

Χερουβιμόν
Αδ.
Σ. Γεννάσιος

ॐ ह्रस्वः १३५५

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The notes are mostly minims and crotchets, with some rests and bar lines indicating the structure of the piece. The notation is written in black ink on a light-colored paper.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation for the second system of the piece 'The Little Boat'. The notation is written on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, including a half note, a quarter note, and a half note, followed by a double bar line. The notation is written in a cursive, handwritten style.

[illegible]

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in black ink on a white background.

Handwritten musical notation on a five-line staff. The notation consists of a series of vertical strokes and curved lines, resembling a sequence of notes or rests. The strokes are grouped into four distinct clusters, each containing multiple vertical lines. The overall appearance is that of a musical score or a rhythmic notation.

$\frac{bc}{aa} \quad \frac{bc}{aa} \quad c$

ε ε ε ε ε ρου ον ου ου χε ρου βι

ι ι ι ι ι μ μ μ μ μ μ μ μ μ μ

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι

μ μ μ μ μ μ μ μ μ μ μ μ μ μ μ μ

η η η η η η η η η η η η η η η η

ζω ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

οι οι οι ζω ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

Ιπρ α α α α α α α α α α α α α α α α

α α α α α α α α α α α α α α α α

α α α α α χα α α α α α α

α α α α α κ ε ε ρ ι α α α α α

α α α α α ρ ι ο α α α α α ο ο α

α α α α α α α α α α α α α α α

μ υ ο ο υ μ υ ο α α α α α α α α α

κ ε ε ε ε ε ε α α α α α α α α α α

α α α α α α α α α α α α α α α

α α α α α α α α α α α α α α α

α α α α α α α α α α α α α α α

α α α α α α α α α α α α α α α

Handwritten musical notation on a five-line staff. The notation consists of a series of horizontal lines with various symbols above and below them, including vertical strokes, curved lines, and small circles, representing a musical score.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

$\mu e \quad e \quad e \quad p e \quad \mu r a \quad a a \quad z a \quad a \quad a^{\sigma} \quad a v \quad \delta$