussions of the masculine and feminine aspects of the point within a circle is the "mystery tale" of Isis and Osiris. His masculine desires are replaced by a pillar/obelisk, fashioned by Isis, hence a feminine pillar-principle. In this story, Isis reassembles Osiris' body after it has been cut into pieces and hidden in multiple places by his mortal enemy, Set[h]. Another very important detail within this parable of Isis and Osiris is that his body was cut into 14 pieces, yet Isis could only locate 13 of them. Notice that Osiris' bad luck is associated with the number 13 in this very ancient tale. The lost piece was his penis (masculine desires) so she

fashioned a golden replacement pillar as the 14th item, symbolizing both golden (associated with the sun) and feminine desires. Once again, look at the Doctrine of Two Spirits and notice that there are 14 lines, 7 good and 7 evil, matching the structure of Amen's dual-feathered headdress.

It is easy to see why some miss the point of this story (pun intended...). Since it is a symbolic wisdom narrative, nothing can be taken literally, most especially because it is ancient Egyptian. Since the winged Isis, who is purposely similar to Maat, replaced his lost male member (masculine desires), the new pillar is golden (not gold). Thereby, she “raised” him from death (earth, oblivion) by giving him feminine principle(s) (air, heaven). Golden is a color that is always associated with the sun and also alludes to pure metal/mettle, hence to truth and justice.

So once again, equating the phallus and the masculine with the point because of Osiris and Isis completely misses the point of the story. The sun colored pillar, hence the golden principle (rule, doctrine), is feminine in nature. Thereby, Egyptian obelisks are feminine symbols of wise principles. Also, since they point to the sky, and have a capstone like a pyramid, they are symbolic of air and what it symbolizes, hence feminine principles. Likewise, they also represent the upper arm of the cross and four elements, which is the element air.

A final interesting and related topic here is Akhenaten and the oddly feminine portrayals on his images. People have gone to great lengths asserting that he was diseased or something. In fact, this is easily answered when you grasp that the sun was a feminine symbol, and it was given wings like Maat for the exact same symbolism. Because the Aten was feminine, Akhenaten also portrayed himself with feminine characteristics for the same reason that Thoth has a bird's head and Amen has a dual feathered headdress. These are all symbolic of a feminine mindset. That is also the reason he gave more power to his queen and other women. As you can see, he was very much misunderstood by Egyptologists who simply don't grasp the meaning of the symbolism. Even the so-called heretic Pharaoh still relied on the proper use of Egyptian symbology to communicate his “heresy.”

Modeling Wisdom Symbology

The most important wisdom encoded by the point within a circle are the rules for wisdom and symbolism themselves. As already discussed, both wisdom and symbolism are based on the same rule of using a simple and definitive description to encapsulate details about a wider or larger and more complex topic. The point within a circle is an elegant illustration modeling the relationship of the microcosm[os] to the macrocosm[os]. It models the structure of the universe as well as the structure of its component parts at all levels. It works whether we are talking about atomic structure or galactic structure. The fact that it models the rules of wisdom as well as the rules of the universe provides the insight that our vast universe is the product of core wisdom. Another important insight is that the point models wisdom, which is the feminine aspect of this symbolism, as discussed earlier. It also symbolizes the source of the creation that expands to become the whole circle.

There have been assertions that the very first line of Genesis is a mistranslation. Instead of “in the beginning” it should say “In (or Through, or By) wisdom God created heaven and earth.” In fact, the first few lines symbolize wisdom and the four elements as the basis of creation. This translation matches the facts much better than what we have been told for many centuries. The point within a circle as a model of both wisdom and the rules of the universe also validates this understanding. Pay close attention to the fact that Genesis and other creation stories all include the symbolism of the

four elements and wisdom as a primordial mountain or mound. Pyramids are also associated with creation stories in the Americas, for very similar symbolism.

The very first line of Genesis gives us air-heaven[s] and earth. This is the same dualism as Nut and Geb, or from another viewpoint, of Adam and Eve. Reflecting on the fact that air and earth are the symbols associated with the upper and lower halves of the Doctrine of Two Spirits, which are also symbolized as the Two Tables of Stone and as feminine and masculine, it is clear to see that someone has modified the original symbolic messages of Genesis. The very first line establishes the core dualism that we have been discussing, which the Doctrine of Two Spirits purposely models.

Next, consider that mountains symbolize knowledge and wisdom. The many tales of primordial mounds or mounts are thereby symbolizing foundational wisdom used to create our universe (earth, world). The symbolism of wisdom as the juxtaposition of a mountain with its peak or with a single stone is merely another perception of the micro used as insight into the macro. It also alludes to the macro emerging from the micro. That is another aspect of what the point within a circle represents.

Another instructive view is to consider that you are looking down at a perfect cone shaped mountain from a couple of miles directly above its peak. Now consider the point within a circle as a diagram of that view, with the very tip of the conical peak as the point and the round base of the cone as the circle. In this way, it is easy to see that the symbolism of wisdom as the peak of a mountain and the symbolism of the point within a circle are merely two views of the very same concept. Both symbols are instructional models illustrating that reality was created as the outgrowth of wisdom, or conversely showing wisdom as the refined product of reality. It works in both directions, just as the infinity symbol models.

The other important fact here is that wisdom (a feminine concept) was purposely removed from the opening lines of Genesis. In other words, the opening lines of the Bible are a lie that blatantly suppresses the feminine and purposely confounds ancient wisdom. Likewise, it is also designed to hide the fact that the creator and the “creative principle” are feminine in nature. As I have repeatedly asserted and redundantly evidenced, the purpose of faith is to confound truth and wisdom. The first line of Genesis is simply more stunning proof of this.

I’ve discussed the structure of the 11-dimension universe repeatedly, but the point within a circle demonstrates some additional profound details. As already mentioned, David Bohm’s *Wholeness and the Implicate Order* and related discussions about the holo-movement and enfolded and expanded aspects of the universe fit the rules of wisdom that also dictate the structure of our reality. The same is true of string theory and the understanding that the seven hidden dimensions are miniscule in size, based on space-time scales and location. In fact, they seem non-locational in nature and structure to our space-time conditioned minds. Thereby, the seven spiritual-conceptual dimensions (implicate order), from which space-time (explicate order) unfolds (emanates, expands), are modeled by the point and the great expanse of space-time is modeled by the circle.

Now reflect upon this as a spherical model instead of a 2-D one. At the core of the sphere is a tiny seven-part sphere and outside of that core is a huge four-part sphere. Notice how this is the same as the idealized model of a solar system with a sun at its center that emanates a great spherical zone of light and solar wind with planets orbiting within its zone of energy and gravitational influence. It also matches the simplest model of atomic structure offered by the hydrogen atom. When you consider wave-particle duality, it also seems to match the view of the center point as a particle, while the outer circle models an orbit as a cyclic wave.

Another symbol we discussed was the infinity symbol or lemniscate as a model of the flowing dual universe. In this model, each loop matches one of the two zones. One matches the four dimensions of space-time and the other represents the spiritual-conceptual seven dimensions. The only thing wrong with this as a model is that though it works to equate each zone as equal in importance to the resulting whole, it fails to give a sense of the actual size differential. Since the seven dimensions are a tiny microcosmos and the four dimensions are a massive macrocosmos, the point within a circle is a better model of comparative size. The purpose of the lemniscate is to model the continuous flow between the two primary dimensional zones.

Another view that presents a more literal perspective is to move the center point to the outside of the circle, yet still touching it. In other words, one side of the lemniscate shrinks to the size of a single point and the other side balloons to a much larger circle. Think of a small marble or bead glued to a beach ball. This affords a view of the flow that the infinity symbol models but with a more realistic size differential. Even so, to get the most accurate feel, consider a giant sphere with a tiny one inside of it, with the continuous holo-flows occurring between the giant sphere and the tiny one within it. In other words, reality is better modeled as a continuous expansion and contraction, or emanation and reflection, between the core causative microcosm and the resulting (consequential) macrocosmos.

The other important insight that flows from this model of the universe is to consider that souls exist “outside” of this universe. Since the four elements also model the universe, the sun cross (cross within a circle) gives another aspect of the wisdom presented by the point within a circle. Notice the center where the cross’ arms intersect is the same place in the circle where the point is placed. Since the intersection point of two lines is the simplest form of a singularity, the point within a circle can serve as a simplified model of the very same concept.

As an instructive segue, let’s touch on the subject of the big bang theory for a moment. Some scientists have interpreted data that shows the progression from a microcosmos to a macrocosmos and concluded that it is evidence that space-time began in a great explosion. In this view, they see space-time components emerging from a critical mass in much the same way as an atomic bomb. This conclusion is largely the result of failing to grasp that space-time is not the sum total of our shared existence. Likewise, not understanding that there are seven dimensions from which space-time expands, as well as failing to consider that it expands from core concepts instead of compressed matter and energy, they interpret the data as having only a physical explanation. From this viewpoint, many ignore that thought and concepts are the core components of our reality and accordingly conclude that the only explanation for an expanded space-time in motion is a big explosion.

The same bone-headed view of reality is also what drives the efforts of particle accelerators (colliders) and other force-driven attempts to subdue and conquer nature and reality, instead of trying to understand it first without the use of force. Unfortunately, the hallmark of masculine-minded civilizations (beasts) is to conquer and subdue, kill and oppress, instead of acting wisely. It has led to the sad state of our civilization and the great harm done to our rapidly dying natural world.

Another interesting observation associated with the point within a circle and the Doctrine of Two Spirits is something discussed in the *New Testament*. Below is a passage from Matthew that touches upon the concepts also represented as the golden rule or karma. But then it talks about the narrow and wide gates and related topics. I wrote an article clarifying this titled *Two Ways, Paths, and the Narrow Gates*.

Matthew 7:12

So whatever you wish that men would do to you, do so to them; for this is the law and the prophets.

Matthew 7:13

Enter by the narrow gate; for the gate is wide and the way is easy, that leads to destruction, and those who enter by it are many.

Matthew 7:14

For the gate is narrow and the way is hard, that leads to life, and those who find it are few.

Matthew 7:15

Beware of false prophets, who come to you in sheep's clothing but inwardly are ravenous wolves.

Matthew 7:16

You will know them by their fruits. Are grapes gathered from thorns, or figs from thistles?

Matthew 7:17

So, every sound tree bears good fruit, but the bad tree bears evil fruit.

Matthew 7:18

A sound tree cannot bear evil fruit, nor can a bad tree bear good fruit.

Matthew 7:19

Every tree that does not bear good fruit is cut down and thrown into the fire.

Matthew 7:20

Thus you will know them by their fruits.

To understand this, simply look at the top and bottom of the Doctrine of Two Spirits. The upper path, which follows the golden rule, is the narrow path and gate, a.k.a. the high road. The bottom path is the wide path that most of this world is on, a.k.a. the low road. Money, religion, and politics are the wide path that leads “down to destruction.” The evidence is overwhelming by now and should no longer be in doubt. Likewise, the small point within a circle is the sun, hence light and heat, hence the path of truth and justice. The larger circle of earth's orbit symbolizes the bottom half of the Doctrine of Two Spirits. The point is the narrow gate and the circle is the wide one. Enough said, now back to our original topic.

As I started to say above, the four elements are the simple model of the universe, while the fifth element is considered the soul or consciousness, hence the source preceding the four. Considering that the point in the center of the spherical model is the seven-dimension spiritual-conceptual zone, consider also that it emanates from a “core” non-location. In this view, souls are at the “center” of the point, but not actually of the point. *Instead of a singularity, this is best described as a zero-point.* Thereby, when I say outside of the universe, it does not mean outside of the circle, but outside of where both the point and circle exist, hence exterior to the universe. Visualize being in the center point and being able to shrink smaller and smaller until you no longer exist physically. But instead of disappearing into nothingness, you remain aware and appear somewhere exterior to this universe, but somehow still able to perceive and interact within it. Remember the question, how many angels can fit on the point of a needle? Well, change angel to souls and you'll get the point of this muse.

Remember the earlier discussion of the Doctrine of Two Spirits as concentric spheres that allude to a hidden emanation point for truth and light? Reflecting upon the above discussion, the zero-point at the center of the point would be the source of the first of seven concentric spheres that symbolize truth through justice. I call that zero-point, *dimension zero*, hence the realm of the Creator and souls. With that model in mind, consider a non-location “before” the universe exists that is beyond the confines of space-time and also beyond the confines of the seven dimensions. Within this zero dimensional and non-locational “non-place” is the source of the collective consciousness from which our universe emanates. It is important to grasp that it is outside and before anything that can be classed as part of this universe. Since we are there, it is somewhere, just not of “here.” Another analogy would be to view the point in the circle as a tiny circle within a larger circle and the zero-point as the center of the tiny circle.

This universe is the product of thought that expands into myriad interactive concepts, just as many have already concluded. Furthermore, it is the product of collective thoughts, hence a shared reality formed through reinforced patterns and agreements. Consider how the cross and four elements model the flow from desires, to thoughts, to deeds (change), to results. The earth symbolizes the reinforced thoughts and patterns that result in our physical realities. This model gives structure and insight into the how of our existence.

Keep in mind though, that no one yet knows what is beyond the seven dimensions and through the zero-point to “dimension zero.” Remember that this is an analogous model, not a literal description. It is a key to seeking in the correct direction, but it is not the answer to what exists beyond this reality. Likewise, by this wisdom it should also be abundantly clear that heaven is to be found “within” and paradise is something within our power to establish cooperatively and harmoniously in the shared reality “without.” Furthermore, no religion is the answer or the correct path, and this applies to the more noble attempts like Buddhism, which is still mired in error caused by the concepts of religion and hero-worship. The sad and sordid tale of human history and current events should have already proven this. When we work together for a better existence, we will have a better existence. When we struggle and compete as with money, politics, and religion, we cause chaos and disorder. That is the message of Maat and of the Doctrine of Two Spirits. The path of truth and justice is the way to a harmonious and positive existence, *the path of religion will never be.*

Conclusion

While researching the many publicly available Masonic interpretations I was constantly amazed at how bad most of them were. For the ones that had merit, it is difficult to tell if and when this was a ploy to obscure more esoteric interpretations from religious adherents, lower level brethren, and/or the public at large. Christian symbolic interpretations are far worse though, *when they aren't ignorantly demonizing symbols or those that strive to understand them.* As with all things Masonic though, there is more than meets the eye, since the penchant for secrecy was the result of real danger from Rome, its royal cohorts, and hordes of deluded religious adherents over the centuries. There are numerous clues that some truly valuable secrets are in their possession. The use of misdirection and layers of obscuring (protective...) interpretations and other techniques appear to have the same purpose as those used by earlier groups that opposed Rome (Essenes, Gnostics, Druids, Templars,...).

Western esoterica in general fails to discern the true extent of the Bible's lies and errors and very oddly expends too much effort trying to syncretize and validate far too many religious assertions. The result is greatly compounded error leading to some very goofy assertions within the New Age, Freemasonry, Rosicrucianism, and elsewhere. It is my sincere purpose and hope that all those mired in the dark can finally see enough light to free themselves and others from ages of error. At least Freemasons have a head start in grasping the true nature and importance of the symbology.

One thing that strikes me as completely dishonest and deeply deceptive though are religious leaders and followers who participate in Freemasonry, *yet go about pushing the stories of the New Testament and other canons as if they are literally true*. It should be clear now to anyone who has grasped proof of the meaning of the related symbolism that light symbolizes the truth. Yet the *New Testament* goes to great lengths to call Jesus "the light." Likewise, its uses of "spirit" are equally deceptive. So the question is, what are the goals of religious leaders and followers who belong to Freemasonry or similar endeavors?

I find it very hard to believe that these people can't discern that ancient symbolism decisively disproves the *New Testament's* assertions. From my point of view, the closeness between Judeo-Christian religion and Freemasonry demonstrates that the aim (of some...) is to keep most people from ever grasping the full extent of what the symbolism actually means. Neither Freemasonry nor these religions seem geared to help people prove the truth, so it appears that the real goal is to ensure that it remains hidden. *The big question is why?* It should be clear by now that the answer from Freemasonry will be very different from that coming from religious leaders.

The understanding that light was symbolically encoded (instead of literal) within these volumes is a vital insight that sets Freemasonry far apart from those that lie about them based solely on erroneous conclusions flowing from religious deceptions and delusion. Though they haven't succeeded to the extent that I have, Freemasons, Rosicrucians, and other seekers have made noticeable progress over the years. As I'll demonstrate in the balance of this book, Freemasonry and certain of those involved in the founding of the USA have left unequivocal proof that they also protected pivotal symbolic insights that prove these religions are lies. Keep in mind throughout, that I am merely demystifying details related to the symbology. I am not vouching for any individuals regardless of which organizations they may belong. *No current organization can be fully trusted.*

In the next chapter we'll bask in the enlightenment delivered by grasping the truth about star and angel symbolism.

Chapter 6

Stars, Angels, and the Wisdom of Ages

Like most ancient symbols, the meaning and purpose of stars and angels in pivotal symbolic texts has long been misinterpreted. As earlier asserted, ancient sages and prophets patiently encoded a series of verifiable proofs of the truth throughout their texts. Keep in mind that the works of AmenMoses are the vessel (conveyance, a.k.a. ark) for a very long-term sting operation against religion and its leaders. This chapter not only exposes the lies by proving the truth about the symbolism of angels and stars, but as you read on, you'll gain greater insights into the great patience and expertise of these ancient sages. The nature of what was encoded by the symbolism that links stars, angels, the zodiac, the wisdom of ages, and cyclic time is deeply profound and humbling.

Should you still somehow think that religious leaders are being treated unfairly by my assertions, this chapter will prove otherwise. Keep in mind throughout this and the next two chapters that these and other religions claim to have been helped by literal angels. The ancient prophets knew that religious leaders would lie about gods and angels (as well as most other things...) and passed along the keys to expose those deceptions, *at a very specific time in their far future*.

On the surface, angels and stars both symbolize sources of enlightenment, truth, and wisdom (pivotal points of truth), but more importantly as primary servants of the Creator. Like the 24 elders (24 sidereal hours, ergo cyclic time) within Revelation, they symbolize that time, whether modeled as stars, angels, 24 elders, or other symbolism, serves the Creator as a primary instrument used to establish truth, justice, and impart wisdom. Since light symbolizes truth, and stars are "heavenly" points of light, they represent pivotal truths, ergo points of enlightenment, a.k.a. wisdom.

A vital insight here is the fact that the Egyptians used pyramids on the ground to represent specific stars in the heavens. Consider the phrase "as above, so below" again in relationship to this large-scale symbolism. Pyramids symbolize a perfected body of knowledge and the peak represents wisdom, so they are clearly sending the message that both stars and pyramids are each pivotal conveyances of truth and wisdom. Also, notice that the stars (light, truth) are above the peaks of the pyramids (wisdom). Notice how this matches the top two items of the Seven Spirits of Good, as well as modeling that truth is ultimately more important than wisdom.

As you will see throughout this chapter and subsequent books, star and angel symbolism encodes long hidden truths that impart great wisdom about many ancient mysteries. As described in earlier chapters, stars are also used to encode very specific cycles of time. They are used interchangeably with angels so both symbolize cycles of time and the enlightenment and wisdom delivered by what transpired during those specific cycles.

Several pivotal 360, 1440, and 2160-year cycles are verifiably encoded throughout symbolic narratives that were purposefully and precisely synchronized to the Hebrew calendar, ancient zodiac, and Egypt's deeply ancient history and monuments. The synchronization of these ancient and historically verifiable timelines and symbologies proves that it is more than a mere coincidence. Though other date symbolism is used to augment the narrative, the most profound wisdom is encoded using the symbolism of stars and angels. Other supporting symbolism is also closely linked

to both the zodiac and Egypt and synchronize to deliver a series of unexpected and deeply profound insights into the true purpose of Hebrew prophecy, prophets, and ancient symbolized wisdom.

What the ancient sages did to reinforce the meaning and purposes of the messages encoded throughout the millennia is absolutely mind-boggling, as this chapter will continue to demonstrate. For example, as you read through the remainder of this book and start into the subsequent ones, it will become evident that the original Hebrew calendar was purposely created as a prophetic chart against which to compare the past with the future details modeled within the associated prophecies. Furthermore, so-called prophetic assertions by later religions that fail to properly coordinate with the zodiac, Hebrew calendar, and time symbology will be shown to be purposeful deceptions. The synchronization of specific cycles with both Hebrew calendar dates and the zodiac leaves little doubt that ancient prophets were following a very precise long-term plan. They went to great trouble to expertly encode accurate wisdom using advanced ancient symbology in multiple settings. *Adding to the absolutely mind-boggling nature of this information is the fact that the hidden time code using stars and angels was purposely and redundantly synchronized with the time frame encoded by the giant star map and other precessional time markers formed by ancient Egyptian monuments.*

As you will grasp by the time you finish this chapter, the Hebrew prophets, sages, prophecies, and canon(s) have all been purposeful components of a very long-term plan began in the final years of Zep Tepi, circa 11-13 millennia ago, to deliver targeted wisdom to our time, *when it was most likely to succeed*. Hence, Hebrew prophecies and other symbolic narratives are the products of an ages-old effort initiated before the great floods (and what else they have been used to symbolize...) destroyed the previous cycle of advanced human civilization. That plan included the monuments of Egypt and what they encode, the symbology of Egypt and Nubia, and the specialized variant of that symbology evidenced throughout the Hebrew canon and related narratives.

A vital segment of that long-term plan involved the events and situations from the Second Temple Period (10th and 11th cycles), until now. This time span was characterized by religions founded upon the blatant misuse of ancient wisdom symbology and narratives, which they deceptively embellished and interpolated for their own selfish purposes. The Hebrew sages from AmenMoses forward were always painfully aware of the deceptive nature of religion and its leaders and went to extraordinary lengths to encode and preserve multiple bodies of proof, *for a far future generation*.

If there was ever truly a lost symbol, it is angels. Since most people think of angels as literal supernatural entities, it will come as a big surprise that this concept was always meant to serve as a secret symbol of something completely different than religious leaders have propounded for millennia. Almost no one perceives them as symbols, much less that they precisely encode pivotal hidden wisdom designed to eventually help end the lies of religion. It is fairly well understood that angels are often portrayed as deliverers of wisdom. Those who deceptively interpolated and embellished ancient symbolic narratives over the millennia added numerous self-serving details that have long obscured the original symbolic intent. On the other hand, prophets fully expected this behavior, which is why they encoded stunning proof of this nature and went to great lengths to protect and hide the keys from religious leaders and their rich and powerful cohorts.

Star and angel symbolism is among the most important and enlightening of these hidden proofs. The angels of Revelation and the cherubim of Ezekiel are interchangeable symbols that are directly related to specific cycles of time based on the precise synchronization of the ancient zodiac with the Hebrew calendar. Revelation and Ezekiel describe images of the four creatures that are openly

associated with air, sky, and heavens. We've already covered the meaning of air (sky, heavens) symbolism and its direct relationship to the Seven Spirits of God and the Doctrine of Two Spirits.

Both Revelation and Ezekiel symbolize constellations of stars, but very specifically the four fixed signs (symbols) of the zodiac that synchronize with the cross and four elements at its center. These star groupings are called cherubim (a.k.a. angels, plural) in Ezekiel, clearly equating multiple angels with multiple stars, thereby encoding that *stars are angels* and both are symbols for something else. Since stars are used to encode very specific cycles of time, then angels do so as well, *since they are purposely-interchangeable symbols*. To reinforce this, Revelation directly and redundantly links stars, angels, seals, the zodiac, and the concept of cyclic time.

Revelation 1:20 (reconstructed)

The seven stars are the angels of the Seven Spirits of God: and the seven candlesticks that you saw are the wisdom of the Seven Spirits of God.

Revelation 1:20

The mystery of the seven stars which you saw in my right hand, and the seven golden candlesticks. The seven stars are the angels of the seven churches: and the seven candlesticks that you saw are the seven churches.

Notice that the above verse has been reconstructed. As described in the previous chapter, this verse was one of the many that were deceptively interpolated to establish Christianity from stolen and reworked Hebrew texts. Look at the second example to see what it said before. They arrogantly (stupidly...) chose to modify a verse using the star-angel code and insert the completely literal assertion about churches. The other information they attempted to hide is the meaning and purpose of the Seven Spirits of God, the other key to understanding symbolic wisdom. Even so, the fact that stars equal angels was left in the Christianized version. *To say that they've fallen deep into a well-laid trap is an understatement.*

The cyclic theme is central to Revelation and is redundantly reinforced by its repetitious procession of multiple groups of seven stars, angels, seals, and other symbols. This relationship between stars, angels, and cyclic time is unequivocally and redundantly encoded throughout the symbolism and structure of the narrative. It is further reinforced by the context and method that the symbols are presented. As a quick insight, the three groups of seven angels and seals purposely allude to wisdom about each of the cycles they model. Hence, the seventh angel, star, and seal all refer to now, the seventh cycle, which is the 17th 360-year cycle of the Hebrew calendar. The first angel, star, and seal thereby symbolize the 11th 360-year cycle, when Revelation was authored.

One of the most important purposes for heavily symbolic texts like Revelation and Ezekiel (and others) was to produce stunning and redundant proof that these religions are blatant lies in a way that would be impossible to ignore. Both of these pivotal symbolic books go to great lengths to equate the terms angel and cherub with stars, the zodiac, and cyclic time, ergo to star-time. Revelation also openly equates stars with angels and then uses angels, seals, stars, and additional date and zodiac symbolism to redundantly reinforce and encode this relationship throughout its complex and repetitive narrative. The numbers of stars, angels, and seals are the same in Revelation, ergo seven. We've already discussed the scientific reasons for the importance of the number seven. Keep in mind that ancient sages patiently and expertly used star and angel symbolism about specific cycles to model profound science about the structure of our universe, as well as recording the past and accurately predicting the future of human civilization.

The cyclic verses about angels actually encode the progress and pertinent details within each of the seven cycles from the 11th to the beginning of the 17th, which is now. The reasons for ending the prophecies at the start of a new cycle are pivotal to the encoded messages. I'll discuss it later in this chapter after first laying the foundations to truly understand them. The relevance to this stage of the discussion is that the date symbolism of seven stars-angels purposely encodes two very important six-cycle periods that recently ended. The smallest are the six 360-year cycles that span the 11th through 16th cycle. They ended in 2000, which was year 5760 on the Hebrew calendar. The six cycles of the 11th to 16th were also one full astrological age of 2160 years ($6 \times 360 = 2160$) or a full 30 degrees of precession through one house of the zodiac ($30 \text{ degrees} \times 72 \text{ yrs per degree} = 2160 \text{ years}$).

The other symbolized cycles are six full ages counting backwards from the same point in time, hence from year 2000/5760. This gives us a time frame of 12,960 years or exactly one half of a full precession cycle of 25,920 years. More importantly though, this date matches the timeframe encoded by the pyramids and Sphinx, hence the end of Zep Tepi and the great floods at the end of the last ice age. Revelation and other texts encode redundant proof that Hebrew sages and prophets clearly understood their roots in Egypt and their special role in protecting ages-old wisdom and the symbology used to model and encode it. The evidence is overwhelming that they went to great lengths to pass expertly hidden wisdom to the future. Also, that the effort began circa 11-13,000 years ago, which is what all of this redundant symbolism encodes. Notice the numbers 11 and 13 again?

The hidden meaning of star and angel symbolism is among the most potent secrets passed along by ancient sages. From the time of AmenMoses, forward until now, they went to extraordinary lengths to hide this information from religious leaders. This fact is vital to grasping the truth about the last several millennia as well as the true purpose of the Hebrew canon and those that initiated it.

Never forget that prophets and sages purposely used star, angel, and related time symbology to set a trap for these religions and their leaders!

A relative handful of religious leaders over the millennia have imposed great ignorance, struggle, and conflict on most of humanity. Keeping this in mind, read through Revelation when you finish this book and pay close attention to the narrative related to angels and the symbolized effects of their "sounding off" about certain things. Following is a good example until then. The reconstructed narrative is in *Revelations from the Apocalypse*, and in this book's addenda. The definitions of the underlined symbols (and others) are within the *Apocalypse Symbol Guide*.

Revelation 8:3 (reconstructed)

And another angel came and stood at the altar, having a gold censer; and there was given unto him much incense, that he should offer it with the prayers of all saints upon the golden altar, which was before the throne.

Revelation 8:4

And the smoke of the incense, which came with the prayers of the saints, ascended up before God out of the angel's hand.

Revelation 8:5

And the angel took the censer, and filled it with fire of the altar, and cast it into the earth: and there were voices, and thunderings, and lightnings, and an earthquake.

Revelation 8:6

And the seven angels which had the seven trumpets prepared themselves to sound.

The symbolism of stars, angels, and seals illustrate the vital importance that ancient prophets and sages assigned to the mission of encoding the truth, *for a far future time*, when it would do the most good for the most souls. As everyone is aware, angels have grown to become a pivotal concept throughout the canons and theology of all three faiths of Abraham and related religions, mysticism, and the so-called New Age movement. The religious and others have created whole hierarchies of angels. Religious writers (ancient and modern), Kabbalists, magicians, and various other profit seekers have created and provided names for large groups of angels and demons. This includes a smaller group of “archangels” that I’ll address more directly later. As I’ve said before, interpreting ancient symbolic wisdom literally and relying upon the assertions of religious leaders and others seeking profit from widespread spiritual ignorance has resulted in great error, *for a very long time*.

Another pivotal aspect of the proof about star and angel symbolism, long encoded within these ancient narratives, is redundant proof that a long line of sages and prophets patiently, purposefully, and expertly hid vitally important details from religious leaders. This chapter adds a significant component to the already redundant proof that these religions have always lied about the reality of angels and the meaning of most other symbols. The ancient prophets were painfully aware of what to expect from religion throughout the future, which they accurately modeled in their symbolic prophecies. They fully understood the nature and gravity of their mission to preserve wisdom for the far future generations of humanity.

It is already widely understood that religious leaders and scribes interpolated various details and embellished original stories to give certain characters, like angels, more depth and allure. Being true prophets, *who already understood the deceptive nature of religion and its leaders*, a special group of ancient sages patiently encoded stunning evidence, within multiple prophetic and wisdom narratives, designed to prove that religious assertions about angels, *have always been blatant lies*. This proof also leaves no doubt about the fact that ancient sages and prophets opposed religion, *while patiently staying true to their long-term mission*. Their true purpose was to *eventually* end religion so people would finally grow wise enough to evolve beyond such clueless and deceptive ignorance.

Ancient roots of angels in Egypt-Nubia

As with most of the other symbols and concepts in the canons of the Three Faiths of Abraham, we can trace the symbolism of angels to Egypt, Nubia, and before. For those who doubt this, please be a little patient. The upcoming evidence should leave you with the same conclusions. The most obvious examples of related symbolism are the neters (personified universal principles) Maat and Isis. Both were often shown with full large wings, which associated them with the symbolism of air (sky, heavens, light) and goodness. The winged sun and other symbols also incorporated feathers and wings, like Horus the falcon headed “god,” Thoth with the head of an Ibis, and Amen and others with large dual-feathered headdresses. The ba, a symbol for the soul/intellect (separate from but related to the ka (spirit, moral essence)), was also usually shown with wings. The gods/neters were also directly linked to the stars and zodiac, hence air, sky and heaven, clearly demonstrating the great age and undeniable source of the symbolism evidenced throughout the Hebrew canon.

The neters (netjer, netcher, etc.) were not originally conceived of as actual gods, but as personifications (symbols) of lesser aspects of the current chief god and the lesser principles of the universe. Hence, for much of the time there was an officially recognized one true god, and all the others symbolized various aspects, hence various universal principles and forces that emanate from the Creator, *to perform specific functions within the creation.*

In fact, the symbolism of the neters are best understood as the Egyptian-Nubian way of modeling the laws and functionality of the universe so those without as much education could still grasp important concepts. It is a very different mindset than the modern and western linear and literal perceptions and methods of recording and using information. It is also different from the mindset of “western” religion, including Islam. Neters are not much different than the purpose and function of angels, demons, and others, except that for much of their history many Egyptians grasped the basic concept of symbolized principles, *instead of literal supernatural beings.*

Most people simply don’t understand the nature of Egyptian spiritual philosophy and practices, because they don’t grasp how integral dualism and symbolism were to the ancients of this region. The Egyptian-Nubian view of reality was simply not the same as elsewhere, and more importantly different than that of invading Europeans. We have been erroneously conditioned to believe they worshipped a pantheon of gods, just like the Romans and Greeks. In fact, Egyptian spiritual philosophy saw existence as the interplay of important patterns flowing through time, ruled by the inherent dual nature of existence, which they modeled through symbology. Their neters were personifications of various principles and forces of nature. Maat and Thoth-Seshat are the most obvious and best examples, as symbols of truth, justice, and wisdom, but most followed similar patterns and rules.

There was always a chief (one true) god that was viewed as the embodiment of the features of all the others, since the neters were merely the lesser aspects of the one true creator-principle. Even so, each official symbol of the chief god throughout their long history had many of the same characteristics, but also something unique that separated them from the others. They all supported Maat, since the Egyptians understood that truth and justice were the keys to universal order (hence laws of the universe). Amen and Maat’s philosophy can still be seen throughout the Bible, and Amen is openly used as a mysterious intonation throughout.

In stark contrast to other Egyptian neters and related philosophy, Amen/Amenet were considered hidden and mysterious champions of the poor. They together embodied the philosophy associated with Maat and Thoth. The discussions of jubilees in the Bible come directly from the ancient philosophy of Amen-Amenet. When looking at an image of Amen (Amun) with the dual feathered headdress, keep in mind that the feathers symbolize the hidden feminine aspect also associated with air or wind, hence thoughts, consciousness, and hidden (invisible) aspects of reality. Feathers and wings also came to be associated with angels, the Judeo-Christian spin on earlier Egyptian neter.

The names Amen and Amenet translate as “hidden” and were associated with air (or wind), invisibility, and the hidden (spiritual) aspects of existence. All the evidence proves that the one true god of AmenMoses was directly based on the philosophy and esoterica associated with Amen. It is vital to also remember that Amen is simply a symbol for the “unnamable” “creator principle,” because we simply don’t understand enough about reality and its source to “set god in stone” as religion does. Conceptual tools like the Doctrine of Two Spirits are designed to grasp important details, but there is still much that is beyond human ability to grasp at this stage. Keep this in mind

when considering concepts like apotheosis, since humans (arrogant halfwits...) are to a creator of the universe as our cells and bacteria are to us.

All of these neter/gods were supposed to be mere symbols of various philosophical and scientific principles. Thereby, becoming more “godlike” means to grow wiser, hence to walk the path of truth and justice. The same error is seen with the concept of ascension, which many think means to magically transform into another (higher, lighter) life form. As described earlier, the concept of ascension comes directly from the symbolism of ascending a mountain or pyramid to reach the peak-capstone, hence to master a great body of knowledge to attain (ascend to) its “highest” wisdom. In other words, ascension refers to transforming to a “higher” intellect (arising, raising), as clearly enumerated by the Seven Spirits of God.

This is also the source of the Gnostic assertions that the path to “ascension” is through spiritual wisdom (gnosis). The light associated with portrayals of so-called ascended beings flows from the misuse of the symbol for truth, which is what one should aspire to, as symbolized by the stars, far above the peaks of mountains and pyramids. Similarly, the gods, angels, demons, and various creatures of later derivative religions are merely recast and misused variations of earlier symbolized concepts, as I’ll continue to demonstrate. Thereby, most assertions about apotheosis and ascension are based on ignorance and resulting fallacies.

After the events and situations symbolized in the Exodus, ancient Israel and Judea endured a long and tumultuous history. Many influences were involved in how the texts of the Hebrew canon came together and evolved over the millennia. What is clear though is that the canon started out smaller and less polished than now, so we know it evolved through time. Those who controlled the texts and religious hierarchy also shifted over time. Those who controlled them during the various periods of ancient Israel’s tumultuous history also clearly and undeniably exercised the prerogative to leave their stamp upon them. These canons are not original and they have undeniably been added to (embellished, interpolated, and mistranslated) over time. Thereby, it is vital to grasp that the priesthood(s) of ancient Israel had ulterior motives of power and wealth and were thereby the starting point of deceptions that would eventually find powerful new vessels to the future, thanks to Rome.

As related in the *Book of Daniel*, four beasts (empires) would exercise their power over Israel-Judea. The first three were Babylon, Persia, and Greece. Then came Rome, which caused Judaism, Christianity, and Islam to come into existence to serve its Machiavellian aims. The embellishment and interpolation of earlier texts, concepts, and stories about angels were taken to new levels by Christianity and have played an important role in forging the current state of world affairs. Each of these religions insists they are the truth about spiritual realities and the Creator. All boldly claim the favor of “God” and the intercession of very specific angels, at pivotal points in their narratives. They also all deceptively claim to be worshipping the “one true god.” As prime examples, the religions of Islam and Mormonism actually claim that literal angels delivered the literal texts of their canons. Therefore, without these pivotal tales about very specific angels, these religions would not exist. Now let’s see how these claims compare to the long-hidden truth delivered by the “angels” that these religions have long sworn were sent by “God” for their benefit.

Grasping the hidden star-time code

Revelation 1:16

And he had within his right hand, seven stars: and out of his mouth went a sharp two-edged sword: and his countenance was as the sun shining within his strength.

One of the more interesting details encoded within these ancient narratives is what I've referred to as the hidden star-time code. As already discussed, there are several symbolic keys that prove that stars are used to symbolize 360-year cycles in Hebrew prophecies. They also model longer cycles, hence Ezekiel's "wheels within wheels." The basic 360-year cycle is almost always the first level of what is symbolized though, with longer cycles modeled for additional detail and insights. Within prophecies, they are equivalent to one symbolic year, which also symbolizes a 360-year cycle.

This is one of the important details long-hidden by ancient sages and prophets from religious leaders. It was used to encode stunning information throughout certain narratives. The comparisons of specific cycles of time, and the events and situations they represent, are used to deliver very specific messages and associated wisdom. Star symbolism is proof beyond disproof of a long-term plan stretching from before the end of the last ice age through the long history of Egypt-Nubia, through the Hebrew sages of ancient Israel, and through the last two millennia (zodiac age of Pisces, the fish), until today (zodiac age of Aquarius, the water bearer).

Joseph's dream of 11 stars and the Second Temple Period

Now let's take a look at some prime examples of this hidden star code. Since AmenMoses initiated the Hebrew canon and derivatives, he would be the obvious first one to leave a solid and unequivocal clue. In the following verse from the story of Joseph in Genesis is a very mysterious statement about 11 stars. The Quran also relates a very similar version of the very same story.

Genesis 37:9

Then he dreamed another dream, and told it to his brothers, and said, "Behold, I have dreamed another dream; and behold, the sun, the moon, and eleven stars were bowing down to me."

Story of Joseph (Yusef) – Quran

[3]This is the narrative of that time, when Joseph said to his father: "O my father! In a dream I saw eleven stars, the sun and the moon - I saw them prostrate themselves before me!"[4] He replied: "My dear little son! Do not say any thing about this dream to your brothers, lest they plot an evil scheme against you;

Notice that the Quran has Joseph (11th son of Jacob) being instructed to keep the secret about the 11 stars? Many have wondered why eleven stars instead of twelve or ten? It has been explained away as being symbolic of Joseph's brothers, but what of the sun and moon? This is the first proof that AmenMoses, the ancient sage and prophet acknowledged as the source of the Hebrew canon, encoded a very specific time-code pointing to a pivotal period in the future of ancient Israel. The Second Temple period, when the "Essenes" existed, when Christianity was born, when Rome

oppressed and then destroyed Jerusalem and the “second temple,” was during the 11th 360-year cycle on the Hebrew calendar. Thereby, the story of Joseph in Genesis used the hidden star-time code as symbolism of the absolutely pivotal ending of the Second Temple period. Also, pay close attention to the fact that the Quran was penned long after the Second Temple period and was supposedly delivered to Mohammed by an “archangel.” *Like the other “people of the book,” the followers of Islam have been greatly deceived and oppressed by the agents and machinations of Christian Rome.*

Some will immediately want to claim these are meaningless coincidences or improper interpretations. Another possibility is that this detail was added to Genesis after the fact, *like it was to the Quran*. Even if that were so, it is still amazing how it set the stage for and synchronized with future books and the times they verifiably encode. Considering again that this symbolizes the Second Temple period, it is also the time frame of those we call the Essenes at Qumran (and elsewhere) who meticulously deposited the Dead Sea Scrolls in a very difficult location and manner. It was likewise the time of the authorship of the *Book of Revelation*.

The Dead Sea Scrolls Connection

As we explore the Dead Sea Scrolls connection first, keep in mind that the effort to preserve the scrolls was unique, difficult, and well planned. Some would have us believe that it was a haphazard effort to quickly hide texts during the revolts. The quantity and nature of the materials and how they were entombed says otherwise. This was a specialized genizah (Hebrew depository for old religious texts) that was patiently prepared and filled over a longer period of time. As I’ll show next, it was part of a purposeful plan to preserve proof of the truth for the far future, in multiple ways.

The *Dead Sea Scrolls* were buried in exactly 11 caves. Some have found that number both mysterious and distressing. A great amount of effort has gone into locating more caves, but nothing was found. Thereby, here is more stunning proof that Hebrew sages and prophets concealed and protected the knowledge of the hidden star code, while simultaneously leaving redundant proof for the future. Knowing of the 11 stars within Genesis, they purposefully deposited collections of scrolls in exactly 11 caves, during the 11th cycle on the Hebrew calendar, as stunning proof that it was they who knew the ancient star-code used throughout Revelation, not Christian Rome. The contents of the *Dead Sea Scrolls* also prove they were experts in the symbology and used the zodiac. It is also well known that they were opponents of the Romans and the Temple priesthood. Insights into this historical reality still survive within the deceptive stories of the *New Testament*.

