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3

DIGITAL
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Grimm Fairy Tales
present

Wonderland

Through the Looking Glass



Wonderland created by
Joe Brusha, Ralph Tedesco, & Raven Gregory



Grimm Fairy Tales
Wonderland
Through the Looking Glass

3 of 5

*Wonderland: Through the Looking Glass takes place after the events of
Wonderland: Down the Rabbit Hole*

Story So Far...

The Liddle family always struggled to be normal. Even before Alice would meet her future husband, Lewis, her mind was haunted by secrets of her dark past. Alice tried to live a regular life and raise a family. She even had two beautiful children, Calie and Johnny. But it was only a matter of time before Alice's past caught up with her. Upon learning that the nightmarish realm of Wonderland has been targeting her family through her mind, Alice sacrificed herself, ending the nightmare... or so she thought.

After her mother's suicide and the murder of her father at her brother's hands, Calie Liddle sacrificed her brother, Johnny, to the realm of Wonderland. Now, Johnny is trapped in the hellish landscape, alone and scared. What will become of him? More importantly, what will become of the Liddle bloodline? The journey continues here.

Previously in Through the Looking Glass...

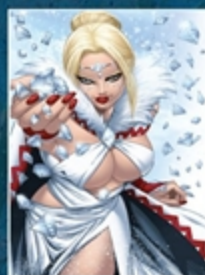
Now joined by Adina, a beautiful but sarcastic girl who appears to be the only other sane person in Wonderland, Johnny Liddle embarks on an epic journey to find his way back to Earth. Following the whispers from the Ebony Blade, Johnny and Adina encounter the Red Queen. They manage to leave with both their heads as well as a clue that leads them to their next destination... the Forest of Signs.



COVER A
ABHISHEK MALSUNI
SHASHANK MISHRA



COVER B
IVAN NUNES



COVER C
VINCENZO CUCCA
SEAN ELLERY



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FRANCESCO!

Story

Joe Brusha
Ralph Tedesco
Raven Gregory
Pat Shand

Writers

Raven Gregory
Pat Shand

Pencils

Vincenzo Riccardi

Colors

Ben Sawyer

Letters

Jim Campbell

Editor

Nicole Glade



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Joe Brusha • President & Chief Creative Officer
Ralph Tedesco • Editor-in-Chief
Jennifer Bernel • Director of Licensing & Business Development
Raven Gregory • Executive Editor
Anthony Spay • Art Director
Christopher Cote • Senior Designer & Production Manager
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Stephen Haberman • Marketing Manager

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COME ON -- DISH.

YOU KNOW DAMN WELL WHAT. HOW YOU CHOP-SUEYED THE SPIDER-SNAKE.

YOU DON'T LOOK LIKE YOU'VE GOT IT IN YOU. NO OFFENSE.

DISH WHAT?



SOME TAKEN.

HONESTLY, THOUGH? I THINK IT'S THE KNIFE.

IT KINDA DOES ITS OWN THING, AS YOU MAY HAVE NOTICED.

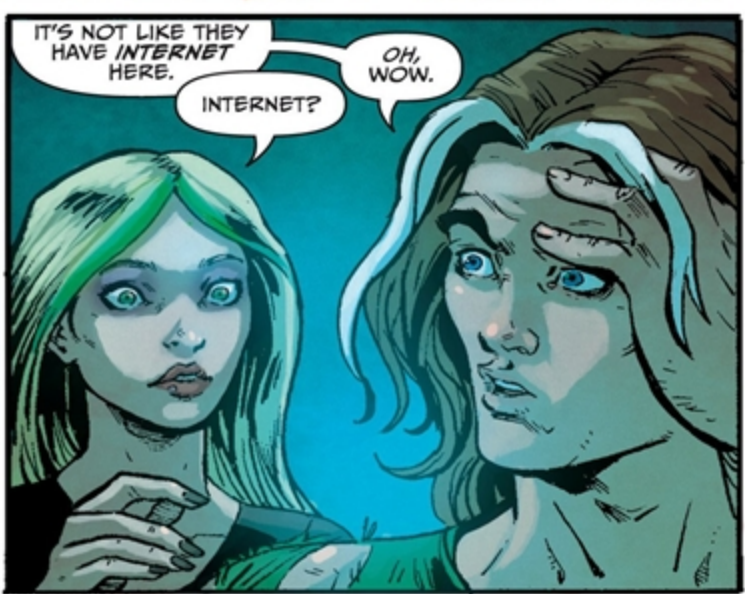


WHERE'D YOU GET IT?



