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HEAVY METAL

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The adult
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magazine



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photograph by Joey Green

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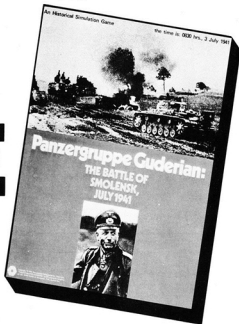
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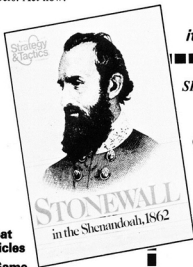
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Heavy Metal

Vol. II, No. 8

December 1978

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...VERILY...

This is the Xmas issue of **HM**. This is for all the people who saw one once but no one believed them. This is for all the people who have a fierce hairy animal living inside. Who believe it'll all turn out right after something important happens. Who wouldn't mind the answers, but find the questions hard to take. Who collect things. Who can never find anything where they put it down, and dream of a big lost and

found somewhere.

This is for people who make up islands, planets, and houses with one of everything. Who would prefer color pictures in black and white and vice versa. Who see white river maps on printed pages. Who keep getting hints. Who can imagine giant dwarves.

This is for people who hum along in

elevators. Who imagine being stranded with every busload. Who don't step on cracks. Make up their own words. Rehearse acceptance speeches. Put things in arbitrary piles.

This issue goes with our best wishes to the people who can't help it. Who suspect coincidences, and get the words **motor** and **mother** mixed up, who imagine everything on a different scale, vast mosquitoes and tabletop Alps.

Seasons Greetings to everyone who can't wait and wishes nothing were ever, really, over.

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*Sindbad
in The
Land of the Jinn*



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to be continued

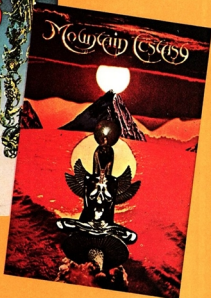
fantasy and Mick from Dragon's Dream



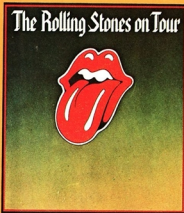
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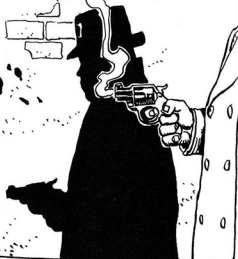
BY
MOEBIUS

HIT MAN

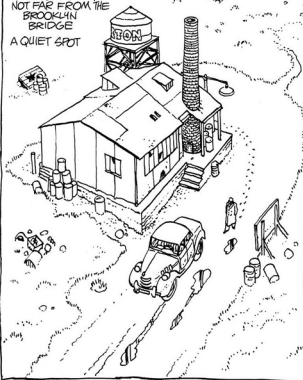
STARRING

THE KILLER EDUARDO HAMMER
 GARY COOPER DIMITRI DODD
 INSPECTOR BRIGGS ... PHILO VANCE
 THE VICTIM DAVID FISHER

ARGH...

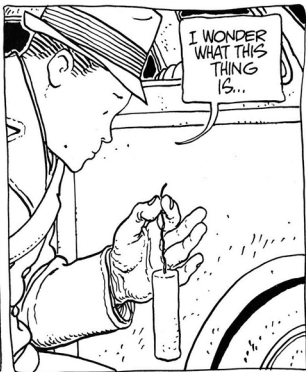


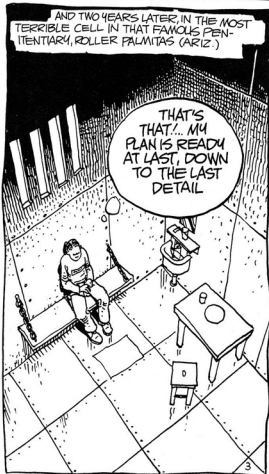
THE LITTLE POLISH BUGG WHIP FACTORY:
 "NORTON ABBEY"
 NOT FAR FROM THE
 BROOKLYN
 BRIDGE
 A QUIET SPOT