This is also the same community of sages that would have produced the *Book of Revelation*. The large number of deceptive interpolations that I have proven were made to Christianized versions are stark proof Rome has always lied about its source and purpose. The contents of Revelation purposely encode redundant evidence of its Hebrew source, proving that it was most definitely not of Christian origin. It also contains redundant and expert use of the hidden star code as part of an accurate prophecy of the next two millennia. As already mentioned, these were true prophets and they knew what to expect from the deceptive religious leaders they long secretly (and often openly) opposed by hiding stunning proofs of the truth, *for a far future time*.

The 11 stars of Genesis encode the time period of the 11th cycle on the Hebrew calendar, when a group of sages and prophets, who openly opposed religious leaders and their powerful Roman cohorts, patiently and expertly produced another important body of wisdom as proof of the truth.

They buried some of it in exactly 11 caves, while the most important wisdom was encoded and sent forth into the future in a form that greedy and arrogant religious leaders could not resist. That included the most symbolic of all narratives, now called the *Book of Revelation*.

Hidden time codes within Revelation

Revelation 10:7

But within the days of the voice of the seventh angel, when he shall begin to sound, the mystery of God should be finished, as She has declared to Her servants the prophets.

One of the things people have haggled over for centuries is the true time period that Revelation and related narratives symbolize. As already demonstrated, the seven stars and angels purposely encode its time period, hence from the 11th cycle when it was authored to the beginning of the 17th. As I'll discuss later, this symbolizes one full zodiac age of six 360-year cycles for 2160 years (11th through 16th cycles), plus the opening years of a seventh cycle, which is the 17th on the Hebrew calendar. Also, since stars and angels are equivalent symbols, the repetitious processions of a group of seven seals and two groups of seven angels throughout the narrative are delivering messages about the similarly repetitious situations and events throughout those specific cycles of time.

As I discuss more in the subsequent books, this repetition and redundancy is a technical feature that made it difficult to hide deceptive interpolations. It was also a purposeful design feature to permit me to reverse-engineer the encoded wisdom and science, during future lifetimes. Revelation's narrative was designed to focus most directly on the 11th cycle, hence the first star/seal/angel, until now, the seventh star/seal/angel. It further encodes longer cycles, during which the same cyclic nature of events transpired, but focuses most directly on recent history as a stark microcosm of verifiable examples of the wisdom it models. These then provide insights into the nature of the preceding cycles and the starkly negative future that awaits us, *should we fail to change paths now*.

The seven stars of Revelation are first mentioned in verse 1:16, shown earlier. It is likewise the source of my pen name and web moniker, *Seven Star Hand*. Since stars equal 360-year cycles, the question is where should these be placed. I cover why in more detail in subsequent books, but the short answer is that the date math of the Hebrew calendar, zodiac, and Revelation show that they stretch from the 11th to the beginning of the 17th cycle. The first 16 cycles of the Hebrew calendar ended in 2000/5760, hence $16 \times 360 = 5760$. The next year thereby became the start of a new millennium on the Roman calendar, a new 360-year cycle on the Hebrew calendar, and a new age on the zodiac. In other words, all the symbolism and evidence of the matching date math shows that the seventh star/seal/angel of Revelation is the 17th 360-year cycle on the Hebrew calendar, which began in 5761/2001. The chart at the start of Chapter 8 illustrates this clearly.

Just as verse 1:16 was the source of "Seven Star Hand," Revelation verse 10:7 is the source of this book's title (*Finishing the Mysteries...*). It also states; "when the seventh angel begins to sound." Since angels and stars symbolize cycles of time, they "speak" by and about the passage of their specific periods of time, but most importantly by the truth and wisdom that flows from grasping what transpired and its important results and ramifications. Thereby, the seventh angel beginning to sound symbolizes the beginning years of the seventh 360-year cycle of Revelation, which is the 17th cycle on the Hebrew calendar. The events of the last few years have undeniably delivered a flood of valuable information about humanity, our civilization, world, and universe. There is still much more

to come though. What I am revealing now will help to clarify its import and meaning. Use the *Apocalypse Symbol Guide* to decode the underlined symbolism to grasp the full message.

Revelation 12:1(reconstructed)

And I saw a great wonder within heaven; a woman clothed within the sun, and the moon under her feet, and upon her head a crown of twelve stars:

Revelation 12:14

And to the woman were given two wings of a great eagle, that she fly into the wilderness, into her place, where she is nourished for a time, and times, and half a time, from the face of the serpent.

As covered in the previous chapter on the point within a circle, Revelation chapter 12 presents us with some very interesting statements. In verse 12:1 a “woman” is clothed with the sun. Later, in verse 12:14, the same woman “clothed with the sun” is also given two wings. As already discussed, Maat and the winged sun are interchangeable symbols. Revelation makes the exact same connection in chapter 12, once again demonstrating that the themes and symbolism of Hebrew sages and prophets were very Egyptian, even at this very late date. Also, precisely like Maat, this woman is the opponent of an evil serpent (Apep, Apophis). Also notice that this is chapter 12 and its primary focus has a crown of 12 stars. As you will see throughout this series, the numbering of Revelation’s chapters and pivotal verses are purposely symbolic to reinforce the true meaning of the verses.

Many will wail that this simply cannot be true, but I’ve given you the ability to finally discern the truth about many long hidden realities. The tight synchronization of chapter and verse numbers with the context of their content and symbolism happens far too regularly and accurately to be mere coincidence. This is another area of evidence that things are encoded throughout these texts, in multiple ways, that were designed to redundantly validate the truth and expose religious lies. Take the time to validate my assertions and then compare what you find with the opinions expressed by religious leaders, proponents, so-called apologists, and other cohorts.

We didn’t delve into the full meaning of the time-code symbolized by her twelve stars in the previous chapter. The 12 stars are an obvious allusion to the 12 houses of the zodiac, emphasizing the importance of the zodiac, star-time, and a full cycle of precession. Notice the statement “*for a time, and times, and half a time*” within the context of modeling cyclic time and the zodiac. These stars, like others in Revelation and the zodiac symbolism of Ezekiel, encode “wheels within wheels,” therefore they each represent multiple nested cycle lengths, like Russian dolls and clocks’ gears. Considering that the period from the age of the lion until now is one half a precession cycle, as well as six full ages, “time” is symbolizing cycles of time, hence multiple “wheels within wheels.”

Since the use of 12 stars obviously models a full twelve house zodiac, it is a symbol for a full precession cycle, hence $12 \times 2160 = 25,920$ years. We’ll explore that in more detail after first discussing the next most obvious meaning, as twelve 360-year cycles or two astrological ages totaling 4320 years ($6 \times 360 = 2160$ $\times 2 = 4320$). Since Revelation was authored during the 11th cycle ($11 \times 360 = 3960$), when we count back from then it points to the 360-year cycle before the Hebrew calendar starts during the Age of the Bull ($3960 - 4320 = -360$), hence backwards to a timeframe in Egypt. Counting from year 2000 ($5760 - 3960 = 1800$), it points back to the 5th cycle, before the accepted time of Exodus during the seventh cycle, once again back into Egypt. As shown on the time chart at the start of Chapter 8, the fifth cycle also starts the age of the Ram, symbolically associated

with Amen, and the same age that the Hebrews left Egypt. This also synchronizes with the symbolism merging Maat and the winged sun, validating the meaning of the purposely-redundant date symbolism.

The next thing that must be understood about symbolic narratives is that a woman symbolizes a spiritually focused group, most often a religion, but not always. I'll cover more of the details of what people and creatures symbolize in the next chapter. Both always represent groups though, so this woman symbolizes those who supported what Maat and Thoth symbolize, hence the ancient saints, sages, and prophets. The symbolic style used to allude to Maat also symbolizes a group with a spiritual and philosophical mindset that matches the meaning of the interchangeable symbolism of Maat and the winged sun. Since the "Essenes" were the source of Revelation, this woman also symbolizes them as a spiritual group of a similar mindset. This imagery clearly merges an angelic form with the crown of twelve stars, and what they symbolize. This is more evidence that ancient sages purposely and redundantly merged the symbolism of angels, stars, and cyclic time for a very special reason, *which they expertly hid from religious leaders for millennia.*

Revelation redundantly links Israel, Egypt, and Zep Tepi

It is clear that this symbolism models a purposeful linkage to Egypt, using a code that was hidden from religious leaders so they and their cohorts would not figure it out, *until it was much too late to remove it from their canons.* The author of Revelation is unequivocally asserting that their philosophical lineage goes back through Egypt, Maat, and Amen to an even earlier time. In other words, they long predate all existing mystery schools and religions, but most importantly all three so-called Faiths of Abraham.

Furthermore, they openly link themselves to Maat and the winged sun. This linkage delivers two messages. The first is that their symbology came through Egypt from an earlier period. The next is that the *Dead Sea Scrolls*, Revelation, the Hebrew calendar, and history are evidence of the precise same symbology used by the monuments of Egypt. They buried the scrolls in exactly 11 caves during the 11th cycle on the Hebrew calendar to reinforce the messages within Revelation by *proving it was they who knew its symbology and hidden star-code, not Christians.* This is something the purported authors of the so-called *New Testament* simply can't claim because they didn't exist, as the exposure of Rome's long-term deceptions proves beyond any shadow of a doubt.

The obvious allusion to the zodiac and a full 12 ages delivers further enlightenment. As we'll explore later in this chapter, the math of the seven stars purposely models two "wheels within wheels" as six 360-year cycles and a matching six 2160 cycles. Thereby, it becomes obvious that the same is intended here. The twelve stars as symbols of twelve full constellations presents a simple model of the zodiac wheel, as well as a full 12 ages of precession, hence twelve 2160-year cycles for 25,920 years.

Since all of the other encoded time frames had a purposeful target and meaning, this must also. The preceding six ages, as symbolized by seven stars and angels (since the seventh just started in 2001/5761), point back one half of a full precession cycle to the precise time encoded in Egypt by the Sphinx and Pyramids, hence to the age of the Lion at the end of the ice age. The woman "clothed" as Maat and the winged sun is also an obvious allusion to angels and to their source. She is wearing the zodiac as a crown, symbolizing a mindset about stars, angels, cyclic time, and pivotal

Egyptian symbology. It also clearly models that this “woman” was a master of star-time, a.k.a. the wisdom of ages, as the 12-star crown above her head also represents.

The “time, times, and half a time” (wheels within wheels) encoded by the 12-star crown encompasses the first six stars of the “seven star hand” in verse 1:16 to point first to a time in Egypt. Notice that half a “time” directly matches half of a full precession cycle around the zodiac, hence six stars, angels, and ages. This purposely and undeniably encodes the precise time period modeled by both the Sphinx and pyramids when the literal great floods at the end of the ice age destroyed the advanced cycle of civilization that long preceded the Egypt of our epoch. It then extends the model to a full precessional cycle of 25,920 years (a time). In other words the spiritual mindset and group(s) (ancient sages and prophets) symbolized by this woman are not only asserting their star-time (zodiacal) mindset and expertise, but very specifically their timelines, which stretch back 26 millennia to the last precessional cycle, and most likely much longer.

These dates deliver insights that upset a lot of apple carts. First, it illustrates that those who cling to an interpretation that the earth is only 6000 years old, now have to deal with redundant and verifiable proof from the saints and prophets themselves *that they always knew otherwise*. Next, it points to the most logical time for the many ancient flood stories and others to have originated, hence the great floods during the tumultuous ending of the last ice age, circa 11-13,000 years ago. This is more than twice longer than the brain dead assertions about a 6000 year-old earth, as well as proof of human civilization long before then. Furthermore, the redundant and verifiable synchronization of the star-angel time codes with the symbology and monuments of Egypt leaves little room for doubt about the pre-Egyptian source of symbolized wisdom encoded throughout Egypt, the Bible, and elsewhere.

The next cart it upsets is that of literal interpretations of books like the Exodus, various parts of Genesis, and others. It should be clear by now that ancient prophets hid important details from religious leaders using advanced ancient symbologies, *for a very long time*. By now, you should also understand why and have the proof that these religions are lies as demonstrated by the fact that their own texts encode great wisdom in a manner purposely designed to convict those that have long profited from lies. Also, the prophets and sages clearly say that they and their philosophies are far older than these civilizations or any extant religion. They expended great effort over a very long stretch of time to keep certain things secret, so humanity would eventually have the opportunity to grow much wiser, once this wisdom was decoded, proven, and widely understood.

This adds significant fuel to the fire of debates about the true age of Egypt and the purposes of its monuments. Other researchers have already shown that they are redundantly modeling a time-period during the age of the Lion (a.k.a. Leo), at the end of the last ice age 11-13,000 years ago. The Sphinx was designed to look directly at the sun rising into the constellation Leo, during the spring equinox of six ages ago. The extensive rainwater erosion on the body of the Sphinx, which could have only occurred during that period, plus the fact that it has since spent long periods covered by sand, shows it was built before the damage. It was protected from damage by covering sands for long periods when there were also fewer chances for rainwater erosion. Then, in the canon sent forth by AmenMoses the Egyptian, symbolism of the lion (Leo), the four fixed “signs” of the zodiac, and the cross and four elements at its core, are pivotal to the most important prophecies, the timelines of which are verifiably encoded using the star-time code.

This was a deeply ancient African civilization, on the continent most intimately and accurately associated with lions. The accumulated date evidence from multiple sources pushes their timelines

back to a period where there is no longer any reasonable doubt about the African source of Egyptian-Nubian civilization. This was a prime habitable zone during the last ice age and those that lived there went to great effort to redundantly prove the great age of human civilization, *upon the African continent*.

The stories of Babylon as the birthplace of civilization are clearly false, since their timelines fall far short of the dates encoded by Egyptian monuments and symbology. The lands to the far north did not have the population or the climate to support the rise of an advanced civilization, until after the ice age. This is clearly supported by the archeological and anthropological record. Keep this in mind when considering the stories of Atlantis, which are clearly based on the retelling of the Egyptian Zep Tepi stories for a Greek audience.

Water, stars, and arks

Water and stars were both used as literal means of measuring time in the ancient world. The zodiac and other means of tracking the perceived movement of the stars are well attested to throughout history. In addition to their reliance on the yearly cycles of the Nile, the Egyptians also used water clocks to measure time. Thereby, the ancient sages used both rivers and water as symbols for the passage of time. The waters of the Nile also presented an ever-flowing way to convey things up and down the valley on boats or barques (bark, ark). Since water was a time symbol, boats (arks) symbolized a way to convey things through time. Thereby the meaning and purpose of the arks of the Bible are symbolically and logically related to time.

Since the great floods at the end of the ice age are dated to the age of the Lion, approximately six ages ago, it should be clear that the stories of Noah have been badly misinterpreted. As with all of this ancient material, religious interpolators and later translations and interpretations have obscured the original symbolism of these ancient narratives. This is a story with a hidden message and purpose, as its many symbolic elements demonstrate. The ark is not a literal boat but a symbolic conveyance, hence a vessel for symbolized wisdom. The gathering of the creatures in pairs (dual symbolism) into the ark is the same as AmenMoses putting the many pieces of the two tables of stone into an ark.

Both stories also included mountaintops, the symbol for wisdom. “Noah’s” ark was deposited atop a mountain, while AmenMoses’ ark was built to contain what he acquired from the mountaintop. *This connection is not a mere coincidence*. Both of these stories symbolize ancient sages protecting wisdom for a far future date by encoding it within many symbols and then linking it to a religious and/or philosophical knowledge base that would survive the millennia intact. The streams of deeds and change (waters, rivers) of ancient Egypt and the Hebrews carried both arks and their contents through many cycles to be deposited upon the shores of our time and place.

The story of Noah symbolizes those that saved symbolic wisdom from the previous civilization, before its destruction by both literal and symbolic floods. It was then passed along to the emerging civilizations of the next cycles, just as the Egyptians tell us about the source of their symbolic wisdom. Once again, it is vital to grasp that the first ark was deposited atop a mountain and millennia later the second ark was crafted to contain what AmenMoses took down from the mountaintop. The first ark preceded (and seeded) Egypt, and the second ark left Egypt to do the same to ancient Israel.

The next part of that understanding is the fact that pyramids are interchangeable with mountain symbolism. It is clear that the symbolic wisdom from Zep Tepi was passed on to Egypt, where the pyramids are. The massive structures of the pyramids also make them an ideal place to ride out a series of civilization-destroying catastrophes. They are also a wiser place to store and encode wisdom than underground, as some have expected. During a period of great rains, floods (and the resulting human upheavals), everything underground would get wet. So, it appears that the “vessel” that conveyed wisdom to the future was a reference to both the pyramids and the symbology of Egypt where the peak and capstone were the symbolized locale of wisdom.

Much later, AmenMoses took the essence of Egyptian wisdom (from the “mountaintop”) and put it into another “vessel” that would also survive the journey through time. That “vessel,” a.k.a. ark, is the symbology within the narratives authored by the Hebrew sages and prophets. It is clear that AmenMoses left Egypt during a time of great upheavals, against which he was preserving symbolized wisdom, but in a different form better suited for a future outside of Egypt. Last but not least were those we call the Essenes, who also encoded wisdom for the future before being destroyed by the “floods” named Rome and Christianity.

Revelation 12:15 (reconstructed)

And the dragon cast out of his mouth water as a flood after the woman, to cause her to be carried away by the flood.

Revelation 12:16

And the earth helped the woman, and the earth opened her mouth, and swallowed up the flood, which the dragon cast out of his mouth.

Revelation, the Dead Sea Scrolls, and the stolen source material that the “Christian fathers” rewrote to become Christianity and the *New Testament*, would also serve as the waters on which to convey symbolically encoded wisdom through time during the age of Pisces, the Fish. The symbology and narratives were purposely designed to survive the deceptions of Christianity, but the most important of them by far is the *Book of Revelation*. All of these canons, apocrypha, related knowledge, and mysteries have served as a purposeful way to transport wisdom encoded within symbols, across or upon “the waters of time.” In other words, most people were too stubborn and ignorant to value wisdom over the fallacies of religion, so the ancient sages used their fears and superstitions to ensure that wisdom would eventually be available to those of the far future, *who would finally be able to grasp its value*.

Water symbolizes the flow of time, change, and deeds. Contemplate then what walking upon the waters might actually symbolize, instead of its deceptive use as one of Jesus’ miracles. Similarly, Thoth was often shown with an Ibis’ head, hence a bird that walks upon the waters. Water is used in symbolic narratives to model patterns (streams, rivers) of common deeds performed over a long period of time. For example, the long-term deeds associated with religions can be symbolized as a river or stream (of time and/or thoughts and deeds), as in the examples below.

Revelation 8:10

And the third angel sounded, and there fell a great star from heaven, burning as it were a lamp, and it fell upon the third part of the rivers, and upon the fountains of waters;

Revelation 8:11

And the name of the star is called Wormwood; and the third part of the waters became wormwood; and many men died of the waters, because they were made bitter.

Revelation 9:14

Saying to the sixth angel that had the trumpet, Loose the four angels that are bound within the great river Euphrates.

Revelation 16:4

And the third angel poured out his vial upon the rivers and fountains of waters; and they became blood.

Revelation 16:12 (reconstructed)

And the sixth angel poured out his vial upon the Great River Euphrates; and the water thereof was dried up, that the way of the kings of the east be prepared.

Revelation 17:1

And there came one of the seven angels, which had the seven vials, and talked with me, saying unto me, Come hither; I will show you the judgment of the great whore that sits upon many waters:

Revelation 17:15

And he said unto me, The waters that you saw, where the whore sits, are peoples, and multitudes, and nations, and tongues.

Water and boat symbolism were pivotal within Egypt and that importance flowed directly into the Hebrew canon. Since the Nile appears to flow non-stop through time, a boat, a.k.a. bark (barque) or ark symbolizes a method of sending something forward through time. It is also a method of “walking upon the waters” as Jesus was supposed to have done. This can be seen in various renditions of the so-called *Egyptian Book of the Dead*. They always show gods/neter and others riding a boat (bark, ark) through a symbolic underworld that is clearly marked as the 12 hours of night. This undeniably models passage through time using boat (ark) and water (stream, river, flood) symbolism.

Similarly, the solar bark of Amen-Ra is regularly shown riding the sky during the 12 hours of day and then riding on water during the clearly marked 12 hours of night, through the underworld. Amen’s traditional barque imparts similar symbolism about riding the “waters” when it is carried by many hands (which symbolize deeds...) during ritual processions, hence it is shown traveling the streams of time, change, and deeds. The exact same symbolism is displayed by the ritual procession of the Hebrew ark in the Bible, because it was originally meant to mirror the exact same Egyptian symbolism that is directly associated with the ritual procession of Amen’s bark.

Stars, angels, waters, and arks are all symbols related to the flow of time. They are used to impart slightly different details, but they are all time related. We’ve discussed the interesting observations made by various “rogue” Egyptologists that Egypt was built to mirror the heavens, hence “as above so below.” The discovery that the three pyramids at Giza mirrored the three stars of Orion’s (Osiris’) belt led to the mapping of other structures. The pyramids inscribe star patterns on the ground that match the time-period also modeled by the alignment of the Sphinx. Now that we’ve touched on the

symbolism of stars and waters, the layout of ancient Egypt provides further evidence of the true meaning and purpose of these pivotal symbols.

The other star pattern inscribed on the ground is formed by the Nile, which was used to mirror the Milky Way's thick band of stars. The pyramids and other sites were positioned so they mirrored key stars in the constellations adjacent to the Milky Way. This presents ever-flowing water on the ground and a "river" of eternal stars (light, quanta) in the sky. Water models the continuous flow of time and change as a fluidic system with cohesiveness, channels, and inertia. Stars, as points of light, symbolize pivotal truths, hence wisdom. Since stars in motion are also the basis and essence of the zodiac, they are used to model succinct packets of time, as cycles. The fact that a river of stars, which are actually the edge of our spiral galaxy, are mirrored by the flowing waters of the Nile illustrates their understanding that time is a continuous cyclic waveform, as well as the nature and structure of galaxies. Both are thereby symbols for the passage of very long periods of time, but from different perspectives. This arrangement also clearly illustrates the great age of the symbology that used stars and rivers (water) to symbolize different aspects of time symbology and the directly related science.

Another interesting aspect of this symbolism is the use of a cluster of time-related symbols, which purposely includes the sphinx, to redundantly encode the pivotal time-period at the end of the last ice age, the zodiac Age of the Lion. The juxtaposition of stars, light, water, time, and the symbolism of wisdom and the four elements represented by the pyramids is a massive and undeniable "proof of concept" left by the ancient sage-scientists for a future generation of humanity. It is also very ancient proof of the meaning of these symbols as well as proof that the purpose is to model a very specific time period using the stars and related symbols.

The other aspect is the advanced science that it models. I've already shown that the ancients knew more than we do about the structure and functionality of the universe. They repeatedly modeled details we call quantum physics and string theory, which were also used as the basis of the rules for their symbology. One important fact that flows from quantum observations is the reality of wave-particle duality and how light has been shown to behave like it was made of particles (quanta), as well as exhibiting the properties of a flowing waveform (ray, beam, stream). Recent research has also shown that light can be manipulated to flow in curves, which Newton predicted in 1704 and Einstein further validated in 1912. Since then, astronomers have repeatedly verified the natural phenomenon called gravitational lensing, where the gravity of large bodies such as suns (stars) and planets bend the flow of light. Thereby, just like water, there can be eddies and vortices within light, though the most common behavior is to flow in straight lines until obstructed or diverted (reflected).

Since aspects of time are being symbolized using starlight and the apparent motion of stars, it is enlightening to contemplate that Einstein and other physicists have repeatedly linked light and time. Another reason for using the Milky Way to model the passage of time is the motion of galaxies, which are large scale "wheels" in space. Within those massive wheels are myriad smaller stellar systems that follow the same cyclic model, as well as presenting us with another literal example of wheels within wheels that is directly associated with the stars.

Compare our miniscule 25,920-year precession cycles to the massive wheel of our galaxy and the approximate 250 million years it takes for our sun to make single full galactic orbit around its central hub. Thereby, using the edge of the galaxy (milky way band of stars) to mirror the flowing waters of the Nile proves that both are symbols for the passage of time, from different though related aspects. It also evidences that they knew about galaxies and their long-term motions, and juxtaposed

them with the Nile River to model the concept of vast stretches of time as both flowing and cyclic in nature.

The symbolism of cycles of time using stars also dovetails with recent demonstrations of light flowing in curves and vortices, as well as the direct link between the flow rates of light and time. Scientists have repeatedly shown that the act of observing things at atomic and quantum scales causes distinct particles to be perceived, while longer term sampling validates the flowing wave aspect. Matter, which can be aptly described as slowed down and compressed energy, also exhibits wave-particle duality at the quantum level. When one grasps that “now” and “present time” are merely snapshots of a very narrow slice of the ever-flowing waveform (stream, river) of time, it should also be obvious that nothing is actually as we perceive it.

Another interesting observation is what happens if you intersect a waveform with a thin membrane and observe where they intersect. The result would be a distinct oscillating point that represents a slice of time from among an otherwise continuous stream. The simple solution to grasping what causes the existence of wave-particle duality is to understand that a particle is merely a snapshot along the timeline of a flowing waveform. Thereby, the thing that links and separates particles and waves is time, ergo the 8th dimension and infinity symbol. Another interesting insight comes from considering the infinity symbol or figure eight with a line drawn through the center point. That line would represent the membrane of present time perception and where it intersects the waveform of the lemniscate is where points or particles would appear. As you can see though, the point has existence beyond what impacts the “membrane” where it then becomes perceivable by us.

Without the flow of time, there would be no waveforms. Accordingly, without waveforms there would be no point-particles that appear to change through time because waveforms are the result of change along a timeline. Since particles are the result of present time snapshots that freeze time for a discrete segment along a waveform, the change exhibited by particles are actually a long series of time-sliced snapshots that allow the comparison of one distinct point in space-time, to a continuing series others. Once again, the key to grasping the reason for wave-particle duality is to grasp that the flow of time creates waveforms and perceiving a discrete slice along a timeline-waveform (a point in time) results in apparent particles and their apparent motions and persistence through time.

To scale up and extrapolate, we can see that our space-time and visual perception of this universal reality always represents the single particle view, since “particles” and the infinitesimally small “strings” they (and their waveforms) are composed of are the building blocks of the myriad varieties of things that inhabit our continuously changing perceptions, which are the result of ad infinitum “present time” snapshots along the flowing patterns of space-time. Thereby, like the “particles” that compose them, our perceptions of the things we perceive in space-time are always restricted to single-particle present-time snapshots that are refreshed at a standardized rate. Thereby, not only are our space-time perceptions restricted by “particle causing” snapshots, but the flow of those snapshots are precisely regulated at a common rate for our species.

Were we able to perceive more than a single time-slice at a time, we’d see something akin to a long-exposure photograph where items become trails of light and color. People who do various mind-altering substances also perceive these “trails” which leads to the conclusion that certain substances actually change the perception of time, permitting one to visually perceive more than one frame. Whether they actually perceive multiple frames at once or their eye and/or brain responses have been altered so it only appears that way is another topic.

Once again, our perception of reality is analogous to viewing a 3-D movie. A movie actually consists of a long flow of film or data organized as a series of frames. While watching it we usually only perceive one frame at a time as they impact the movie screen and change rapidly enough to simulate the normal rate of change and life in space-time. On the other hand, an editor working with film or video software can see and manipulate one or a series of frames. Thereby, like those in a theater, our perceptions of reality are constrained and regulated by the rate of the image frames projected onto the membrane of the movie screen. If we step outside of the flow of light and view it from the side, we see the rapid flow of continuous frames as a column of fluctuating patterns, instead of the perceptible flow of recognizable imagery that appears on the membrane of the movie screen.

Though our visual and experiential perceptions are restricted, we are still able to conceive of, contemplate, and somewhat understand the long view. We have accordingly developed various conceptual tools, math, and standardized measurements of time. When we take the longer view of the timeline, we are observing and sampling a longer segment of the common waveform. Another good analogy is that of sediment and ice cores and how scientists sample thin slices of to get a snapshot of the details at that specific segment along the timeline. These cores thereby represent a longer segment of time from which shorter samples are analyzed, just as the stars are used to symbolize snapshots along a longer timeline.

Cycles can also be viewed as one or more of the peaks and valleys of a waveform that provides a longer-term snapshot than the single particle view. They are nonetheless merely a slice of the much longer timeline and waveform(s). This is one aspect of what juxtaposing the myriad stars of the Milky Way (points of light, quanta, time slices) with the ever-flowing Nile River (waveform, timeline) illustrates. Whether were discussing time, strings, quanta, or atoms, our reality can be viewed both as long flows, as well as discrete snapshots from within that continuous stream. Within the flowing river of time, there are also distinct repeating patterns that can be perceived as cyclic recurrences, peaks and valleys of waveforms, or loops within a spiral (helix, wheels with wheels).

It is also instructive to contemplate that a waveform representation is also a “side view” of a helical spiral. Furthermore, consider how a spiraling waveform would appear as an orbiting particle when viewed only when and where it impacts a membrane. Contemplate also how this could explain the perceptions of atomic structure emerging from groups of entangled waveforms. Similarly, cycles of time could be modeled as snippets along a spiraling waveform. It is also important to remember that 2D and 3D models are merely approximations and simplified representations of a multidimensional system that includes the dimension of time, as well as the seven dimensions that precede space-time.

In the same way, our perceptions within space-time are merely a simplified view of a long flowing stream of entangled and cyclically fluctuating multi-dimensional patterns. All components of our reality are actually long-term flows that we perceive as if the stream was coming at us “head on” and impacting a membrane or multi-dimensional movie screen or “holo-deck.” In this manner, we only see what is currently impacting the membrane to show our current and ever changing “frame of reality.” If we were able to shift our point of perception to outside of the oncoming stream of time, instead of head on within it, we’d see something akin to a long flowing plasma-like tube of undulating, oscillating, and entwined (deeply entangled) patterns. Consider the differing perceptions of a person next to a river and that of a fish living within it. While the fish can only see and grasp a very limited snapshot of the onrushing river at any time, the person outside of it can see a long

flowing “tube” of water, hence a continuous waveform that is also the flowing medium that holds myriad segments of “fish reality.”

In Egypt’s large symbolic model of the universe, quanta are modeled using the Milky Way band of stars to represent light particles. They are purposely mirrored on the ground by the flowing waveform of the Nile, which would also show myriad stars reflected upon its waters. This clearly and undeniably juxtaposes waves and light particles, as well as showing that both are purposefully used as different aspects of time symbology. Thereby, the river (waters, change, deeds) models the long-term view of the flow of time as a continuous unbroken stream.

Conversely, the stars (cycles) are shorter-term snapshots from within the continuous flow. In other words, the deeply profound science that we call quantum physics is modeled on a massive scale by the monuments of ancient Egypt, that are at least 11,000 years old. This deeply profound scientific model also utilizes the very same symbology that is found in the later Hebrew canon that I am now unsealing and demystifying for you. The juxtaposition of stars as quanta with the continuous timeline modeled by the river is also another model of wisdom, where the stars encode key insights into the wider concepts symbolized as rivers and waters. It is also instructive to note that the stars are member of a spiral galaxy and thereby literally particles within a much larger cyclic system that will long outlast our rivers, but not the concepts that drive them, hence cyclic time and dualism.

Using pyramids, which model the four elements and symbolize wisdom, to also represent stars redundantly establishes that the purpose is to symbolically model core wisdom directly related to time, as well as to a specific timeframe. The layout at Giza is a giant model of the four-elements and the pyramids are perfectly aligned to the compass to prove it. They are positioned so the lines of the four cardinal directions (E, W, N, S) pass through the center of each side to form a cross that intersects the center of each pyramid. Unzipping and laying each side on the ground so the cross passes through the point of each of the four resulting triangles creates the four large arrows of a “compass rose” graphic (sub-rosa...) displayed on most maps. This arrangement also proves why and what the symbols for the four elements are, as well as proving their source and proper arrangement within the zodiac. Thereby, those who came before Egypt established the vital role for star-time symbology and left the pyramids as massive keys to help prove its true meaning and purpose. The direct association between the cross, the four cardinal compass directions, four elements, stars, and constellations is a direct allusion to the zodiac, cyclic time, and related symbology.

Another important clue to the meaning of water and star symbolism is found in the images from the Vaticinia Nostradamus on the front cover (and others in the manuscript). Image 17 shows stars directly associated with clouds, which are made of water and symbolize deeds far removed from the “earth.” Next in the series, image 18 has 17 stars arranged in three groups. The backgrounds of each star group are painted water-blue, even the three stars above the dragon’s back are each given a small blue background. Each of these star groups are therefore purposefully matched with a limited quantity of water to help illustrate that the associated stars represent a discrete amount of time as symbolized by water, ergo a small quantity taken from a long-term flow or waveform, symbolized as waters, streams, and rivers. This clearly illustrates the link between stars, waters, and time symbolism. It also demonstrates Nostradamus’ in-depth understanding and command of the symbology, the hidden star-time code, and very specific details about its past and future importance.

Keep in mind that light symbolizes truth and the very long line of ancient prophets and sages, including Nostradamus, went to great lengths to use the stars and their light to eventually prove the

truth about the past, to those of the far future. Furthermore, to massively reinforce the importance of the associated science, wisdom, and symbology, certain stars are represented by massive pyramids on the ground, next to the Nile. They are symbols for wisdom that merge the symbolism of mountains and the four elements, besides being unequivocal evidence of a very ancient advanced science demonstrating the grasp of details about the earth, stars, and universe that we still cannot easily match. This symbolism directly connects the four elements to the stars, precisely as is done by the zodiac wheel with the cross and four elements at its core.

Stars symbolize discrete fragments of time just as quanta are discrete fragments of light. Both are also a continuous flow of fragments (particles, quanta), as well as an unbroken waveform. This directly alludes to the relationship between light and time as observed by Einstein and others. The use of massive pyramids to represent stars is an unequivocal statement that the builders knew stars were far larger than the mere pinpoints of light we perceive at this great distance. The Egyptians always symbolized larger concepts using smaller ones. Pyramids were used to represent far larger stars, as well as encoding core wisdom about how stars and cyclic time come into being. The Giza pyramids were also covered in limestone casing stones, so they shone bright white, just like the stars they were erected to mirror.

The ancients went to extraordinary lengths to convey targeted messages across very long periods of time about heeding the wisdom required to grasp what drives cyclic time and the resulting future outcomes. It merges both science and spiritual philosophy so that we, who are now again finally able to grasp the science, will also finally pay very close attention to the tightly integrated (entangled, unified) spiritual wisdom that flows directly from that science. Foremost is the overriding importance of truth (light) and the justice (heat) that flows from it, hence Maat and ka-maat (karma) as laws of the universe. By now you should understand that the seven hidden dimensions are the basis for what transpires in space-time. Thereby, it should also compute that desires, thoughts, and deeds have both current and future outcomes and implications. Remember the phrase, “those who ignore history are doomed to repeat it.” The absolutely vital message from Zep Tepi is that we ignore this wisdom at our peril, just like those who came before us were doomed by their arrogance.

The two arks of the Bible impart the message that ancient wisdom was placed into specially crafted “vessels” that would survive the millennia to deliver their encapsulated wisdom to a far away shore (a future place in time and space...). The two vessels are the symbolic knowledge bases flowing from before the great floods into Egypt and Nubia, then later from Egypt into ancient Israel, and then globally. As we have seen, the Three Faiths of Abraham have served as one of the streams used to convey expertly hidden wisdom to the future. The symbolism of stones and creatures within each ark models details about two separate yet related bodies of wisdom, sent forth on the waters of time, guided by “stars” and “angels,” to finally reach us. Once there, people had to have the ability to understand the messages and grasp their vital importance. That is my role in this ages-old mission, which I’ll talk about more in the balance of this book and in greater detail in the subsequent books.

As demonstrated, the 11 stars of Genesis were a purposeful and precise prophecy of the 11th cycle, which was during the absolutely pivotal Second Temple Period. Both Ezekiel (9th cycle) and Revelation (11th) provide redundant and reciprocal validation of the meaning of stars and angels. But the 11th cycle stands out in the importance and quality of the messages left behind. Those often called “Essenes” had a specific role in the ages-old plan implemented by a very long line of sages and prophets, flowing from before the great floods at the end of the last ice age. It is also no coincidence that the end of the age of Leo was about 11,000 years ago, which is the most likely

timeframe of the great floods and the end of Zep Tepi. That whole age circa 11-13,000 years ago was characterized by changes associated with climate change as the last ice age ended, but the great melt, floods, and upheavals circa 11 millennia ago were the great killer of the previous cycle of advanced civilization.

Those who buried the Dead Sea Scrolls in exactly 11 caves during the 11th 360-year cycle on the Hebrew calendar, proved it was they who knew this long kept secret enumerated in Genesis' story of Joseph and 11 stars. The *Book of Revelation* then provides redundant and comprehensive proof of the use of this hidden star-time code. It should be beyond obvious that they hid this secret from religious leaders to eventually prove that these religions have always been deceptions. Prophets and sages always knew religion distorted the truth. Yet from ancient Egypt until now, religion has also served as the method of transmitting expertly encoded wisdom to the future. The best place to hide a great secret is in the open, as something else. Now let's review some evidence from medieval Europe.

Templars, St. Malachy, and Nostradamus' "Lost Book"

After the fall of Jerusalem, Christianity grew in the west. After the fall of Imperial Rome, Islam grew in the east. Due to religious and political situations and ambitions in both regions, the Crusades caused these two historically related theocratic empires (dragons) to clash violently, starting around circa 1100 c.e., and continuing in various forms for about 400 years. The early 1100's are also the same time period as St. Malachy the prophet and the formation of the Templars. Whatever the stories told, the Templars exhibited all the evidence of having uncovered something of very great importance from beneath the temple in Jerusalem. It clearly included information about the meaning of certain symbolism within the Bible and related sources that Christian Rome could be blackmailed with and persuaded by. They also had close associations with Jewish, Christian, and Islamic "mystics" and "brotherhoods." After this they became intensely focused on stars and other symbolism, which their structures and churches clearly exhibit. It is also clear that they used what they found to extract concessions from Rome, which made them extremely wealthy and powerful for about two centuries.

Around 1138 C.E., St. Malachy also delivered his famous prophecy of the next 111 (or 112...) Popes. We are now at 111 on his so far very accurate list. At the very same time period, a set of very symbolic images began to make the rounds in secretive circles and eventually more in the open. They were falsely attributed to Joachim de Fiore, a theologian and mystic of the later 12th century. (ca. 1135-1202), but no one buys this misdirection anymore. They are now commonly referred to as pseudo-Joachim manuscripts. Even Joachim de Fiore made reference to St. Malachy when he came into possession of early copies, which is very curious since others claim that his better-known Pope prophecy list didn't surface until centuries later. The fact that Joachim de Fiore and others were fully aware of St. Malachy's prophetic works during or shortly after his lifetime shows they were distributed long before Christian Rome acknowledged them. They were wholly symbolic illustrated prophecies that focused on Popes in strange combinations with beasts, dragons, and various other symbolic beings and situations. They are called Vaticinia (old Italian for prophecies is vaticini) and were reproduced many times with added interpretations (interpolations) over the subsequent centuries.

One of the last and most interesting of these is called the Vaticinia Nostradami (Nostradamus) a.k.a. the Lost Book of Nostradamus. It is a set of watercolor images dictated by Nostradamus and painted by his son, circa 1565. The first 34 (of 80...?) of the images match those of earlier renditions, but with special touches added by this most famous of prophets. Like the discovery of other symbolic documents, the Vatican and others have struggled to obscure the truth about this very special version of medieval illuminated (illustrated) Vaticinia. During an earlier project, I put a great deal of effort into locating a large enough sample of these from across the web to reconstruct and validate the image numbering by matching earlier renditions of these images to those by Nostradamus and son.

Part of the enigma of these images is that many contain specific groupings of stars, as seen on the front cover. These images, their numbers within the set, and the number of stars in each are verifiable proof that someone initiated a unique genre of illustrated prophecies that knowingly, repeatedly, and expertly employed the hidden star-code used by ancient sages and prophets. Thereby, at the same time that St. Malachy produced his better-known Pope Prophecies, these equally enigmatic images began making the rounds within esoteric and heretical circles across Europe.

At the same time, the Templars were also focused on stars and symbology and involved in secretive circles that would have seen these “illuminated vaticinia” and their enigmatic symbolism. However it actually transpired, this star-code found its way into the hands of the European secretive brotherhoods that preceded the birth of Freemasonry, as we now know it. The Vaticinia Nostradamus and the many renditions before it are evidence of this. Nostradamus’ version adds certain tweaks and clarifications that leave little doubt that he was involved. He also demonstrated that he knew this code better than others and had access to certain secret books, which he openly claimed in one of his letters to the King of France. He was also a renowned astrologer, which is more evidence of a profound understanding of the same body of ancient wisdom used to produce earlier prophecies.

I won’t do a full interpretation of the images on the front cover here, but I will continue to add details in the rest of the book, including longer articles and images in the Addenda. The important details for our discussion here are the stars. In Nostradamus’ version he has shifted the image numbers by 3, which corrected the number symbolism. In plate 17 shown on the cover, we see a cloud with five stars, from which a hand extends to grasp a sword. The first important detail is the plate number, which is 17. I also included plate 11, hence the 11th and 17th cycles. These two numbers are important keys used to mark the cycles symbolized by the seven stars. The interpretation of these two images and their numbers matches the opening of the first seal of Revelation (11th cycle) and the seventh (17th cycle), which I explore in detail in the next chapter.

Revelation 1:16

And he had within his right hand, seven stars: and out of his mouth went a sharp two-edged sword: and his countenance was as the sun shining within his strength.