I, UH, TOOK IT FROM THIS GUY THAT TRIED TO KILL ME.

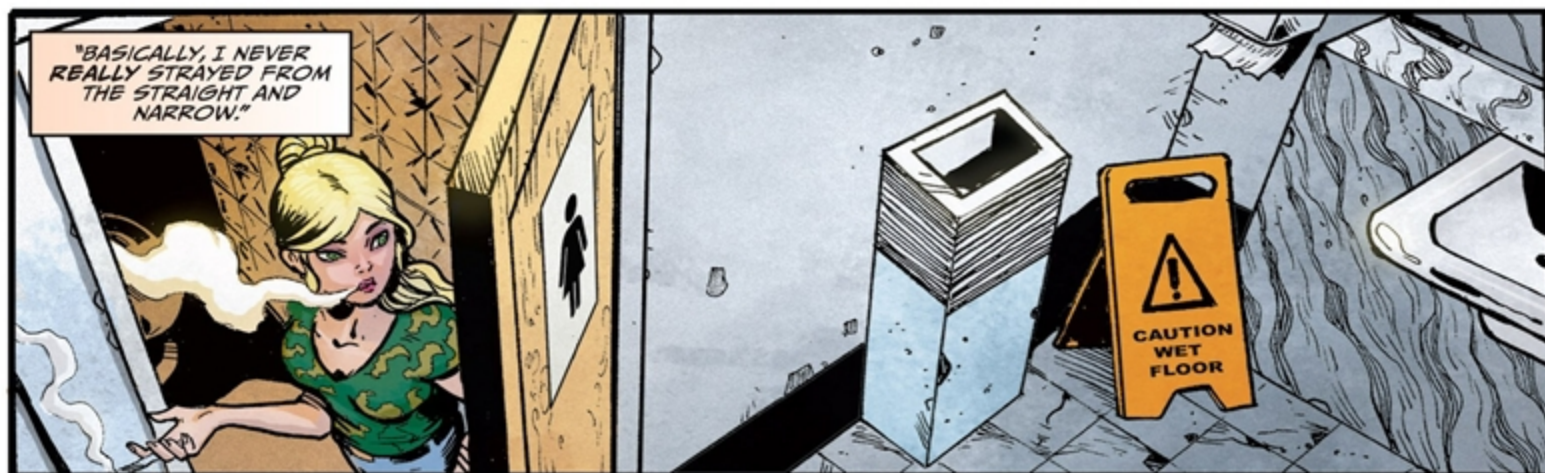
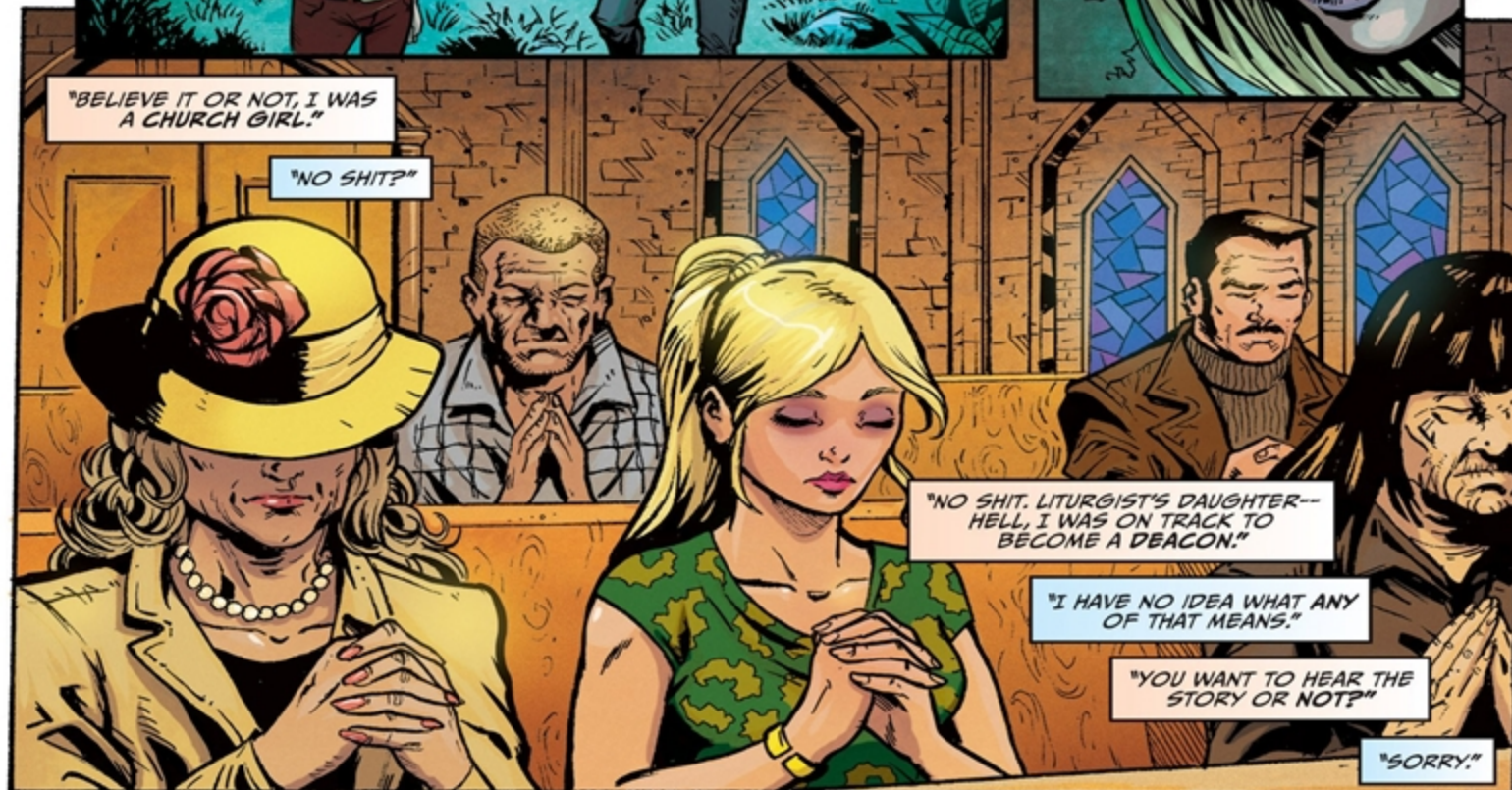
YOU'D THINK THESE WONDERLAND FUCKERS WOULD GET TIRED OF TRYING TO KILL PEOPLE EVERY DAY. DON'T THEY DO ANYTHING ELSE?