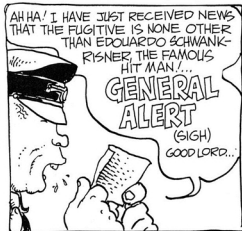
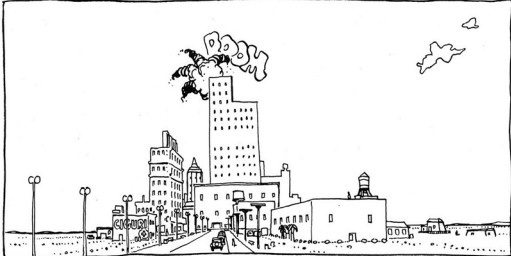


THIS IS IT... MY THOUSANDTH
 CONTRACT... I'M RICH
 NOW. I CAN RETIRE TO
 MY FARM
 IN
 MARYLAND









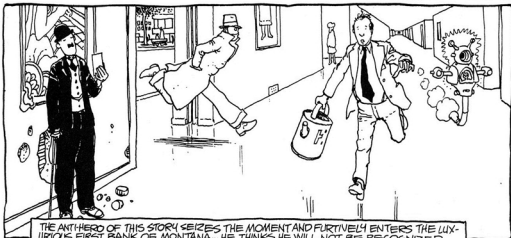
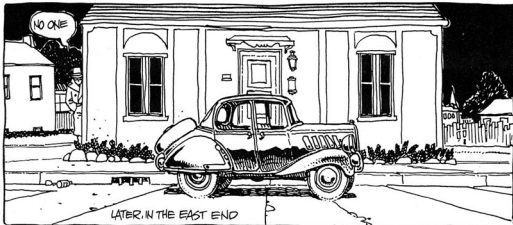
HITMAN

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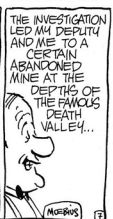
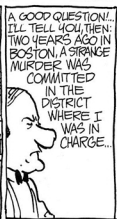
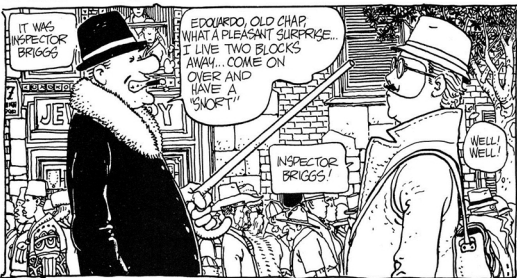
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HUGO DELRUE





THE ANTHEM OF THIS STORY SEIZES THE MOMENT AND FURTIVELY ENTERS THE LUX-
 URIOUS FIRST BANK OF MONTANA... HE THINKS HE WILL NOT BE RECOGNIZED,
 THANKS TO HIS MASK... HIS RAINCOAT IS GREEN, HIS HAT BLUE, AND HIS TROUSERS
 BEIGE







A STRANGE IDOL, PROBABLY OF LATIN-AMERICAN ORIGIN, BLOCKED THE MAIN CORRIDOR... WE WERE AWARE THAT WE WERE CONFRONTED BY A MYSTERY...

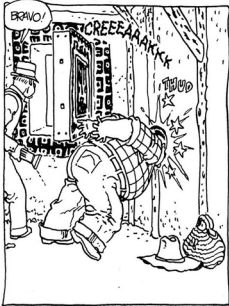


THE ASSASSIN'S TRACKS SEEM TO STOP HERE

I SAY... THIS IDOL...

...THEN, IN A FLASH OF INTUITION, MORTON FELL UPON THE DEVICE THAT OPENED THE SECRET DOOR

BRAVO!

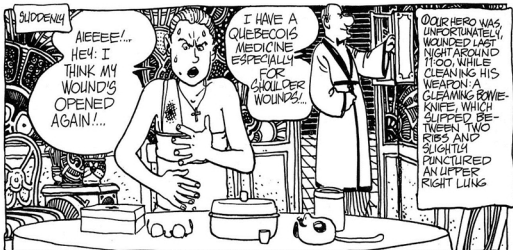


WE BEHELD A MOST INCREDIBLE SIGHT



WELL! COME IN OR GET OUT, BUT CLOSE THE BLOODY DOOR FOR THE LOVE OF GOD





IT WAS THEN THAT I FELT THAT GLANCE
FOR WHICH I HAD BEEN WAITING, FOR
WHICH MY HEART HAD SOUGHT SO
LONG... I HAD NEVER FELT ANY-
THING LIKE IT BEFORE...