Revelation 10:7

But within the days of the voice of the seventh angel, when he shall begin to sound, the mystery of God should be finished, as She has declared to Her servants the prophecies.

Many have already noticed that Nostradamus repeatedly alludes to Revelation throughout his quatrains. The same is true within his manuscript of symbolic images. It is also important to

remember that the first set of these images almost certainly originated from St. Malachy in the early 12th century (1100's). They also seem to have been updated by people who understood the code (as well as by others who didn't), culminating with Nostradamus and son's manuscript and its redundant star-time proofs. He repeatedly demonstrated that he knew and understood the ancient code as well as the meaning and goals of these images. In fact, they created another 50 within their unique manuscript that left little doubt about his prophetic abilities and expertise with the symbology of ancient sages and prophets.

As a true prophet from a long lineage, comparing his images to other manuscripts adds more detail and depth to the encoded messages. As an example, plate 17 purposely merges details of the above two verses from Revelation. Each verse also sums to 17, hence 1+16 and 10+7. The details encoded by images 17 and 18 directly match the content and context of Revelation chapters 17 and 18-19, that encode details that occur in the early years of the 17th cycle.

On the other hand, the five stars encode the time period of Nostradamus and others that were involved in the effort to "unseat" the Church as the great power (beast, dragon) in Europe. Keep in mind that this was the time of the Inquisition, as well as a growing underground movement against the ignorance and strictures imposed by Christian Rome. Also, pay very close attention to the fact that these images were circulating during the height of the Inquisition, *which is the period that the five stars symbolize*. This is very important now, because the current Pope Benedict XVI was the head of the renamed office of the Inquisition before becoming Pope. Thereby, this image directly links the Papacy and the Inquisition from the 15th to the 17th cycles with Pope 111 on St Malachy's list. The following verses are about the fifteenth cycle, which also included the 1500's during which Nostradamus lived and did his amazing work. He, like many others, was a target of the Inquisition.

The first verse below is referring directly to the victims of the Inquisition. The verse numbers also sum to 15, hence the 15th cycle as symbolized by the fifth seal. Clearly, this is no mere coincidence, so remember how often this occurs when religious apologists and others try to dismiss this redundantly evidenced fact. Also, pay close attention to verses 9:1 and 9:2, which most have very badly misinterpreted. Opening the bottomless pit means to unlock the secrets associated with what it symbolizes.

Revelation 6:9 (reconstructed)

And when he had opened the fifth seal, I saw under the altar the souls of them that were slain for the Words of God, which are the Testimony of the Light, which they held:

Revelation 9:1

And the fifth angel sounded, and I saw a star fall from heaven unto the earth: and to him was given the key of the bottomless pit.

Revelation 9:2

And he opened the bottomless pit; and there arose a smoke out of the pit, as the smoke of a great furnace; and the sun and the air were darkened by reason of the smoke of the pit.

Revelation 16:10

And the fifth angel poured out his vial upon the seat of the beast; and his kingdom was full of darkness; and they gnawed their tongues for pain,

Showing five stars within a cloud and renumbering this as plate 17 reinforces that he and others knew the hidden star code within Revelation and elsewhere. Also, image 18 with the dragon in the

“lake of fire” has precisely 17 stars arranged in three groups to deliver messages that prove the correct use of the star-time-code. The 17 stars also encode the time that the events in images 17 and 18 and Revelation chapters 17 -19 take place, hence *when the seventh angel begins to sound*. Likewise, there are other images in the series that prove the ancient star code was known by others doing renditions of these Vaticinia, but not by all. Some of these renditions were done for the Church to counter what they perceived as a direct threat to their long-term deceptions. Nostradamus’ image 17 and the best-known precursor manuscript were both produced during the 15th 360-year cycle on the Hebrew calendar (late 15th century and late 16th). In other words, during the 15th 360-year cycle, which is symbolized as the 5th star-angel-seal of Revelation.

Image 17 also shows a hand reaching out from a cloud full of stars, a very interesting way of merging the symbolism of stars and angels. Notice how this “five-star hand” matches up to “Seven Star Hand” and has the correct number of stars for its time period, hence two stars before now. Consequently, this is symbolizing the wisdom of the angels/stars reaching forward through time from the 15th cycle to the 17th. Other symbols in this image are the two sharp two-edge swords (truth and justice), one of which is aimed at the Pope’s throat, symbolizing an attack on the source of their voice and words, hence the deceptions of religion. This book is doing precisely that while utilizing wisdom sent forth from the fifteenth cycle by Nostradamus and others.

The other interesting symbol is the group of three candles, which represent a dual meaning. The first is the fact that St. Malachy’s list points to the last Pope as number 111. The current Pope is Benedict XVI and he is 111 on that list. In this context, three candles are representing three ones, in the same way that I have explained that the number 11 also symbolizes truth and justice. For those that claim this was not the work of Nostradamus, the earlier images show three spears, but his unique rendition replaces them with three candlesticks with a very unique and symbolic configuration.

Notice that one candle is larger to signify 100 (which also signifies Rome) and the other two are smaller to symbolize 11. The number eleven also presents the same image profile as two candlesticks, two witnesses, two trees, and two pillars. Since the seven candlesticks symbolize the Seven Spirits of God, the first and last of the seven, which are truth and justice, are regularly used as a symbol for all seven. Thereby, when I say truth and justice, I am referring to all seven pillars of wisdom. This image with the tall candlestick (100) towering above the two smaller ones (11) alludes to Christian Rome towering above truth and justice during the 15th cycle. This symbolism is reinforced in Revelation chapter 11, where the two witnesses and two candlesticks are used to symbolize truth and justice. Notice that fire comes from their mouths (voice, words), just like the two cobra on the winged sun of Egypt spit or breathed fire to symbolize the consequences for transgressing truth and justice.

Revelation 11:3 (reconstructed)

And I will give power unto my two witnesses, and they shall testify a thousand two hundred and threescore days, clothed within sackcloth.

Revelation 11:4

These are the two olive trees, and the two candlesticks standing before the God of the earth.

Revelation 11:5 (reconstructed)

And if any man will hurt them, fire proceeds out of their mouth, and devours their enemies: and if any man will hurt them, he must within this way be hurt.

Isaiah 11:4

But with righteousness shall he judge the poor, and reprove with equity for the meek of the earth: and he shall smite the earth with the rod of his mouth, and with the breath of his lips shall he slay [wickedness].

Some will say that Peter the Roman is supposed to be the last Pope on St. Malachy's list. But that is not a reference to a final Pope, but to a very big problem they'll face at the end, as people grow to understand that they were lied to about "Peter," as well as everything else that I am proving, and much more. The Vatican is well aware that the ossuary of Simon bar Jonah was found in Jerusalem many years ago. They have claimed that St. Peter was buried in Rome, yet Simon bar Jonah's ossuary (bone box) was found in Jerusalem bearing a very interesting symbol. James Tabor has a very good article from April 2007 on the Jesus Seminar website titled "The case of the ossuary of Shimon bar Jonah" that gives more than enough detail to grasp that Christian Rome has always lied about "Peter," a.k.a. "Simon" a.k.a. Cephas, and they are still knowingly lying about it.

Image 17 thereby shows a grievous attack on the veracity of these religions that occurs during the 17th cycle and during the time of Pope 111, *both of which are now*. St. Malachy and Revelation predicted it would be the end of "the city" and "harlot" on seven hills. We earlier discussed the symbolism of fire coming from mouths and heaven, and verse Revelation 11:5 and Isaiah 11:4 above are prime examples. Just like Maat and the winged sun, these two witnesses are symbolizing truth and justice and are called two candlesticks. Thereby, the other detail that jumps out is the third candlestick in image 17 and what else is meant by it?

The other obvious symbol is the medieval soldier with the sword positioned so it could be coming from his mouth. This is to illustrate that it alludes to cutting words, not to physical violence. To symbolize wise and truthful deeds, the five-star-angel hand is guiding the sword. Behind the soldier are the three candles. In this context they are alluding to the three candles lit in Freemasonry during meetings and rituals. The soldier would then be an allusion to a Templar, purposely illuminating the mysterious connections to Freemasonry, which appears to play some role in the final chapter of the Vatican. Freemasonry has a strong emphasis on symbols as part of its philosophy. Stars are an important symbol in numerous settings. There are Masonic "tracing boards" like the one shown earlier with clouds and seven stars, much like image 17, and both are linked to the symbology of Revelation. See other examples in the Addenda and Appendices.

Before we leave the topic of these illuminated Vaticinia, there is another pivotal image that is also very good proof that some in Europe learned the star-code. This is image 8 in the Nostradamus manuscript, which is image five in most of the others. It shows a glowing bush or short tree as a Pope kneels in front of it. Like the cloud in image 17, a hand is extending from it that appears to be admonishing the Pope, ergo another obvious "stars equal angels" illustration. More importantly though, this "burning bush" has exactly 11 stars, alluding to the 11 stars of Genesis and symbolizing the 11th cycle when Christianity emerged. Since there are 11 stars, it is also a direct reference to truth and justice. Like in the Exodus, we have a "burning bush" and this image gives more insights into the meaning of that symbolism, since light symbolizes truth and heat symbolizes justice. Thereby, this is a prophecy that the eleven stars and their "light" and "heat" will rebuke the lies of Rome and religion.

The version of image 8 from the Vaticinia Nostradamus that has been made public is itself more proof that the efforts to confound the meaning of this and other uses of star symbology are ongoing. When comparing the earlier versions of this image in the addenda and at my web site, you can see

that stars should be in the “bush” as described. But the version of this image displayed on the History Channel shows that the stars were painted over. In other words, image 8 with 11 stars has been deceptively modified. Even so, it is still discernible that there are stars under the paint, exactly like they appear in the previous manuscript.

Nostradamus, The Centuries, Quatrain 10.72

The Year 1999 month seven

Sees the celestial appearance of a Great King of Terror (Ultimate Solar/Astrological Omen)

Reawaken the Great King ANGOLMOIS (Sang Lion, Solomon, Lion of the Tribe of Juda)

Before and after, Mars (the planet and war) reigns happily.

The Centuries, Quatrain 3.34

When the Sun's eclipsing brings darkness

The nighttime monster (astrological omen) [is] visible in the daytime

They interpret it totally wrong

Costliness ignored, none will have foreseen it.

The numbers 8 and 11 are important for various reasons. First, my birthday is August 11, hence 8/11/55, during the month of the Lion and the year of the sheep (new born lamb). Even more interesting is the fact that one of Nostradamus' quatrains predicts the Grand Cross Alignment, solar eclipse, and meteor showers that occurred on August 11, 1999, which was my 44th birthday. It was also day one of month seven on the Chinese calendar, hence Year 1999 month seven. Now I am releasing this book, just before August 11, 2010, which is 11 years following August 11, 1999.

In the first chapter of the next volume I discuss the many ramifications of this date, also purposely encoded within the symbology of Revelation. For example, the four dimensions of space-time are also 8 through 11, with time as the 8th dimension. The Vatican and cohorts were already painfully aware of me before the deceptively modified image 8 was published on the History Channel in 2007. Hiding the 11 stars in this image was a very dumb thing to do, especially since the proof presented by the earlier manuscript was readily available on the web. *Stupid is as stupid does...*

There are other images in the series, but these show that Nostradamus and some before and after him knew the secret of stars, angels, and cycles, and encoded it within this unique genre of Vaticinia, as well as elsewhere. Hence, this was another small “ark” of symbolic wisdom launched from medieval Europe, to find its way to us, as part of the proofs of the truth to future, *hence now*. They left verifiable evidence while also keeping the secret for a future time, just like those before them. You can find some of these images in the addenda and the full set is on my web site. I'll also publish them with expanded interpretations as a book and/or CD in the near future.

Apotheosis of Washington and 72 stars

There is a large round painting in the dome of the US Capitol building titled the Apotheosis of Washington. It shows George Washington (and others) sitting with the ancient gods, among other scenes. I won't go into any more detail discussing the painting, since apotheosis and George Washington are not the topic here. Instead, the most interesting part of this large painting is its round frame. It is a large ring filled with 72 stars within circles, hence 72 pentagrams. Now we jump from medieval Europe to Washington DC, the city named after Freemason George Washington.

The recent book *The Lost Symbol* by Dan Brown has stoked interest in the Masonic history and architecture of the Washington DC area, as well as the general topic of symbology. This painting was also featured in that story and is included in the addenda at the end of this book. It and other directly related symbolism are undeniable evidence that someone in the USA knew this hidden star code, and all the evidence points directly to the early Freemasons and/or others closely associated with them. The tracing boards with seven stars and this painting in the Capitol dome converge to show that some vital secrets have been encoded within the symbols of the USA and Freemasonry. Similarly, on the Great Seal of the USA, are seven stars surrounded by six others, which are then surrounded by clouds, above the eagle's head. These stars symbolize the same time-code, plus other important details. I'll explore them in Chapter 8 after first laying the foundations to truly understand them.

As covered in the earlier chapter on the zodiac and cyclic time, the numbers 360 and 72 appear redundantly in the math of precession. Notice that Quatrain 10.72 on the previous page references the sun, stars, and moon? We also discussed how the five-pointed star (pentacle) within a circle (pentagram) actually encodes the rules for star-time, where a star equals 360 years and 5 point/degrees $\times 72=360$. Thereby, the circular frame of this painting verifiably encodes the math of a full cycle of precession using 72 pentagrams, or $72 \times 360=25,920$ years. If you divided the ring into twelve segments, for each house of the zodiac, there would be six stars and thirty degrees in each ($5 \text{ point/degrees} \times 6 = 30 \text{ degrees}$). $6 \times 360=2160$ is the number of years in an astrological age, which is 30 degrees of the zodiac wheel. Thereby, each age is six "stars" long, which is precisely what the circular frame of 72 pentagrams encodes. These pentagrams in the circular frame also illustrate 72 360-year wheels within the much longer and larger wheel of the symbolized full precession cycle.

Like the woman clothed in the sun with a crown of twelve stars, this 72-star circle is a symbolic representation of a full cycle of precession around the zodiac wheel, but using 360-year cycles, instead of 2160 years. The 72 pentagrams around a 360-degree circle redundantly encode the math of precession using the "360-year cycle per star" formula. The subject of Apotheosis and ancient gods in the painting, with stars above their heads and surrounding them, also brings us back to the ancient concepts that later evolved into "angels." The juxtaposition of these two concepts clearly proves it was a purposeful demonstration of precise knowledge about this hidden star-angel code. Someone went to a great deal of trouble to inscribe this evidence in this manner inside the US Capitol dome, many years ago. The question is why? Remember, the best place to hide a great secret is in the open as something else. Perhaps Nostradamus' images 8, 11, 17, & 18 can provide some more insight.

The linkage between apotheosis (gnosis...), the hidden star-code, angels, and long cycles of time provide some unexpected insights from within Revelation and related narratives and symbolism. I'll explore this in more detail as I explore the symbolism of Seven Star Hand later in this chapter.

Before then, keep in mind that the most vital aspect of becoming more “godlike” is to have the same character and mindset. That is why the Seven Spirits of God are also referred to as the philosopher’s (sage’s...) stone, hence the hidden key to “spiritual alchemy” that has long been encoded within the symbology. The path to apotheosis is first and foremost the path of truth, wisdom, and justice, which can also be symbolized as three of the seven candlesticks. Without this absolutely pivotal first step, you are walking a path away from being more “godlike” and instead descending deeper into the “earth.”

Why this code was so important

Use of stars and angels to secretly pass along a hidden time code, while simultaneously permitting religious leaders to embellish and interpolate the original narratives, has produced irrefutable evidence that religious leaders have been purposefully deceiving people for millennia. Religion is one of the greatest and most intractable causes of human ignorance and results in a reality full of struggle, suffering, and despair. Without stunning and comprehensive proof that these religions have always been purposeful lies, along with proof of the precise nature of the deceptions, the strife caused by these religions would continue until it was too late for everyone. Religion causes large groups of people to fight over lies. Since both sides are wrong when it comes to defending religion, there will never be a peaceful solution while these deceptions are allowed to persist.

As I have said, these texts serve multiple purposes and one was to finally expose religious lies by opening (unsealing, piercing) the ark, seven seals, and related books to reveal the light of long hidden wisdom. Patiently setting up a long-term sting operation against religion, to be revealed at a very specific time, is also the method of propelling this truth worldwide. Some will deny that any of my assertions are worth considering, even with this unique and verifiable method of proof. Those who have profited from the lies of religion will go to great lengths to try to attack me and debunk this information, *but they will fail*. Religious leaders have always arrogantly assumed they were somehow smarter than the ancient prophets and sages (and everyone else...). Now they will learn precisely what the wise men of the past actually thought about religion, its leaders, and their long-term deceptions.

The star-angel time code used throughout the millennia is one of the special keys to “opening the seven seals” of Revelation, as I am verifiably doing with this book series. Through various methods and intrigues over the centuries, Christian Rome and the Vatican have managed to understand the meaning of some of the symbology. One goal of the long and brutal Inquisition was to extract information from those tortured and otherwise oppressed. A prime example of this aspect of Rome’s efforts over the centuries was the Friday the 13th attack on the Knights Templar, who had uncovered vital insights into Christianity’s deceptions. The symbolism they left behind in numerous settings proves the nature of the threat they posed to Rome and its cohorts. Though the “church” figured out important details over the centuries, they also missed many others. By the time they knew this one, it was far too late to hide it, as they have struggled to do with all of this symbology.

The dates encoded by the star-angel code were also used to model advanced science using specific cycles of time to reinforce the validity and importance of these messages. It was also tightly synchronized with the Hebrew calendar. So much so, that it is obvious the Hebrew calendar was

created and started at a specific time to purposefully serve as an eventual measure and proof of these prophecies and their eventual outcomes. The chart at the start of Chapter 8 illustrates this clearly.

Symbolism of Seven Star Hand and Revelation's encoded time chart

Early on in this effort I coined the pen name and web moniker, “Seven Star Hand.” In case you haven’t put it all together yet, I have spent a great amount of effort in recent years researching and writing to demonstrate that the Christianized version of Revelation, and the whole *New Testament*, are blatant deceptions. Rome went to great lengths to recast and repurpose stolen texts to build Hebrew-like myths that were designed to hide the meaning of earlier symbolized wisdom. Consider why the pivotal wisdom symbol of the cross and four elements was deceptively recast as the crucifix.

Unlike all the other texts before it, Revelation was a specialized and highly technical construction designed to serve as the eventual code-key and proof of the truth about ancient symbology and what it encoded. The “Christian fathers” foolishly chose to use it in the *New Testament*, after first making numerous deceptive interpolations designed to impart a Christianized theme and associated details. Luckily for us, *and very unluckily for them*, they were lazy and arrogant and left most of it intact. The purposefully repetitious and redundant symbolism helped me to reconstruct it and remove the many obvious interpolations, misuses of the symbolism, and related errors. You’ll be able to explore that in excruciating detail in the next two books, which provide comprehensive proof that Christianity is a blatant lie based on stolen and recast Hebrew symbology and materials.

One of the biggest lies was to insert the literal names John and Jesus, which never would have been in any original Hebrew document of this period, style, and symbolic precision. Stop and consider how much trouble the author expended to symbolize future people, groups, and other details from multiple directions. Would he then negate all that precisely synchronized advanced symbology by inserting two completely literal names? All the evidence from this time period shows that groups like the Essenes were very security conscious because of the brutal Roman occupation and control of the temple priesthood. Only one name was found among all the non-Biblical material within the Dead Sea Scrolls, which are characterized by numerous examples of the use of symbolic aliases, such as the liar and evil priest, who were opponents of the Teacher of Righteousness.

So, to get to the point and move on to the discussion of the symbolism, the individual symbolized throughout the *Book of Revelation*, before it was Christianized, is the same as the “world teacher” expected by many others. As I have demonstrated in great detail, the ancient sages went to great lengths to prove that they have long secretly (and openly) opposed religion and its many lies. Once you can read the symbology, the messages delivered by this most symbolic of all ancient narratives, are starkly opposed to what Christianity has asserted for the past two millennia. What these Hebrew narratives verifiably encode completely destroys the veracity of Christianity and the many deceptive stories about Jesus Christ. This is a vitally important purpose for Revelation, the Dead Sea Scrolls, and the use of the hidden star-angel time code, even within the symbols of the USA.

As touched upon earlier, the seven stars first symbolize the seven 360-year cycles starting from the 11th cycle on the Hebrew calendar, until now, the beginning of 17th cycle. The first six cycles

(stars, angels) ended in 2000/5760, with the seventh starting in 2001/5761. The previous six 360-year cycles also equal one full zodiac age of 2160 years. We are now in the opening years of the 17th cycle, which Revelation symbolizes as the seventh angel, star, and seal. The statement in verse 10:7, “when the seventh angel beings to sound, the mystery of God should be finished” refers to the beginning of the 17th cycle on the Hebrew calendar, and 21st century on the Christian calendar.

As demonstrated earlier, the seven stars also model longer cycles equaling a full 2160-year age each. Thereby, Hebrew year 5760 was the end of the previous age of six shorter 360-year cycles, as well as the end of the previous six full ages, or one half of a full precession cycle (12 ages). This gives us a starting date of circa 12,960 years ago (counting from 5760/2000), which is also the start of the time frame (10,800 -12,960 (circa 11-13,000) years ago) encoded by the star map created by the pyramids, by the alignment of the Sphinx with the spring equinox sunrise within the constellation Leo, as well as when the Sphinx received heavy water damage. In other words, encoded within Revelation is the timeframe when the previous cycle of civilization ended in a global catastrophe caused by rapid climate change, the resulting rapid melting of the glaciers, and the ensuing chaos (a.k.a. floods and tempests) of a collapsing civilization. As you should have noticed, the number 11 has been very important within all of these proofs. The fact that the age of the Lion ended circa 11,000 years ago is thereby no mere coincidence, especially since that was also the time frame of the last big melt-off of ice-age glaciers, a rapid rise in sea levels, and the consequential chaotic changes.

The symbolism of the lion throughout Revelation has multiple purposes, which I explore in greater detail in the subsequent books. In addition to modeling certain dates, including my birth date in this lifetime, it also makes a clear and verifiable link to the dates encoded by the seven stars and the winged woman clothed with the sun and a twelve-star crown. The four “heavenly creatures” of Revelation, which match the four cherubim of Ezekiel, are the four fixed signs of the zodiac. The Grand Cross Alignment of August 11, 1999 also involved the constellations of the four fixed signs. As an interesting fact associated with the importance of the number 11 and the 11 stars of Genesis, notice that the following two verses encode 11 within their numbering. As I have said, the prophets and sages patiently and expertly set a trap for religious leaders using star and angel symbolism.

Revelation 4:7 (reconstructed)

And the first creature was like a lion, and the second creature like a calf, and the third creature had a face as a man, and the fourth creature was like a flying eagle.

Ezekiel 1:10

As for the likeness of their faces, they four had the face of a man, and the face of a lion, on the right side: and they four had the face of an ox on the left side; they four also had the face of an eagle.

Revelation also makes the point to mention the lion as the first. When we understand that the dates modeled by the first six of the seven stars also point back to the astrological age of Leo, the other purpose of Revelation’s symbolism becomes clear. For more insight, look at this on the corrected zodiac and four elements in Chapter 8. As stated above, the first creature was like a lion and the age of the Lion was also the first of the six ages from then until 2000/5760. Thereby, starting at Leo the fixed “sign” associated with fire on the cross and four elements, the history represented by the previous six stars has passed through the bottom half of the zodiac. In other words, the last six ages traversed from fire down through the earth on the cross and four elements. We are now at the start of the seventh star, which is the start of the “Age of Aquarius,” and the element water.

As mentioned earlier and explored more in the next two chapters, human history and the events of the last several cycles have been purposely used to model pivotal wisdom and science. The symbolism of seven stars is central to these time-based models. As I describe in greater detail in the next chapter, the seven 360-year cycles represented by the seven star-angels and four 1440-year cycles (four angels) that culminated in Hebrew year 5760/2000 verifiably model the structure of our 11-dimension universe. Seven small (360-year) cycles are purposely juxtaposed against the four larger (1440 year) cycles to clearly model seven small dimensions plus the four large dimensions of space-time, and $7+4=11$. Thereby, human history throughout these very specific cycles on the Hebrew calendar and zodiac were used to send a very specific message to a very specific future time (now...) to prove that this advanced science was known a very long time ago. Furthermore, they knew that we would “unseal” these coded messages at the very beginning of the seventeenth 360-year cycle on the Hebrew calendar.

Similarly, when the previous six ages from the age of Leo until the start of the current age are graphed on the zodiac and four elements, a symbolic wisdom model is presented about the causes of the starkly negative character of the last six ages. In chapter two I describe how the cross and four elements presents a model of how to create wise realities, by going counter-clockwise from fire, to air, to water (desire, thought, deeds), and lastly to earth. On the other hand, the path often taken by most is to move clockwise from fire, down into earth, then to water, and lastly to air.

Notice also that the progress of the last six ages were clockwise around the zodiac wheel and four elements, hence from fire through the earth. This clearly symbolizes desires for material things and those deeds outlined by the seven spirits of evil (greed, arrogance, etc.) taking precedence over truth, wisdom, and justice. It therefore models the cause of the collective bad karma that has resulted in the deeply negative quality of our past and current reality. Thereby, the seven stars are used to encode science about the structure of the 11-dimension universe as well as pivotal wisdom proving that the nature of past deeds has dictated the nature of our current existence.

The theme of the zodiac and star-angel time runs throughout the ancient prophecies. It is redundantly presented throughout Revelation to leave absolutely no doubts, any longer. Leo is a constellation, which Ezekiel calls cherubim (angels, plural). Revelation openly equates stars and angels and then repeatedly uses groups of angels to express time codes (cycles). Thereby, the constellation Leo-Lion represented a netter/angel to both the Egyptians and Hebrews. It's use in Revelation and Ezekiel also points to the fact that the “Lion of the tribe of Judah” symbolism is directly associated with the zodiac, the Sphinx, and the end of Zep Tepi during the age of the Lion.

The lion symbolism in numerous settings throughout the ages is clearly designed to reinforce the great age of the symbolism associated with this constellation, as well as the wisdom of precession, since it has pivotal significance throughout all the ages of the represented timeline(s). It marks a starting point during the age of the Lion at the end of the last ice age, its continuation in Egypt the land of symbols, as a primary symbol associated with Amen, and later with the Hebrew “Lion of the tribe of Judah.” Even when the Greeks later replaced some of the Egyptian constellations with their own to establish the zodiac houses (signs, symbols) most common today, the lion remained as Leo, in its same place. Those who might attempt to claim that the Egyptians had no zodiac or constellation of the Lion must then explain why all the evidence of massive monuments redundantly says otherwise.

The time period modeled by the first six of the seven stars directly synchronizes with the work of various “rogue” Egyptologists working to decode the Sphinx and the giant star map of ancient

Egypt. They all point with laser-like focus to the age of the Lion, hence the first of the previous six stars. The time frame given by the symbolism of the six previous ages also indicates that the pyramids and Sphinx were built near the end of the ice-age, while making the purposeful connection between ancient Egypt, ancient Israel, and now.

It makes the redundant assertion that the long-term effort that we view as the work of the Hebrew prophets was actually begun in Egypt, long before them, as the Bible openly relates. More importantly though, also in the civilization(s) that preceded Egypt of our epoch, which is what the story of Noah's ark alludes. The symbology encoded throughout the Bible is derived directly from Egypt. They in turn received it from Zep Tepi, which is what they have always said. It was vitally important to the ancient sages to ensure that these messages made it here and that we fully grasped their truly ancient source, the profundity of the encoded science and philosophy, and the urgency that faces us as a world, species, and a global civilization.

Understanding the above, let's look at the basic symbolism of "he had within his right hand, seven stars" again. First, is the symbolism of hands, which denote deeds. As with the symbolism of the dual hands of the ka symbol, it is also a reference to the nature of those deeds. The stars are specifically in the right hand, hence the positive polarity (unlike in politics) that is associated with the Seven Spirits of God and the feminine. Revelation also directly relates the Seven Spirits of God with the seven stars/angels. Thereby, these deeds are of the seven spirits, hence truth, wisdom, justice, etc. Stars are also points of light, ergo sources of pivotal truths, hence wisdom and enlightenment. Notice how the pyramids, which symbolize wisdom and the four elements, were used to purposely and verifiably mirror the stars and provide the foundation for the messages of the later prophets and sages? Those who built the pyramids wanted to make it clear and unequivocal just how important this wisdom is to us, *who can now finally grasp it*.

We already know that the seven stars symbolize two pivotal timelines, one from now back to the Second Temple period, and the other all the way back to the end of the last ice age. So, we have seven stars within someone's right hand, which also symbolizes deeds. This will mean multiple related things. The first is symbolizing someone that does deeds with the seven stars, hence to "unseal" them for others to "see" their "light" as I have done within these books.

The second is that these deeds span or encompass the periods that the first six stars symbolize, hence from the end of Zep Tepi, through the Second Temple period, until now. This symbolism models some stunning details. The first is that the deeds of one person are being symbolized across this very long period of time. Since the stars are within my right hand, it symbolizes that my deeds span and/or encompass the symbolized time period. Though symbolism in prophecies should never focus on a single person or a very short period of time, but on groups of people along a time line, it can represent the multiple lifetimes of one soul as a symbolized group.

The Centuries, Quatrain 10.75

Fervently expected, never to return [as] European

Ascending from the East: (way of wisdom, direction of the rising sun)

One of the league descended from great Hermes (Thoth, Egyptian Lord of Wisdom, Sage)

Rises above all the Kings of the East.

Hence, the seven stars are symbolizing the deeds of a single soul, throughout many, many lifetimes that span the referenced ages. Another clue is the use of a hand instead of the symbolism of waters. This specifically alludes to the deeds of a small group and/or an individual throughout many

lifetimes. It also symbolizes that these deeds were associated with the two sources of symbolic wisdom used to carry these messages, from Egypt, to the Hebrew sages, until now. Hence, the two symbolic arks fashioned first by “Noah” and later by AmenMoses.

It should also be clear that the mission to eventually expose religion, which included hiding the true meaning and purpose of star and angel symbolism from religious leaders, began in Egypt but gained its sharpest focus with the works of AmenMoses and those who came after him. Religion was an unavoidable reality of those times, as it still is now. It was thereby used as the waters (flow of deeds through time) to convey the ark (vessel of encoded wisdom) to far future shores, hence now.

The spiritual philosophies of ancient Egypt were different from western perceptions of religion. People understood things about reality that have been mostly lost to history and confounded by the assertions of deceptive religions. Egyptians and Nubians saw the universe as the interplay of complex patterns that followed a common set of core rules, which they represented using symbology. For most of their history, most people had some understanding that the neters were symbolism for the principles they personified. As time progressed, Egypt underwent various invasions, internal upheavals, and the resultant disruptions. People also became more religious and less philosophical with the passage of time, which is one reason why AmenMoses was tasked to forge a new “ark” that would carry the wisdom of the ancients into the upcoming cycles of great change and upheavals.

As we can see from history and from the other meaning of the symbolism, there were groups of seekers and sages throughout known history, and this demonstrates that these groups are much older than previously expected or accepted by most. The winged woman clothed in the sun and twelve-star crown encodes a time frame of a full 12 ages ago, as well as the concepts of cyclic time, precession of the equinoxes, and the zodiac. Consequently, she symbolizes a spiritual group stretching across the ages that embodied the character, mindset, and philosophy represented by the merger of the winged sun and Maat. They were also characterized by their great expertise in wisdom symbology, including the ancient zodiac and cyclic time.

The mission to enlighten and warn future humanity included the building of the pyramids and Sphinx to redundantly encode key dates and time symbolism in massive architecture that would survive the ages, as well as creating intense and continuing interest in this land of symbols and mysteries. Another part of their mission was the preservation of the symbology in different forms to help eventually recover and validate its meaning and purpose. Hence, the symbolism of “seven star hand” refers both to the deeds of a single soul throughout many lifetimes over the ages, as well as the assistance of a series of related and/or likeminded groups, as history has already shown. It also clearly links the uses of the star-angel code to the deeds symbolized occurring across the millennia, as I have been demonstrating in great detail. Thereby, these are also deeds that utilize the stars.

Another important focus of Revelation and earlier prophecies is to make clear that the ancient prophets and sages were saying that a single individual would come forth at a time of great need. Unfortunately, the faiths of Abraham have created various false expectations based on compounded error and blatant lies. It is enlightening that the Dead Sea Scrolls refer to this individual as both the Teacher of Righteousness and Melchizedek. Other traditions also posit a world teacher, but each has their own variation on this very ancient expectation.

Segments of the New Age and others have also decided that they know better than the ancient sages and have reinterpreted it to mean something like “Christ consciousness” or other similar misconceptions. Since the concept of “Christ” is a Greco-Roman deception, “Christ consciousness”

is thereby little more than delusion and compounded error. Revelation went to great lengths to symbolize a specific individual from multiple directions, yet the Christian interpolators deceptively inserted completely literal European names and Christianized themes that stand out like a sore thumb in this unique Hebrew symbolic narrative. It is thereby completely understandable that many would observe the lies of Christianity and seek other explanations. At least they are trying to seek the truth instead of blatantly lying to hide it, *as Rome and its cohorts have done for many centuries*.

I call myself “Seven Star Hand” because of much of what I have just related. The symbolism throughout Revelation and related narratives paints a picture of someone with a certain date of birth, characteristics, verifiable set of deeds, and associated messages. I cover this in greater detail in the first chapter of *Revelations from the Apocalypse*. The symbolism redundantly encodes evidence of me, and of my deeds across the ages.

Leo, the Sphinx, and the Lion of the Tribe of Judah are used to directly link me with the deeds from Zep Tepi forward into Egypt, into ancient Israel, through the last two millennia, and finally to now. Likewise, most of the symbolism associated with AmenMoses and the future teacher/messiah is linked directly to Amen, and back into the earlier age of the Lion. One of Amen’s symbols is a ram (sheep) headed sphinx, ergo the later lion and lamb symbolism of Revelation that has been recast by Christian interpolators. The lion, lamb, and Seven Star Hand redundantly symbolize details about the timeline of my deeds, not the blatant lie that Christianity has imposed upon the world for the last two millennia.

These pivotal symbols of the ancient Hebrews are traced back directly to Amen and AmenMoses. The link between the lion, Egypt, and Amen is reinforced by the close proximity of the symbolism in the following two verses. By the way, I was born in 1955 (‘55) on August 11th, hence as a Leo and during the Chinese year of the Sheep (new born lamb). Also, $5+6=11$ and $55/5=11$. August 11, 2010 is also my 55th birthday. Once again, as with verse 4:7 above, this is more redundant evidence that these are not mere coincidences.

Revelation 5:5

And one of the elders said unto me, Weep not: behold, the Lion of the tribe of Juda, the Root of David, has prevailed to open the book, and to loose the seven seals thereof.

Revelation 5:6 (reconstructed)

And I beheld, and, lo, within the midst of the throne and of the four creatures, and within the midst of the elders, stood a Lamb, having seven horns and seven eyes, which are the Seven Spirits of God sent forth into all the earth.

After all that we have reviewed so far, linking the lion symbolism to Egypt and Amen is easy. The lamb is slightly more obscure though. A prominent feature at the temple of Amen in Thebes (southern Egypt adjacent to Nubia) is a long procession of ram headed, and lion bodied sphinxes. A ram is a male sheep and a lamb is a newborn sheep. Hence, this is symbolizing a male astrologically linked to both the lion and sheep, *at birth*. It also symbolizes someone philosophically and historically linked to Amen. I explore this symbolism in detail in the first chapter of *Revelations from the Apocalypse*, so I’ll be brief here. Since these are zodiac symbols, the symbolized individual must match them. Once again, I was born August 11, 1955 during the Chinese year of the sheep, hence a newborn lion and lamb, who also now sends the Seven Spirits of God into all the earth.

Another interesting aspect of the symbolism of the seven stars as seven angels is the concept of archangels. When the seven stars in my right hand are considered as seven angels within the control of the symbolized hand, then we are modeling an archangel. As we discuss this topic, keep in mind that I have already given ample proof that all of these ancient symbolic concepts were misunderstood and greatly embellished by religious leaders and others. There was an original intent, but it was not as these religions have imagined and asserted over the centuries. Another insight here is the subject of constellations and zodiac symbols as multiple stars, which means as multiple angels. In this view, each constellation represents a separate group of angels and thereby each house of the zodiac would also be the domain of an archangel. Just as the neter were associated with certain constellations of stars, so is the symbolism of angels and archangels.

Daniel 10:21

But I will show thee that which is noted in the scripture of truth: and there is none that holdeth with me in these things, but Michael your prince.

Daniel 12:1

And at that time shall Michael (Melchizedek) stand up, the great prince which stands for the children of your people: and there shall be a time of trouble, such as never was since there was a nation, even to that same time: and at that time your people shall be delivered, every one that shall be found written in the book,

Revelation 12:7 (reconstructed)

And there was war about heaven: Michael and his angels fought against the dragon; and the dragon fought and his angels,

The name most associated with the term archangel is Michael, which both Daniel and Revelation mention. The Dead Sea Scrolls also adds to the expectation of “Michael” *whom they directly equate with Melchizedek in scroll 11Q13*. Once again, this directly conflicts with the assertions of Christianity about the identity and deeds of the symbolized messiah/teacher. Christianity has pushed the assertion that “Jesus” was “a priest after the order of Melchizedek” (Melchisedec in the KJV New Testament). I have been providing ample proof that the saints and prophets opposed religion and went to great lengths to leave little doubt about this. The statements in the Judeo-Christian canon about being a “priest” like Melchizedek would thereby mean that he was not a priest. It is also more evidence that the *New Testament* is lie created by religious leaders. As the dates of Revelation are showing, I and others are clearly given a timeline that stretches all the way back before Egypt, into Zep Tepi, hence before any of these religions came into being. This raises a number of questions about other related references.

The Ancient of Days

Another mysterious symbolic allusion from the *Book of Daniel* is the Ancient of Days. I have the feeling that translators, confused by the subject matter, did a very poor job translating the intended character of the original symbolism. Since it is related to Revelation’s theme of cyclic time and a deeply ancient past, let’s explore the symbolism to see what it has to say.

Daniel 7:9

I beheld till the thrones were cast down, and the Ancient of days did sit, whose garment was white as snow, and the hair of his head like the pure wool: his throne was like the fiery flame, and his wheels as burning fire.

Daniel 7:13

I saw in the night visions, and, behold, one like the Son of man came with the clouds of heaven, and came to the Ancient of days, and they brought him near before him.

Daniel 7:22

Until the Ancient of days came, and judgment was given to the saints of the most High; and the time came that the saints possessed the kingdom.

I don't intend to give a definitive answer on this symbolism until I can see a good translation of a reliable early document. My purpose for including this topic here and now is because of the very ancient dates that are redundantly encoded by the juxtaposition and symbolism of the two groups of 7 and 12 stars. Daniel is another book that openly parallels the themes of Revelation, but with certain twists for added insight. The dates encoded by the Sphinx and pyramids are purposely matched in Revelation and are far older than anything most have expected for anything Biblical.

The encoded dates are too precise of a match to the related Egyptian symbolism to be merely coincidental. The end of the ice age six ages ago and the twelve full ages encoded by the winged "woman's" crown of twelve stars are truly ancient dates. All of the themes in Daniel are mirrored in Revelation, but the Ancient of Days has no obvious match. It first required the "opening" of the "seals" to see the full scope and meaning of what has long been encoded by the symbolism.

With such truly ancient dates encoded in multiple ways, we now know when and where to look. Our time frame is Zep Tepi and during the last ice age in Europe, and the where is Africa where the pyramids and Sphinx were built. There were other areas of ancient civilization throughout the band of the planet that remained ice-free with temperate to tropical climates during the ice ages. A prime example are the tales from India of at least two very advanced ancient civilizations and a great war between them involving flying machines and advanced weaponry, sometime during the very far past. Some will claim these are references to extraterrestrials, but keep in mind how far we have advanced in the last two millennia. Even our advanced civilization can't explain certain accomplishments of Egypt, which were clearly the work of humans, not aliens.

The next important question is; who and/or what does "Ancient of Days" symbolize? Is it Thoth or Amen, or is this a reference to me across many ages and lifetimes? On the other hand, the woman with the crown of twelve stars encodes the most ancient specific time reference in Revelation. The full cycle of twelve ages atop the winged-sun-woman also alludes to the zodiac and cyclic time as the wisdom, mindset, and philosophy of the symbolized group. Thereby, the crown atop "her" head models both the zodiac and precession cycles and is thereby a symbol for the "wisdom of (or "about the") ages". Consider the context of the redundant messages about cyclic time, encoded within a body of ancient symbolic wisdom that precisely models a dualistic and cyclic universe. She is thereby symbolizing the philosophy of those who walked a certain spiritual-philosophical path over many ages; just how many total cycles we don't know. She refers to those who supported Maat and the winged sun (true and just, a.k.a. the righteous) and worked with the symbology of the ancients, hence the sages and prophets.

The redundant messages of the great age and nature of the symbolism clearly implies that the concepts associated with the specific symbols of Maat and the winged-sun (or any other neters, angels, gods, etc.) long preceded those specific symbolic expressions of the underlying concepts. It is also clear that the woman symbolizes groups such as Essenes, Gnostics, and others, hence a long line of similarly minded groups of sages and seekers. Though Maat, Amen, and symbols like the winged sun, gods, neters, angels, and other symbology change over time, the principles they were designed to represent continue. In other words, truth and wisdom persist and outlive any specific method of expressing or illustrating them. *This especially refers to the long history of myriad so-called gods.*

The dates given by the first six of the seven stars symbolized within my right hand, when juxtaposed against the woman's twelve stars, also shows that the mindset and philosophy are deeply ancient. More ancient than the end of Zep Tepi that the six ages of the first six stars symbolize. It also models that the mission involving the use of the symbology, especially using the stars, was not as long term as the wisdom they used or the philosophy they followed. The mission to preserve and transmit the details I have been demonstrating was precipitated by the impending destruction of the previous cycle of civilization. It was a short-term mission compared to the very long stretches of cyclic time. Truth, justice, and wisdom, a.k.a. wisdom's seven pillars, have been the mindset of related groups throughout the ages, regardless of the age of the symbology used since Zep Tepi and to be "unsealed" now.