IT'S NOT LIKE THEY HAVE INTERNET HERE.

INTERNET?

OH. WOW.



"DIDN'T SOCIALIZE
MUCH OUTSIDE OF
CHURCH."

"THANKFULLY, I FOUND MY
GROUP OF FRIENDS."

Editor's Note:
Forever Alone.

"AFTER YOUTH
GROUP, WE'D STAY
AT THE CHURCH,
JUST HANGING
OUT."

"AND ONE
DAY..."

"WE SAW SOMETHING
THAT WE COULDN'T
UNSEE."

DAD?

ADINA!

BRING
THEM TO
ME!



"I DON'T KNOW
WHAT THE HELL
THEY WERE USING
OUR CHURCH TO
WORSHIP..."



"I'M
SORRY,
KID."

"WHAT
ARE YOU
DOING,
DAD?!"



"BUT WHATEVER IT
WAS DEMANDED A
SACRIFICE..."



"AND IT SURE AS
HELL GOT IT."



"I ESCAPED. I
WAS LUCKY."



"I GUESS."

"I'VE BEEN ON THE RUN EVER SINCE."

HRARRRR

"FIGURED IT MADE SENSE."

"WE'RE PREY IN A REALM POPULATED WITH NOTHING BUT HUNTERS."

"WHEN THE SPIDER-SNAKE CAUGHT ME, I THOUGHT THAT WAS IT."