THERE MUST BE A MISTAKE
HERE SOMEWHERE!

DARLING, LET'S
LEAVE THIS
HOSTILE
WORLD!

OH,
EDUARDO,
WHERE
COULD
WE
GO?

I
MUST BE
DREAMING



LATER...
SUMMER



ONE
MOMENT,
FOLKS!...

SO, BRIGGS,
HOW DOES THE
STORY OF THE
OLD MINE
END?

AFTER A SERIES OF
HALLUCINATIONS,
EACH ONE MORE
COLORFUL THAN
THE LAST, MY
DEPUTY MORTON
WAS SUDDENLY
INSPIRED, AND
TOOK FROM HIS
DERRINGER A
LITTLE DEVICE
OF HIS INVENTION,
WHICH IS CALLED
"MAXILIOTRON" IN
SCIENTIFIC
CIRCLES ON THE
WEST COAST...



HE PUSHED A RED
BUTTON WITH HIS
LEFT THUMB
WHILE HIS RIGHT
INDEX FINGER
TENSELY PULLED
THE RELEASE
CORD. A BLACK
SCREEN THEN
DESCENDED TO
PREVENT OUR
SEEING ALL
AROUND US,
WHILE A VIOLENT
EXPLOSION
SHOOK THE
MINE...



A RAGING TIDAL WAVE
SWEEPED THE DARK PASS-
AGES... CHASING
ARMIES OF HUGE
BLACK RATS!... GREAT
TONGUES OF FIRE
CRACKLED, AN ENOR-
MOUS STREAM OF
LAVA ROSE AND ROSE,
WHEN A VOICE CRIED
OUT...

RRRRRRNNNGGG

AH...
THE
TELE-
PHONE



HELLO! YESS...
THAT'S ME... YES, YES,
WHAT? WHAT??
THREE THOUSAND
PLAYPENS HAVE
DISAPPEARED
BETWEEN ABILENE
AND BATON ROUGE?
...I'M RUINED!...



I'M REALLY SORRY ABOUT
WHAT'S HAPPENED, BUT
ALAN HAS BEEN SO DELI-
CATE EVER SINCE THAT
EPISODE OF THE OLD
MINE... DO COME BACK
ANOTHER TIME...

O.K.,
WE'LL
GIVE IT
SOME
THOUGHT,
MY DEAR!...

HEM HEM

RUINED!...
SOB/THERE'S
NOTHING
LEFT TO DO
BUT DIE!...



NCEBUS 11

THE YEARS PASSED...

WHAT A SWEET-SMELLING
BREEZE, ALL OF A SUDDEN...
BRIGGS NEVER UNDER-
STOOD THE SECRET OF
THE OLD MINE IN
DEATH VALLEY...

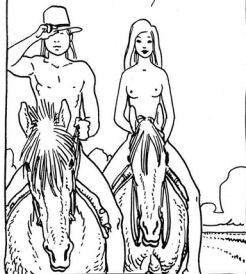
BAH!...
HE MISSED
THE REAL CLUE!...
• WE'LL BE AT THE
VILLAGE BY NIGHT-
FALL...



CENTURIES, PERHAPS...

JILL! HOW DO
YOU LIKE THIS
WILD AND
RAMBLING
LIFE?...

I KEEP
TRAVELIN'
ON, THE
MAN I LOVE
IS A
HIT MAN



ANYWAY, FOR NOW... WE HAVE NO MORE INFORMATION TO COMMUNICATE ON THE
SUBJECT OF EDUARDO HAMMER, ALIAS EDUARDO SCHWANKRISNER, ALIAS ED
McLYNN...

GIDDY UP!



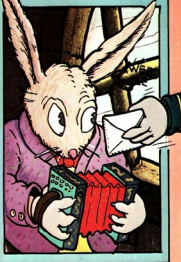
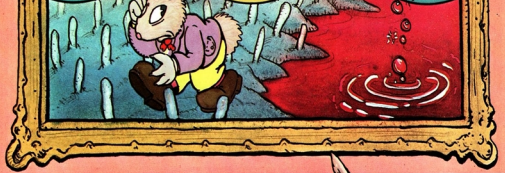
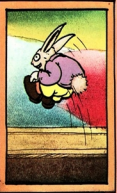
The
End