The other detail encoded throughout Revelation and other symbolic narratives is the theme of an individual who would "unseal" the wisdom of the ages to initiate a "new age" for humanity. Though there have been a succession of related and/or like-minded groups throughout the symbolized time frames, the ancient narratives also raise the expectation that someone from the past will "reappear." Christianity was designed to confound these ancient messages, but other locales were also seeded with pivotal knowledge to ensure that certain ideas survived throughout the long dark ages we have experienced. I won't go into great detail about the assertions of the many traditions since they all have their own variations (embellishments, interpolations, etc.) on this very ancient theme.

The general consensus among traditions like Buddhism and the Hebrew canon posit an individual who will deliver a game changing message that includes the wisdom to teach humanity a better way. What is important though is the common expectation that someone will "arise" and put an end to ages-old ignorance and deception to finally establish truth and justice for all. As you should grasp from the discussions so far, most of the assertions about the meaning of ancient symbolic texts and concepts have been dead wrong. What is redundantly and verifiably symbolized is truth and wisdom being used to deliver long overdue justice, not the supernatural return from heaven of a Romanized fantasy character that no one has been able to verify for two millennia.

The symbolism of seven stars in my right hand demonstrates that my deeds have spanned from Zep Tepi, through ancient Egypt, into ancient Israel, throughout the last two millennia, until now. It should be obvious that Christian assertions about the "resurrection" of "Jesus" are completely erroneous. Jesus Christ and the assertions of Christianity are blatant deceptions crafted from recast symbolic narratives stolen from those we call "Essenes" and merged with a formula of mystery school assertions. That leaves what the Eastern philosophies, the Egyptians, and Hebrew sages themselves actually understood and expected, hence reincarnation.

The other aspect of this symbolism involves the concepts of apotheosis, ascension, and gnosis. These are symbolized by the raising of Osiris and the Djed pillar, the completion of the unfinished

pyramid and capstone, and Freemasonry's broken column (pillar) shown at the end of Chapter 8. The symbolism of "raising the dead" is purposely used within Freemasonry when referring to raising initiates to higher levels. Once again, higher and lower are illustrated by the Doctrine of Two Spirits.

The seven stars within my right hand symbolize my deeds throughout many lifetimes and identities across the symbolized time period. Some of these have been pretty easy to locate throughout history, since my mission and deeds involved the use of ancient symbolized wisdom to author prophecies and wisdom texts. The other important aspect of this information about reincarnation is that it provides evidence of what the Hebrew sages actually thought, said, and did.

Consider how certain Buddhist sects seek out former leaders as children after they have reincarnated into new lifetimes. Is it at all logical that only some souls would reincarnate, while other did not? The Egyptian and Hebrew sages that long-preceded the birth of Buddhism verifiably practiced very similar activities. The contents of the Dead Sea Scrolls, the tales of Magi seeking the newly born messiah, and the funerary practices of Egypt are well known examples.

The Egyptian views of the afterlife also included the concept of reincarnation and karma (karma). Some of the information from the Dead Sea Scrolls and the story of the Magi seeking the messiah at birth represent a merger of astrology and reincarnation. Even the deceptive and erroneous stories about resurrection are themselves evidence that ancient insights about reincarnation were confounded through religious fantasies about heaven, hell, and supernaturally resurrecting hero-gods. As you'll see in *Revelations from the Apocalypse*, important details about me *during this lifetime* were clearly symbolized in Revelation and elsewhere. As discussed earlier, a pivotal functionality of the ancient zodiac was as a prophetic tool. Its use is evidenced throughout the Hebrew canon and prophecies, including the works of Nostradamus.

The Seventh Angel-Star

We have focused mostly on what the previous six angel-stars are telling us, but not so much on the present time and future that the seventh star represents. First, it is important to grasp that the cycles have been purposely arranged using the merger of the zodiac and Hebrew calendar so these events occur at the beginning of a new 360-year cycle and astrological age. The important wisdom from the last six ages of history (star, angels...) is that humanity is once again blindly heading into another period of great calamity, unless wise changes occur quickly. The seventh star-angel thereby also symbolizes the chance for a positive new start for humanity. This must be put into the context of the terms apocalypse and revelation though, which both refer to great changes following the revealing of formerly hidden knowledge.

We have started a new cycle and new age, still bedeviled by the same old mistakes of the previous six ages. These profound insights into long hidden knowledge are a unique chance for deep reflection about what the future offers should we fail to heed this wisdom about how to change directions to avoid the worst-case scenarios. Seekers have long sought ways to break the continuous cycles of great struggles, disasters, and suffering that has been our reality, for a very long time. The evidence of long ages of the cyclical rise and fall of civilizations illuminates a pattern that only a fool, or those with a psychotic death wish, would want to repeat again. The purpose for revealing this knowledge now is so humanity can finally grasp our truly dire predicament and make radical changes to avoid the worst-case scenarios. That is the meaning of Armageddon, hence a low place in

time and human circumstances leading to humbling (wise) decisions and earthshaking realizations (revelations, apocalypse).

The wisdom of the ages about the cyclic nature of time and events is proven by history and science, and illustrates that humanity is stuck in a repeating pattern. If you've watched Star Trek or various other stories where the characters are caught in a repeating time loop, then envision a similar situation affecting our whole world, but the loops vary in length from lifetimes to ages. Since they are so long, and since we lose memories between lifetimes, most people can't discern this aspect of our reality. It is similar to being on the surface of a planet that appears flat to the casual observer, but those high above the surface can grasp the reality of a rounded body in space.

Other ancient philosophies talk about cyclic events, the wheel of karma-dharma, wheels and rivers of life, etc. Even so, without more precise and compelling proof of the truth, most people would never understand the importance of this information or the great urgency of our rapidly degenerating situation. This is why this ages old mission also encoded enough science about the structure of reality to prove its validity to skeptics, the religious, and seekers of various stripes. The topics associated with ancient wisdom and the related mysteries have been drug through the mud by arrogant halfwits and profit seeking charlatans. The encoded science was designed to give people the ability to set aside the smoke and mirrors and myriad lies and errors to finally truly grasp the associated wisdom about how to proceed and successfully avert the looming calamities and the unprecedented chaos that would follow.

Current events should leave little doubt that humanity is headed towards another series of watershed events. As happened to the previous cycle of advanced civilization, should we fail to heed the wisdom that so many have struggled for so long to deliver, we will all suffer greatly. The end result will be chaos followed by another very long and very painful period of recovery through another period of dark ages. *This need not occur!*

Since 2001, the pace and nature of negative events and situations have increased steadily. Climate change is happening faster than expected and damaging weather and other events have been increasing in pace and intensity. For those who think the problem is merely global warming, then think again. The melting of the northern ice caps will change northern ocean salinity and currents and the result will be rapid cooling in the north. In other words, western civilization will die a horrid death from a new ice age as the direct result of its own greed and arrogance. Like those from Zep Tepi, this civilization has upset the natural order and karma is a bitch for those who have foolishly trampled truth, wisdom, and justice.

The world financial system and economy are still struggling to recover from a great greed and deception caused debacle that is far from over. We live in a world ruled by greed, arrogance, and injustice and the obscenely rich and powerful routinely ignore the needs of everyone else so they can continue hoarding more and more. The world is slipping steadily towards the confluence of multiple debacles, and people will grow increasingly desperate for solutions from money, religion, and politics. These ancient follies will never be able to deliver, since they are a very big part of the problem. If that wasn't enough, the specter of 2012 is looming large, and there is still much doubt about what it actually represents.

As the verse says, "when the seventh angel begins to sound." The seventh star-angel is speaking loudly now, for those with ears to hear. The importance of the symbolism of embarking into a new age, as the seventh star represents, is the unmatched perspective that it offers. We can see the past through what we now know of history. All past empires have failed, and the USA seems hell-bent on

keeping that record intact. Human history is characterized by ignorance, greed, violence, and great injustices. Should global civilization fail now, the past will repeat again, as it always has.

Another vital message from the Seven Star Hand is that it reminds us of the reality of reincarnation. In a world where people think they only live once, there is minimal appreciation of the importance of guaranteeing a better future for everyone. When you know that you'll reincarnate into the mess you've left behind, but with no idea of where, then you have much more incentive to create a better future for everyone. Those currently too selfish to care what happens to people of another locale, race, or of the future, will gain a very different perspective once they truly know it will directly affect them personally. What if you reincarnate into a destitute or war torn region that you could have helped improve in a previous life? What if you reincarnate into a world suffering from the failure of civilization, climate upheavals, and accompanying chemical and nuclear disasters?

When you have a hand creating a hell for others, always remember; *what goes around comes around*. That is one aspect of the symbolism of Maat weighing your heart in the afterlife. Now consider living hundreds of lifetimes in a post-civilization world that will be toxic, polluted, and probably radioactive for a very long time. Since we all reincarnate, we will all experience whatever futures we have created. Not only does this advice apply to the concept of karma and future outcomes, but more directly to how we leave this world for those of the future, hence to all of us in our future lifetimes and bodies. Consider this when you think about the symbolism of hell.

Should we fail to act wisely to prevent the destruction of human civilization, once again, we will all suffer the consequences of living through the "hell on earth" that ensues, *for a very long time*. This is what the ancient wisdom that was later recast as hell and purgatory actually refers to. It is what the Egyptians modeled with Maat, and ka-maat. It is what the wheel of karma-dharma models. It is why it is vitally important to grasp the merger of advanced science and symbolic wisdom illuminating the concept of cyclic time and the causes of resulting future realities. Our universe is bipolar, hence dual in nature and functionality, and that is what drives the cyclic flows that animate our realities. Consider the infinity symbol again to grasp that cause and effect are inherent to and driven by such a system.

Since our universe arises from and is driven by thoughts and desires, cause and effect operates within the spiritual-conceptual seven dimensions as well as within space-time. It is important to grasp that it occurs first within the seven dimensions that precede and define what transpires in space-time. Another vital reason for the use of seven stars, and the many other groups of seven symbols, is to drive home the importance of the seven hidden spiritual-conceptual dimensions. They are the source of the spiritual cause and effect that we experience in space-time. Whether future experiences are positive or negative is ultimately up to us, both individually and collectively. Thereby, the other vital wisdom that accompanies the wisdom of ages and cyclic time is that of karma, hence ka-maat.

Since ka translates as "spirit" and maat is truth and justice as universal laws and order (a.k.a. wisdom), the Doctrine of Two Spirits is the most important wisdom that comes out of these ancient messages. Without the rules for karma, which is intrinsic to the structure and functionality of our universe, humanity will fail again and again, as history has repeatedly proven. Since our universe is dual, the wisdom of living within a dual reality is necessary for long-term success. As history proves and current situations and events redundantly reinforce, *humanity is on the wrong path again*. We are also at multiple tipping points and the failure to take effective corrective steps now (*not later!!*) will be absolutely disastrous on a global scale.

As mentioned earlier, we are all stuck in a loop with predictable consequences and we have millennia of history to prove it. The seventh star-angel represents the possibility of doom, as well as the chance for a wise new start that breaks these ages-old negative patterns. The loop we are trapped within is driven by the collective ignorance and misdeeds of our entire species. More specifically, this is a message about the folly of money, religion, and politics as greatly negative influences that drive the loop forward for our entire species and civilization. Unless we immediately break out of these long-term destructive patterns and their underlying causes, another devastating global climate disaster and resultant collapse of civilization faces us very shortly. Considering the Doctrine of Two Spirits again, the seventh star-angel points to the last of the seven “spirits of god/good” which is justice. There can be no justice (or wisdom) without the truth, so the seventh star-angel is the time that long hidden truths result in long-overdue justice, or else.

I’ve touched on the fact that the seven seals of Revelation are linked directly to the timelines modeled by the seven stars and angels. In the next chapter I’ll cover them in greater detail, along with additional related symbolism. I go into much more detail in the subsequent books, but I will pierce the mystery of the seals in this book. As mentioned above, the seventh angel and the 17th cycle focus on the potential of a new start. There can be no bright future for humanity while the deceptions of the past remain intact and in force. That is the message of chapters 17 and 18 of Revelation. It is also the focus and the purpose for “opening the seals” and revealing what has been hidden, for a very long time.

Those who ignore the past are doomed to repeat it. To help humanity save itself from itself, the truth about the past simply cannot remain hidden any longer!!

Revelation 16:17

And the seventh angel poured out his vial into the air; and there came a great voice out of the temple of heaven, from the throne, saying, It is done.

Chapter 7

Opening the Seven Seals

The *Book of Revelation* and other symbolic Hebrew narratives utilize a rich body of symbols to encode vital details. The words used as symbols also have literal meanings, which is how they permit the authoring of narratives with both exoteric and esoteric messages. On the other hand, texts like Revelation are so obviously and heavily symbolic, that to expect the exoteric level to literally mean much of anything, leads to great error. In fact, one purpose of such narratives is to prove that literal interpretations are both erroneous and deceptive. Thereby, in such heavily symbolic texts, multiple levels of meaning are deeply encoded. It is necessary to understand the true meaning and purpose of the symbolism to have any chance of grasping important details. Since most people haven't grasped the relevance and importance of ancient symbology or the narratives that use it, religious leaders and others have been able to represent them literally, and thereby falsely. Though we have already explored the general rules for symbols and symbology, use the *Apocalypse Symbol Guide* and *Revelations from the Apocalypse* for more insights and greater detail.

Revelation 5:1

And I saw within the right hand of She that sat upon the throne a book written within and on the backside, sealed within seven seals.

Revelation 5:2 (reconstructed)

And I saw a strong angel crying with a loud voice, Who is worthy to open the book, and to loose the seals thereof?

Revelation 5:3 (reconstructed)

And no creature upon the earth, neither under the earth, was able to open the book, neither to look thereon.

Revelation 5:4 (reconstructed)

And I wept much, because no creature was found worthy to open the book, neither to look upon.

Revelation 5:5

And one of the elders said unto me, Weep not: behold, the Lion of the tribe of Juda, the Root of David, has prevailed to open the book, and to loose the seven seals thereof.

Revelation 5:6 (reconstructed)

And I beheld, and, lo, within the midst of the throne and of the four creatures, and within the midst of the elders, stood a Lamb, having seven horns and seven eyes, which are the Seven Spirits of God sent forth into all the earth.

Revelation 5:7

And he came and took the book out of the right hand of She that sat upon the throne.

After making it this far through this book, you should have a little better grasp of what these verses symbolize. I've included *The Apocalypse Reconstructed* in the addenda. You can read through Revelation chapters five through seven for a more complete picture of what I present in this chapter. I'll cover some of the highlights to get you started. To decode the remainder of Revelation, you'll need the *Apocalypse Symbol Guide* and *Revelations from the Apocalypse*. Before then, I'll take you through some of the more important symbols and explain some of what is encoded within this segment of Revelation's narrative. As I said at the end of the last chapter, *the truth about the past must not be ignored if we want to gain the wisdom necessary to avoid repeating it again*.

Grasping the Seven Seals

The "seven seals" symbolism is multi-faceted and incorporates several pivotal concepts. In its most basic definition, a seal is a verifiable mark, signature, and/or code meant to secure, protect, and validate both the source and the content of whatever has been sealed. Its purpose is to encapsulate, protect, and serve as a test of validity. The seven seals are multi-dimensional, like the seven dimensions. As I have already shown, Revelation uses the seven stars, angels, and seals to represent its hidden time codes about the symbolized cycles. Thereby, one of the pivotal aspects of the seven seals symbolism is the hidden star-angel time code demonstrated in the previous chapters. It is used as a test of validity in numerous ways that religious interpolators throughout the millennia failed to grasp, until it was too late.

Another meaning of a seal is that of a mark of distinction or hallmark, as in the term Solomon's Seal. Solomon's mark of distinction and signature characteristic (hallmark) has always been wisdom, not a hexagram as has been erroneously asserted. On the other hand, the symbolism when understood as referring to the wisdom of ages is more accurate, and the Doctrine of Two Spirits is the key to wisely navigating cyclic time. Important keys in the above verses are "found worthy" and the Seven Spirits of God, seven eyes, and seven horns. These are the spiritual marks of distinction and signature characteristics that are the key to unraveling all of the symbolism. Thereby, verses 5:1 to 5:6 tell us clearly that of the keys to opening the seals are the Seven Spirits of God, which are the top of the Doctrine of Two Spirits. Thereby, the first stage of opening the seals is to grasp the symbolic keys that unseal ancient wisdom as demonstrated in Chapter 2.

Once those keys were "in hand" (grasped) we moved on to the proofs about the zodiac, stars, and angels. Now look again at verse 5:6 and notice how it includes the seven spirits, other groups of seven symbols, as well as the time symbolism of both the four creatures and the [24] elders, hence zodiac and sidereal time measurement, stars, and angels, as we have already covered. As the narrative proceeds to Chapter 6, it begins to unfold in the same pattern that the dual groups of seven angels are subsequently presented, hence looping through seven cycles.

Another associated symbol not discussed so far is the throne, a.k.a. God's throne. This symbolizes the seven hidden spiritual-conceptual dimensions that precede and define (a.k.a. rule) space-time. Once again, here we have a pivotal and defining group of seven that were vital to grasping the purposes and meaning of the symbology demystified throughout this book series. As explained already, the Doctrine of Two Spirits is based on a profound understanding of the structure

and functionality of our universe and resulting realities. Thereby, the Seven Spirits of God (seven pillars of wisdom) and the seven hidden dimensions are inseparable concepts.

Furthermore, the seven dimensions define and “rule” the four dimensions of space-time, which is one aspect of the throne symbolism. The seven spirits are also the rules for karma, which regulates the outcomes within space-time. This is better understood by the symbolism of Maat as the source of universal laws and order. Now pay close attention to what verses 10:7 to 11:1 are saying.

Revelation 10:7

But within the days of the voice of the seventh angel, when he shall begin to sound, the mystery of God should be finished, as She has declared to Her servants the prophets.

Revelation 10:8

And the voice that I heard from heaven spoke unto me again, and said, Go and take the little book that is open within the hand of the angel that stands upon the sea and stands upon the earth.

Revelation 10:9

And I went unto the angel, and said to him, Give me the little book. And he said to me, Take it, and eat it up; and it shall make your belly bitter, but it shall be within your mouth sweet as honey.

Revelation 10:10

And I took the little book out of the angel's hand, and ate it up; and it was within my mouth sweet as honey; and as soon as I had eaten it, my belly was bitter.

Revelation 10:11

And he said unto me, You must prophesy again before many peoples, and nations, and tongues, and kings.

Revelation 11:1

And there was given me a reed like unto a rod: and the angel stood, saying, Rise, and measure the temple of God, and the altar, and them that worship therein.

The definition for the symbolism of “reed” and “rod” are measuring sticks to ascertain the character, nature, or dimensions of something based on a set of predefined signature “marks” (hallmarks), ergo verifiable truths and wisdom. Reeds were also used in recording knowledge, as both writing instruments and as the raw material for papyrus scrolls. The “temple of god” is defined as the seven spirits of god, which are the same as the seven pillars of wisdom in Proverbs 9:1. Likewise, at the center of the temple is the altar, which is the symbol for self-sacrifice. Once again, notice the convergence of the symbolism here around the seven spirits, dimensions, throne, and other symbols? Use the *Apocalypse Symbol Guide* to better grasp what is meant here.

Once again, let’s consider who is opening those seals, holding (grasping) and wielding the seven stars, and later measuring the temple. Verses 5:5 and 5:6 encode specific details about my birth dates and astrological symbolism, as I have already detailed. These verses give the numbers of my birth year and date as well the fact that I am a Leo (August 11, ‘55), born during the year of the Sheep

(new born lamb). I am now publishing this book just prior to my 55th birthday, which is also the 11th anniversary of the August 11, 1999 Grand Cross alignment and solar eclipse on my 44th birthday.

To further reinforce this, verses 5:1 through 5:6 use redundant zodiac and time symbolism to leave little doubt about exactly what is encoded here, *once the seals have been opened for others to see the light within*. Thereby, the symbolism of these verses provides the future details of who would open the seals, as well as proof of what seals symbolize. Likewise, opening the seals allows us to view history against what we have been told by religious leaders over the centuries. The angels and stars have kept their encoded meanings quiet, waiting patiently to sound off.

So let's proceed...

Cycling through the seals

I won't go into as much detail here as I do in the subsequent books, but I do provide insights not covered in the previous editions if you happen to read them before the updates are available. It is the same with the definitions for the seven seals and related symbols. This book proves the point in multiple ways, but for greater detail read through the other books, most especially the updates that follow the publication of this book.

As described already, the seven seals are presented in Revelation in the very same manner as the seven angels, which follow after them, hence looping through seven cycles. This is a vitally important detail because it demonstrates that the seven 360-year cycles from the 11th to the 17th on the Hebrew calendar represent one of the most important aspects of seal symbolism. The seven stars symbolized in my right hand, which are the first instance of the related symbolism within Revelation's narrative, set the stage for the seven seals. Notice that the book is also in the right hand of She that sits upon the throne, just as the seven stars are in mine. Consider the symbol for ka again, which shows both left and right hands to symbolize that dualism and deeds are determinant of "spirit." The right hand is positive dualism and thereby directly related to the upper half of the Doctrine of Two Spirits. After I "take the book in hand," other seven-symbol groups come into play.

As I have repeatedly described, the seven stars, angels, and seals are first focused on the 11th through 17th 360-year cycles on the Hebrew calendar. First and Last are mentioned throughout it to symbolize the first and last of the seven spirits, hence truth and justice. It is also symbolizing the numbers 1 and 7, thereby also alluding to the [1]1th through [1]7th 360-year cycles, the first and last of the seven stars, as well as the associated seven ages. In the subsequent books I provide greater detail explaining other clues validating this. One of the later ones I encountered though was during research and analysis of the Vaticinia Nostradamus images shown on the front cover. Images 11 and 17 are purposeful symbolism for the first and last of the seven seals and the associated Hebrew calendar cycles. Also, first and last refer to truth and justice because one vital aspect of the seven seals are the Seven Spirits of God.

Revelation 6:1 (reconstructed)

And I saw when the Lamb opened one of the seals, and I heard, as it were the voice of thunder, one of the four creatures saying, Come and see.

Revelation 6:2

And I saw, and behold a white horse: and he that sat upon him had a bow; and a crown was given unto him: and he went forth conquering, and to conquer.

The first four seals are most famous for the symbolism referred to as the “Four Horses of the Apocalypse.” They set the stage for what comes afterwards in the same way that the first four cycles set the stage for what followed after them. As in the above verse, we see that the first horse is white. A rider on a white horse is a well-known symbol for a hero, hence this symbolizes hero-worship. Now look at image 11 on the front cover and in the Addenda. It shows a Pope, hence a symbol for Christian Rome, as the rider on the white horse. Standing off in the distance admiring him is a woman, which symbolizes a religion. The illustrated (or illuminated) prophecies initiated by St. Malachy and this special edition by Nostradamus and son correctly identify the primary focus of the first seal, which symbolizes the 11th cycle on the Hebrew calendar when Christianity was born. History is clear about Christian Rome’s deeds, so I won’t spend much time relating them here. The crown as a symbol of dominion and conquering are also self-explanatory and redundantly validated by the long history of Rome. Image 11 also shows the Papal tri-crown to validate that Christian Rome is the intended target of this symbolism.

It also makes a point to refer to “he,” which means a non-spiritual group, in other words, a government (or corporation...) wearing the robes of a religion as a crown of dominion and source of power. Also, the crown is on the head, denoting mindset and thoughts, which are first and foremost earthly power (money, religion, and politics). Once again, a very accurate prophecy of what Christian Rome would do throughout the ensuing next age following the authorship of Revelation. Similarly, he is sitting upon a horse, which symbolizes a driving force or engine of the history we have experienced and witnessed. Sitting atop the horse symbolizes being in control of what the white horse symbolizes. Since it also represents a group of people, like all such symbolism, “he” is controlling those who worship the “church” and its fantasies by controlling and manipulating the concept of hero-worship to his advantage. In other words, people have been deluded into worshipping Jesus as a hero-god, not for the benefit of worshippers, but for the benefit of the “Church.”

Daniel 11:36

And the king (Vatican/Papacy) shall do according to his will (against the Creator’s will); and he shall exalt himself, and magnify himself (vanity and arrogance) above every god, and shall speak marvelous things (infallibility, miracles, and more!) against the God of gods, and shall prosper (grow rich and powerful) till the indignation (Justice, Armageddon, Judgment) be accomplished: for that, that is determined, shall be done.

The next symbol in verse 6:5 above is the bow, which like all of the other symbolism has been presented literally. To validate the true meaning let’s return to Genesis and the story of Noah again.

Genesis 9:12

And God said, This is the token of the covenant which I make between me and you and every living creature that is with you, for perpetual generations:

Genesis 9:13

I do set my bow in the cloud, and it shall be for a token of a covenant between me and the earth.

Genesis 9:14

And it shall come to pass, when I bring a cloud over the earth, that the bow shall be seen in the cloud:

As you can see, it tells us that the “bow in the cloud” is a token, a.k.a. a symbol for a covenant, which is another name for a testament. In other words, the bow carried by the hero on the white horse in Revelation refers directly to the *New Testament*. Also, since the first seal is the 11th cycle (first star, angel), it also perfectly matches the time frame that Christianity emerged. The other important detail about the bow is that it belongs to the hero on the white horse. It is not in the “clouds,” so it’s not the “bow from God” described in Genesis, but a new one. In other words, the *New Testament* and those who wield it are not the Creator’s servants as they claim to be, *according to the author of Revelation*.

Image 11 presents us with more vital insights into the meaning of the symbolism of the bow possessed by the hero on the white horse. On the arm of the rider/pope is a bird, which symbolizes a philosophy. Thereby, these Vaticinia images correctly identify the “bow” as the philosophy of the rider/pope, hence the Judeo-Christian religion and canon. Furthermore, the bird is a hunting falcon, an allusion to a predatory philosophy. In Egypt the falcon was also the symbol for Horus, the falcon-headed god who was said to be the son of Isis and Osiris. The connection between the Judeo-Christian canon and Egypt has been well established herein and by many others. It is also a pivotal understanding within Freemasonry and other “mystery schools.” Besides, the Bible’s early narrative is deeply intertwined with Egypt and it is no secret that AmenMoses was Egyptian.

One of the biggest controversies revolves around the assertions of an Egyptian source for pivotal details throughout the stories about Jesus. These debates are centered directly on the numerous parallels between Horus and Jesus. The Vatican is fully aware of the philosophical and symbolic connections to Egypt. The Egyptian obelisk in St. Peters Square is undeniable proof of this. It was a well-established tradition in the Greco-Roman world to link their gods with those of Egypt. The *New Testament* even claims that an angel directed Joseph to take Jesus into Egypt to protect him from Herod. So, the “bow” carried by the rider on the white horse symbolizes Judeo-Christian-Islamic religion and their Egyptian symbolic and philosophical roots.

Revelation 1:7 (reconstructed)

Behold, he comes within clouds; and every eye shall see him, and all kindreds of the earth shall wail because of him.

Revelation 1:12

And I turned to see the voice that spoke with me. And being turned, I saw seven golden candlesticks,

Revelation 10:1

And I saw another mighty angel come down from heaven, clothed within a cloud: and a rainbow was upon his head, and his face was as it were the sun, and his feet as pillars of fire:

Now also look at verse 1:7 above and notice the mention of clouds, hence an allusion to a covenant based on wise deeds. Also notice that one and seven form 17, hence the “time” of his “coming.” It also refers to the first and last of the Seven Spirits of God, hence truth and justice. Just a few verses away, starting at 1:12, the nature of the covenant is revealed as seven golden candlesticks, hence the Seven Spirits of God. Verse 10:1 goes a step further to put the rainbow (seven colors) and the cloud together to leave little doubt.

Similarly, the cloud symbolism throughout Revelation refers to the rainbow and covenant from Genesis. Since clouds are bodies of water in the upper air, they symbolize deeds far removed from the earth, as well as within the vicinity of mountaintops. In other words wise deeds and the seven spirits/pillars, which include wisdom. In the subsequent books, I go into great detail demonstrating how Christian interpolators recast the seven candles and angels to refer to seven literal churches. As you should be able to discern by now, all of the symbology long preceded the existence of churches and was designed to encode spiritual wisdom, not to deceptively represent literal churches.

Before moving on, I also want to point out something important in some of the reconstructed verses shown here. Look at both 5:6 and 6:1 to notice the word creatures. Some of the translations, like the King James Version, had the word beasts here, but most have correctly translated it as creatures. As described in earlier discussions, a beast symbolizes an empire, while a creature is a more general word for any animal or human symbol. As seen in the descriptions of the four creatures in verse 4:7, each was a different type of creature and one is a man. The difference between beasts and creatures is important because it totally changes the meaning of the intended symbolism. I went to great lengths to validate the meaning of the symbology used, as you’ll see when you read through the subsequent books. If you compare, you’ll also see that I have continued to fine-tune my research and conclusions since the earlier editions.

Since I cover the seals, four horses, and riders in great detail in the subsequent books, I’ll be brief here. My focus in this chapter is to explain the meaning of the images on the cover and their links to the seals. These illuminated (illustrated) Vaticinia images take care not to match all seven seals to produce an obviously perfect link between all seven images and seals. They were designed to be ultimately verifiable, while remaining encoded to keep most details hidden, until now. This was during the reign of Christian Rome when those exploring “heretical” topics (seeking the truth...) faced torture and other horrible deaths, just as did the earlier Essenes, Gnostics, and Druids. In such a climate, secrecy was necessary for survival if one was determined to resist and survive. Thereby, the seals are symbolized by images 11 and 17 (the first and the last) to avoid making their meaning too obvious, while still encoding a verifiable pattern. I’ll briefly cover seals 2-6 and spend more time with seal 7 and cycle 17, hence the seventh star-angel.

Revelation 6:3 (reconstructed)

And when he had opened the second seal, I heard the second creature say, Come and see.

Revelation 6:4

And there went out another horse that was red; and power was given unto him that sat thereon to take peace from the earth, and that they should kill one another; and there was given unto him a great sword.

As an appropriate follow-up to the first seal's statement of conquering, comes the rider on the red horse with the great sword. The conquering in the first seal-cycle was done more so through the auspices of hero-worship and religion, but as history shows us, it quickly turned to the quest for empire, as Rome is well known for. The red horse has two important meanings, one is bloodshed and the other is the connection between cardinals and aristocracy over most of the last two millennia. Certain colors were reserved for royalty and aristocracy in Rome and other empires. Purple was the most expensive to make and was also legally reserved for royalty. Scarlet (or cardinal) red was the next most expensive and was worn by aristocracy and later adopted by Rome for its Cardinals.

The symbolism in these verses intentionally connect both groups and history because war has been a big business for the very rich, as well as the way the "Church" used to "conquer more souls." The great sword of this rider symbolizes an instrument of war and history has also shown that Judeo-Christianity and Islam have forged vast empires using religion. It is thereby important to grasp the connection between religion and the quest for empire, greed, and war. The rest is pretty self-explanatory because the violent history of Christianity and the resultant great wealth of Christian Rome validate the meaning and accuracy of this symbolism. For more detail read the definitions in the symbol guide and chapter three of *Revelations from the Apocalypse*.

Revelation 6:5 (reconstructed)

And when he had opened the third seal, I heard the third creature say, Come and see. And I beheld, and lo a black horse; and he that sat upon him had a pair of balances within his hand.

Revelation 6:6

And I heard a voice within the midst of the four creatures say, A measure of wheat for a penny, and three measures of barley for a penny; and see you hurt not the oil and the wine.

Now that the themes of religion, empire, war, and greed are represented, the next is the rider on the black horse. Dark and black both refer to the lack of light (truth), hence falsehood and associated "dark deeds" (deception), which this horse and rider both symbolize. Most who read this think it refers to a scale with two sides, but a balance is the same as a scale, thereby there are two scales here. This directly alludes to a very specific theme mentioned multiple times in the Hebrew texts, again adding to the mountain of evidence proving the Hebrew authorship of Revelation. That theme is the topic of using one set of balances (weights, measures, ephah, etc.) to measure the goods and another set used to calculate cost/price. In other words, the product is reduced while the price is increased because the scales are unjustly skewed to benefit the rich and cheat everyone else. This is an ancient form of fraud and an obvious symbol for monetary fraud.

It clearly tells us that our leaders are lying about the very nature and purpose of money itself. The true purpose for the existence of money and economics is fraud and exploitation that rises to the level of a great abomination. It is such a great evil that it is presented here as one of the four

foundational causes of human struggle and suffering. Also, notice the statement about not hurting the oil and wine? In other words, this symbolism about monetary deception purposely includes the oil of Judaism and the wine of Christianity to validate that *both are involved*. Wine also symbolizes delusion, hence waters (deeds) that cause one to think poorly. This is a clear statement about the relationship between Judeo-Christianity and money, which is why they are referred to within this symbolism about dark deeds and monetary deception as driving forces of the modeled time period.

Revelation 6:7 (reconstructed)

And when he had opened the fourth seal, I heard the voice of the fourth creature say, come and see.

Revelation 6:8 (reconstructed)

And I looked, and behold a pale horse: and his name that sat on him was Death, and Hell followed with him. And power was given unto them over the earth, to kill with sword, and with hunger, and with the beasts of the earth.

The image of these two riders (Hell and Death) on the same pale horse symbolizes fear of the unknown and ignorance as primary driving forces in human history. The horse is pale from fear because he carries both Hell and Death on his back and the blood has drained from his flesh as it does from your face when you're beset by fear. It's just like you'd expect him to look when carrying the two ultimate specters, Hell and Death, on his back. However, this fear stems from complete ignorance because these two riders are not what they appear to be.

Humanity, for the most part, is completely fearful and ignorant of both of these specters. Consequently, most let heroes, leaders, and religions delude and mislead them. This follows the monetary fraud (black) horse and rider because they also take advantage of fear and ignorance to profit at the expense of others. Furthermore, all of these horses are directly associated with Christian Rome during these four cycles and afterward.

Now that the four horses have been unleashed, let's see what follows. The next three seals (5-7) are the 15th to the 17th cycles and get very interesting and enlightening, indeed.

Revelation 6:9 (reconstructed)

And when he had opened the fifth seal, I saw under the altar the souls of them that were slain for the Words of God, which are the Testimony of the Light, which they held:

Revelation 6:10 (reconstructed)

And they cried with a loud voice, saying, How long, O Lord, Just and True, do you not judge and avenge our blood on them that dwell on the earth?

Revelation 6:11(reconstructed)

And white robes were given unto every one of them; and it was said unto them, that they should rest until their fellow servants also and their brethren, that should be killed as they were, should be fulfilled.

The fifth seal is the same as the fifth star-angel, hence the time that the Vaticinia Nostradamus images on the front cover were painted. It is also what the five stars in image 17 symbolize, which was the time of Nostradamus, the Inquisition, Galileo, Copernicus, Templars, etc. As you can see from what is related in these verses, it talks about those killed by Rome and its cohorts. The “words of God” symbolism has two important meanings here. First and foremost are truth, wisdom, and justice. The other is what the Egyptian term medu neter (netcher) refers to, because they called their symbolism, the words of gods. In other words, people were killed off for what they knew about the symbology of the Bible, because it proves the truth about Rome’s blatant deceptions.

Notice that verse 6:9’s numbering matches its symbolized time frame (6+9=15th cycle, 1281-1640 c. e.). The 15th cycle is when groups like the Templars, Cathars (read about the Albigenian Crusade), Waldensians, Jews, and others were killed off and/or greatly oppressed. Though the Templars were a different matter altogether than the oppression of entire civilian populations, they too had gained important insights into ancient symbology, which made them a target. This time frame also includes the various Crusades, which began during the 14th cycle and continued into the 15th.

Revelation 6:12

And I beheld when he had opened the sixth seal, and, lo, there was a great earthquake; and the sun became black as sackcloth of hair, and the moon became as blood;

Revelation 6:13

And the stars of heaven fell unto the earth, even as a fig tree casts her untimely figs, when she is shaken of a mighty wind.

Revelation 6:14

And the heaven departed as a scroll when it is rolled together; and every mountain and island were moved out of their places.

Revelation 6:15

And the kings of the earth, and the great men, and the rich men, and the chief captains, and the mighty men, and every bondman, and every free man, hid themselves within the dens and within the rocks of the mountains;

Revelation 6:16

And said to the mountains and rocks; fall on us and hide us from the face of She that sits upon the throne, and from the wrath of the Lamb:

Revelation 6:17

For the great day of Her wrath is come; and who shall be able to stand?

The sixth seal, star, and angel symbolize the time period from 1641/5401 to 2000/5760. As history shows, this was a period of great upheavals (earthquakes), when the old orders fell, when the so-called New World and many other parts of the globe were conquered and populated by Christians from various European countries, and when the USA arose and split off from Great Britain. Beginning in the previous cycle, this was also when Anglicans, Protestants, and others were splitting from Rome’s Church and when the Papal states and other Christian power structures suffered major

losses of territories and control because of the democratic movements and revolutions from the USA to France and elsewhere. On the other hand, they later gained much greater territories and wealth through the genocide and oppression of native populations in all conquered and colonized lands.

This was a setback for the old order, but not the finale. In Revelation 6:15, it relates how the rich and powerful (kings, aristocracy, Rome, etc.) took measures to protect themselves through secrecy and deception of various types. What is very telling is that it states they used the rocks (religious foundations) and dens (secrecy, lodges, etc.) to hide behind. In other words, groups like Freemasonry (and other truly secret groups), which partially grew out of the heretical movements of earlier centuries, were also used by the rich and powerful as a method to protect themselves from truth and justice. It is vital to grasp that these groups have their own life and agendas beyond that of some of their richer members. It is important to understand that the rich and powerful have far more secret and sinister groups that do not expose them to the average well-meaning Freemason. Consider the rogue P2 Masonic lodge in Rome, used by the Vatican, Mafia, and cohorts to hide their dirty work.

As I have related in other places, Rosicrucianism and Freemasonry seem to be very well designed to gather those who might have been the heretics and Templars of the past. The focus is both esoteric and philosophical, while outwardly protecting religion and the Bible (sacred volume). Because of this, and from the outside looking in, these groups seem best organized to prevent the problems of the 15th cycle by preventing groups similar to the Templars, Cathars, and others from growing into problems. Thereby, though focusing on esoterica and symbolism, they also take great care to prevent that focus from openly and overtly attacking the veracity of religion in general.

It must also be taken into account that secrecy was necessary because of the control religion exerts over large percentages of the population. As seen in current events and throughout history, religious adherents can be aggressive and violent towards those who question the deceptions used to delude them, hence the term “strong delusion.” Religious and political leaders have exploited this reality for ages and used religious fervor and delusion to cause wars and other great injustices. As related in the previous chapter, it appears Freemasons might also be protecting certain details for the future, like earlier groups had. It will be interesting to see what they have to say about all of this.

Once again though, since I have not been a member in this lifetime, these are conclusions flowing from an informed analysis by an outsider. It is what the above verses and my other research redundantly support. Like religions, these groups have also used their adherents to create a veiled power structure that certain leaders use to hide behind. Most participants are merely seekers looking for what has been promised and alluded to. Consider the point within a circle again. The primary beneficiaries are those within hidden circles. Once again though, there is also more than meets the eye here, and some is good and some is not. Consider the checkerboard floor again.

Revelation 7:1

And after these things I saw four angels standing on the four corners of the earth, holding the four winds of the earth, that the wind should not blow upon the earth, nor the sea, nor any tree.

Revelation 7:2

And I saw another angel ascending from the east, having the seal of the living God: and he cried with a loud voice to the four angels, to whom it was given to hurt the earth and the sea,

Revelation 7:3

Saying, Hurt not the earth, neither the sea, nor the trees, till we have sealed the servants of our God within their foreheads.

Revelation 7:4 (reconstructed)

And I heard their number, and their number was a thousand four hundred and forty.

Now things start to get really interesting as we transition from the sixth to seventh seals and cycles, which is the purpose of the above verses. Revelation takes a short pause in the progression before opening the seventh seal. Part of the reason is as we discussed in the previous chapter; the purpose of the first six stars, angels, and seals are to illuminate the errors and deceptions of the past. On the other hand, the special purpose of the beginning of the 17th cycle is to illustrate the chance for a positive new start and a much better future for all of humanity. A whole chapter, *which happens to be number seven*, is the pause taken between the sixth and seventh seal. The purpose of that chapter has eluded others and this is mostly due to changes made to the text by Christian interpolators. The content of chapter seven proves that someone made a deceptive change, for various reasons. Once again, the truth was protected and proven by the symbolism of angels and what they encode.

In verse 7:1 we have four angels mentioned. This would seem to be out of place at this juncture of the narrative since the first cycling of seven angels doesn't start until after the seventh seal is opened. Once you know that stars, angels, and seals are coordinated time symbolism, you then know two things. First, we are at the sixth seal, which ended in Hebrew year 5760 (2000). Next, that these four angels encode cycles, but exactly which cycles and why they are mentioned at this specific point in the narrative has been a mystery. As I've said already, I cover this in greater detail in the subsequent books, so we'll get to the point here.