THERE'S ONLY SO MUCH RUNNING WE CAN DO BEFORE SOMETHING CATCHES US.

YEAH. THAT'S OVER NOW.

YOU THINK?

YOU STAY BY MY SIDE, AND I'LL KEEP YOU SAFE. YOU CAN COUNT ON THAT.

I--

SKLOORT

VERY CONVINCING.



WHOOOOA!



JOHNNY!



SIGHE
MY LIFE.

THWIP
THWIP
THWIP



AAAIEEEEE!

ADINA!

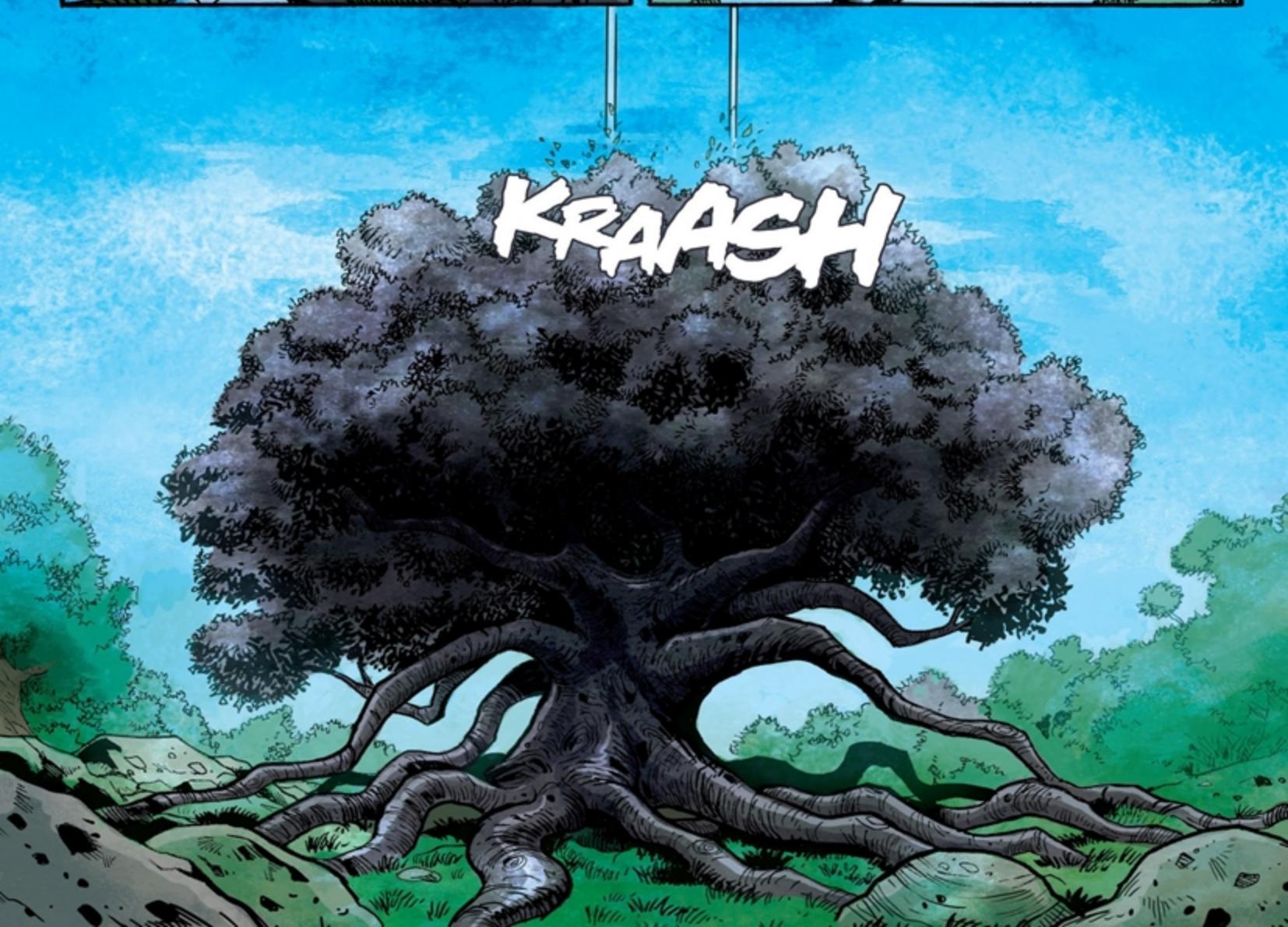
"KEEP
ME SAFE"
MY ASS!