NEBROS
12

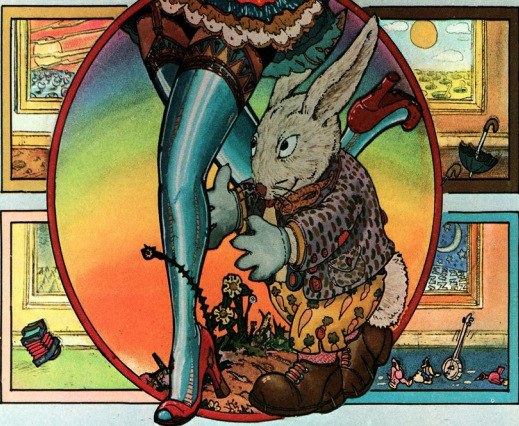
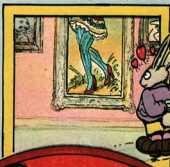
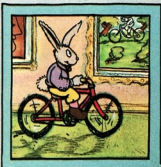


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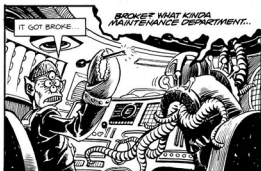




THE SIGN

by LAWRENCE SHELL AND ALFREDO ALCALA





THE SHIP EXPLODED SILENTLY, IN A NUCLEAR BLAST BRIGHT AS A NOVA, VISIBLE MANY GALAXIES AWAY...



...EVEN ON A FLEDGLING PLANET IN THE SOL GALAXY...



What does it all mean?

Heavy Metal means a lot of things, but to most people, it is simply the most exciting, colorful, and unusual new magazine being published. It already has more readers than any other adult fantasy or science fiction magazine in the world.

In many areas, *Heavy Metal* sells so quickly that readers aren't always able to get their monthly copies. One way to



...to resist...
 unusually tough, as in heavy duty, tough.
 heavy-footed, adj., heavy or clumsy in walking.
 heavy-handed, adj., 1) clumsy, tactless. 2) oppressive, tyrannical.
 metal, n. 1) a metal of high specific gravity. 2) gun or alloy, hence fig. ability, mental or bodily; power, or electronically produced; loud rock music that is a man of heavy metal." 3) music that is or electronically produced; loud rock music rhythms. 4) from the French, a magnificent new magazine, a magnificent science fiction, brilliant and unusual science fiction stories, etc.
 branch of crime that involves oxygen and like water, composed of oxygen and of atomic weight 2; water enrichment studies and as a moderator in fissioning much more

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NY 10002

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HEAVY METAL

The adult illustrated fantasy magazine



...to resist...
 unusually tough, as in *heavy duty*, *trump*.
heavy-footed, *adj.*, heavy or clumsy in walking.
heavy-handed, *adj.*, 1) clumsy, tactless. 2) oppressively
 tyrannical.
heavy metal, *n.* 1) a metal of high specific gravity. 2) gun or
 shot of large size, hence fig., ability, mental or bodily; power,
 influence, as "he is a man of *heavy metal*." 3) music that is
 predominantly brass or electronically produced; loud rock
 music with strong, sensuous rhythms. 4) from the French
Metal Hurlant, lit., screaming metal, a magnificent new maga-
 zine with emphasis on brilliant and unusual science fic-
 tion/fantasy art, bizarre stories, etc.
heaviness, *n.* (Slang), a branch of crime that involves or m-
 he racket, *n.* (Slang), a branch of crime that involves or m-
 personal violence.
 compound like water, composed of oxygen
 studies and as a moderator
 ing much m-

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AS THE WITCH QUEEN OF XANGRA DIES AT THE HANDS OF THE DROONS IN THE RAGING INFERNO ABOVE THEIR HEADS, SPRITE BREATHES HER LAST IN ORION'S ARMS.



WELL?! WHAT IN HELL ARE YOU STARING AT?!

HOLD, URZA! ANOTHER VICTIM OF LANONTHOS'S MACHINATIONS, IT WOULD SEEM. WE SEEK HIS DEATH ONLY, AND NO QUARREL WITH STRANGERS.



YOU MUST BE ORION, MAMBA SPOKE OF YOU.

MAMBA! HE STILL LIVES?!