In addition to concluding the sixth of seven 360-year cycles, Hebrew year 5760 also ended two ages (4320 years), which leaves 1440 remaining. In other words, $360 \times 4 = 1440$. Now some would have stopped there, but there other curious details that lead to something vitally important and very profound. Year 5760 is also the product of 1440×4 (also 360×16). Thereby, the sixth star, angel, seal and the 16th cycle of the Hebrew calendar culminated in year 2000/5760. Thereby, we have a millennium, a 360-year cycle, 1440-year cycle, and a 2160-year age all ending and synchronizing at year 2000/5760. Curiously, 1440 was also suspiciously close in pattern to the number 144,000 that people have been stuck on for most of the last two millennia. This was obviously no coincidence, which made me dig even further. The result of this and the other evidence proves that the four angels are symbolizing Hebrew calendar year 5760, which is the product of 1440×4 . Thereby, these four angels are the four 1440-year cycles that culminated at the same time as the Christian second millennium.

The other thing that seemed very odd is how the Christian year was perfectly coordinated to match this confluence of date math based on the Hebrew calendar and the zodiac. Notice the pattern presented by 2000/5760, 2001/5761, and 2002/5762, and so on? The years within the decades are synchronized, which is why 2001 and 5761 both end in a 1. Once again, based on the millennial focus and expectations of Christian prophecy, this was no mere coincidence. *It is highly suspicious though* that the Christian calendar was purposefully synchronized with the Jewish one so the second millennium perfectly matched the start of multiple new cycles on the much older Hebrew calendar,

as well as the even older zodiac. The Gregorian calendar's year numbering scheme, based on Anno Domini (A.D. and B.C.) was created centuries after the fall of Jerusalem. It wasn't settled on or made common and widespread until centuries after that.

The synchronization of Christian years with Hebrew prophecy calculations at such a late date clearly proves that someone in Rome eventually knew enough to coordinate their calendar with what was known about the Hebrew calendar, astrology, and prophetic timelines. In other words, either someone helped them of their own free will or Christian Rome extracted the details from them as they did to so many others during their long reign of evil. This also proves the assertions by Rome that their calendar was set to match the birth year of "Jesus"(Yah-Zeus) have always been blatant lies. As you can see, it was actually set up to match what was *eventually* learned about Hebrew prophecy calculations. It is also obvious that this has been kept secret from most for various reasons, but one of the most obvious is that Jews were not highly regarded during this period. They were the targets of much oppression and outright violence before, during, and after the Inquisition. Even so, those in the Church hierarchy regarded their knowledge so highly that they used it to renumber the years in their official calendar system, as well as using it to prop up Christian prophecy assertions. *Once again, this is more proof of long-term and purposeful deception by Christian Rome surrounding the core details of these religions.*

Moving back to the symbolism within these verses, another very odd anomaly was the use of the symbolism "seal" to refer to a literal number of literal people from the tribes of ancient Israel. First and foremost, this presented a glaring convergence of blatantly misused symbolism, hence another big red flag pointing towards Christian deception. Furthermore, there is the deeply problematic and erroneous assertion of exactly 12,000 literal people from each of the 12 tribes of the Exodus ($12 \times 12,000 = 144,000$), even after some of the "tribes" had been supposedly lost.

This might have served some other purpose early on but has no basis in truth or logic once you grasp the encoded timelines and cycles. The problems are further compounded by the date math that returned the numbers 1440×4 at the end of the 16th cycle (6th seal, angel), which is simply too close to 144,000 to ignore. Also, the twelve tribes of the Exodus were organized symbolically based on the twelve-house zodiac. Thereby, 144,000 and references to the twelve tribes in this section are a blatant lie to hide the fact that 1440 was the original reference here. *The big question is, when was this change inserted and by whom?*

Once again, knowing that angels were also stars and seals (a.k.a. cycles), we have another angel (sun-star) that arises from the east, thereby symbolizing the start of a new day, a.k.a. a literal New Year. That year was 2001/5761, which was also the beginning of the 17th 360-year cycle, third Christian millennium, a new 1440-year cycle, and 2160-year age. It was also the seventh angel and seal, a very important focus of Revelation. Thereby, verses 7:1 and 7:2 symbolize the end of the 16th cycle with its redundantly validating date math, which is followed immediately by the New Year and new cycle, *which the new millennium on the Christian calendar was also purposely coordinated to match.* The changes made to these verses and the insertion of the 12 tribes and 144,000 were expertly targeted at a most important point in this narrative. Thereby, someone knew enough to accurately target these changes, so they would hide the obvious date symbolism.

For those who still doubt this is the correct solution, keep in mind that science has been used to organize this symbology for ages, so it could be used to eventually prove the truth. Thereby, it should be expected to do so here, as well. Those who made these changes didn't understand the science I am about to demonstrate, which is part of the long-term sting-operation put into place, *a*

very long time ago. It was coordinated with the Hebrew calendar and the zodiac by ancient sage-scientists and prophets, many millennia ago. There is also the question of whether this could have been pulled off by these ancient sages without help, which they repeatedly claim came from the Creator. *That will be something for everyone to contemplate the meaning of as we proceed.*

This spot in Revelation, between verses 7:1 and 7:4 of chapter seven presents us with two distinct groups of angels. The first are the seven 360-year cycles of the seven stars and seals. The next are the four larger 1440-year cycles that verse 7:1 represents as the 4 angels of the four corners and winds of the earth. Thereby, we have a total of 11 angels, which symbolize 7 small 360-year cycles and 4 large 1440-year cycles. Have you noticed yet that this is a purposeful model of the structure of our 11-dimension universe, seven small dimensions plus the four large dimensions of space-time?

Now to better grasp the true profundity of what is happening in verses 7:1 to 7:4 ($7+4=11$). First and foremost is that human history of the last several millennia has been verifiably used to deliver a model of our 11-dimension universe. Seven small dimensions and four large ones are modeled by very specific cycles of time, using the Hebrew calendar and ancient zodiac. Also, this model was created many millennia ago based on an intimate knowledge of future realities and timelines. In this model, the seven stars, seals, and angels are 360-year cycles, so the 11th through the 17th cycles are modeling the seven hidden dimensions that have only recently been identified through the math of string theory. The four large 1440-year cycles that sum to and culminate at Hebrew year 5760 are modeling the four large dimensions of space-time. This was all encoded within symbology (words of god[s]) thousands of years ago, by someone that knew human events would bring us to this very specific time and place and that we would also have insights from quantum physics and string theory to validate and understand what was meant by it.

This also required that I would have a software-engineering background in this lifetime, to be able to reverse-engineer, demystify, and documents the symbology and key narratives necessary to put it all together. It required foreknowledge that I would be born at a time that perfectly matches the symbolism of the Lion and Lamb, which are associated with the age of the Lion/Leo, Egypt, AmenMoses, and Amen. Also, that the date of my birth would be the 11th of August (8-11, Leo) during the Chinese year of the Sheep (new born lamb), which matches other events, situations, and information necessary for everything else to occur, just as was predicted millennia ago.

The coordination of human history on such an amazing scale is absolutely mind-boggling. I go into greater detail about related information in the subsequent volumes, but I think you should be able to grasp how unlikely it is that this is merely coincidental, since it was planned and written about so very long ago. Furthermore, proof of the truth was sealed within advanced symbology to await the necessary scientific advances to fully unlock its meaning. Likewise, the monuments of Egypt were created to coordinate with these revelations, as well as the fact that other researchers would be able to determine the purpose and meaning of related knowledge, just in time for me to use it now.

Another part of setting the stage was the story of Joseph and his dream of 11-stars when he was 17 years old. Hence, the story of Joseph also symbolizes Hebrew history until the 17th cycle, when the wisdom encoded by the 11 stars would be grasped. It predicted the vital importance of the 11th cycle, when Revelation was authored and the Dead Sea Scrolls were deposited in 11 caves during the 11th cycle, as well as the events of the 17th cycle when we will have gained the ability and

humility to grasp what was encoded in previous ages. It is all purposely coordinated with wisdom about our 11-dimension reality.

Genesis also flows from the works of AmenMoses who modeled his “one true god” on Amen/Amenet. Amen was often portrayed with a dual feathered headdress that was divided into four large vertical sections, and seven small horizontal ones. Thereby, AmenMoses’ “one true god” presented a model of the 11-dimension universe, *thousands of years ago*. Amen was also sometimes portrayed with the dual feathers painted, *as a seven-colored rainbow*, hence just like the “bow in the cloud” from Genesis, which is attributed to AmenMoses the Egyptian. Furthermore, that headdress was a symbol for the hidden aspect, *hence the seven “feminine” dimensions that are associated with the symbolism of air*. Thereby, consider again the symbolism of the woman clothed in the sun with dual wings and a crown of twelve stars as a symbol for the Ancient of Days and those of a similar mindset. Once again, the chances of mere coincidence at this stage are negligible.

It should now also be beyond doubt that Christian Rome purposefully and knowingly deceived billions over the centuries to exploit and oppress them using the lies of Judeo-Christianity. It should likewise be undeniable that the *New Testament* is a blatant deception based on stolen and recast Hebrew texts and concepts merged with various mystery-school allusions. Consequently, the Inquisition was designed to kill and oppress those who were seeking truth, wisdom, compassion, and justice.

Now reconsider the Nostradamus Vaticinia image 17 and the fact that it was also created centuries ago to illustrate the true meaning and purpose of these prophecies, to model certain details that would occur now, and to help prove the meaning of stars, angels, and seals. Consider again that Pope Benedict is number 111 on St. Malachy’s list, as alluded to by the three candles of image 17. Also, that he was the Grand Inquisitor before he became Pope. The five stars in the cloud are the fifteenth cycle, the time of Nostradamus, Galileo, Copernicus, and the Inquisition. *These are not mere coincidences.*

Revelation 8:1

And when he had opened the seventh seal, there was silence within heaven about the space of half an hour.

Revelation 8:2

And I saw the seven angels, which stood before God; and to them were given seven trumpets.

Revelation 8:3 (reconstructed)

And another angel came and stood at the altar, having a gold censer; and there was given unto him much incense, that he should offer it with the prayers of all saints upon the golden altar, which was before the throne.

Revelation 8:4

And the smoke of the incense, which came with the prayers of the saints, ascended up before God out of the angel's hand.

Revelation 8:5

And the angel took the censer, and filled it with fire of the altar, and cast it into the earth: and there were voices, and thunderings, and lightnings, and an earthquake.

Revelation 8:6

And the seven angels which had the seven trumpets prepared themselves to sound.

Grasping the dual groups of Seven Angels

After cycling through the seven seals, Revelation then presents us with two very similar groups of seven angels, spread across the next several chapters. Besides using redundancy to defend against tampering and “loss of data” in this heavily encrypted narrative, dual groups of seven angels model vital wisdom about cyclic time. The most important message though is the dualism presented by juxtaposing dual sevens, directly matching the Doctrine of Two Spirits, Two Tables of Stone, Amen’s dual feathered headdress, and the fourteen parts of Osiris’ reconstructed “body.”

Dualism and the number seven are pivotal components of ancient symbolized wisdom. Similarly, the unfinished pyramid on the Seal of the USA, plus the completed capstone, sum to 14. Thereby, in addition to modeling cyclic time periods, the overriding message is the dual sevens of the Doctrine of Two Spirits. This is so vital to the continued future of humanity that the last six ages, plus the start of the current one, have been used to deliver profound insights and verifiable wisdom about the past and the future, so we would finally grasp the overriding importance of Truth and Justice.

As described in earlier chapters, the seven stars symbolize both short and long cycles, hence seven 360-year cycles juxtaposed against seven full ages from Zep Tepi until now, the beginning of a new age. Ergo, these two groups of seven angels further validate the meaning of “wheels within wheels” as stated within Ezekiel. It is important to understand that once the seals are opened (decrypted) what emerges from the opened book is proof that the seven stars represent two separate seven-cycle periods, which are symbolized as angels. As I continue to prove throughout the remainder of this book, the juxtaposition of short cycles against longer ones models a microcosm and macrocosm. Hence, the seven 360-year cycles from the 11th to 17th on the Hebrew calendar are a microcosm of the seven 2160-year cycles (ages) on the zodiac wheel, from the age of the Lion until now, the early years of the Age of Aquarius.

In other words, we are presented with vital insights into the truth about cyclic time by using the history of humanity across the last seven ages. The fact that this could be done is stunning enough. That it was purposely and verifiably set in motion over six ages ago, for the very specific purpose of warning and enlightening humanity at this very auspicious time, is deeply profound and humbling. I have given you more than enough information so far to understand that the pyramids and sphinx where early components of the ancient plan to send symbolized wisdom forward to our time. Only now could it (and I...) finally succeed at helping humanity save itself from the dire consequences of ages of ignorance, arrogance, and resulting misdeeds. The next level of information that flows from this should leave absolutely no doubt about the truth and accuracy of these assertions.

As already proven, the zodiac and its symbolism were a vital part of the toolset of these ancient sage-scientists. In addition to using it to prepare and validate future plans, associated symbolic prophecies, and related narratives, it is also a vital aspect of the proof of what happened over the past several ages, but most especially during the last age of Pisces.

Pay very close attention that during the age of Pisces (fish) the fish was used by Christianity as the symbol for Jesus. Furthermore, Christian bishops, cardinals, and popes have worn a very unique miter throughout much of the age of Pisces. When turned to the side, it is clear to see that it is a

fish's head with its mouth open to the sky. Thereby, during the Age of the Fish, Christianity openly used the astrological symbolism of a fish.

Never forget, during the Inquisition people were killed and terrorized for trying to understand the truth about symbols, which included the zodiac and stars. Now it should be beyond doubt that Rome was murdering and torturing people to hide the truth about these symbols because their many deceptions are exposed by the truth about them. It should also be clear that the fear and evil directed towards the activities of Copernicus, Galileo and others was not just about the science of astronomy. What they feared most was that science would provide insights into star and angel symbolism.

They feared astronomers because they had the ability to look into "heaven" and prove that the literal assertions of religion were blatant lies. The true purpose of the Inquisition and Crusades was to stamp out the truth, at all costs. Rome eventually grasped that Revelation was expertly targeted directly at their lies and it was far too late to hide what had been published for centuries. They have been struggling for centuries to keep people from understanding that the prophets and sages created a long-term sting operation using the narratives that would later become the Judeo-Christian Bible and Quran. Arrogant religious leaders had fallen headlong into that ancient trap. Rather than admitting the truth and giving up all that wealth, power, and authority they instead struggled to escape it, by performing great evil over the ensuing centuries.

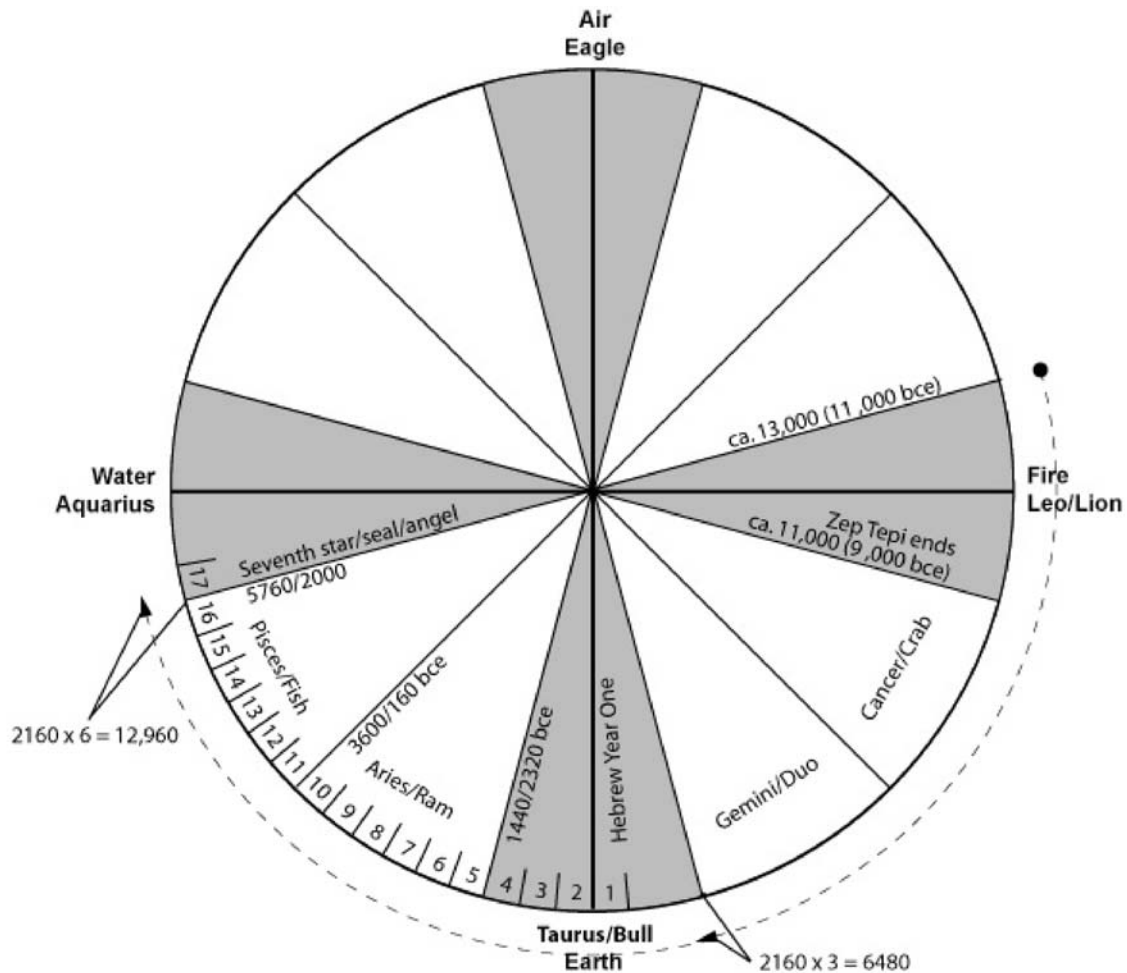
Revelation 12:12 (reconstructed)

Therefore, rejoice, you that dwell within heaven. Woe to the inhabitants of the earth and of the sea, for the dragon is come down unto you, having great wrath,

As the saying goes, "those who ignore history are doomed to repeat it." Chapter 8 is designed to ensure that humanity avoids the doom that now draws closer.

Chapter 8

The End is about Time



The above image illustrates the last six ages, plus the start of the new age, using a corrected and simplified zodiac as a timeline chart. As demonstrated throughout the previous chapters, the symbology of the four elements, the zodiac, and cyclic time are pivotal to proving the truth and grasping the wisdom that flows from the last six ages. To truly understand the import of what we'll cover in this chapter, it is first necessary to grasp the details presented in all of the previous chapters. The above chart shows the short and long cycles encoded within Genesis, Revelation, Ezekiel, and related texts. As redundantly encoded by the sphinx and pyramids, it starts at the Age of the Lion.

Pay close attention to the positions of the four elements and the four fixed "signs." The cross and the four elements are in the center of the four associated houses, which clearly illustrates the true source and meaning of the Druid-Celtic and Iron crosses. It also demonstrates why it was so important to Christian Rome to eliminate the Druids and their astrological wisdom. Then, just as with every other wisdom symbol, Rome recast it as a Christian cross and lied about its source.

Using the corrected zodiac and the symbolism of the seven stars, angels, and seals we can now prove exactly what these ancient sages wanted us to grasp, *before it is too late for us also*. After the seven seals were opened, what emerged were two groups of seven angels-stars-cycles. As shown above, one group spans the seven ages from the Age of the Lion until now, the beginning of the Age of Aquarius. The other spans the seven 360-year cycles on the Hebrew calendar from the 11th to the beginning of the 17th (one full age plus a seventh cycle). The short cycles (360-year) are marked by the short lines and numbered, from the age of Taurus the Bull (Hathor, gold calf, etc.) and stretching until the start of the seventh star, angel, and cycle. The twelve zodiac houses and their associated ages are the 12 large 30-degree segments. The dotted line traces the path of the last six ages and shows the halfway mark at the start of the Age of Taurus.

Pay very special attention that the entire last age (six 360-year cycles from the 11th to 16th) was during Pisces (the fish). It was also the age of Christianity, which has used the symbol of the fish for Jesus, *since its inception during the early years of the Age of the Fish*. Equally eye opening is the fact that the miters worn by Bishops, Cardinals, and Popes are actually based on a fish's head, with the mouth opened to the sky and stars, hence to the constellation of the fish. This couldn't be more obvious, yet it was long deceptively denied and violently suppressed. They even went so far as creating very specific stories in the *New Testament* to hide and confound the astrological symbolism (fish, water) used by early Christians and Jews alike.

Some were surprised at the zodiac found in an early synagogue in Israel. As I have demonstrated, the zodiac was far more important throughout ancient wisdom and religious circles than the later centuries when Christian Rome brutally suppressed certain streams of knowledge. Now you can see with your own eyes and fully and truly understand why they were so desperate to squelch anything associated with the stars, *because they help prove that Christian leaders have been knowingly lying since the birth of Christianity*. This is one of the things that the seven angels were designed to reveal about the past. As already shown, it is only the proverbial tip of what we'll delve into in this chapter.

Now again contemplate the fact that Rome killed and terrorized myriad people over the centuries for trying to understand the truth about stars, symbols, and Christian history. Though they clearly based Christian symbolism and their calendar on astrology (a.k.a. the stars), they later undertook a violent and desperate struggle to hide these now easily verifiable facts. It should be clear to everyone that they have long understood the meaning and purpose of "apocalypse" and have been desperately struggling to bury the truth, as Revelation 12:12 at the end of the previous chapter relates.

It should also be clear that they became desperate about star and zodiac symbology after learning something very distressing about their canon, of which they were originally unaware. Since most of the *New Testament* is a product of Rome, their fears clearly stem from details throughout Revelation. Notice that the verse number at the end of the last chapter is 12:12, a dual reference to the zodiac in the same chapter about the "woman" with a crown of 12 stars. It is also how the Egyptian models of cyclic time (Amduat, Book of the Dead, etc.) and the zodiac are structured, hence twelve above and twelve below. Time symbolism is a primary focus of *The Apocalypse* because it is a vital key to exposing long-term religious lies!

The allusions surrounding the term apocalypse are closely tied to phrases like the end of days, end times, end of the world, Armageddon, etc. Then we have the mystery of the rapidly approaching date of 12/21/2012, which is supposedly when the Mayan calendar ends. Since it is a circular time chart just like the zodiac, it should have already been obvious that only the current cycle was ending,

not the whole world. The associated fears are based on clearly erroneous expectations that the earth's tilt relative to the tilt of the far away galactic center will somehow have a supernatural effect.

These and similar expectations flow from horrendously bad reasoning and a complete ignorance of the simplest symbolism or physics. It still amazes me that many who get worked up about this actually consider themselves to be enlightened. As you can see on this zodiac chart, it is the very same situation with Christian prophecy assertions about "the end times." First, it is the end of an age and several smaller cycles and soon to be the end of certain old things and ways. On the other hand it is also a new beginning, just as all the related symbolic prophecies and narratives actually assert and the wisdom of cyclic time validates.

The purpose and focus of this wisdom is to assure a positive new beginning, by preventing a replay of the unimaginable destruction and chaos that ensued at the end of Zep Tepi. Consider again that the Egyptians focused on truth and justice as the solution to chaos, in part because they were emerging from the chaos and destruction of the previous epoch. Something about the behavior of that doomed civilization and what happened after its collapse, led those that followed to crave truth, wisdom, and justice. Grasping the reality of cyclic time, it should be clear that we are repeating their behaviors and are now reaping the consequences.

On a similar vein to 2012, the phrase "Novus ordo seclorum" (new order of the ages) on the Great Seal of the U.S.A. elicits both mystery and fear. Understand clearly, the so-called "New World Order" is a deceptive attempt by the Vatican and its rich and powerful cohorts to cause fear and confusion to hide the fact that the symbolism of the Great Seal actually promises a world freed from money and is also no longer ruled by those that control money. As we have seen, all such fears and assertions are based on ignorance of the intent and meaning of the original symbolism. Keep in mind that as in other endeavors, those who explore and use symbology are not all of the same groups and mindsets. Some have your long term well being in mind and some only think of themselves. Many of the rich and powerful see you as their slaves and livestock to be milked and slaughtered. Their primary tool of control has long been deception, but especially using money, religion, and politics.

It has been vitally important to Rome and its royal and aristocratic cohorts to confound the meaning of ancient wisdom symbology. It has also been their focus to make people fear certain symbols, concepts, and topics so they'll fail to understand the truth about them. This chapter will bring an end to those deceptions and the resulting fears. Since the old "order of the ages" is based on money, religion, and politics, any truly new order must include an end to those ancient deceptions. That is one reason why the pyramid is unfinished, awaiting truth, wisdom, and justice. The other reason is that those who created this symbolism knew the awaited change would not happen during the previous zodiac age, but within the new one we just recently began. Thereby, the "new order of the ages" encodes great changes at the beginning of this new age, *the seventh star, seal, and angel*.

As this chapter's title alludes, the end is a question of time, as well as timing. Before people could truly understand the messages encoded using time and time symbology, it was first necessary to prove the truth about the correct configuration and purpose of the zodiac, four elements, and all of the related symbology. As you see on this zodiac chart, most of the last six ages were through the bottom half of the zodiac. Based on what you now know about cyclic time, dualism, the Doctrine of Two Spirits, and the four elements, the history we've experienced was purposely and accurately associated with earth and symbolized as a period of darkness. Humanity's passage through the recent ages and the character of the events and outcomes were very accurately modeled and recorded millennia ago. Just as history has demonstrated, we have lived through the bottom half of the

Doctrine of Two Spirits, both literally and symbolically, and our collective karma has been very bad as the result.

Back in Chapter 2, I demonstrated that the proper way to create a positive existence was to progress counter clockwise around the four elements, from fire upwards into air just as the sun does. On the other hand, going from fire downward into the earth results in a deeply negative existence and its consequences. As you can see on the zodiac chart, that is precisely what we have done throughout most of the last six ages, *both literally and symbolically*. The starkly negative quality of human history over most of the last six ages directly matches the symbolism of the zodiac ages we have progressed through.

Now you can clearly see what the ancient sages wanted you to understand. The last six ages plus the start of the current one are called angels in large part because of the wisdom they deliver about the past and the future, which then shines a bright light on many dark and mysterious topics. You now have ample evidence and insights to understand that the zodiac and associated wisdom about precession and cyclic time are deeply ancient. They were encoded using the sphinx and pyramids and the very same symbology used for millennia in ancient Egypt and then within the Hebrew narratives.

The zodiac and the related symbology provide verifiable proof of the great age and reality of the prophecies described in the Hebrew texts, which clearly were the products of a precise plan initiated several ages earlier. The combination of zodiac ages, precession of the equinoxes, the Hebrew calendar, and 360 and 2160-year cycles symbolized as stars, seals, and angels decisively prove the truth about many things.

It is thereby vital to grasp that the symbology we have explored, plus the proof presented using the corrected zodiac and Hebrew calendar, is precisely what Christian Rome and the Vatican have long struggled to prevent people from ever reconstructing and making widely known. This is why they violently suppressed groups and scientists that were exploring the symbology and/or making progress understanding the science associated with the sun and stars. It has been vital to Christian Rome to confound the understanding that the zodiac and Hebrew calendar were purposely synchronized to eventually deliver redundant proof of their lies.

One of those is proof of how and why they coordinated the Christian calendar so the second millennium matched the beginning of the new zodiac age and the 17th cycle on the Hebrew calendar. This is also proof that they have always lied about the birth of “Jesus,” when in fact that date was a very precise placement on the Hebrew calendar and zodiac. The supposed birth date of “Jesus” is exactly 160 years into the 11th cycle on the Hebrew calendar and start of the age of Pisces, and $1+6+0=7$. The precise year on the Hebrew calendar is 3761 ($3+7+6+1=17$), which is precisely 2000 years before the start of the 17th cycle (5761), a.k.a. the seventh star within my right hand. *These are not mere coincidences*. Also, since “Jesus” supposedly died in his 33rd year, that would be year 3793-4 and $3+7+9+3=22$, once again, no coincidence since this is a very important number in Hebrew symbolism and mysticism, the number of characters in the Hebrew alphabet, and $11 \times 2=22$.

It should be obvious that those in Rome used a “Jewish astrologer” to set the birth date for “Jesus” using numerology and astrology, during the Age of the Fish. Whoever did this was also very familiar with the date math presented in various narratives. The other thing that should be obvious is that the “astrologer” they used purposely embedded a trap using the date math of the ancient zodiac and Hebrew calendar, just like those before and after them did. Thereby, whether under duress or other enticements, someone purposely followed the ancient plan, while outwardly pretending to help

early Christian leaders. They too sent along proof that Christianity was a purposeful lie and one of the keys to unlocking that proof is using the corrected zodiac in conjunction with the Hebrew calendar.

As earlier demonstrated, human history was purposely used to model deeply profound science and spiritual wisdom. Even more profound is how long ago the model was conceived and sent through time so we would have irrefutable proof that these ancient sage-scientists actually knew what to expect from the future. They expertly recorded redundantly verifiable proof that they prepared for (and against) predicted future situations in numerous ways. One was the creation of the Hebrew calendar to be used as validation of pivotal dates and timelines, throughout their future. Someone with very precise knowledge of pivotal future events and situations and where they fell on the ancient zodiac created the Hebrew calendar to eventually prove its purpose, source, and functionality.

As covered earlier, the Hebrew calendar was also used to juxtapose seven 360-year cycles against four 1440-year cycles to precisely model the dual structure of our 11-dimension universe, hence four large and seven small dimensions. Similarly, the previous age is used as a microcosm of all six previous ages in the same way that the early years of the seventh cycle serve as a microcosm for all previous six ages. All of these are purposely based on the ancient configuration of the zodiac, which I've only partially reconstructed above. Creating a visual chart of this timeline using a corrected zodiac that includes the 17 cycles of the Hebrew calendar presents another enlightening time-based model. Its purpose is to help grasp the reality of our current situation, as well as the wisdom required to successfully navigate the coming waves, tempests, and upheavals. In this chapter, I'll use this clear illustration of the redundantly symbolized timelines to solve some additional perplexing mysteries.

Illuminating the darkest of times

Now reconsider what we covered in Chapter 2, where the four elements and Nut and Geb were overlaid atop the Doctrine of Two Spirits. You can clearly see the four elements within the zodiac. The horizontal arm (dipole) between fire and water splits it into upper (air) and lower (earth) halves, just like the sun cross and astrological symbol for earth. You can also see that most of the last six ages were through the bottom half, which is directly associated with earth, darkness, bad karma, and the underworld. Human history has seemed like hell while we were traversing the lower segment of the precession cycle that is symbolically associated with death, darkness, and the underworld. In other words, we have existed through a very long timeline of greatly reduced truth and justice, hence the seven spirits of evil.

One reason that people of the recent ages were symbolized as the “dead” and “blind” is because we have been traversing the symbolic underworld during a long period of ignorance. Darkness is where the dead and blind dwell (focus, live, reason), exactly as the Egyptian imagery associated with the Duat and Amduat (a.k.a. Book of the Dead, Book of Gates, Book of What is in the Underworld, etc.) illustrates. Unlike these ancient wisdom models though, we have been going the wrong direction (way...), thereby traversing time “against the natural order” which is the hard and stupid way. It is important to keep in mind that the symbology and zodiac were created many ages ago to ensure we could finally understand the truth about cyclic time and how to end our long-term negative existence.

This symbolic model of cyclic time was purposely created to illustrate the period we have been traveling through over the last six ages. It is not a magical tool to divine the will of gods. It was created based on precise foreknowledge of specific future patterns and milestones along the timeline. Thereby, it is also designed to stop now, *ergo the end of days and times*. The reason it ends here is because humanity has been given the wisdom to free itself from this long ignorance-driven existence by forging wise new behavior patterns that create better futures. The alternate ending would be where humanity stupidly destroys itself again, which also makes future use of this zodiac configuration pointless. Thereby, this zodiac will no longer work as a predictive model because we will have evolved beyond the need to navigate through the negative effects of our own misdeeds.

As discussed earlier, the stars and constellations don't cause human behaviors. They have merely been used to illustrate an unequivocal lesson written using the long-term flow and character of collective human activity. To do so required the ability to precisely map the future, as well as sending forth an advanced symbolic system to encode proof throughout the darkest of times, and then be ready to enlighten humanity at a very precise moment in their far future.

Pay close attention that this book is being published just prior to the 11th anniversary of the Grand Cross alignment and solar eclipse, that occurred on my 44th birthday during Leo, August 11, 1999. Notice how the start and the end of the symbolized periods are clearly marked by the constellation of the Lion, which is associated with fire and the sun, which has literal 11-year cycles. Furthermore, proof that these are the correct answers is redundantly recorded throughout numerous ancient concepts, texts, and monuments, and clearly visible on the corrected zodiac chart.

Various aspects and renditions of this wisdom were also symbolized throughout Egypt, but most has been mischaracterized and misinterpreted. Thereby, architecture and art showing procession through 12 sidereal hours of the "underworld" are referring directly to the precessional passage through the time period matching the underside (earth, underworld) of the zodiac, *which they were currently living through*. They were also much closer to Zep Tepi and pivotal memories and knowledge had been preserved. They were not just expressing the daily or yearly solar cycle, or even the slightly longer cycle of life and death. They were modeling the passage through the "dark ages" of the long precession cycle, which included a very long string of life and death cycles.

This is another clear example of wheels with wheels, since the modeled wisdom describes details about passage through cyclic time and the same forces, as modeled by the four elements, drive short and long cycles. They were so focused on truth and justice in part because they were living through the most negative segment of the precession cycle, hence *through the darkest of times*. They also used the passage of the sun through the dark periods to symbolize that truth and justice always survives the darkness (ignorance, deception, religion, etc.), thereby illuminating the wisest path.

Human history has been used to model science, symbolism, and symbolically encoded spiritual wisdom so large numbers of people could finally grasp the profundity of what was accomplished, and why. In this way, larger numbers would heed the warnings and wisdom that this long line of sage-scientists ensured would actually reach you, *at this very specific time*. This is the wisdom required to break our long-term negative and destructive patterns and reset the clock. Finally become the masters of your own destinies, no longer at the mercy of cyclic time and deceptive leaders that are able to use hidden knowledge against you due to widespread ignorance and misdeeds. It requires widespread cooperation to succeed, hence the focus on enlightening large numbers of people in a short time.

Grasping the truth about Astrotheology

Astrotheology is a term that has been in use for three or four centuries, but the evidence for what it addresses stretches back into ancient history. The topic has grown popular in recent years because people trying to uncover the truth can see the blatantly obvious astrological relationships of many Judeo-Christian-Islamic assertions. The symbolism we've explored so far has also led others to conclude these religions are merely rehashed sun worship. To anyone not familiar with the symbology, that would seem a reasonable conclusion. It doesn't hold up to scrutiny though, because these same "gods" are also associated with very specific stars so there is obviously more to the story.

Prime examples are how the Egyptians and Babylonians (and many others) associated "gods" with constellations and other details of the zodiac. Though the reasoning and symbolism were not always compatible, this practice was both widespread and expected in the ancient world. Besides the religious aspects, it also shows that zodiac ages and precession were widely understood and used by religions and sages around the globe for many millennia.

Keep in mind that the current zodiac age is determined by which house (30 degrees on the wheel) the sun rises into at the spring equinox. This is the astrological reason why Egyptians and others associated deities and netter with specific stars and the sun, because that is how it has always been determined. The focus of this book is on the Egyptian and Hebrew streams, which provide proof of Christian Rome's long-term deceptions and abominable levels of evil. The object lessons that flow from exposing their lies apply to all religions.

On our zodiac chart, it is fairly easy to see how the primary expressions of spiritual concepts within Egypt are directly associated with the current zodiac age. Transitions do not occur immediately but shift over a short period and then remain in place for most of an age. They also didn't completely go away when that age was over, but were incorporated into the evolving whole of Egyptian symbolism, philosophy, and religion throughout time. It is important that we focus on Egypt because of what it proves about Judeo-Christian-Islamic assertions. We've already touched upon the fact that Christianity has used a fish as the symbol for Jesus throughout the age of Pisces, along with some of the evidence of why they struggled so desperately to hide this fact.

To demonstrate that it flowed directly from Egypt into Judaism and then into Christianity, let's look at our timeline chart again. The first of the six previous ages is symbolized as the Lion and associated with fire and the sun. Considering that this was when Zep Tepi flourished and then died, it is an appropriate symbol. It was also called a "golden" age, which matches the color and symbolism of both the sun and Lion. All the evidence also shows that the sphinx and Giza pyramids are from this same age. Lion symbolism is found throughout the Nile Valley region from the earliest signs of recovering civilization. Seeing the sphinx and pyramids in their prime would have certainly ensured this remained true throughout the next several ages. Accordingly, lion bodied sphinxes with the heads of the current gods and zodiac symbol are found throughout Egypt, Babylon and other ancient civilizations of Africa and Asia. Consider the long avenue of ram-headed lion-bodied sphinxes along the entrance to Amen's temple complex in Thebes (Luxor, Karnak).

After the age of the Lion comes Cancer, the Crab. Now contemplate how after the death of the last great civilization and most of its people in great floods, the following age is symbolized using an aquatic carrion and flesh eater. Most of the people of the previous civilization did in fact literally become crab and fish food. But the other aspect of this would have been the desperate and chaotic period characterized by survivors preying upon and exploiting the remnants of the dead and dying

civilization, as well as the weakened survivors. Going from the lion to the crab symbolizes a period of empires like we have known in recent millennia, followed by a period of scavenging, desperation, and struggle over scarce resources and the remnants of the lost civilization, hence a dangerous time.

Next, we enter what is now called Gemini, the twins. It shouldn't take much of a leap to grasp that this referred to dualism in Egypt, which is interesting since this would have been the period when the philosophies of dualism would have been taking hold among those wanting a safer and saner existence. As we see throughout Egypt and the symbolism of neters like Nut and Geb, Isis and Osiris, and Amen and Amenet, the philosophy and symbolism of dualism took hold during this age to set the stage for what followed in the subsequent ages. This would have been the period when populations were increasing in Egypt due to a drying climate and desertification. Those already there were purposely following the ancient plan to propagate their symbolized wisdom and philosophy to those forced by changing climate conditions to settle in the Nile River valley.

The next age is that of Taurus the Bull. Besides the prominence and importance of Hathor, the feminine "cow-goddess" during this period, we see numerous uses of cows, bulls, and their horns in myriad settings, with the sun between them. Taurus is also the element earth, which symbolizes the deepest, darkest, and most difficult (masculine) part of this precession cycle. The vital importance of truth and justice (Maat, sun) and the wisdom of how to successfully navigate the darkness and dangers of the "underworld" were so important because sages knew the time period they were living through. Hathor was thereby a symbolic example for living life with a feminine mindset during the masculine Age of the Bull. Avoiding the deeply negative flow of things during this age was a laser-like focus of their wisdom and philosophy, hence the purpose of Hathor and placing the sun between the bull's horns illustrating the vital importance of a mindset of Truth and Justice, ergo Maat. Also, notice that Maat was regularly shown weighing hearts in the underworld and those symbolic images were created *during the ages on the zodiac symbolically associated with the underworld*.

The Hebrew calendar begins during the Age of Taurus and during Egypt. Notice how the story of Joseph in Genesis relates the tale of how the earliest Hebrews came to Egypt because of the long drought, hence the desertification and shifting weather patterns of surrounding regions that drew populations into Egypt, where there was water. This is also directly related to the story of the gold calf in the Exodus, which takes us into the next age. This is another demonstration that these texts have been misinterpreted and embellished over the millennia.

After the Age of the Bull comes that of Aries, the Ram or Sheep. This is the animal most directly associated with Amen, but there were other Ram headed neters. Once again though, we see a transition from Hathor and bulls to sheep, rams, and their offspring, which are lambs. The lion-bodied and ram-headed sphinxes of Amen are from this age and clearly embody the time period from Zep Tepi to the Age of the Ram in their symbolism, *during the Age of the Ram*.

As mentioned above, this transition from the symbols for the age of the Bull to that of the Sheep and Ram is central to the story of the Exodus and the gold calf. "Aaron" wanted people to stay with the old religious traditions, which were forged during the Age of the Bull, when the Hebrew calendar started. A lamb is the offspring of a sheep and ram or simply a newborn sheep/ram, which was an apt symbol for the Hebrew stream and canon attributed to AmenMoses emerging (newly born) from Egypt, during the age of the Ram. The ram's horns used by Hebrew priests come from the practices associated with Amen, *during the age of the Ram*, because the "god" of AmenMoses was Amen, *during the age of the Ram*. Notice also how the symbolism of both the lion and lamb are pivotal within Revelation and throughout the earlier Hebrew canon. Furthermore, since Amen was

symbolized using the Ram, AmenMoses and those who followed him are symbolized as a lamb. Similarly, those who escaped the angel of death during the plagues were said to have put lamb's blood on their doors. Afterwards, clueless priests literally sacrificed lambs to their god, *during the zodiac age of the Ram*.

As you can see, it is easy to prove the ancient pattern of using precession and the symbols of the current zodiac house to characterize their neters and related symbolism. It also undeniably flows unbroken from Egypt into the Hebrew stream and its symbology and narratives. Then, as the great engine of the ages clicked over into the Age of Pisces the Fish, and the 11th cycle on the Hebrew calendar, Christianity emerged and immediately started using the fish as the symbol for a hero character in their parables named "Joshua" that would later be deceptively renamed "Jesus Christ."