UFFFFF!

YOU
--UGHH-- GOT
SOME MOUTH
FOR A CHURCH
GIRL.

WORRRRRRRRT













AM.
THIS
WON'T DO
AT ALL.

PROTECT THE
INNOCENTS, MY
SHADOWS.

HIDE FROM
THEM THE DARK
TRUTHS, AS
SHADOWS SO
OFTEN DO.



AAAAHHHHH!

WHAT--



HAPPENED?

HERE'S
A BIT OF
WONDERLAND
101 FOR
YOU.

SOMETHING
GOOD HAPPENS,
DON'T QUESTION
IT...

BUT BE
PREPARED TO GET
BURNED EVEN
WORSE.



UH...
SHOULD WE
KNOCK?

WHISPER
TO THE DOOR--
TELL IT THE
SECRET WE
ALL KNOW.

HUH?



ALL STORIES END
WITH THIS... AND ALL
STORYTELLERS
FEAR IT...

"ALL STORIES
END WITH THIS... AND
ALL STORYTELLERS
FEAR IT..."

WHAT DOES
THAT MEAN?



DEATH!

IT MEANS
DEATH.

BANG
BANG
BANG



IS IT ME, OR
IS "DEATH" BEING
THE PASSWORD A
BIT CREEPY?

WHAT IS
THE KNIFE SAYING
NOW? SHOULD
WE GO IN?

THROUGH
THESE DOORS, A
LOOKING GLASS
AWAITS.

IT IS NOT
YOUR SALVATION...
BUT IT IS THE PORTAL
THROUGH WHICH YOU
MUST GO TO FIND IT.