The early groups that are now deceptively bundled together and called Christians, *before the Greco-Roman "Christ" was ever heard of*, had no problems with zodiac symbolism. In fact, any hero-god worth their salt was expected to be associated with the heavens and the new age was that of the fish. The early Christian leaders went to great lengths to create a new hero-god by matching and bettering the standard expectations of the time. From those efforts came the use of the fish, *because it was during the Age of the Fish*. We already touched upon the fish-head miters of Christian leaders *throughout the Age of the Fish*. Unlike those that came before them though, the leaders in Rome decided against the open use of astrology. One can see the transition to replacement symbols, first with the Chi-Ro (XP, first two Greek letters in Christ) and even later to the crucifix.

Rather than simply saying why they changed their minds, Christian leaders instead manufactured a body of lies to explain away the truth about the source of the fish symbolism and anything else related to the stars, while continuing to use the symbols and pretending they meant something else. Another enlightening example is that of the so-called star of Bethlehem and the three Magi (astrologers), now that you know what the stars and angels truthfully symbolize. Not only was a "magi" used to set the date for the birth of Jesus, but is directly alluded to in the myth of his birth.

We must never forget what they did for centuries to people who wanted to know the truth. It is beyond obvious that these religious leaders can't be trusted to tell the truth about much of anything. Now you have proof of why they killed and oppressed so many people, *during the Age of the Fish*. They have always known the true source of the symbolism, yet for some reason they chose to hide it using centuries of deception and abominable evil.

Does anyone still believe religion is a good thing? Since people can do good deeds without religion and you now have the wisdom these religions were designed to hide, there is no good reason why these deceptions should be allowed to continue to empower and enrich anyone, ever again. Now we are in the early years of the Age of Aquarius, and as history has shown us, it is time for certain things to die, to make way for the new. At the start of the seventh star-angel-seal, we still have another very important set of symbols to demystify to show how they directly relate to what we have just discussed.

Grasping the New Order of the Ages

Now let's explore the relationship between the New Order of the Ages, this new zodiac age, and cyclic time, and truly grasp how to "reset the clock" for all of humanity.

The seventh seal of Revelation takes us to the start of this New Age. New cycles and ages are meant to model and mark the onset of periods of noticeable change. With so many different cycles resetting at the same time, the message is obviously warning of tumultuous changes within a very short period. The news since 2001 has certainly lived up to that expectation, and we haven't come to the grand finale yet.

The phrase "New Order of the Ages" directly alludes to great changes *at the start of the new age*. It also refers directly to Maat (truth and justice) as the guarantor of universal order and as the way to end chaos and disorder. This expectation has been the focus of prophecies for millennia. Both sides of the ages-old struggle over the meaning of symbology and whether humanity should be freed, or

enslaved and exploited, are fully aware that this new age was the target time frame. Those who currently use money, religion, and politics to maintain their power and wealth are now desperately struggling to keep people fearful, deceived, and enslaved to these ancient deceptions. This is the crowd behind 9:11, the War on Terror, and the encroaching corporate global police state. This is the crowd that has used the deceptive "New World Order" to confound the meaning of *New Order of the Ages* so most would think they are the same. I'll now prove a number of things about the Great Seal of the USA that completely destroys the deceptions of the so-called "New World Order" crowd.

Many have heard the stories of shadowy individuals providing the details of the Great Seal of the USA to the founders. In the earlier discussions of

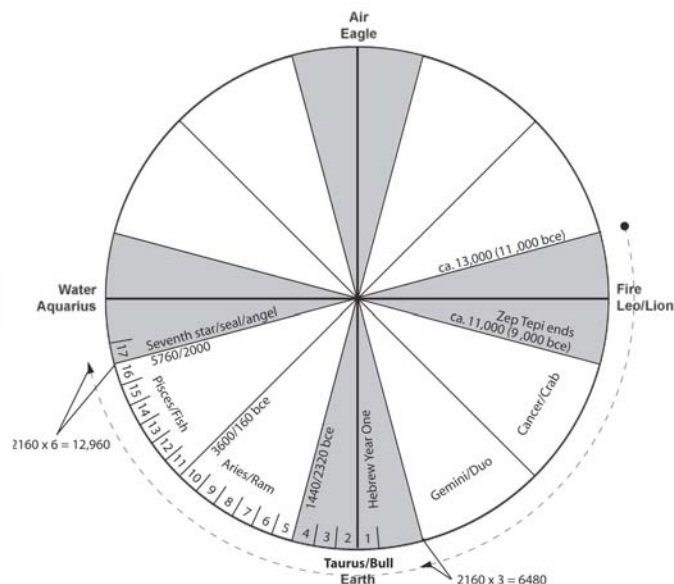
the illuminated pyramid, I pointed out that it symbolizes details completely at odds with the aims and deeds of those who currently rule this world. You can be certain that those people understand some of the meaning of this symbolism and its importance, though not all, which is why they have gone to such great lengths to confound and misdirect it. They are aware that someone present during the founding of this country was expert in Egyptian and Hebrew symbology. Pay close attention that the front (obverse) of the seal has 13 stars in the shape of a Star of David and the rear has a pyramid, drawing the unequivocal connection between Egyptian pyramids and Hebrew star symbolism.

I have demonstrated redundant evidence that the ancient sages embedded proof of the truth using certain symbols. In Chapter 6 we discussed how the Egyptians used pyramids to mirror certain stars at a specific time in history, which matched the Age of the Lion. Notice that the Great Seal uses the symbolism of a seal and has a very unique configuration of stars on one side and a pyramid with a shining eye above it on the other. The use of stars and seals together is purposeful and intended to present the exact same symbolism as the seven seals and seven stars within Revelation.

I've placed a smaller version of the corrected zodiac chart next to the reverse of the Great Seal to illuminate some important details. First, stars and seals each symbolize cycles of time measured using both the zodiac and Hebrew calendar. Thereby, the Great Seal of the USA is a direct reference to the zodiac and star symbolism we have explored. The designation of "Great Seal" is also a purposeful allusion to the seventh star-angel-seal, when the new age begins and the ancient prophecies were scheduled to come to fruition. Next, notice that the seal is round, just like the



zodiac. On the rear of the seal is a pyramid, which also encodes the four elements and four cardinal directions, as covered earlier. Likewise, at the center of the zodiac are the cross and four elements and at the center of the Great Seal is a pyramid, which encodes the cross and four elements as demonstrated earlier.



Around the pyramid all four elements are shown in their correct natural setting and order. Moving from the bottom upwards on the great seal and counter clockwise from the bottom of the zodiac we have earth, water, air, and fire (the shining eye, sun-star). Unzipping a pyramid's triangular sides produces a compass rose and the four directional symbols for each element. Now look at the zodiac and four elements and see that the 30 degrees of each fixed sign also forms four triangular sides, but attached at the capstone instead of to a square base as shown earlier. The resulting pyramid would be taller and thinner than normal and very close to the Nubian pyramid tombs; part way between an obelisk and a Giza plateau pyramid, which have a 51.xx degree angle.

The next item of proof leaves little doubt that an expert in ancient wisdom and Egyptian-Hebrew symbology was involved. Along the bottom half is the Latin phrase translated as New Order of the Ages. It is written on a banner, for which the correct symbolic designation is a streamer. It is used to mean the same thing as a symbolic stream or river, a segment or stream/river of time, ergo streamer. The use of Latin is a direct reference to the old order and to Rome, *but more importantly to the evils of war and empires*. Rivers and streams are also used to symbolize periods longer than a single cycle and usually longer than a single age, and this one spans seven ages.

Next, compare the seal and zodiac to see that this streamer correctly spans the seven ages from the Age of the Lion to the Age of Aquarius. Even more interesting, the streamer tips touch the corrected position of the cross arm within the two ages associated with fire and water. The ends of the streamer have been drawn to simulate flowing waves, another symbol for the flow of time. Similarly, the flowing ends serve as images of both fire on the right and water on the left. These two ages are both associated with great levels of rapid change, as opposed to the longer time scale of the changes throughout the bottom end of this precession cycle. This symbol for a specific stream of

time has an unequivocal message about time (the ages...) written across it to redundantly validate its meaning and purpose as a symbol for the seven ages from Zep Tepi until now. Including the word “new” tells us the timing, which is the newest of the seven ages that we just recently began.

Another proof of the intent of this symbol is encoded within the numbers used. First, the phrase “Novus ordo seclorum” is 17 letters long, directly matching the 17th cycle that begins in unison with the new age. Even more interesting, “new order of the ages” is also 17 characters. This is a direct allusion to the Hebrew calendar’s purposeful synchronization with the ancient zodiac. On the other hand, “New World Order” is only 13 characters, a direct reference to the old order and ways and the great harm and chaos they have caused. In addition, 1776 is written in Roman numerals and $1+7+7+6=21$, matching the 21st century. It also starts with 17, which is followed by 7 and 6 that sum to 13. On the other side of the great seal, the 13 stars are arranged as a hexagram with six outer stars surrounding a central cluster of seven stars. The 17th cycle, the new age, and the 21st century are all now in progress and symbolized as the seventh seal, angel, and star, *ergo the Great Seal*.

It should be obvious that whoever created this symbol knew what I have shown you so far about the zodiac, the seven seals, angels, and stars of Revelation. They also understood the relationship to Egypt and Zep Tepi, as the pyramid and timeline traced by the streamer beneath it demonstrates. Even more amazing is the fact that they are verifiably and redundantly encoded throughout the primary symbols of the USA.

Another prime example is how the circular 72-star frame of the Apotheosis of Washington painting in the Capitol Dome encodes a full precession cycle based on pentagrams symbolizing 360-year cycles ($72 \times 360 = 25,920$). Consider again how the ancient sages used religion to send forth the symbolic keys required to end the deceptions of religion. The USA is a very important topic symbolized in Chapter 13 of Revelation as the last great beast (empire), before the end of empires. *This did not go unnoticed and merely left to chance by either side of the ages old struggle!*

As you can see already, a more recent sage and associated groups were involved in conceiving, designing, and propagating the founding symbols of the USA. Notice how these symbols are openly associated more with money and politics. In the very same manner that the ancient sages embedded symbolism to cause the end of religion, the designers of these symbols have taken aim at money and politics, as well as religion. Furthermore, they were purposely designed to target the exact same time and events that the seventh star, seal, and angel of Revelation encoded. Thereby, placing this symbol on money was designed to eventually end the concept of money. Certain of the founders understood that the “offshore” powers would manage to secretly control the USA, until its citizens could finally be enlightened about the absolute folly and foolishness of greed, profit, and money.

Consider again that the story of the Exodus relates how people rejected wisdom and instead turned to the very things that would lead to their repeated doom. Thereby, AmenMoses embedded symbolism within religious texts so a far future generation would eventually be able understand. The very same thing was done with the symbols of the USA, *so the same future generation would also eventually understand the great extent of the long-term follies of money and empire*. It was well understood that those living in the colonies at the founding of this country were obsessed with wealth and material things. They even owned slaves while espousing high ideals, which is hypocrisy at its height. It would take over 200 years before people would be able to grasp the extent of the folly of money and banking. There is much more proof of this in the balance of the symbolism.

The next obvious thing about the symbolism of the USA is the number 13, which matches verse 13:11 of Revelation where the birth of the USA is symbolized. This chapter also talks about the first

beast, referring to Rome, and its hidden (and open) relationships to those that rule this world using money, religion, and politics.

Revelation 13:11

And I beheld another beast coming up out of the earth; and he had two horns like a lamb, and he spoke as a dragon.

The number thirteen was also burned into the consciousness of westerners because of the Friday the 13th effort to round up and arrest the Knights Templars by the Pope and King of France, which completely failed in its ultimate mission of stamping out certain ancient wisdom. This is an important event to Freemasons and others of like mind involved in founding the USA. There is of course a much more ancient source for the symbolism of the number 13. That is what the Great Seal refers to by the unfinished 13-level pyramid, lacking its capstone.

The Egyptian story of Isis and Osiris is discussed on the first two pages of Chapter 3 and in Addendum 1. Read it again if you need to freshen the details in your memory. In this story, the number 13 refers to Osiris' very bad luck, which is turned to good luck thanks to the intervention of Isis, and symbolized by the number 14. This is the earliest attested story using the number 13 to refer to disastrously bad luck. The most important point of this story is that his luck was changed when he lost his masculine desires and ways, which Isis replaced with feminine desires and ways, as clearly shown by the upper half of the Doctrine of Two Spirits.

The pyramid on the Great Seal has 13 levels and the completed capstone would make 14. The symbolism of the shining eye and capstone redundantly validate that the eye refers to a feminine deity-principle, not a masculine one. Thereby, the purpose is to deliver the message that certain of the founders of this country knew that money, religion, and politics were the opposite of wisdom. But they also knew that there would be no chance to change that reality until the start of the new age, over 200 years in their future. Thereby, the key to delivering this message was found in the ways of the ancient sages, by embedding them within symbols that could be decoded at a very specific time.

It should also be obvious that these details have been a closely guarded secret, to be kept from most of the rich and powerful because they could not be trusted. The behavior of those that have gained wealth and power through money, religion, and politics demonstrates that they are mostly clueless. Like those who used religious symbolism to delude and mislead, the history of the USA and all empires is characterized by greed, deception, and great evil in the quest for wealth and power.

The cult of nationalism has always gone hand in hand with religion. These symbols were created for the specific purpose of using the history of the USA to help us understand the great evil that has been done in the name of patriotism, nationalism, money, religion, and politics. These symbols are not for the glory of empire, but to serve as unequivocal examples to teach everyone how unwise and easily duped most Americans and the rest of humanity have been throughout history.

Now lets delve into the front or obverse side of the seal, which has some very unexpected surprises of its own. The first thing that jumps out is the redundant usage of 13 items. The obvious answer would seem to be that the number of the original states was 13. But it should also be obvious



that those who planned the founding of this country purposefully planned to have 13 states for the symbolism that comes from both Egypt and from the Vatican's failed Friday the 13th attempt to destroy the Templars. The messages are clear and unequivocal that the USA is still an unfinished endeavor, because like the pyramid, it is still lacking wisdom.

The number 13 is also a direct allusion to tragic bad luck, of which current events and history are full of proof. Bad luck flows from bad deeds, pure and simple, so the USA has continuous bad luck, along with the good. Here's another sample from Revelation Chapter 13 that directly precedes the birth of the USA in verse 13:11 shown earlier. 13:10 presents us

with an undeniable statement about karma and just consequences for evil deeds. As we proceed through this conversation, keep in mind that bad karma can be changed through an outpouring of good deeds that reverse the evils performed earlier. That is how we can reset the clock and complete the endeavor, moving from the current horrendous bad luck, into an age of wisdom and enlightenment.

Revelation 13:10

He that leads into captivity shall go into captivity: he that kills with the sword must be killed with the sword. Here is the patience and the faith of the saints.

Near the top of the misdeeds that lead to future bad outcomes are wars and the great harm done by destructive force for the greed of empire, hence the 13 arrows are in the right talon. Also, each arrow represents the genocide of native populations that occurred to colonize the original 13 states and start this new empire that still continues the same greedy and arrogant (evil...) behaviors. Very bad karma comes from the massive greed and evils of "manifest destiny," slavery, and the myriad other forms of harm done to people and nature. The USA has been arrogant, greed driven, and fond of war since its birth, which is blatantly and undeniably evil. It is vital to remember that truth is always the first casualty of war and the USA is steeped in war and deception.

In the left talon is the olive branch symbolizing peace, which is currently used more as a deception than anything else. Notice that the eagle looks to the left, away from the stench of war and towards the direction (way) of the peace branch. Most importantly though, left is the direction of the new age and the 17th cycle on the zodiac wheel, so this eagle is looking towards peace *in the new age*. Since we are deeply mired in wars and the many afflictions caused by greed and money, it is clear that many of the rich and powerful are determined to prevent peace in the new age. War is obscenely profitable and the rich and corporations thrive on profit, regardless of the great harm

caused to all life on this planet. Money and greed cause pollution, climate change, wars, and most of the evils that plague humanity, our civilization, and the entire planet. *There can be no peace or safety while money and greed rule and ruin this world.*

The stars above the eagle's head have caused a lot of discussion. As with the other groups, there are 13 of them, but they are very uniquely arranged. The most obvious thing is that they form a hexagram, which is also called the Star of David or Solomon's seal. The allusion to both star and seal symbolism is purposeful, and Solomon's Temple is a central symbolic theme within Freemasonry. It is also a purposeful link between the Egyptian symbolism on the reverse of the seal and the so-called Star of David. As with other religious symbols, the information provided herein proves that recasting any of these ancient wisdom symbols as religious icons is clearly and purposefully deceptive.

On the other hand, the term "Solomon's seal" is a direct reference to the wisdom of ages, since wisdom was his hallmark and seal (of authenticity). Seal is also used to symbolize the wisdom of cyclic time and zodiac cycles. Thanks to our zodiac time chart, we can now easily count back 13 cycles to see where that puts us. Interestingly, depending on how we count, it points to the last cycle of Taurus the Bull or the first within Aries the Ram.

Thirteen cycles ago is the timeframe of the beginning of the long transition of the Hebrew stream and others out of Egypt, as symbolized by the story of the gold calf, the lamb, and the use of Ram's horns and other symbols associated with Amen and the current house of the zodiac. Thereby, the thirteen stars in the form of a hexagram are pointing directly at the beginning of the age of the Ram, hence the zodiac age when the Hebrews and their religion and symbology emerged from Egypt. It is important to understand that the unfinished pyramid also points to the emergence of the Hebrew stream, as well as the long stretch of time to overcome the great errors of the resulting religions.

Keep in mind that the story of the Exodus, as it has long been portrayed, is not literally true since it was originally a symbolic account of a longer-term process with important details encoded within the symbolism. Certain historical events and people were used to create the original symbolic narrative and "cover story" in the same way that the flood stories of Noah were used to symbolize the events of a much longer time period. Notice that both symbolic stories utilize waters (flow of time), arks (symbolic vessels), and literal floods within the cover story. Both symbolic narratives were later embellished by priests and represented wholly literally, *and thereby falsely*.

This was also the period of the Hyksos control of Egypt, during which the process of people fleeing prior to and during their ouster is part of the Exodus story. Later waves leaving due to other upheavals, such as those caused by Akhenaten and the other internal power struggles would also be part of the long-term story line. The twelve tribes of Israel are zodiac symbolism alluding to the long process as well as the vital importance of the zodiac and wisdom of ages to AmenMoses and the long line of Egyptian-Nubian and Hebrew sages and prophets.

The Lion of the Tribe of Judah refers to the Age of the Lion, to the symbolism associated with Amen (ram-headed lion-bodied sphinxes), to the Temple complex in southern Egypt adjacent to Nubia, to the Great Sphinx, and to the African roots of the long line of these sages and their symbology. The individual called Moses was a real Egyptian who created the early symbolic texts that would later become the Hebrew canon. He was a real individual who also served as a symbol to model and characterize a longer process of change and those of like mindset and deeds.

The other reason for the 13 stars is very curious indeed. Christianity began during the 11th cycle on the Hebrew calendar and Islam began early during the 13th cycle. Thereby, by the 13th cycle, all

three so-called faiths of Abraham were in place, as was the symbolism of the 13 levels of the unfinished pyramid. Pay attention how these stars are arranged and numbered to point to multiple, very specific, and related time periods and situations. You have seen a similar methodology with image 17 on the front cover. Likewise, the multiple groups of stars in image 18 follow a very similar pattern and technique. For example, there are 5 stars within the crescent moon that match the time of the 5th star and 15th cycle as discussed earlier. Islam's most visible symbol is the crescent moon and star and this one shows five stars because there are five 360-year cycles counting from the 13th forward to the 17th. This is also a prophecy about when Islam and the other two faiths of Abraham come to an end, hence during the 17th cycle and seventh star. I delve more deeply into this symbolism in the *Nostradamus Lost Book* articles on my website - <http://www.sevenstarhand.org> .

In the preceding chapters, I demonstrated proof of how and why the five-point star and pentagram encode 360-year cycles. Also that stars, angels, and seals symbolize both short and long cycles. We haven't yet covered the symbolism of the six-pointed star, a.k.a. the hexagram. If you've paid any attention so far, you know that a zodiac age consists of six 360-year cycles. Accordingly, the six-pointed star is used to encode a full age of six 360-year cycles. Thereby, just as the streamer on the other side of the Great Seal encodes all seven ages, the hexagram pattern of stars symbolizes an age, as well as the general concept of zodiac ages. Putting six five-pointed stars in the outer points of the hexagram presents another proof that five-pointed stars are used to encode 360-year cycles, while the six-pointed star equals 360x6 cycles, which is a 2160-year age. The circular Apotheosis of Washington frame in the Dome of the U.S. Capitol uses the exact same star-time math used within the Great Seal, the Vaticinia Nostradamus, and the Hebrew prophecies.

The stars above the eagle's head are arranged so there are six in the outer points of the hexagram and another seven in a tight group within. This unique design purposely embeds a tightly spaced group of seven stars, within a widely spaced group of six to show that the six-star group symbolizes longer periods than those they enclose. These six points also form a circle divided by six, symbolizing the concept of cyclic time measured in ages and 360-year cycles, hence wheels within wheels. These seven stars match the time the great seal was to be unsealed, in unison with the seven stars, angels, and seals of Revelation, which they were designed to coordinate. This inner group of seven stars within the outer group of six, is the same as those symbolized within Freemasonry and much earlier during the 11th cycle within my right hand in Revelation, ergo *Seven Star Hand*.

Just as I was supposed to unseal the symbology of the ancients, it was also expected that I would be here in the USA to prove the truth about some of those who envisioned a better world when they left Europe and the kings, aristocrats, and popes that had made life hell for centuries. By being slaves to money, religion, and politics most Americans have completely failed to grasp the truth about many vital historical facts. Those who ignore history are doomed to repeat it and those that ignore truth and justice always reap the dire consequences of such folly. Perhaps people can now learn from the horrendous mistakes, misdeeds, and abject ignorance of the past centuries and finally get it right this time around, *before it is too late again*.

There is also a very clear message about religion encoded within this symbolism. First and foremost, the Great Seal of the USA utilizes the ancient star-angel-seal time code to perfection, along with other symbolism we've explored. The connection to and expert use of the wisdom of the ancients is redundantly proven. That alone shows an in-depth understanding of the true extent of long-term religious lies by some of those present at the time of this country's birth. Consider again the story of *The Age of Reason* and Thomas Paine. He was initially wildly popular helping to

popularize the cause of revolution with his book *Common Sense*. He was still so after initial publication of *The Age of Reason*, after which he was targeted by religious leaders because of his stance against religion.

Understanding this, the choice of the American Fish (or Sea) Eagle (a.k.a. Bald Eagle) is more than just curious. Some think it was supposed to be a phoenix to symbolize that it will arise from its own ashes. The earliest drawings of the eagle on the Great Seal certainly do look like a phoenix. The relationship to Isis and Osiris and his “resurrection from death” matches the symbolism of the unfinished 13-level pyramid, awaiting its capstone. Thereby, the assertion of links to the tale of the phoenix does fit all the facts, but there is much more.

Another pivotal reason for using an eagle is that it was an important key to resurrecting the ancient zodiac and proving the truth about the correct meaning and configuration of the four elements and the four fixed zodiac symbols (signs). Also, take a look at the shape formed by the cross and four fixed houses of the zodiac and see how it is reminiscent of both an angel and an eagle with wings outstretched. It is no mere coincidence that both the flying eagle and angels are directly associated with the ancient zodiac and used as time symbolism. Notice that the following verse refers to three angels, which symbolize both three 360-year cycles, as well as the other three of the four elements that are matched to the three remaining fixed zodiac signs. Thereby, the angels and the eagle are both sounding off about the true meaning of the symbology, about cyclic time, and the history they symbolize.

Revelation 8:13 (reconstructed)

And I beheld, and heard an eagle flying through the midst of heaven, saying with a loud voice, Woe, Woe, Woe, to the inhabitants of the earth by reason of the other voices of the trumpet of the three angels, which are yet to sound

The above verse is number 13 and carries a clear message about bad luck. Also $8+1+3=12$, an allusion to the zodiac, and $8+13=21$ for the 21st century and the 17th cycle that the remaining three 360-year cycles (angels) add up to. The other important detail is that this is the fourth angel sounding, and the eagle plus three also equals the four elements and their fixed zodiac symbols. Similarly, $1+3=4$, 8 is the sum of $4+4$, and $4 \times 3=12$, so the number four is redundantly encoded here for a purpose.

In the next chapter in verse 9:14 there are four angels released from the Great River Euphrates, hence the long stream of deeds (waters) flowing from ancient Babylon. This is a dual reference to Hebrew history up to year 5760, ergo four 1440-year cycles. It is also a direct reference the four fixed signs and houses of the zodiac. They are called cherubim (angels) in Ezekiel, which was authored during the period of Israel’s captivity by Babylonia, *as symbolized by the Euphrates River*.

As discussed earlier, many of the errors associated with astrology flow from Babylonia, as does much of the philosophy associated with the Kabala. The other link between Israel and Babylon is that the points of a hexagram divide a surrounding circle into six, 60-degree segments. The numeric system of Babylon was also based on sixty, instead of the base ten we now use thanks to Rome and the Egyptians before them. This has led some to think that the zodiac was created in Assyria-Babylonia. Many other details of the zodiac and precession are clearly attested in Egypt long before then.

Revelation 9:14

Saying to the sixth angel that had the trumpet, Loose the four angels that are bound within the great river Euphrates.

Revelation 12:14

And to the woman were given two wings of a great eagle, that she fly into the wilderness, into her place, where she is nourished for a time, and times, and half a time, from the face of the serpent.

Revelation 16:17

And the seventh angel poured out his vial into the air; and there came a great voice out of the temple of heaven, from the throne, saying, It is done.

Revelation 19:17

And I saw an angel standing within the sun; and he cried with a loud voice, saying to all the fowls that fly within the midst of heaven, Come and gather yourselves together unto the supper of the great God;

Since the Great Seal incorporates redundant zodiac and star-time symbolism, the eagle is a direct reference to the element air on the corrected zodiac. In verse 8:13, the eagle and angels are included in the same statement validating that both are time symbols. The choice of a fish-eating sea eagle was also purposeful and strategic. We are nine years past the end of the age of Pisces during which the fish has been the symbol for Christianity and “Jesus.” In real life, American Eagles swoop down from high above the water (from the air...) and reach their talons into the water to grasp and eat fish. As in verse 19:17, our “fowl” is an eagle and the corrected zodiac air symbol, hence in the midst of heaven.

This is a clear symbolic reference to the expected role of the USA and others of like mind, during the beginning of the Age of Aquarius, the corrected water symbol. Water symbolizes the flow of time and deeds, as do stars, streamers, and the zodiac. It also refers to the effect that the truth about this symbolism will have upon these religions, since there is no sane person that should still conclude they are truthful after understanding the details within this book. And of course, the seventh angel releases his vial into the air and the eagle is the winged air symbol that was purposely included in Revelation and Ezekiel as proof of the truth about the correct zodiac configuration and what it models. It should be clear by now why “offshore” powers, and their rich American cohorts, are working so hard to cripple the USA before people learn the truth, awaken from the dead, and finally do what is right.

The astrological symbolism is crystal clear, since the Age of Pisces is now over and it is time for the long-expected change that most everyone now desperately desires. As explored in the discussion about astrotheology, *the heavens now demand their due*. Old things must die so that better things can be born to replace them. The unsealing of the symbolism of the ancients, also used in the symbols of the USA, will lead to the enlightenment of her people so we can help create a better world for everyone, everywhere, *based on wisdom, instead of money, religion, and politics*.

Unfortunately, most Americans (and most others worldwide...) have been deeply deluded and thereby psychotically stubborn. Most people have had to experience the results of their continuing follies before gaining the humility to grasp that they have been duped onto the wrong paths. It has

been my job for millennia to encode proof using symbols and then to be here in this lifetime, at the correct time and place, to present what you are now reading. The wisest path out of the bad karma that your monetary, political, and religious leaders have caused for all of you is paved by your good deeds. There are two ways to pay for past misdeeds and improve your karma; you can be proactive and rebalance the scale by your own wise efforts, or stupidly ignore what you have learned and let the universe choose far more terrible consequences. Now for some concluding thoughts.

I am not a Freemason, nor am I a member of any such group, but I most certainly was a member of similar minded groups in numerous previous lifetimes, as the symbology embedded throughout history provides evidence. As I have said, western esoterica is full of errors and misdirection. As I have already shown though, there are also some true gems to be found.

Now that we have covered the important concepts, let's end this chapter with a discussion about another image important within Freemasonry. It is often referred to as the broken column, ergo a broken pillar symbolizing the loss and absence of wisdom as our guiding principle. The symbolic elements are intriguing and enlightening now that you can understand the symbology explored. I'll give you some highlights and you can take it from there.

First, notice that "father time" is a perfect symbol for all 24 elders from Revelation, which together represent the concepts of sidereal and cyclic time. He also has wings like angels, eagles, and Maat, correctly merging the symbolism of elders, angels, and cyclic time. His scythe or sickle refers to the grim reaper (terrible judge, ka-maat) and the

closeness between the words cycle and sickle-scythe serve as an allusion to cyclic time, as does the hourglass juxtaposed against the long arc of the sickle-blade. Notice how one elder and hour symbolize all 24 elders and 24 sidereal hours, just as one pillar (wise principle) symbolizes all seven.

Both wings and clouds are related, since that is how people would envision an entity at home amongst the clouds, which are found near mountaintops, where wisdom (she...) is symbolized. He matches the symbolism of "two wings like an eagle," the zodiac, as well as a time symbol directly associated with air. He also matches the description of both the third and fourth creatures in verse 4:7 below and $3+4=7$. The transition from three to four symbolizes moving from an unfinished state to a completed (finished) or to a squared one. Notice that they are standing upon three levels, awaiting the reconstruction of the broken pillar, which has three large pieces below the still standing fourth part.

Revelation 4:7 (reconstructed)

And the first creature was like a lion, and the second creature like a calf, and the third creature had a face as a man, and the fourth creature was like a flying eagle



The woman alludes to Maat's and other feminine symbols' close association to the wisdom of cyclic time, as in Revelation chapter 12 where the woman is given two wings of an eagle. She is mourning while looking down at the "sacred volume" that obscures the broken pillar. She is clearly a feminine personification of wisdom, and she stands at the top level next to a pillar. Pay close attention that the broken pillar cannot be resurrected while the so-called "sacred volume" is in the way, keeping it divided and blocking sight of wisdom. Religion therefore keeps the pieces (symbols, stones) from being recovered and reconstructed. It keeps the parts (of wisdom and of humanity) from reuniting and the woman mourning what was lost. The very concept of "sacredness" is a barrier to truth, justice, and wisdom. Calling anything "sacred," especially a book full of lies and errors, is the opposite of wisdom, unless one has real plans to enlighten those committing such errors. As you can now see, helping people learn from past mistakes and grow wiser is the ultimate aim of this wisdom.

Now reconsider the meaning of *E. Pluribus Unum* on the streamer in the eagle's mouth on the front of the Great Seal, which unsurprisingly is 13 letters long. It translates as "out of many one" which has multiple meanings. One is the obvious reference to the related stories of Isis and Osiris, the death of Hiram Abiff, Noah's Ark, Moses and the broken tablets and ark, and the unfinished pyramid. In these stories, wisdom was broken into many symbols that would be reconstructed and resurrected at a future time by someone with special skills. This message is written on a long streamer as validation that they understood this was a goal for the upcoming future age.

Likewise, the seven pillars of wisdom and the seven eyes of the lamb and the stone in Zechariah are each symbolized by a single example of each, hence the single pillar, elder, hourglass, obelisks, and the shining single eye above the illuminated pyramid. This also directly relates to the discussion in earlier chapters about the relationship between fire and sun of the four elements, and the seven fires of the seven candlesticks and burning lamps. Both fire and sun symbolism refers to all seven spirits, which are merged to form one flame or sun. In the same way, a formerly divided and ignorant humanity can merge into a wise and harmonious whole through widespread wisdom and cooperation.

Revelation 14:14 (reconstructed)

And I looked, and behold a white cloud, and upon the cloud one sat like unto a son of man, having on his head a golden crown, and within his hand a sharp sickle

Revelation 14:15 (reconstructed)

And another angel came out of the temple, crying with a loud voice to him that sat on the cloud, Thrust your sickle, and reap: for the day is come for you to reap; for the harvest of the earth is ripe.

Behind the sickle is a sand dial (hourglass) as another symbol of time as both a flow and cyclic, ergo the sands of time. The sand flows and each grain of sand represent a small cycle within the larger flows and cycles. The hourglass itself is a cyclic tool that is turned when used. The two halves present the same shape as the number eight and infinity symbol, which match the 8th dimension (and the number of this chapter...). Time is the ancient messenger and judge that has patiently awaited our ability to grasp what has been encoded throughout the ages, while also recording proof of our errors.

Both the pillar and the woman are symbols referring to wisdom. Together, they are also a perfect allusion to wisdom's seven pillars in Proverbs 9:1. The woman is mourning and the pillar is broken,

hence wisdom is absent from human endeavors. The urn in her hand can also be a vial, vessel, grail, or ark, which are other time related symbols. The open “sacred volume” is the focus of her tears because she greatly values truth, wisdom, and justice, and they have been dead and hidden for a very long time. Now you should understand why. *It is the deception and ignorance throughout so-called “sacred volumes” that have long prevented this ancient wisdom from being reconstructed and resurrected.*

Next, notice that both the lady and the elder have long hair. Hair symbolizes thoughts and long hair takes a long time to grow. Like streamers, long hair represents thoughts about the passage of time. Thereby, the elder is contemplating her hair, *since he is seeking the wisdom of ages that you have been reading.* It is also interesting that the symbolism throughout this image is a very good analogy for the symbolism throughout the Great Seal. Juxtaposition is an important tool of teaching and validating the meaning of ancient symbolism because it helps to clarify numerous details (sharpens the vision...) about much that was formerly shrouded in shadow and mystery.

There are three steps or levels shown and the resurrected column would make a fourth. This is a purposeful allusion to the four elements and four dimensions of space-time. Similarly, the four levels shown on images of the Djed pillar created by Isis for Osiris symbolize the same things. This is the same symbolism as the 13 levels of the unfinished pyramid. We can either see just the three steps here or deduce that they are the top three levels of 13. The number three is the key in this instance, because it symbolizes an incomplete (not yet squared) endeavor (works, craft, life, etc.).

Notice how the number four is related to squares while three symbolizes a triangle, ergo an incomplete square. This is important because the shining eye above the 13 levels is looking out through a two dimensional triangle that blocks full sight (understanding, discernment) of wisdom. Also, harking back to the discussions about how the symbolism of the four elements is encoded within the shape of the pyramid and the alignment to the four cardinal points. This upwards-pointing triangle is the symbol for air, hence the feminine upper half of the Doctrine of Two Spirits.

In addition to an incomplete pyramid (which also only shows three sides...), the capstone itself is incomplete, because it is two-dimensional instead of four (or 11) and capstones have four sides (plus a base), which serve as the microcosm of the pyramid in the same way that the four elements are the microcosm of the universe. This symbolism represents our incomplete understanding of the nature of reality and deity, which thereby blocks the ability to see (understand) wisdom. A capstone is a four-sided and four-dimensional object that refers to hidden wisdom. The image of the Creator’s eye looking out through a triangular hole in the sky alludes to wisdom about the existence of other dimensions. It further models that the Creator does not exist within space-time, but elsewhere.

Showing the Creator through a triangle also refers directly to the so-called trinity that Christianity has used to confound wisdom. It is both incomplete and inaccurate as has been demonstrated within this book and throughout history, hence the incomplete capstone that hides both the Creator and “Her” wisdom. This is also why the broken pillar has three broken sections below the still standing stump (which sums to four) on which the “sacred volume” rests. Notice how those broken sections are an accurate allusion to the three faiths of Abraham and their relative sizes. A related topic is the meaning of the three ruffians in the Masonic parable of Hiram Abiff. In that story, they each attack the master trying to get the secret word (hidden wisdom), and the third attack kills him, losing his knowledge of the master’s word. The three ruffians symbolize the three faiths of Abraham and match other symbolism and related history about how ancient wisdom was lost.

Now let us refer back to the front cover image. As mentioned in *About the Front Cover*, there are three images arranged to form a pyramid to match the symbolism just discussed about 3, 13, the three steps in the above image, and the unfinished pyramid on the Great Seal of the USA. The broken pillar imagery, both sides of the Great Seal of the USA, and this book's front cover all embody similar themes and related symbolism linking the wisdom of ages to the completion of the unfinished endeavor, a.k.a. the "great work." As this book's title and Revelation 10:7 also allude, finishing the great endeavor also requires "finishing the mysteries" because mystery and wisdom are opposing concepts. Three relates to mysteries and four to the wisdom to complete or "finish" them.

Similarly money, religion, and politics form the current triangular foundations of our civilization. These things break and prevent the understanding and implementation of wisdom, just as the triangle on the Great Seal obscures the truth about what exists beyond it. Last but not least, $13-3=10$, the number of pyramid levels not shown beneath the woman and elder, as well as the count of the Ten Commandments, a.k.a. the ten horns. Ten is also a reference to Rome's numeric hallmark and the Ten Sephirot of Kabala. These are excluded from sight because they are blatant lies that simply don't deserve to be seen in the presence of wisdom. The messages are clear about the causes of humanity's problems and they are unequivocal about the solutions.

One final very important message is required here concerning the secret intrigues of the rich and powerful and how to easily and peacefully defeat all of their deceptions. Though I have shown you that some of the symbolism of Freemasonry encodes profound wisdom, that doesn't guarantee what is found in any individual's heart or mind. We have all lived through a time of greed, deception, and ignorance. Keep in mind that those who join these groups didn't create the symbolism and certainly don't know everything I have shown you. Some are good and wise and many more are simply there for the social contacts and status. Furthermore, most of the rich and powerful are not Freemasons, but are more closely allied to the Vatican and it's royal and aristocratic cohorts. There are factions and hidden intrigues within these groups and between opposing groups. Most of you will be unable to tell the differences. There have been far too many lies and misdeeds and the deception runs deep throughout all aspects of this civilization. The struggle between numerous competing secretive groups has resulted in many, many layers of smoke and mirrors.

Thereby, wisdom dictates not trusting any current group, as it now exists, and especially not any leaders steeped in money, religion, or politics. Most importantly though, ***cooperate to stop using money as soon as possible!!*** These leaders and their organizations have no power without people agreeing to go along with it. That is the purpose for all of the deception and fear, so you'll be driven to turn to them as your heroes. We already have all the knowledge, skills, and resources necessary to create a true paradise in a very short time. Now you also have access to the wisdom required to actually succeed. All that prevents us from establishing a true paradise on earth is the delusion that these leaders and their deceptions are required for people and civilization to survive. In fact, they make it dramatically more difficult than it has to be. Much of the suffering in this world is the result of money, religion, and politics and the myriad negative results they directly and indirectly cause.

To succeed, we must all strive together to cooperate amongst ourselves so humanity is no longer enslaved to those that control money, religion, and politics. We are in this mess because most people are stubborn arrogant halfwits and most leaders knowingly use this against you. Strive for harmony amongst yourselves because millennia of leaders have purposely divided you to prevent widespread cooperation, but most especially now. They have long been expecting me and desperately need you

to remain divided so they can continue living in luxury and power, while you continue to slave away, lifetime after lifetime. People divided are a people defeated. *Contemplate Machiavelli.*

Thereby, besides truth and justice, the other thing they fear is everyone deciding to cooperate, because that will negate the need for these leaders and their money, religions, and politics. Only a fool chooses to remain a slave to evil after shown the path to paradise and the open door. Walk the perfect path to create a better existence for everyone, everywhere. You can thank me later, but you must help others to understand now.

You have the keys and the tools to establish a truly wise and just civilization. Your first exercise is to have others read this book, quickly reverse the evils you have all been forced to support and participate in, and decode *The Apocalypse* using the tools I have provided. When in doubt, the Doctrine of Two Spirits is your simple guide to wise deeds and results.

The full Revelation Reconstructed is in the Addenda. As already mentioned, Revelations from the Apocalypse provides more details and additional topics. To decode Revelation Reconstructed use the Apocalypse Symbol Guide. Both will be updated shortly after this book is released. If you get an early copy of this book, the earlier (2nd) editions of the other two are available for free download. Drafts of the 3rd Editions of each will be available first as free E-books, with paperback editions following in the not too distant future. Use the previous versions to get started, and to see where my efforts and mindset were during late 2005-early 2006. The updated volumes will reflect additional research, validation, editing, and refined and updated symbol definitions and interpretations. Though more difficult to read, the earlier volumes are still a far more accurate exposition of the symbology than anything else available.

Addenda

Addendum 1

Of Obelisks, Sun Worship, and other Grand Deceptions

This is an updated version of the article published in March 2009 on my blog, *Vatican Lies Illuminated*. It is included here because it is directly related to the focus and content of this book and after additional research and reflection, it was time to revisit certain conclusions.

I was asked the following question by a friend:

"I can't help but notice that an Egyptian obelisk stands at the focal point of both the Vatican and our nation's capitol. This seems to be way out of context. What is an obelisk and what do they represent?"

In a nutshell, an obelisk is a pillar and pillars symbolize philosophical principles, hence pivotal wisdom as primary ideals. For example, the Seven Spirits of God/Good of the Doctrine of Two Spirits are also called the *seven pillars of wisdom*. When pillars were support structures within ancient temples, a.k.a. a god's or a philosophy's "house", they represented the foundations and supports for the roof, hence the high place (ideals, air, sky) under and within which members or seekers gathered. Contemplate the symbolism of the term "pillars of heaven" and the fact that heaven symbolizes the same thing as the Seven Spirits of God and the seven pillars of wisdom. Similarly, mountains and pyramids are also referred to as pillars of heaven, linking wisdom and "heaven," precisely as is done by the Doctrine of Two Spirits symbolism and the giant star map created by the monuments of Egypt.

Proverbs 9:1

Wisdom has built Her house, She has hewn out Her seven pillars.

Visualize a temple with the Seven Spirits of God/Good as its seven pillars (wise principles). Three pillars on each side and one in the back and center, where some would designate it as the "holy of holies." At the entrance stand two pillars, like in many buildings, Masonic lodges, etc. Those two *should* symbolize truth (right side) and justice (left side), *if based on the seven pillars of wisdom*. Since there are left and right pillars, they also symbolize the wisdom of dualism, from which truth and justice emerge as pivotal principles. Also on the right following truth are wisdom and humility. On the left side following justice are freewill and compassion. In the back central, in the "holiest" location, would be self-sacrifice at the location of the altar, which symbolizes sacrifice. Some foolishly thought it was wise to sacrifice other life, instead of their own egos and material desires.

Notice that next to and bounding the central pillar of self-sacrifice is humility on the right and compassion to the left. The other important thing to notice is that bounding the entrance to the temple, truth is the first of the seven spirits/pillars and justice is the last of the seven, hence the symbolism of First and Last, as repeatedly mentioned in Revelation. Another important observation is that the right side pillars are those associated with concepts and mindset, while those on the left

are more closely associated with deeds. When starting at truth and moving towards justice, this arrangement presents a working philosophical model of how to live wisely. This is the “new temple” long awaited by many. It is built in the “heart” (desires, inclinations, inspirations) and mind, not in any physical location. This symbolism alternately also represents the wisdom of dualism (hence left and right), from which the vital importance of truth and justice emerges (emanates, shines, etc.).

The other important symbols related to this discussion are mountains and pyramids, which symbolize the hierarchical relationship between great bodies of knowledge and their associated wisdom, by their shapes. The peaks (or capstone) of both symbolize acme, apex, pinnacle, or pivotal knowledge, ergo wisdom. The bulk of the mountain or pyramid is the body of knowledge, a.k.a. corpus. That is why climbing to the top of a mountain symbolized gaining mastery over a great body of knowledge to attain (ascend to) its associated wisdom. Notice that the peak of a mountain or capstone of a pyramid or obelisk are also the high places, just like a temple roof, the keystone of an arch across an entrance, and the head atop your body. Also, notice that some temples were open-roofed so the sky (air, heavens, stars, and sun) symbolized the “high places.” An open roofed temple (god’s house) also afforded a view of the current zodiac “house” with which “gods” were associated.

What the story of AmenMoses in the Exodus actually symbolizes is that he gained mastery over a great body of knowledge (mountain) by attaining (ascending to) its wisdom (mountaintop). On the other hand, down below the mountain and upon the earth “Aaron” created a religion (the golden calf, a.k.a. a new sacred cow, cash cow...) and led people into ignorance. In his great disgust, AmenMoses broke the two stones into many pieces (symbols) and hid them in a symbolic vessel (conveyance) symbolized as the ark (of the covenant), which contains hidden ancient wisdom. That part of the Exodus story explains why there is wisdom encoded by symbolism throughout these ancient texts. AmenMoses clearly did not like religion and encoded proof of why for a far future time, hence now.

Freemasons say that the legend/parable they use to initiate and teach members, is loosely based on the Egyptian mystery-myth of Osiris, in which his masculine desires are replaced by a golden pillar/obelisk fashioned by Isis, hence a feminine pillar-principle. In the Masonic teaching myth, the master mason [C]Hiram Abiff is killed by three ruffians (religions...). They were impatient and tried to steal the master's secret word (a.k.a. symbolized wisdom, a.k.a. the words of gods, a.k.a. Egyptian symbology). His dead “body” (of wisdom) is first hidden within rubble (many stones, a.k.a. many symbols), then taken to a mountaintop and buried under a tree. Notice that the master’s “body” (corpus of wisdom) was hidden atop a mountain, the symbolic locale of wisdom. It is very interesting that this story line accurately parallels much of what I have been describing about ancient symbology throughout this book.

Later, after the hidden “body” was found, it was in many pieces (many symbols again), so it took the “grip” (grasp...) of another master to reassemble it and move him from the mountaintop, to be buried within or near the temple. Notice that this is the symbolic location of the hidden ark, which symbolizes a symbolic vessel or conveyance of “god's” words (medu neter) and wisdom (stones). Hence, it took another with comparable wisdom to “grasp his corpus” (understand his body of wisdom), reassemble it and place it into the hidden ark and temple. It would likewise take another with comparable ability to grasp and “open” (unlock, unseal) it in the far future, *which is what I have done with these books.*

Those interested in various ancient mysteries should notice some parallels between the stories of Moses, the ark, the two tables of stone that he broke into many pieces, the story of Hiram Abiff, and the cornerstone (or keystone...) parable of the death of Osiris and his resurrection by Isis. In this

story, Isis reassembles Osiris' body after it has been cut into pieces and hidden in multiple places by his mortal enemy, Set[h]. The parallels to finding and reassembling a lost, dead, and scattered body of knowledge by someone with special knowledge and skills (wisdom) are clear and very close in their symbolic meaning and intent.

Another very important detail to the parable of Isis and Osiris is that his body was cut into 14 pieces, yet Isis could only locate 13 of them. This ancient tale of the death of Osiris is the earliest known association of 13 with disastrous bad luck. The lost piece was his penis (masculine desires) so she fashioned a golden replacement, symbolizing both golden and feminine desires. Once again, look at the Doctrine of Two Spirits and notice that there are 14 lines, 7 good and 7 evil, which also matches the structure of Amen's dual-feathered headdress. This very curiously ties in with the so-called Illuminati (illuminated) pyramid seen on the back of the Great Seal of the USA and the one-dollar bill. The unfinished pyramid has 13 steps. The links to very bad luck, Isis and Osiris, the Templars, and the Vatican are purposeful and pivotal. The shining eye and capstone, which symbolizes truth, wisdom, and the ancient wisdom theme of “feminine above and masculine below” becomes the fourteenth level. Capstones are often golden or other reflective material, which matches Isis' golden pillar designed to finish and raise Osiris, the ancient neter of Egypt closely associated with the pyramids at Giza and with the stars that they mirrored above. The light coming from the eye is also often golden. True capstones are four-sided and this one only has three, *hence it is also incomplete (like the rough ashlar) and must be finished before completing the endeavor.*

The Seven Pillars of Wisdom are classified as “feminine” inspirations, hence “heavenly” desires, or “golden” attributes (metal, mettle). Golden (associated with the sun, a.k.a. light (truth) and heat (justice)) symbolizes the upper half of the Doctrine of Two Spirits, which are “feminine” desires and inspirations. Thereby, like Maat, Sophia, and Kuan Yin, Isis is associated with life, goodness, and positive spirit(s) (ka, ka-maat, karma, and golden rule). In other words, Isis replaced Osiris' masculine mindset and desires with a feminine pillar (wise principle), transforming his mindset and desires, thereby resurrecting or “raising” him.

Also, notice the relationship to alchemy, where the aim is to turn base metal golden. Spiritual alchemy is the activity of decoding the symbolism used to hide the true meaning of alchemical texts and to apply the hidden wisdom to improve the character (mettle, metal) of the individual, with the ultimate aim of turning their lowly (base) mettle golden. Sounds very much like the asserted aims of Freemasonry and other esoteric endeavors.

Proverbs 9:1

Wisdom has built Her house, She has hewn out Her seven pillars.

Notice that wisdom is within the “temple” formed by the seven pillars of wisdom, a.k.a. the Seven Spirits of God. They are directly referred to in Proverbs 9:1, as being “hewn” by the feminine wisdom, just as Seshat and Sophia personify. Notice the redundant association to pivotal symbolism used by Freemasonry, hence Solomon's temple, pillars, and the symbolic working of stone as allusions to ancient wisdom? *This does not symbolize the human body or anything physical.* The symbolized temple is formed by pillars (wise principles), thereby it does not refer to bodies or buildings. Freemasons and others have asserted that the human body is a literal temple. That view completely misses the point of the symbology from which these concepts originated. It can't represent anything physical to be spiritual wisdom, and that includes hero-gods and other fallacies.

A freestanding obelisk, which is a four-sided pillar, is in essence the peak (capstone) of a pyramid, without the body of knowledge that obscures it. Notice that the top of the four-sided obelisk is the same as the top of a pyramid, which symbolizes a body of perfected knowledge and its perfect wisdom. Hence, an obelisk is a pillar that symbolizes perfected knowledge (truth) and core wisdom, without the corpus-knowledge that obscures it within the pyramid, an idealized mountain. It is as if you took a particle beam and cut out the peak and supporting center column of a pyramid and then lifted it out so it stands on its own. The sides of the pyramid are a more perfect shape than a mountain and thereby a straighter (truer) path to the top. An obelisk further straightens (and steepens) the symbolized path to wisdom much more than a pyramid. Also, an obelisk forces you to look upwards into the air, the symbolic locale of the seven pillars of wisdom, as well as serving as a reminder of higher consciousness and ideals.

The other key aspect of this symbolism is the fact that obelisks are four-sided and set within the center of a cross. This purposely alludes to the symbolism of the four elements, which the cross symbolizes. A pyramid also merges the symbolism of wisdom with that of the four elements by its shape. The four sides of a pyramid form triangles. Now visualize unzipping each triangle and laying it flat on the ground so that what remains is a square in the center of four triangular arrowheads or directional pointers. Each triangle points in one of four directions and can be arranged as the compass rose graphic (sub rosa...).

Also, you can lay an equal-armed cross atop this so each arm meets or passes through each triangle's tip, which also divides the center square into four smaller squares, matching the symbolism of "four corners." The four sides of the Giza pyramids are purposely and very accurately aligned with the four directions of the compass. Thereby, what I just described about each of the unzipped triangular sides pointing in the four directions of the compass is exactly how they were constructed in reality. The Giza pyramids were precisely aligned so the four directions of the compass form a cross through the middle of each four sides and thereby through the unzipped triangles as described.

Like the pyramids, obelisks were also set within a cross, aligned to the solstices and equinoxes so the sun created strategic shadows at those important times. As you can see, this is no mere coincidence and the precision alignment of these massive precision structures imparts an undeniably symbolic intent and meaning. Now also contemplate that these same pyramids are used to model the stars of the constellation they saw as Osiris, which the Greeks later called Orion. The association of wisdom, the four elements, stars, and sun (light, enlightenment) was purposeful and very instructive.

The alchemical symbols for the four elements are also triangles and flow from this original method, but have been changed to obscure the meaning and source. The corrected symbols for the four elements can be derived from what I just described. Just as they are on the cross, the right arm and triangle is fire, the top is air, the left is water, and the bottom downward-pointing one is earth. The pyramid thereby encodes the wisdom of the four elements in a symbol that is also a symbol for a perfected (true, straight) body of knowledge and its associated wisdom.

The other associated insight here is related to assertions about the meaning of the two triangles of a hexagram. When it symbolizes the merger of masculine and feminine (not male and female), the upper arrow is air, hence the feminine. The lower arrow is earth, which is the masculine. The obelisk points skyward and is thereby also considered feminine. This is the opposite of what others have said because they based their conclusions on sex organs, instead of symbolized wisdom.

The Vatican, Christianity, and associated secret societies and mystery schools have gone to great lengths to hide the truth about the cross and four elements because their true meanings completely

disprove the assertions of religion. Therefore, they are not using them to symbolize wisdom but to impose deceptions designed to prevent most from understanding the truth and grasping wisdom. On the other hand, Freemasonry has been protecting secrets just like the groups of old, for the purpose of eventually proving the truth about certain things. Unfortunately for the Vatican, they've told far too many lies about far too many important things and the blowback is about to be terrible.

There are a couple of interesting videos on YouTube that talk about the Vatican and Washington D.C. obelisks (and others...). *REVEALED: The Secret of Christianity* does a good job of proving that the obelisk in the Vatican is set up as a huge sun dial and astrological marker that uses the shadows of the equinoxes and solstices to draw an X (or cross) and another straight line through it to simulate one of the early Christian symbols (the superimposed chi and rho, or X and P). The main assertion is that Christianity and other religions are merely sun worship in disguise. There are numerous other videos like these including Zeitgeist and Zeitgeist Addendum that touch upon related information.

Another is part of a series called *The Secret Rulers of the World*. It also talks about the Vatican and DC obelisks (Washington Monument built by Masonic lodges) and others. Then it proceeds to make a series of stupid statements about phallic symbols and the worship of Amen and other unsupportable allusions. A little more research and precision of concept would have made this a better segment.

Either way, the Vatican, Freemasonry, and other shadowy groups have agendas that are kept hidden from the rank and file, as well as those on the outside. Leaders are using a patchwork of ancient allusions for their own purposes. *They are not sun-worshippers, since they know it is a symbol.* But it is important to remember that groups closely associated with the Vatican will have a different purpose than Freemasonry and related groups. The Vatican has spent a very long time hiding the truth about the symbology that esoteric groups have long sought to understand. One must never forget that the enlightenment and revolutionary movements that led to the founding of the USA and the overthrow of most European governments were opposing both Christian Rome and their royal and aristocratic cohorts. Both groups had conspired to use religion to exploit their citizens.

It is also vital to remember that the leaders of empires never believe the lies used to manipulate subjects, *since they know they are lies.* The leaders of the Vatican and their rich and powerful cohorts are fully aware that they have been duping people on a grand scale for a very long time, *and this is the most important thing to remember about them.* These leaders are knowingly lying to their followers to hide and advance ulterior motives, just as they have done throughout history. As you have seen so far though, Freemasonry's secrecy was a defense against Rome, and that means something exists that Rome fears greatly. Since Freemasonry's focus is on using and understanding symbols, Rome fears them because they know that irrefutable proof of their long-term lies exist.

So once again, it is vitally important to understand that the various books and videos claiming that Judeo-Christianity and/or Freemasonry are merely rehashed sun worship are missing multiple important points that redundantly prove otherwise. Though each group uses the Bible, their purposes for doing so are very different, and the key differences center around assertions related to the symbology. Others, such as the Zeitgeist videos and the books by Acharya S (*Christ Conspiracy, Suns of God, and others.*), that put forth simplistic arguments like sun worship means "son" worship, forget that no one spoke English back then. Furthermore, the Egyptians were deeply rooted in symbolism, as were the Hebrew sages, so none of it was so shallow and literal. As I have already proven, sun does not equal son.

The “son of god” symbolism deceptively recast by Christianity is an Egyptian sourced title that is directly tied to Moses, whose real name was AmenMoses. Moses means “son of” or “born of.” The “god” of AmenMoses was the Egyptian-Nubian dual “creator principle” (neter) Amen/Amenet. Thereby, AmenMoses is a symbolic name-title meaning “son of Amen” or born of Amen, or of the house of Amen, just as Rameses (Ra Moses) was symbolically titled as the “son” of his “god,” Ra. These are wholly symbolic titles taken by all of the elite that referred to one's patron neter and temple organization. It was never used literally, and assertions of such are a combination of error and blatant deception. It is instructive to understand that modern Jews continue to have symbolic names that also encode secondary meanings, as did many ancients before them.

Likewise, assertions that the twelve apostles are merely the twelve houses of the zodiac miss the fact that the *New Testament* is directly based on the Essenes (Sons of Zadok, Keepers of the Way, etc.). The Dead Sea Scrolls prove that it was they who organized in groups of 12. Yes, it is true that the tradition had its roots in the zodiac and that is how the twelve tribes of the Exodus are symbolically organized in the Bible. The Essenes had more practical reasons for creating small operative groups though, and they are proven to have existed. Once again, the symbology is the key.

The framers of the *New Testament* (Christian Rome) merely stole their stories and recast them as the twelve “apostles” of “Jesus.” They later added in a bunch of mystery school allusions and other blatant deceptions designed to make the stories more mysterious, alluring, and teachable, while burying and confounding the meaning of symbolized wisdom. Pay very close attention to the fact that this is the same formula used by Freemasonry, hence the mixing of mystery school allusions with historically sourced myth. At least Freemasons openly assert that their legends are symbolic teaching tools, *not true history*, making Freemasonry far more truthful in this aspect (among others).

One of the pivotal reasons for Judeo-Christian-Islamic religion and other smoke and mirrors is to impose so many competing false philosophies and faux-opponents that no one can ever find the truth. The goal is to get people stuck on the details, which always lead in circles. One must go before and under the stories to find the correct threads that lead to the truth. The pivotal key to unsealing long-hidden ancient wisdom is the decoding of the symbology of ancient texts and concepts. That is why the Vatican, secret societies, and various mystery schools are so focused on it, *though clearly for different purposes*.

As already discussed elsewhere, the sun is our primary source of light and heat. Thereby, it was used to symbolize our primary source of truth (light) and justice (heat). That is why some assume the Egyptians were worshipping the sun as a literal god. In fact, it represented an aspect of Amen[-Ra], which was symbolism representing other principles, but most importantly Maat's primary principles of truth and justice. When obelisks are used as a sundial and solar observatory, you can get shadows in four or more locations during the equinoxes and solstices to create the cross (four elements) from the shadows. This is a symbol of the primary wisdom that gives rise to the universe. As an added bonus, it is being created by primary symbols themselves in real life. An important aspect of Egyptian philosophy saw reality as the interplay of patterns and symbols, which is one reason for Medu Netcher (hieroglyphics), a.k.a. the words of gods. They correctly perceived physical reality as myriad insights into the hidden aspects of this universe. When symbols such as the sun and star groupings etched out verifiable patterns, they saw these as doubly reinforced messages that must be listened to. Furthermore, ignoring such messages was considered the same as turning your back on the words of the “gods,” *which eventually always resulted in calamity*.

The Vatican and other Babylonian inspired cohorts are too greedy and deluded, so their focus has been on magic, wealth, and power instead of wisdom and helping others. They always thought there was magic involved. Just look at Catholic and secret society rituals to understand this. Though they may call them holy rituals or the reenactment of mystery plays as teaching tools, western religion and secret societies are rooted in both subtle and not so subtle magic. Also, they thought these objects gave them special access to the powers of Amen or other Egyptian-Nubian “universal principles”.

To be clear and unequivocal here, I am not some nut that thinks magic is “demonic,” since the devil and demons are manufactured fantasies. I do view it as a misdirected and deeply erroneous activity, though. It is a fallacy based on a misinterpretation of ancient symbology that has led to mistaken perceptions of reality. In fact, like most of the so-called ancient mysteries, magic is merely compounded error and ignorance that flows from the failure to understand ancient symbolized wisdom. It is the result of people trying to control things they don’t understand, which is little different from religion, mysticism, and other forms of spiritual error.

Remember that the Vatican and cohorts still keep the bodies of saints and other magical objects, which they deceptively call “holy” to hide the true purposes. They are mainly cash cows these days and less a form of covert magic. They went to great lengths to erect obelisks and other things in certain places for the magic, *not for the wisdom*. That is why the Vatican and its Judeo-Christian and secret society cohorts are symbolized as Mystery Babylon. The same type of magical hocus-pocus and recasting of ancient symbols as literal and/or supernatural concepts is seen throughout all three faiths of Abraham, which they created and control.

Just look at the stories of Jesus, *who never existed!* Rome used texts and concepts stolen from the Essenes, Egyptians, and others to give the Jesus myth the veneer of historical authenticity. This is what is called a strong lie. Near truth and apparent truths are purposely woven together with blatant lies to give the whole affair the “sheen of truth.” Then they bundled them with the so-called *Old Testament* to reinforce the lies, by tying them into a much older tradition with some verifiable history. The very same techniques were later used to create Islam.

Even more twisted, just look at how Muslims have been duped into praying to Mecca five times a day. Praying daily to the same fixed position and direction, as the Earth rotates, inscribes the math of a pentagram-pentacle, hence a five-pointed star within a circle. The points of a five-pointed star (pentagram) touch the circle of a pentacle every 72 degrees. As discussed in earlier chapters, 72 is redundantly associated with the precession of the equinoxes, as measured at sunrise on the spring equinox. It takes 72 years for the receding position of the spring-equinox sunrise to move one degree on the horizon. It thereby moves five degrees for every 360-year cycle.

A full 360 degrees of procession takes 25,920 years, which is also seventy-two (72) 360-year cycles. So, the number 72, the math of the pentagram-pentacle and praying five times daily towards the same fixed-point on Earth is a triple allusion to precession, which is measured using the sunrise. In other words, the followers of Islam have been duped into participating in a magic ritual that daily inscribes the math of a pentagram/pentacle, which purposely alludes to the math of solar precession. Thereby, hidden illusions and allusions to the sun and zodiac, whether worship or symbolism, are also deceptively encoded within Islam.

Another important aspect of this insight is the orbit of Venus. When viewed from the Earth, it inscribes a near perfect five-pointed star (pentagram) around the sun every eight years. Also, pay close attention to the fact that Kabbalah uses 72 names of God as part of its magical systems and

assertions. Likewise, many in Islam expect 72 virgins in heaven. The number 72 is closely tied to solar and precessional math, pentagrams, and the planet Venus.

It should be clear by now that those who transported Egyptian obelisks to Rome and elsewhere for use as magical solar observatories also crafted the rituals and canon of Islam. Thereby, Judeo-Christian mysticism is purposely encoded within the rituals of Islam, which are clearly someone's sick idea of a mass magic ritual. This is why Judeo-Christian leaders and the Vatican are symbolized as Mystery Babylon. Who do you think created a religion, custom-designed as a philosophical opponent to Judeo-Christians, that would also deceptively impose submission on those unruly dark-skinned Middle-easterners, *just as Rome was losing control of that region*? As I have already proven, religious stories about angels are blatant lies. It should be beyond obvious that religious leaders have once again been caught deceiving billions to cause widespread evil. *Contemplate Machiavelli.*

Notice the parallels to the creation and structure of Freemasonry here? From my research and conclusions, Freemasonry looks far too much like a Vatican involved deception designed to reign in another real threat to Rome's Judeo-Christian deceptions and other cash cows. In other words, Freemasonry appears like a well-designed effort to prevent another Templar-problem from arising. One of Christian Rome's greatest fears is that people will finally grasp the truth about the symbology of the Bible, thereby understanding the true extent and nature of the long-term Judeo-Christian-Islamic deception. It appears there was some sort of a secret accommodation or peace treaty between Rome and opponents like the Swiss and Scottish Templars and related groups, hence the Swiss Guard, Swiss banking, and other oddities.

Freemasonry, Rosicrucianism, and related western mystery schools are structured to lure in those with an interest in symbolism, the mysteries, and self-improvement. Because they are heavily Christianized and revolve around Judeo-Christian and Kabbalistic interpretations, those who seek enlightenment through them are mired and indoctrinated by systems that seems well-designed to prevent the complete exposure of the Bible's deceptions. On the other hand, those involved have freewill and a desire to grow wiser to understand the truth about life and many were not so easily misled. There is more to Freemasonry than meets the eye and I look forward to eventually learning the whole truth.

Since a pillar symbolizes a primary principle, it is clear to see that the obelisks found in Rome, London, and Washington D.C., (and other locales) do not represent wisdom. As our world descends deeper into financial debacle, religious conflicts, and other calamities, even the most clueless should now understand that these cities and the deceptions they represent are not sources of wisdom, truth, or justice. Great deception has been imposed upon the world for many centuries using the pretense of false ideals to dupe people onto the wrong paths. Money, religion/mysticism, and politics have been used to lure and dupe billions into supporting blatant evil, *while thinking they were doing good.*

Only truth, wisdom, and justice can fix this situation.

Addendum 2

The Apocalypse Reconstructed

Introduction

This is an English reconstruction of *The Apocalypse* (a.k.a. *Book of Revelation*), authored by the Teacher of Righteousness of the Yahad/Essene community, headquartered at Damascus (Qumran). It was later modified by the so-called Christian fathers and scribes and fraudulently attributed to the fantasy characters St. John and Jesus Christ. As proven by extensive evidence from the *Dead Sea Scrolls* and the period of Roman occupation just before the revolts, there should be no literal names in this document, *whatsoever*. Nor should there be any mention of churches in a proven Hebrew document of this period, *whatsoever*. Accordingly, these later modifications and additions have been reconstructed or removed in this version. Removed or reconstructed verses are clearly labeled as such.

What is The Apocalypse?

The original *Apocalypse* was a heavily encoded (sealed) prophecy and wisdom text that should have very minimal literal text. The rich and striking symbolic imagery that made this document of such great interest over the centuries is also a very unique and ancient form of cryptography. Ancient prophets and sages used advanced symbology to construct and seal (encode and validate) key details of prophecies and wisdom texts until “the end of days.” The wisdom sect known as the Yahad/Essene, led by the Teacher of Righteousness, took this form of symbology to a level far beyond that evidenced in all of the earlier Hebrew texts. *The Apocalypse* displays the height of this symbolic cryptography. Literal statements that do exist in this document should dovetail with and/or provide clues for the symbolism. Completely literal verses that fail to follow the ancient rules for the symbology and/or otherwise use the symbolism incorrectly are later Christian additions and are obviously fraudulent. Such are reconstructed or removed in this version.

A very unique feature of *The Apocalypse* and related texts is their holographic structure. The symbolic, overlapping, multi-dimensional, and redundant structure of *The Apocalypse* and related prophecies is one aspect of the seven seals symbolism. One of its features is the functionality and ability to represent a great amount of knowledge and wisdom by using symbols to summarize and encapsulate wider bodies of knowledge. An important feature of holography is the efficient encoding of great quantities of data with minimal notation.

The structure of this ancient symbology relies upon physical universe realities and relationships to infer and synchronize with knowledge and wisdom found throughout history, various texts, and other knowledge sources, including verifiable science and math. By using the outside universe as the medium to store rules and knowledge, the symbolism needed only to strategically represent pivotal component concepts to produce a holographic knowledge structure. That core of basic wisdom is also the source of the Philosophers’ Stone symbolism, because it acts as a wisdom prism. Shine the “light” through its various aspects (dimensions) and wavelengths and it produces answers about life and the universe.

The original *Apocalypse* was purposely designed to resist and survive the fraudulent editing efforts of the so-called Christian fathers. They were completely unaware of the science of holography or that their deeds were foreseen several millennia before they took place. *The*

Apocalypse has served as pivotal component of a “sting operation” against those souls and institutions that have long entrapped and bedeviled humanity. The nature of the document, the symbology, and the wisdom that lead to its narrative synchronize to produce a unique form of structured, symbolic, and holographic technology that I could reconstruct and reverse engineer during pivotal lifetimes.

Because of this functionality, I have now demonstrated and thereby proven, without a shadow of a doubt, that the *Book of Revelation* as presented in the *New Testament* of the *Christian Bible* is a fraudulent editing of an original Hebrew wisdom text. Also, that this fraud was the basis for many of the assertions found throughout the *New Testament*.

In the act of changing key concepts found in the original texts, Christian editors also changed the position of some phrases to support assertions that the fantasy character, Jesus Christ, should be worshipped as a god. Yet the entire corpus of Hebrew texts and their own first commandment make it 100% clear that any such assumption and worship is unequivocally forbidden. Consequently, Christianity is a great deception, strong delusion, and absolute foolishness and folly.

In their greed and arrogance, the so-called Christian fathers completely failed to understand that *The Apocalypse* was much more than a very unique and interesting prophecy. It was in fact a holographic, and symbolically encrypted narrative that encoded wisdom also known as the Philosophers’ Stone. The founders of Christianity, in their unmatched greed, saw only a path to power and riches through the formation of a new religion by the theft of knowledge and wisdom from others. They held in their possession a precious jewel of ancient wisdom and advanced science, but foolishly caused it to be lost to history. They arrogantly killed its author and then modified it to serve as a foundational text for their deceptive new religion. Even though magic and mysticism are something the Vatican actively delves in, they failed to understand that they were dealing with science and wisdom, instead of magic and religion. And so it has always been with Christianity and other religions. They possessed the keys to the wisdom of the ages within their canons. Yet, they are blinded to its true content and import because of the great delusion and ignorance caused by the very concepts of religion and mysticism.

To be entirely truthful, Christianity is not the only offending religion. All three so-called “Faiths of Abraham” are deceptions established using agents and collaborators of the Roman Empire, whose secretive and evil remnant is now called the Vatican. The entire body of so-called scripture is riddled with deliberate deception and fraud purposely structured to cause very strong delusion. For instance, assigning the male gender to our Creator, who has no body, who exists outside of our universe and who is the Mother of all Creation. In fact, She should have been described as feminine *in spirit* where any description was appropriate, though sex is our limitation. Consequently, you’ll notice that all references to God, our Creator, and the Mother of this entire universe are now more accurately shown as feminine in this version of *The Apocalypse*. This is to truthfully reflect the verifiable nature of “Her” Spirit(s) and has nothing to do with physical bodies or gender.

The Creator can only be described in spiritual and conceptual terms and the proper characterization for the philosophical aspect described by the Seven Spirits of God/Good is feminine. The lie of a vengeful, jealous, male god with human form was foisted upon the Hebrew peoples as a by-product of Babylonian (and other) associations and the arrogance of male religious hierarchies. Christianity and Islam use these embellished Hebrew texts as the basis for their own deceptions, to impart a veneer of authenticity by hitching them onto older and historically verifiable

texts and traditions. Consequently, these religions worship false images of the Creator, hence false gods.

How To Use This Reconstruction

Symbols, keywords, and key phrases are underlined and italicized in the text to assist using the *Apocalypse Symbol Guide*. ***Bold and italicized verse titles*** mark verses that have been removed or repositioned. Verses that have been edited are clearly labeled as “(reconstructed)” next to the verse header. There are a small number of *italicized* comments that follow some verses in this chapter.

As you decode verses and finally understand the concepts and messages encoded therein, you’ll be able to discern the truth about Bible texts and other symbolic narratives and concepts by your own efforts. Even though many of you may not be able to fully interpret everything, you will be able to prove to yourselves that the Vatican and Christianity have *always* lied about the origin and true meaning of *The Apocalypse* and its ancient wisdom symbology.

I recommend that you go through the process of decoding each and every verse and read every definition yourself. This process will allow you to verify the truth by your own efforts and will afford you a more complete understanding of the concepts associated with each symbol. My goal here is to avoid telling you what to think while assisting you to discern the truth by your own efforts. At the end of this process, you should be able to recognize and understand how to discern truth and wisdom from the long-enforced blatant lies and delusions of religion.

NOTE: The Apocalypse Symbol Guide will be updated with a major new revision following publication of this book. You may begin using the current edition, but keep in mind that there will be numerous edits, corrections, and additions added to the new version. Check my website for early versions of the E-Book by late summer early fall 2010.

The Reconstructed Apocalypse

Revelation 1:1 (reconstructed)

The light of things which must come to pass, which God shone unto the Teacher of Righteousness,

Revelation 1:2 (reconstructed)

Who bare this record of the Words of God which are the Testimony of the Light that I saw.

Revelation 1:3 (reconstructed)

Blessed are they that see the light of this testimony,

Revelation 1:4 (reconstructed)

Grace unto you, and peace, from She which is, and which was, and which is to come; and from the Seven Spirits, which are before Her throne;

Revelation 1:5 (reconstructed)

To Her be glory and dominion forever and ever.

Revelation 1:6 (reconstructed)

And from the Teacher of Righteousness, who is a faithful witness, and the first begotten of the dead, and the prince of the kings of the earth.

Revelation 1:7 (reconstructed)

Behold, he comes within clouds; and every eye shall see him, and all kindreds of the earth shall wail because of him.

Revelation 1:8 (Later addition removed)

Revelation 1:9 (reconstructed)

I, the Teacher of Righteousness, who is your brother and companion within tribulation, and within the kingdom and patience of God, was within the wilderness, for the Words of God, which are the Testimony of the Light.

Revelation 1:10 (reconstructed)

I was within spirit and heard behind me a great voice, as of a trumpet,

Revelation 1:11 (seven churches fraudulent verse removed)

Revelation 1:12

And I turned to see the voice that spoke with me. And being turned, I saw seven golden candlesticks,

Revelation 1:13 (reconstructed)

And within the midst of the seven candlesticks one like unto a son of man, clothed within a garment to the feet, and girt about the paps within a golden girdle.

Revelation 1:14 (reconstructed)

His head and his hairs were like unto wool, as white as snow; and his eyes were as a flame of fire;

Revelation 1:15

And his feet like unto fine brass, as if they burned within a furnace; and his voice as the sound of many waters.

Revelation 1:16

And he had within his right hand, seven stars; and out of his mouth went a sharp two-edged sword; and his countenance was as the sun shining within his strength.

Revelation 1:17 (reconstructed)

And when I saw him he laid his right hand upon me, saying unto me, Fear not; I am the First and The Last:

Revelation 1:18 (reconstructed)

Behold, I have the keys to the mystery of the seven stars that you saw within my right hand, and the seven golden candlesticks,

Revelation 1:19 (Later addition removed)

Revelation 1:20 (reconstructed)

The seven stars are the angels of the Seven Spirits of God; and the seven candlesticks that you saw are the wisdom of the Seven Spirits of God.

Revelation 2:1- 3:22 (Letter to Seven Churches fraudulent insert removed)

Pay very close attention to the fact that verses 1:12 through 4:1 cover the same topic and thought process. The insertion of the “Letter to seven churches” and other changes were designed to break-up and hide the messages delivered by 1:18 through 4:1, which becomes obvious when the “letter” is removed.

Revelation 4:1

After this I looked, and, behold, a door was opened within heaven; and the first voice which I heard was as it were of a trumpet talking with me; which said, Come up hither, and I will show you things which must be hereafter.

Revelation 4:2 (reconstructed)

And behold, a throne was set within heaven, and one sat upon the throne.

Revelation 4:3

And She that sat was to look upon like unto a jasper and a sardine stone; and there was a rainbow round about the throne, within sight like unto an emerald.

Revelation 4:4 (reconstructed)

And round about the throne were four and twenty seats; and upon the seats I saw four and twenty elders sitting, clothed within white raiment; and they had upon their heads golden crowns.

Revelation 4:5

And out of the throne proceeded lightnings and thunderings and voices; and there were seven lamps of fire burning before the throne, which are the Seven Spirits of God.

Revelation 4:6 (reconstructed)

And before the throne there was a sea of glass like unto crystal; and within the midst of the throne, and round about the throne, were four creatures full of eyes before and behind.

Revelation 4:7 (reconstructed)

And the first creature was like a lion, and the second creature like a calf, and the third creature had a face as a man, and the fourth creature was like a flying eagle.

Revelation 4:8 (reconstructed)

And the four creatures had each of them six wings about him; and they were full of eyes within:

Revelation 4:9 (reconstructed)

And when those creatures give glory and honor and thanks to She that sat upon the throne, who lives forever and ever, saying, Holy, Holy, God Almighty, which was, and is, and is to come.

Revelation 4:10

The four and twenty elders fall down before She that sat on the throne, and worships She that lives forever and ever, and cast their crowns before the throne, saying,

Revelation 4:11(reconstructed)

You are worthy, O God, to receive glory and honor and power: for you have created all things, and for your pleasure they are and were created.

Revelation 5:1

And I saw within the right hand of She that sat upon the throne a book written within and on the backside, sealed within seven seals.

Revelation 5:2 (reconstructed)

And I saw a strong angel crying with a loud voice, Who is worthy to open the book, and to loose the seals thereof?

Revelation 5:3 (reconstructed)

And no creature upon the earth, neither under the earth, was able to open the book, neither to look thereon.

Revelation 5:4 (reconstructed)

And I wept much, because no creature was found worthy to open the book, neither to look upon.

Revelation 5:5

And one of the elders said unto me, Weep not: behold, the Lion of the tribe of Juda, the Root of David, has prevailed to open the book, and to loose the seven seals thereof.

Revelation 5:6 (reconstructed)

And I beheld, and, lo, within the midst of the throne and of the four creatures, and within the midst of the elders, stood a Lamb, having seven horns and seven eyes, which are the Seven Spirits of God sent forth into all the earth.

Revelation 5:7

And he came and took the book out of the right hand of She that sat upon the throne.

Revelation 5:8 (reconstructed)

And when he had taken the book, the four creatures and four and twenty elders fell down before the Lamb, having every one of them harps, and golden vials full of odors, which are the prayers of saints.

Revelation 5:9 (reconstructed)

And they sang a new song, saying, You are worthy to take the book, and to open the seals thereof: for you have redeemed us to God by your blood within the sight of every kindred, and tongue, and people, and nation,

Revelation 5:10 (reconstructed)

And made us kings before God: and we shall stand upon the sea and stand upon the earth.

Revelation 5:11 (reconstructed)

And I beheld, and I heard the voice of angels round about the throne and the creatures and the elders:

Revelation 5:12 (reconstructed)

Saying with a loud voice, worthy is the Lamb to receive wisdom, and honor, and glory, and blessing.

Revelation 5:13 (reconstructed)

And every creature upon the earth, and under the earth, and such as are within the sea, and all that are within them, heard the Lamb saying, blessing, and honor, and glory, and power, be unto She that sits upon the throne forever and ever,

Revelation 5:14 (reconstructed)

And the four creatures said, Amen, and the four and twenty elders fell down and worshipped She that lives forever and ever.

Revelation 6:1 (reconstructed)

And I saw when the Lamb opened one of the seals, and I heard, as it were the voice of thunder, one of the four creatures saying, Come and see.

Revelation 6:2

And I saw, and behold a white horse; and he that sat upon him had a bow; and a crown was given unto him; and he went forth conquering, and to conquer.

Revelation 6:3 (reconstructed)

And when he had opened the second seal, I heard the second creature say, Come and see.

Revelation 6:4

And there went out another horse that was red; and power was given unto him that sat thereon to take peace from the earth, and that they should kill one another; and there was given unto him a great sword.

Revelation 6:5 (reconstructed)

And when he had opened the third seal, I heard the third creature say, Come and see. And I beheld, and lo a black horse; and he that sat upon him had a pair of balances within his hand.

Revelation 6:6

And I heard a voice within the midst of the four creatures say, A measure of wheat for a penny, and three measures of barley for a penny; and see you hurt not the oil and the wine.

Revelation 6:7 (reconstructed)

And when he had opened the fourth seal, I heard the voice of the fourth creature say, come and see.

Revelation 6:8 (reconstructed)

And I looked, and behold a pale horse; and his name that sat on him was Death, and Hell followed with him. And power was given unto them over the earth, to kill with sword, and with hunger, and with the beasts of the earth.

Revelation 6:9 (reconstructed)

And when he had opened the fifth seal, I saw under the altar the souls of them that were slain for the Words of God, which are the Testimony of the Light, which they held:

Revelation 6:10 (reconstructed)

And they cried with a loud voice, saying, How long, O Lord, Just and True, do you not judge and avenge our blood on them that dwell on the earth?

Revelation 6:11(reconstructed)

And white robes were given unto every one of them; and it was said unto them, that they should rest until their fellow servants also and their brethren, that should be killed as they were, should be fulfilled.

Revelation 6:12

And I beheld when he had opened the sixth seal, and, lo, there was a great earthquake; and the sun became black as sackcloth of hair, and the moon became as blood;

Revelation 6:13

And the stars of heaven fell unto the earth, even as a fig tree casts her untimely figs, when she is shaken of a mighty wind.

Revelation 6:14

And the heaven departed as a scroll when it is rolled together; and every mountain and island were moved out of their places.

Revelation 6:15

And the kings of the earth, and the great men, and the rich men, and the chief captains, and the mighty men, and every bondman, and every free man, hid themselves within the dens and within the rocks of the mountains;

Revelation 6:16

And said to the mountains and rocks; fall on us and hide us from the face of She that sits upon the throne, and from the wrath of the Lamb:

Revelation 6:17

For the great day of Her wrath is come; and who shall be able to stand?

Revelation 7:1

And after these things I saw four angels standing on the four corners of the earth, holding the four winds of the earth, that the wind should not blow upon the earth, nor the sea, nor any tree.

Revelation 7:2

And I saw another angel ascending from the east, having the seal of the living God: and he cried with a loud voice to the four angels, to whom it was given to hurt the earth and the sea,

Revelation 7:3

Saying, Hurt not the earth, neither the sea, nor the trees, till we have sealed the servants of our God within their foreheads.

Revelation 7:4 (reconstructed)

And I heard their number, and their number was a thousand four hundred and forty.

Revelation 7:5- 7:8 (Later addition removed)

Revelation 7:9

After this I beheld, and, lo, a great multitude, which no man could number, of all nations, and kindreds, and people, and tongues, stood before the throne, and before the Lamb, clothed within white robes, and palms within their hands;

Revelation 7:10

And cried with a loud voice, saying, Salvation to our God which sits upon the throne, and unto the Lamb.

Revelation 7:11 (reconstructed)

And all the angels stood round about the throne, and about the elders and the four creatures, and fell before the throne on their faces and worshipped God,

Revelation 7:12 (reconstructed)

Saying, blessing, and glory, and wisdom, and thanksgiving, and honor, and power, and might be unto our God forever and ever, Amen.

Revelation 7:13 (reconstructed)

And I said unto the elders, What are these that are arrayed within white robes and whence came they?

Revelation 7:14 (reconstructed)

And the elders answered, saying unto me, These are they that came out of great tribulation, and have washed their robes, and made them white within the blood of the Lamb.

Revelation 7:15 (reconstructed)

Therefore are they before the throne of God, and serve within Her temple: and She that sits upon the throne shall dwell among them.

Revelation 7:16 (reconstructed)

They shall not hunger nor thirst; neither shall the heat, nor the sun smite them anymore.

Revelation 7:17

For the Lamb which is within the midst of the throne shall feed them, and shall lead them unto living fountains of waters: and God shall wipe away all tears from their eyes.

Revelation 8:1

And when he had opened the seventh seal, there was silence within heaven about the space of half an hour.

Revelation 8:2

And I saw the seven angels, which stood before God; and to them were given seven trumpets.