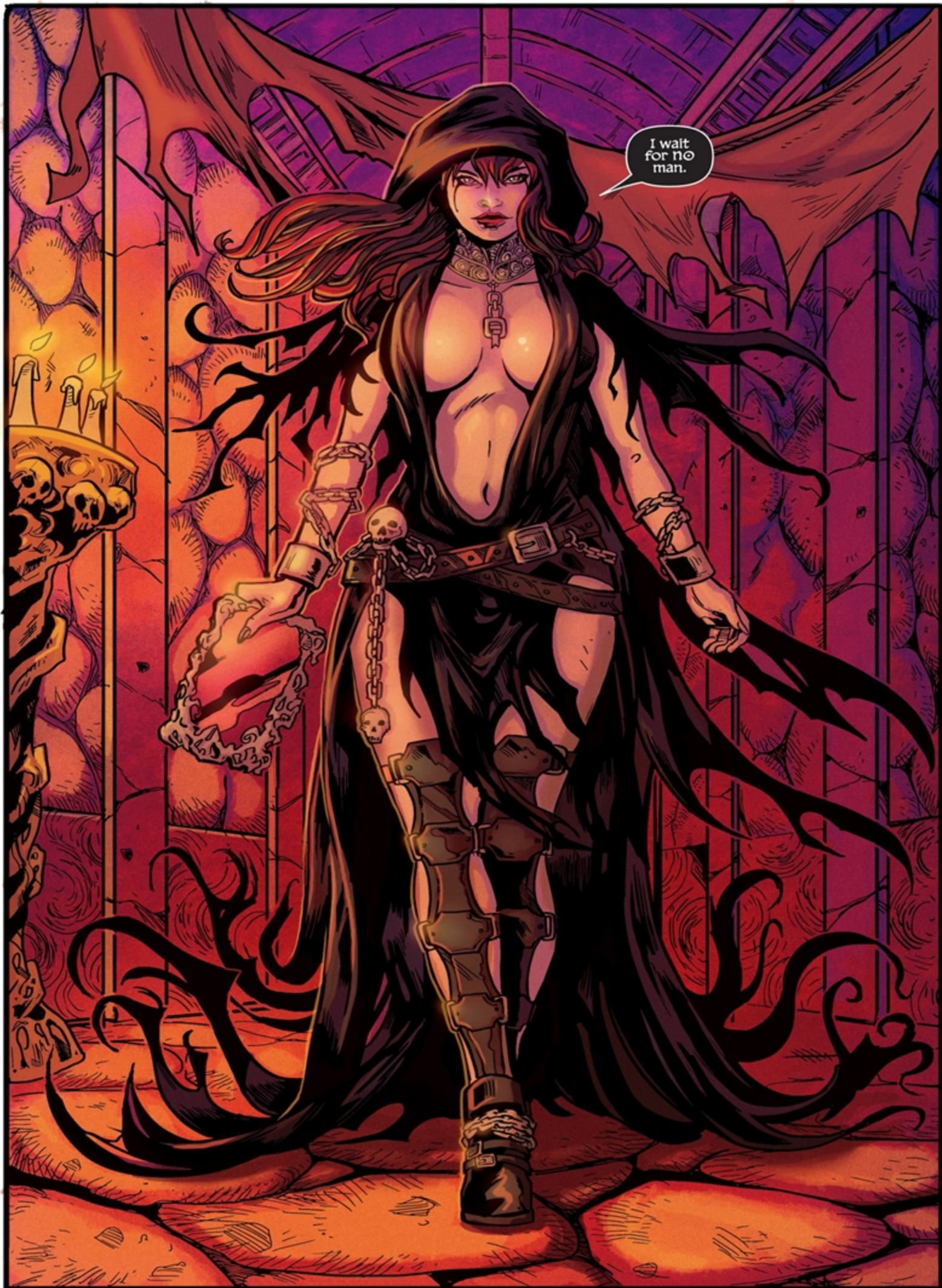


HEY, LOOK. I SEE
SOMEONE.



You've
arrived at
last.

YOU BEEN
WAITING FOR
US, LADY?



I wait
for no
man.



Come with me.



No. Not the girl.

If you are both to leave alive, only one must make the journey.

WHY DO I KEEP GETTING LEFT BEHIND?

I DON'T KNOW...



WHAT SHOULD WE DO? IS SHE TRICKING US?

THE MISTRESS OF THE CASTLE IS BUT ANOTHER STEP TO SALVATION, JOHNNY LITTLE.

FOLLOW HER WORD AS YOU FOLLOW HER STEP.



I'VE GOT TO GO ALONE.

I'LL BE RIGHT BACK. I PROMISE.



THOSE DON'T MEAN MUCH HERE, KID...







HEY, UH, TOTALLY NO OFFENSE, BUT I--

I JUST KINDA CAME TO GET THE LOOKING GLASS, IF THAT'S OKAY. JUST TO BORROW IT...



NOT THAT I WOULDN'T LOVE TO... OR THAT YOU'RE NOT...

YOU KNOW, MAYBE I SHOULD JUST--

Well, what DO you have to barter with, Johnny?



OH, UH... WOW, I DIDN'T EVEN THINK...

I DON'T THINK I HAVE ANYTHING.

CRAP. SHE'S GOING TO MAKE ME GO FIND A DRAGON'S EGG OR SOME CRAZY SHIT LIKE THAT.

WHY DIDN'T I THINK TO BRING SOMETHING? STUPID!



That is untrue. You have so MUCH... and it's all waiting in the distance.

The one thing too precious for you to offer is ALREADY mine for the taking.

Give me your FUTURE, Johnny. I will reap the fruit of your future, and you will make me very... VERY satisfied.

YEAH. YEAH, OKAY... UH... SO I COULD JUST GO?



For now, you may go...

I anticipate your FINAL return.

YEAH, SOUNDS GOOD. BYE.

WHAT THE HELL DOES THAT MEAN?







Yes. Run away
from me, Mad
Hatter.

Because
in truth, every
path in this maze is
circuitous.



And I am in the
center of it ALL;
the sun to your
weak, fading
moons.

YOU
HAVE HAD
YOUR FUN,
I SEE.



HOW IS
OUR NEWEST
CHESS PIECE,
DEATH?



Headed
for the
ENDGAME.

NEXT:
A PORK DINNER!