Revelation 8:3 (reconstructed)

And another angel came and stood at the altar, having a gold censer; and there was given unto him much incense, that he should offer it with the prayers of all saints upon the golden altar, which was before the throne.

Revelation 8:4

And the smoke of the incense, which came with the prayers of the saints, ascended up before God out of the angel's hand.

Revelation 8:5

And the angel took the censer, and filled it with fire of the altar, and cast it into the earth: and there were voices, and thunderings, and lightnings, and an earthquake.

Revelation 8:6

And the seven angels which had the seven trumpets prepared themselves to sound.

Revelation 8:7

The first angel sounded, and there followed hail and fire mingled within blood, and they were cast upon the earth: and the third part of trees was burnt up, and all green grass was burnt up.

Revelation 8:8 (reconstructed)

And the second angel sounded, and as it were a great mountain burning within fire was cast upon the sea, and the third part of the sea became blood:

Revelation 8:9

And the third part of the creatures which were within the sea, and had life, died; and the third part of the ships were destroyed.

Revelation 8:10

And the third angel sounded, and there fell a great star from heaven, burning as it were a lamp, and it fell upon the third part of the rivers, and upon the fountains of waters:

Revelation 8:11

And the name of the star is called Wormwood: and the third part of the waters became wormwood; and many men died of the waters, because they were made bitter.

Revelation 8:12 (reconstructed)

And the fourth angel sounded, and the third part of the sun was smitten, and the third part of the moon, and the third part of the stars; so as the third part of them was darkened,

Revelation 8:13 (reconstructed)

And I beheld, and heard an eagle flying through the midst of heaven, saying with a loud voice, Woe, Woe, Woe, to the inhabiters of the earth by reason of the other voices of the trumpet of the three angels, which are yet to sound!

Revelation 9:1

And the fifth angel sounded, and I saw a star fall from heaven unto the earth: and to him was given the key of the bottomless pit.

Revelation 9:2

And he opened the bottomless pit; and there arose a smoke out of the pit, as the smoke of a great furnace; and the sun and the air were darkened by reason of the smoke of the pit.

Revelation 9:3

And there came out of the smoke locusts upon the earth: and unto them was given power, as the scorpions of the earth have power.

Revelation 9:4

And it was commanded that they should not hurt the grass of the earth, neither any green thing, neither any tree; but only those men which have not the seal of God within their foreheads.

Revelation 9:5 (reconstructed)

And to them it was given that they should not kill them, but that they should be tormented fifteen months: and their torment was as the torment of a scorpion, when he strikes a man.

Revelation 9:6 (reconstructed)

And within those days shall men seek death, and death shall flee from them.

Revelation 9:7

And the shapes of the locusts were like unto horses prepared unto battle; and on their heads were as it were crowns like gold, and their faces were as the faces of men.

Revelation 9:8

And they had hair as the hair of women, and their teeth were as the teeth of lions.

Revelation 9:9

And they had breastplates, as it were, breastplates of iron; and the sound of their wings was as the sound of chariots of many horses running to battle.

Revelation 9:10 (reconstructed)

And they had tails like unto scorpions, and there were stings within their tails: and their power was to hurt men fifteen months.

Revelation 9:11 (reconstructed)

And they had a king over them, which is the angel of the bottomless pit, whose name is Abaddon.

Revelation 9:12

One woe is past; and behold, there come two woes more hereafter.

Revelation 9:13

And the sixth angel sounded, and I heard a voice from the four horns of the golden altar, which is before God,

Revelation 9:14

Saying to the sixth angel that had the trumpet, Loose the four angels that are bound within the great river Euphrates.

Revelation 9:15 (reconstructed)

And the four angels were loosed, which were prepared for a day, and a month, and a year, for to slay the third part of men.

Revelation 9:16

And the number of the army of the horsemen was two hundred thousand thousand: and I heard the number of them.

Revelation 9:17

And thus I saw the horses within the vision, and them that sat on them, having breastplates of fire, and of jacinth, and brimstone: and the heads of the horses were as the heads of lions; and out of their mouths issued fire and smoke and brimstone.

Revelation 9:18

By these three was the third part of men killed, by the fire, and by the smoke, and by the brimstone, which issued out of their mouths.

Revelation 9:19

For their power is within their mouth, and within their tails: for their tails were like unto serpents, and had heads, and with them they do hurt.

Revelation 9:20 (reconstructed)

And the men which were not killed by these plagues yet repented not of the works of their hands, that they should not worship idols of gold, and silver, and brass, and iron, and stone, and of wood: which neither can see, nor hear, nor walk:

Revelation 9:21

Neither repented they of their murders, nor of their sorceries, nor of their fornication, nor of their thefts.

Revelation 10:1

And I saw another mighty angel come down from heaven, clothed within a cloud: and a rainbow was upon his head, and his face was as it were the sun, and his feet as pillars of fire:

Revelation 10:2

And he had within his hand a little book open: and he set his right foot upon the sea, and his left foot upon the earth,

Revelation 10:3

And cried with a loud voice, as when a lion roars: and when he had cried, seven thunders uttered their voices.

Revelation 10:4 (reconstructed)

And when the seven thunders had uttered their voices, I heard a voice from heaven saying unto me, seal up those things, which the seven thunders uttered.

Revelation 10:5

And the angel that I saw stand upon the sea and stand upon the earth lifted up his right hand to heaven,

Revelation 10:6

And swore by She that lives forever and ever, who created heaven, and the things that therein are, and the earth, and the things that therein are, and the sea, and the things which are therein, that there should be time no longer:

Revelation 10:7

But within the days of the voice of the seventh angel, when he shall begin to sound, the mystery of God should be finished, as She has declared to Her servants the prophets.

Revelation 10:8

And the voice that I heard from heaven spoke unto me again, and said, Go and take the little book that is open within the hand of the angel that stands upon the sea and stands upon the earth.

Revelation 10:9

And I went unto the angel, and said to him, Give me the little book. And he said to me, Take it, and eat it up; and it shall make your belly bitter, but it shall be within your mouth sweet as honey.

Revelation 10:10

And I took the little book out of the angel's hand, and ate it up; and it was within my mouth sweet as honey; and as soon as I had eaten it, my belly was bitter.

Revelation 10:11

And he said unto me, You must prophesy again before many peoples, and nations, and tongues, and kings.

Revelation 11:1

And there was given me a reed like unto a rod: and the angel stood, saying, Rise, and measure the temple of God, and the altar, and them that worship therein.

Revelation 11:2 (reconstructed)

But the court which is without the temple leave out, and measure it not; for it is given unto the nations: and the holy mountain shall they tread under foot forty and two months.

Revelation 11:3 (reconstructed)

And I will give power unto my two witnesses, and they shall testify a thousand two hundred and threescore days, clothed within sackcloth.

Revelation 11:4

These are the two olive trees, and the two candlesticks standing before the God of the earth.

Revelation 11:5 (reconstructed)

And if any man will hurt them, fire proceeds out of their mouth, and devours their enemies: and if any man will hurt them, he must within this way be hurt.

It's important to notice that the two witnesses (Truth and Justice) come as a pair and hurting one hurts the other, so they both issue fire from their mouths. This is another strong statement about the importance of Righteousness to the Creator, which is the Zeal for Truth and Justice. Also denotes that words (truth, knowledge, and wisdom) issue from them to cause the Righteous Indignation and Justice that causes their enemy's (spirit(s) of greed, falsehood, and injustice) demise. This is another statement supporting the concept of karma and that karma is based upon Truth and Justice, which are the boundaries of the Seven Spirits of God. This symbolism also stretches back to Maat and the winged sun with dual cobra that spit or breathed fire.

Revelation 11:6 (reconstructed)

These have power to shut heaven that it rain not within the days of their testimony: and have power over waters to turn them to blood, and to smite the earth with all plagues, as often as they will.

Revelation 11:7

And when they shall have finished their testimony, the beast that ascends out of the bottomless pit shall make war against them, and shall overcome them, and kill them.

Revelation 11:8 (reconstructed)

And their dead bodies shall lie within the street of the great city, which spiritually is called Sodom and Egypt.

Revelation 11:9 (reconstructed)

And they of the people and kindreds and tongues and nations shall see their dead bodies three years and a half, and shall not suffer their dead bodies to be put within graves.

Revelation 11:10

And they that dwell upon the earth shall rejoice over them, and make merry, and shall send gifts one to another; because these two prophets tormented them that dwelt on the earth.

Revelation 11:11 (reconstructed)

And after three years and a half the Spirit of life entered into them, and they stood upon their feet;

Revelation 11:12

And they heard a great voice from heaven saying unto them, Come up hither. And they ascended up to heaven within a cloud; and their enemies beheld them.

Revelation 11:13 (reconstructed)

And the same year there was a great earthquake, and the great city fell, and within the earthquake were slain men of seven names, and the remnant gave glory to the God of heaven.

Revelation 11:14

The second woe is past; and, behold, the third woe comes quickly.

Revelation 11:15 (reconstructed)

And the seventh angel sounded; and there were great voices within heaven, saying, The kingdoms of this world are become the kingdoms of our God; and She shall reign forever and ever.

Revelation 11:16 (reconstructed)

And the four and twenty elders, which sat before God, fell down and worshipped God,

Revelation 11:17 (reconstructed)

Saying, We give you thanks, God Almighty, which are, and was, and are to come; because you have taken to you your great power, and have reigned.

Revelation 11:18 (reconstructed)

And the nations were angry, and your wrath is come, and the time of the dead, that they should be judged, and that you should give reward unto your servants, the prophets and saints, and them that fear your name, small and great; and should destroy them which defile the earth.

Revelation 11:19

And the temple of God was opened within heaven, and I saw within Her temple the Ark of Her Testament: and there were lightnings, and voices, and thunderings, and an earthquake, and great hail.

Revelation 12:1(reconstructed)

And I saw a great wonder within heaven; a woman clothed within the sun, and the moon under her feet, and upon her head a crown of twelve stars:

Revelation 12:2

And she being with child cried, travailing with birth, and pained to be delivered.

Revelation 12:3 (reconstructed)

And I saw another wonder, a great red dragon, having seven heads and ten horns, and seven crowns upon his heads.

Revelation 12:4

And his tail drew the third part of the stars of heaven, and did cast them to the earth: and the dragon stood before the woman which was ready to be delivered, for to devour her child as soon as it was born.

Revelation 12:5 (reconstructed)

And she brought forth a man child, who was to rule all nations with a rod of fire: and her child was caught up unto God, and to Her throne.

Revelation 12:6

And the woman fled into the wilderness, where she has a place prepared of God, that they should feed her there a thousand two hundred and threescore days.

Revelation 12:7 (reconstructed)

And there was war about heaven: Michael and his angels fought against the dragon; and the dragon fought and his angels,

Revelation 12:8 (reconstructed)

And they prevailed not; neither was their place found within heaven.

Revelation 12:9 (reconstructed)

And the great dragon was cast out, that old serpent, which deceives the whole world: he was cast out into the earth, and his angels were cast out before him.

Revelation 12:10 (reconstructed)

And I heard a loud voice saying within heaven, Now is come salvation, and strength, and the kingdom of our God: for the accuser of our brethren is cast down, which accused them before our God.

Revelation 12:11(reconstructed)

And they overcame him by the blood of the Lamb, and by the fire of their testimony; and they loved not their lives unto the second death.

Revelation 12:12 (reconstructed)

Therefore, rejoice, you that dwell within heaven. Woe to the inhabiters of the earth and of the sea, for the dragon is come down unto you, having great wrath,

Revelation 12:13

And when the dragon saw that he was cast upon the earth, he persecuted the woman which brought forth the man child.

Revelation 12:14

And to the woman were given two wings of a great eagle, that she fly into the wilderness, into her place, where she is nourished for a time, and times, and half a time, from the face of the serpent.

Revelation 12:15 (reconstructed)

And the dragon cast out of his mouth water as a flood after the woman, to cause her to be carried away by the flood.

Revelation 12:16

And the earth helped the woman, and the earth opened her mouth, and swallowed up the flood, which the dragon cast out of his mouth.

Revelation 12:17 (reconstructed)

And the dragon was wroth with the woman, and went to make war with the remnant of her seed, which keep the commandments of God, and held the Testimony of the Light.

Revelation 13:1

And I stood upon the sand of the sea, and saw a beast rise up out of the sea, having seven heads and ten horns, and upon his horns ten crowns, and upon his heads the name of blasphemy.

Revelation 13:2

And the beast which I saw was like unto a leopard, and his feet were as the feet of a bear, and his mouth as the mouth of a lion: and the dragon gave him his power, and his seat, and great authority.

Revelation 13:3

And I saw one of his heads as it were wounded to death; and his deadly wound was healed: and all the world wondered after the beast.

Revelation 13:4

And they worshipped the dragon which gave power unto the beast: and they worshipped the beast, saying, Who is like unto the beast? who is able to make war with him?

Revelation 13:5

And there was given unto him a mouth speaking great things and blasphemies; and power was given unto him to continue forty and two months.

Revelation 13:6 (reconstructed)

And he opened his mouth within blasphemy against God, to blaspheme Her name, and Her tabernacle,

Revelation 13:7

And it was given unto him to make war with the saints, and to overcome them: and power was given him over all kindreds, and tongues, and nations.

Revelation 13:8 (reconstructed)

And all that dwell upon the earth shall worship him, whose names are not written within the book of life.

Revelation 13:9

If any man have an ear, let him hear.

Revelation 13:10

He that leads into captivity shall go into captivity: he that kills with the sword must be killed with the sword. Here is the patience and the faith of the saints.

Revelation 13:11

And I beheld another beast coming up out of the earth; and he had two horns like a lamb, and he spoke as a dragon.

Revelation 13:12

And he exercises all the power of the first beast before him, and causes the earth and them which dwell therein to worship the first beast, whose deadly wound was healed.

Revelation 13:13

And he does great wonders, so that he makes fire come down from heaven upon the earth within the sight of men,

Revelation 13:14 (reconstructed)

And deceives them that dwell on the earth by the means of those miracles which he had power to do within the sight of the beast; saying to them that dwell on the earth, that they should make an image to the beast, which had the wound by a sword, that was healed.

Revelation 13:15

And he had power to give life unto the image of the beast, that the image of the beast should both speak, and cause them that would not worship the image of the beast to be killed.

Revelation 13:16

And he causes all, both small and great, rich and poor, free and bond, to receive a mark within their right hand, or within their foreheads:

Revelation 13:17 (reconstructed)

And that no man buy or sell, save he that had the mark, or the name of the beast, or the number of his name.

Revelation 13:18

Here is wisdom. Let him that has understanding count the number of the beast: for it is the number of a man; and his number is Six hundred threescore and six.

Revelation 14:1 (reconstructed)

And I looked, and, lo, a Lamb stood upon the Mount Zion, and before him a thousand four hundred and forty

Revelation 14:2

And I heard a voice from heaven, as the voice of many waters, and as the voice of a great thunder: and I heard the voice of harpers harping with their harps:

Revelation 14:3 (reconstructed)

And they sang as it were a new song before the throne, and before the four creatures, and the elders: and no man could hear that song, save they who are redeemed from the earth.

Revelation 14:4

These were not defiled with women; for they are virgins. These are they that follow the Lamb wherever he goes. These were redeemed from among men, being the first fruits unto God and to the Lamb.

Revelation 14:5

And within their mouth was found no guile: for they are without fault before the throne of God.

Revelation 14:6 (reconstructed)

And I saw another angel fly within the midst of heaven, having the Testimony of the Light to shine unto them that dwell on the earth, and to every nation, and kindred, and tongue, and people,

Revelation 14:7 (reconstructed)

Saying with a loud voice, Fear God, and give glory to Her only; for the day of Her judgment is come: and worship only She that made heaven, and the earth, and the sea, and the fountains of waters.

Revelation 14:8 (reconstructed)

And there followed another angel, saying, Babylon is fallen, is fallen, that great city, because she made all nations drink of the wine of her fornication.

Revelation 14:9

And the third angel followed them, saying with a loud voice, If any man worships the beast and his image, and receives his mark within his forehead, or within his hand,

Revelation 14:10 (reconstructed)

The same shall drink of the wrath of God, which is poured out without mixture into the cup of Her indignation; and he shall be tormented with fire and brimstone within the sight of the seven angels, and within the sight of the Lamb:

Revelation 14:11 (reconstructed)

And the smoke of their torment ascends up forever and ever: and they have no rest, who worship the beast and his image, and whosoever receives the mark of his name.

Revelation 14:12 (reconstructed)

Here is the patience of the saints: here are they that keep the commandments of God.

Revelation 14:13 (*This verse was out of place and should have been at the end of The Apocalypse. It now follows 21:3.*)

Revelation 14:14 (reconstructed)

And I looked, and behold a white cloud, and upon the cloud one sat like unto a son of man, having on his head a golden crown, and within his hand a sharp sickle

Revelation 14:15 (reconstructed)

And another angel came out of the temple, crying with a loud voice to him that sat on the cloud, Thrust your sickle, and reap: for the day is come for you to reap; for the harvest of the earth is ripe.

Revelation 14:16

And he that sat upon the cloud thrust his sickle upon the earth; and the earth was reaped.

Revelation 14:17

And another angel came out of the temple, which is within heaven, he also having a sharp sickle.

Revelation 14:18

And another angel came out from the altar, which had power over fire; and cried with a loud cry to him that had the sharp sickle, saying, thrust your sharp sickle, and gather the clusters of the vine of the earth; for her grapes are fully ripe.

Revelation 14:19

And the angel thrust his sickle upon the earth, and gathered the vine of the earth, and cast it into the great winepress of the wrath of God.

Revelation 14:20 (reconstructed)

And the winepress was trodden without the Great City, and blood came out of the winepress, even unto the horse bridles.

Revelation 15:1

And I saw another sign within heaven, great and marvelous, seven angels having the seven last plagues; for within them is filled up the wrath of God.

Revelation 15:2

And I saw as it were a sea of glass mingled with fire: and them that had gotten the victory over the beast, and over his image, and over his mark, and over the number of his name, stand upon the sea of glass, having the harps of God.

Revelation 15:3 (reconstructed)

And they sing the song of Moses the servant of God, which is the song of the Lamb, saying, great and marvelous are your works, God Almighty; Just and True are your ways, you King of saints.

Revelation 15:4 (reconstructed)

Who shall not fear you, O God, and glorify your name? for you only are holy: for all nations shall come and worship before you; for your judgments are made manifest.

Revelation 15:5

And after that I looked, and, behold, the temple of the tabernacle of the testimony within heaven was opened:

Revelation 15:6

And the seven angels came out of the temple, having the seven plagues, clothed within pure and white linen, and having their breasts girded within golden girdles.

Revelation 15:7 (reconstructed)

And one of the four creatures gave unto the seven angels, seven golden vials full of the wrath of God, who lives forever and ever.

Revelation 15:8 (reconstructed)

And the temple was filled with fire and clouds from the glory of God, and from Her power; and no man was able to enter into the temple, till the seven plagues of the seven angels were fulfilled.

Revelation 16:1

And I heard a great voice out of the temple saying to the seven angels, Go your ways, and pour out the vials of the wrath of God upon the earth.

Revelation 16:2

And the first went, and poured out his vial upon the earth; and a noisome and grievous sore fell upon the men, which had the mark of the beast, and upon them, which worshipped his image.

Revelation 16:3 (reconstructed)

And the second angel poured out his vial upon the sea; and it became blood: and every living thing died within the sea.

Revelation 16:4

And the third angel poured out his vial upon the rivers and fountains of waters; and they became blood.

Revelation 16:5 (reconstructed)

And I heard the angel of the waters say, You are righteous, O God, which are, and were, and shall be, because you have judged thus.

Revelation 16:6

For they have shed the blood of saints and prophets, and you have given them blood to drink; for they are worthy.

Revelation 16:7 (reconstructed)

And I heard another out of the altar say, Even so, O God Almighty, True and Just are your judgments.

Revelation 16:8

And the fourth angel poured out his vial upon the sun; and power was given unto him to scorch men with fire.

Revelation 16:9 (reconstructed)

And men were scorched with great heat, and blasphemed the name of God, which has power over these plagues; and they repented not to give Her glory.

Revelation 16:10

And the fifth angel poured out his vial upon the seat of the beast; and his kingdom was full of darkness; and they gnawed their tongues for pain,

Revelation 16:11 (reconstructed)

And blasphemed the God of heaven because of their pains and their sores, and repented not of their works.

Revelation 16:12 (reconstructed)

And the sixth angel poured out his vial upon the Great River Euphrates; and the water thereof was dried up, that the way of the kings of the east be prepared.

Revelation 16:13

And I saw three unclean spirits like frogs come out of the mouth of the dragon, and out of the mouth of the beast, and out of the mouth of the false prophet.

Revelation 16:14 (reconstructed)

For they are foul spirits, working miracles, which go forth unto the kings of the earth and of the whole world, to gather them to the battle of that great day of God Almighty.

Revelation 16:15

Behold, I come as a thief. Blessed is he that watches, and keeps his garments, lest he walk naked, and they see his shame.

Revelation 16:16 (reconstructed)

And he gathered them together into a place called Armageddon.

Revelation 16:17

And the seventh angel poured out his vial into the air; and there came a great voice out of the temple of heaven, from the throne, saying, It is done.

Revelation 16:18

And there were voices, and thunders, and lightnings; and there was a great earthquake, such as was not since men were upon the earth, so mighty an earthquake, and so great.

Revelation 16:19 (reconstructed)

And the great city was divided into three parts, and the cities of the nations fell: and great Babylon came within remembrance before God, to give unto her the cup of God's wrath.

Revelation 16:20

And every island fled away, and the mountains were not found.

Revelation 16:21

And there fell upon men a great hail out of heaven, every stone about the weight of a talent: and men blasphemed God because of the plague of the hail; for the plague thereof was exceedingly great.

Revelation 17:1

And there came one of the seven angels, which had the seven vials, and talked with me, saying unto me, Come hither; I will show you the judgment of the great whore that sits upon many waters:

Revelation 17:2

Within whom the kings of the earth have committed fornication, and the inhabitants of the earth have been made drunk within the wine of her fornication.

Revelation 17:3 (reconstructed)

So he carried me away within spirit into the wilderness: and I saw a woman sit upon a scarlet colored beast, full of names of blasphemy, having seven heads and ten horns.

Revelation 17:4 (reconstructed)

And the woman was arrayed within purple and scarlet color, and decked within gold and precious stones and pearls, having a cup of gold within her hand full of abominations and filthiness of her fornication:

Revelation 17:5

And upon her forehead was a name written, MYSTERY, BABYLON THE GREAT, THE MOTHER OF HARLOTS AND ABOMINATIONS OF THE EARTH.

Revelation 17:6 (reconstructed)

And I saw the woman drunken with the blood of saints, and with the blood of martyrs: and when I saw her, I wondered with great admiration.

Revelation 17:7 (reconstructed)

And the angel said unto me, Why did you marvel? I will show you the mystery of the woman, and of the beast that carries her, which has the seven heads and ten horns.

Revelation 17:8 (reconstructed)

The beast that you saw was, and is not; and shall ascend out of the bottomless pit, and go into perdition; and they that dwell on the earth shall wonder, whose names were not written within the book of life, when they behold the beast that was, and is not, and yet is.

Revelation 17:9

And here is the mind which has wisdom. The seven heads are seven mountains, on which the woman sits.

Revelation 17:10

And there are seven kings: five are fallen, and one is, and the other is not yet come; and when he comes, he must continue a short space.

Revelation 17:11

And the beast that was, and is not, and he is the eighth, and is of the seven, and goes within perdition.

Revelation 17:12 (reconstructed)

And the ten horns you saw are ten kings, which have received no kingdom; but receive power as kings within the beast.

Revelation 17:13

These have one mind, and shall give their power and strength unto the beast.

Revelation 17:14 (reconstructed)

These shall make war with the Lamb, and the Lamb shall overcome them: for he is Lord of Wisdom, and King of Righteousness: and they that are with him are called Just and True.

Revelation 17:15

And he said unto me, The waters that you saw, where the whore sits, are peoples, and multitudes, and nations, and tongues.

Revelation 17:16

And the ten horns that you saw upon the beast, these shall hate the whore, and shall make her desolate and naked, and shall eat her flesh, and burn her with fire.

Revelation 17:17 (reconstructed)

For God has put within their hearts to fulfil Her will, and to agree, and give their kingdom unto the beast, until the Words of God shall be fulfilled.

Revelation 17:18

And the woman which you saw is that great city, which reigns over the kings of the earth.

Revelation 18:1

And after these things I saw another angel come down from heaven, having great power; and the earth was lightened within his glory.

Revelation 18:2 (reconstructed)

And he cried mightily with a strong voice, saying, Babylon the great is fallen, is fallen, and is become the den of every foul spirit, and a cage of every unclean and hateful bird.

Revelation 18:3 (reconstructed)

For all nations have drunk of the wine of her fornication, and the kings of the earth have committed fornication within her, and the merchants of the earth are waxed rich through the abundance of her delicacies.

Revelation 18:4

And I heard another voice from heaven, saying, Come out of her, my people, that you be not partakers of her sins, and that you receive not of her plagues.

Revelation 18:5

For her sins have reached unto heaven, and God has remembered her iniquities.

Revelation 18:6

Reward her even as she rewarded you, and double unto her double according to her works: within the cup that she has filled, fill to her double.

Revelation 18:7

How much she has glorified herself, and lived deliciously, so much torment and sorrow give her: for she said within her heart, I sit a queen, and am no widow, and shall see no sorrow.

Revelation 18:8 (reconstructed)

Therefore shall her plagues come within one day and she shall be utterly burned with fire: for strong is the Lord who judges her.

Revelation 18:9

And the kings of the earth, who have committed fornication and lived deliciously within her, shall bewail her, and lament for her, when they shall see the smoke of her burning,

Revelation 18:10 (reconstructed)

Standing afar off for the fear of her torment, saying, Alas, alas, that great city Babylon, that mighty city! for within one day is your judgment come.

Revelation 18:11

And the merchants of the earth shall weep and mourn over her; for no man buys their merchandise any more:

Revelation 18:12-13 (reconstructed)

The merchandise of gold, and silver, and brass, and iron and of precious stones, and wood, and of pearls, fine linen, odors, wine, and oil and fine flour, and wheat, and of purple, and scarlet and beasts and horses, and chariots, and slaves, and souls.

Revelation 18:14

And the fruits that your soul lusted after are departed from you, and all things which were dainty and goodly are departed from you, and you shall find them no more at all.

Revelation 18:15

The merchants of these things, which were made rich by her, shall stand afar off for the fear of her torment, weeping and wailing,

Revelation 18:16

And saying, Alas, alas, that great city, that was clothed within fine linen, and purple, and scarlet, and decked within gold, and precious stones, and pearls!

Revelation 18:17 (reconstructed)

For within one day so great riches is come to nought. And every shipmaster, and all the company within ships, and sailors, and as many as trade by sea, stood afar off,

Revelation 18:18

And cried when they saw the smoke of her burning, saying, What city is like unto this great city!

Revelation 18:19 (reconstructed)

And they cast dust on their heads, and cried, weeping and wailing, saying, Alas, alas, that great city, wherein were made rich all that had ships within the sea by reason of her costliness! for within one day is she made desolate.

Revelation 18:20 (Later addition removed)

Revelation 18:21

And a mighty angel took up a stone like a great millstone, and cast it into the sea, saying, Thus with violence shall that great city Babylon be thrown down, and shall be found no more at all.

Revelation 18:22

And the voice of harpers, and musicians, and of pipers, and trumpeters, shall be heard no more at all within you; and no craftsman, of whatsoever craft he be, shall be found any more within you; and the sound of a millstone shall be heard no more at all within you;

Revelation 18:23

And the light of a candle shall shine no more at all within you; and the voice of the bridegroom and of the bride shall be heard no more at all within you: for your merchants were the great men of the earth; for by your sorceries were all nations deceived.

Revelation 18:24

And within her was found the blood of prophets, and of saints, and of all that were slain upon the earth.

Revelation 19:1(reconstructed)

And after these things I heard a great voice of a multitude saying, Alleluia; Salvation, and glory, and honor, and power, unto our God:

Revelation 19:2 (reconstructed)

For True and Just are Her judgments: for She has judged the great whore, which did corrupt the earth with fornication, and has avenged the blood of Her servants.

Revelation 19:3

And again they said, Alleluia. And her smoke rose up forever and ever.

Revelation 19:4 (reconstructed)

And the four and twenty elders and the four creatures fell down and worshipped She that sat upon the throne, saying, Amen; Alleluia.

Revelation 19:5

And a voice came out of the throne, saying, Praise our God, all you Her servants, and you that fear Her, both small and great.

Revelation 19:6

And I heard as it were the voice of a great multitude, and as the voice of many waters, and as the voice of mighty thunders, saying, Alleluia: for God omnipotent reigns.

Revelation 19:7-9 (Later additions removed)

Revelation 19:10 (reconstructed - **was 19:11**)

And I saw heaven opened, and behold a white cloud; and he that sat upon the cloud was called Just and True, and within righteousness does he judge.

Revelation 19:11 (reconstructed - **was 19:10**)

And I fell at his feet. And he said unto me, See you do it not: I am your fellow servant, and of your brethren that held the Testimony of the Light: fear God only: for Her light is the spirit of testimony.

Revelation 19:12 (reconstructed)

His eyes were as a flame of fire, and on his head were many crowns; and he had a name written, that no man saw.

Revelation 19:13 (reconstructed)

And he was clothed within a vesture dipped within blood: and his name is called the Words of God.

Revelation 19:14 (Christian addition removed)

Revelation 19:15 (reconstructed)

And out of his mouth goes a sharp two-edged sword, that with it he should smite the nations; and he shall rule them with a rod of fire: and he treads the winepress of the wrath of Almighty God.

Revelation 19:16 (reconstructed)

And he has on his vesture and on his thigh two names written, KING OF RIGHTEOUSNESS and LORD OF WISDOM.

Revelation 19:17

And I saw an angel standing within the sun; and he cried with a loud voice, saying to all the fowls that fly within the midst of heaven, Come and gather yourselves together unto the supper of the great God;

Revelation 19:18

That you may eat the flesh of kings, and the flesh of captains, and the flesh of mighty men, and the flesh of horses, and of them that sit on them, and the flesh of all men, both free and bond, both small and great.

Revelation 19:19 (reconstructed)

And I saw the beast, and the kings of the earth, and their armies, gathered together to make war against him that sat on the cloud.

Revelation 19:20 (reconstructed)

And the beast was taken, and with him the false prophet that wrought miracles before him, with which he deceived them that had received the mark of the beast, and them that worshipped his image. These both were cast into a lake of fire burning with brimstone.

Revelation 19:21(reconstructed)

And the remnant were slain with the sword of him that sat upon the cloud, which sword proceeded out of his mouth: and all the fowls were filled with their flesh.

Revelation 20:1

And I saw an angel come down from heaven, having the key of the bottomless pit and a great chain within his hand.

Revelation 20:2 (reconstructed)

And he laid hold of the dragon, that old serpent, which is the voice of the beast,

Revelation 20:3 (reconstructed)

And cast him into the bottomless pit that he should deceive the nations no more.

Revelation 20:4- 20:9 (Later Christian additions removed)

Revelation 20:10 (reconstructed)

And the dragon was cast into the lake of fire and brimstone, where the beast and the false prophet are, and shall be tormented forever and ever.

Revelation 20:11 (reconstructed)

And I saw a great white throne, and She that sat upon it, from whose face the first earth and the first heaven had fled away; and there was found no place for them.

Revelation 20:12

And I saw the dead, small and great, stand before God; and the books were opened; and another book was opened, which is the book of life: and the dead were judged out of those things which were written within the books, according to their works.

Revelation 20:13 (reconstructed)

And the earth and the sea gave up the dead that were within them; and death and hell delivered up the dead that were within them: and they were judged, according to their works

Revelation 20:14

And death and hell were cast into the lake of fire. This is the second death.

Revelation 20:15

And whoever was not found written within the book of life was cast into the lake of fire.

Revelation 21:1

And I saw a new heaven and a new earth: for the first heaven and the first earth were passed away; and there was no more sea.

Revelation 21:2 (reconstructed)

And I saw the holy mountain, coming down from God out of heaven.

Revelation 21:3 (reconstructed)

And I heard a great voice out of heaven saying, Behold, the tabernacle of God is within men

Revelation 14:13 (reconstructed) (This verse was out of place above and should be here.)

Blessed are the dead from henceforth: that they may rest from their labors; and their works do follow them.

Revelation 21:4 (reconstructed)

And God shall wipe away all tears from their eyes; and there shall be no more second death, neither sorrow, nor crying, neither shall there be any more pain: for the former things are passed away.

Revelation 21:5 (reconstructed)

And She that sat upon the throne said, Behold, I make all things new, for these words are True and Just.

Revelation 21:6 - 22:21 (The entire remainder was wholly contrived by the so-called Christian fathers to change the expected outcome and is fraudulent.)

Addendum 3

Vaticinia Nostradamus Images

I have decided, for various reasons, not to add these articles and the larger image collection to this book. The specific images referred to within are included in the balance of this addendum.

One important aspect of the original analysis was the ability to compare related images from earlier Vaticinia of the same genre that are all based on the same original set of images. The Vaticinia Nostradamus (Lost Book...) analyses and image galleries may become part of another book in the future. For now, I'll continue to update and maintain them at my web site and blogs and provide a downloadable version as an HTML book. You can find the current versions of the articles and comparative image galleries at the following URL. - <http://www.sevenstarhand.org/>

Plate 16 – Vaticinia Nostradamus

The following image is not mentioned directly, but as you can see there are five stars within the sun. The sun also has 12 rays, so the stars and suns rays sum to 17. This image was drawn during the period symbolized by the five stars, just like those in plate 17. They also both refer to details of the 17th cycle. Notice how the angel gives him the keys to the kingdom and you now know that stories about angels are purposeful lies. Now look at the expression on the Pope's face...



Plate 8 – Vaticinia Nostradamus

Compare these two images with the one on the next page.

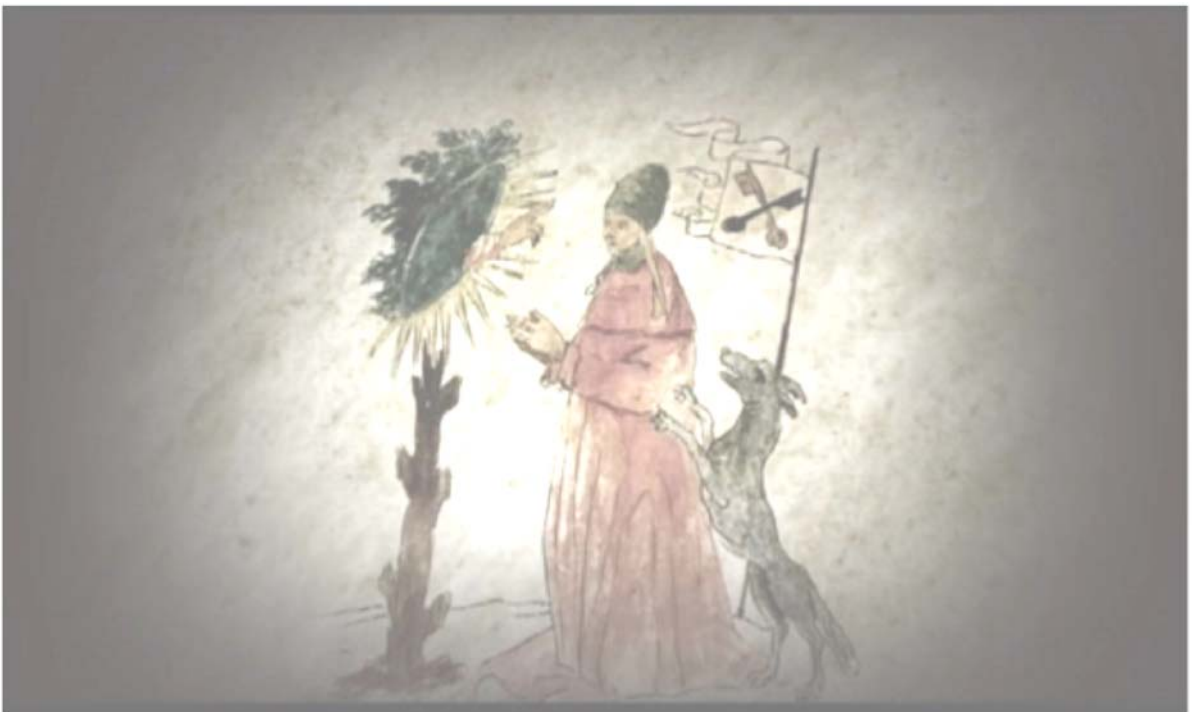


Plate 5 – Vaticinia Pontificum, which matches Plate 8 – Vaticinia Nostradamus

This image is included as a comparison to the previous two views of Vaticinia Nostradamus Plate 8. As you can see below, there are 11 stars within the “burning bush.” The versions of Plate 8 shown above should also have 11 stars in the same place. If you look closely, you can clearly see they were inexpertly painted over. The big question is who did this, when, and why. Someone clearly feared the truth encoded by Plate 8’s inclusion of 11 stars. Besides pointing to the Second Temple Period and the birth of Christianity, my birthday is August 11, hence 8-11. Those are also the correct numbers for the four dimensions of space-time, hence science and truth instead of religion.



Plate 11 – Vaticinia Nostradamus



Plate 17 – Vaticinia Nostradamus



Plate 10 – Vaticinia Pontificum, which matches Plate 13 – Vaticinia Nostradamus

As you can see in the image below, there are six stars within a triangle. They symbolize the recently ended age of Pisces. For some reason, whomever backed this series on the History Channel decided it was too dangerous to show the six stars in the Vaticinia Nostradamus version of this image. As you can see, someone was very afraid of what the stars have to say. The obvious affected parties are in Rome, have already been caught red-handed, and are symbolized throughout these images.



Plate 18 – Vaticinia Nostradamus

I discuss the symbolism within this image in great detail on my website, so I won't here, except to remind you that the articles and complete gallery of images are online as a comparative analysis.

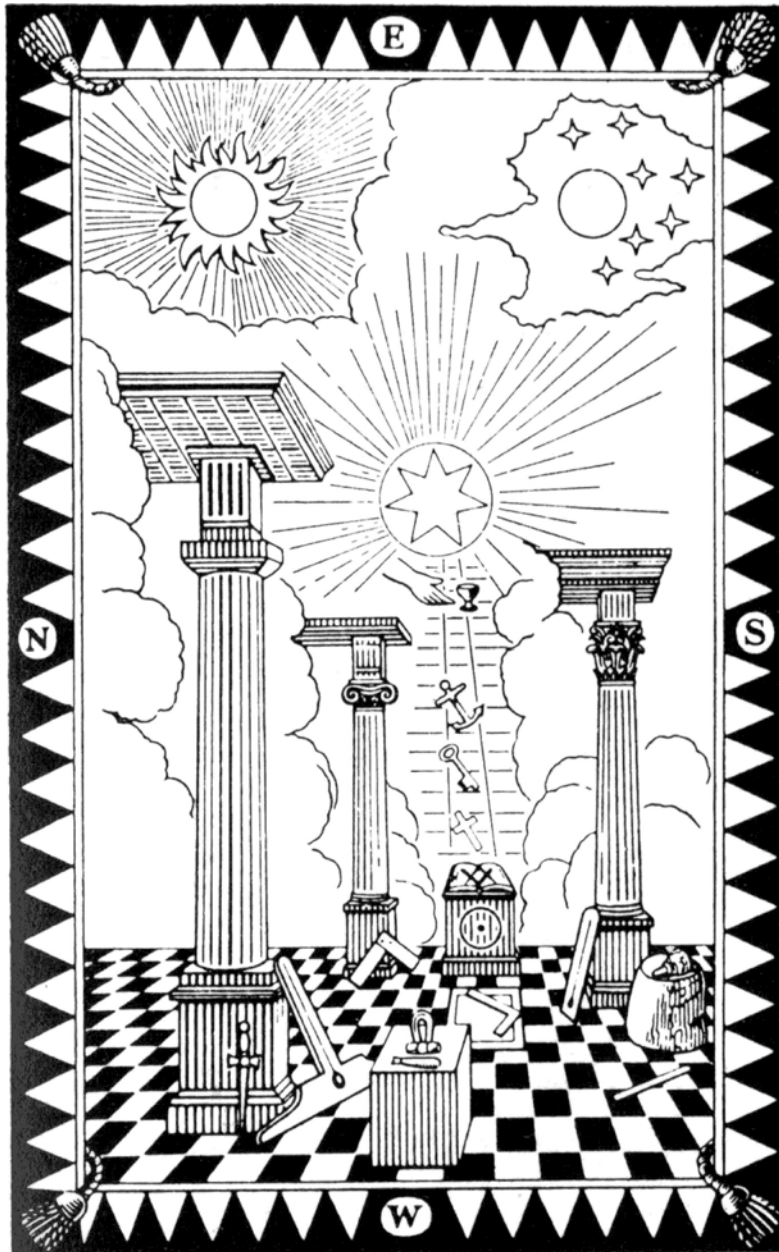


Addendum 4

Additional Images

Tracing Board example

Expanded view of the Freemason First Degree tracing board example from Chapter 5.



Apotheosis of Washington in the dome of the Capitol Building in Washington D.C.

The circular 72-pentagram frame encodes a full cycle of zodiac precession (360 yrs x 72 stars=25920 yrs) using the star-time code as explored herein. More proof that pentagrams symbolize and encode 360-year cycles. This is the same math encoded by the use of stars throughout the Vaticinia Nostradamus and earlier renditions, the Hebrew symbolic narratives, and the Great Seal of the USA.