MAMBA INDEED STILL LIVES AND NURTURES A PASSIONATE HATRED FOR THE WIZARD, WHO IS ABOUT TO UNWITTINGLY DELIVER HIMSELF INTO HIS ENEMY'S HANDS.

FIRE! I PRAY THE GODS IT HASN'T CHEATED ME OF MY REVENGE!



AFTER REGAINING CONSCIOUSNESS FROM THE BLOW DEALT HIM BY URZA, MAMBA HAS FREED HIMSELF OF HIS BONDS AND TRACKED THE MUTE AND HIS MISTRESS THROUGH THE MAZE OF TUNNELS TO THE ISLAND OF CASTLE CLAW. 61.

LAMONTHOS ESCAPE THROUGH THE SECRET PASSAGE HAS BROUGHT HIM TO ONE OF THE LOWER RAMPARTS OF THE CASTLE OVERLOOKING THE MISTY LAKE... AND TO MAMBA...

YOU LOOK LOST, WIZARD. LET ME HELP YOU TO FIND YOUR WAY--TO ETERNITY!



DISREGARDING HIS SWORD, MAMBA REACHES CLUTCHING HANDS FOR LAMONTHOS'S THROAT. THEIR BODIES LOCK IN A GROTESQUE EMBRACE THAT BECOMES A DANCE OF DEATH ON THE PRECIPITOUS PARAPET HIGH ABOVE ABYSSAL WATERS.



ONLY ONE HEAD APPEARS ON THE SURFACE...



THE WIZARD SLIPPED FROM MY GRASP, DID HE DROWN?.. OR DOES HE STILL LIVE TO MAKE MORE MISCHIEF IN THE WORLD? ...WHAT MATTER? IF HE LIVES, I'LL BE MOST HAPPY TO KILL HIM AGAIN!



EXHAUSTED MAMBA SLUMPS INTO UNCONSCIOUSNESS... THEN, HOURS LATER...



I WONDER IF MY FORMER COMPANIONS SURVIVED THIS BLAZE.

HO, MAMBA!



REUNITED AND REALLY FRIENDS FOR THE FIRST TIME, THE ADVENTURERS DISCUSS THE EVENTS THAT LED THEM TO THE PRESENT POINT IN TIME...

...SO, ANONTHOS MAY HAVE SURVIVED WELL, IF HE DID, I'M CERTAIN WE'LL MEET HIM AGAIN. TO WHATEVER THE THE FUTURE HOLDS!

I SEE YOU SALVAGED SOME VIANDS AND POTABLES—NOT TO MENTION YOUR DAMNED SWORD.

THORBOLT LEADS ME TO MY DESTINY. WERE I TO DISCARD IT, IT WOULD FIND ME AGAIN. RATHER THAN ATTEMPT TO EVADE FATE, I'LL MEET IT HEAD-ON!

SO BE IT, ORION! —LET'S LEAVE BEHIND US THE STENCH OF THIS EVIL VALE QUICKLY THEN!

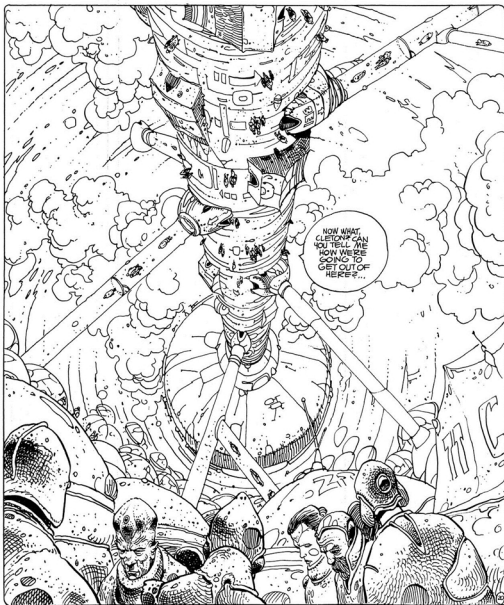
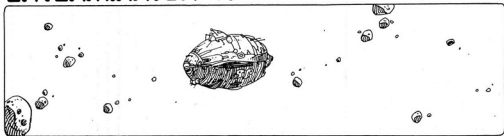
THE EVIL IS BURNED OUT. WOULD THAT I COULD SO CAUTERIZE THE SMOLDERING ACHE IN MY HEART...

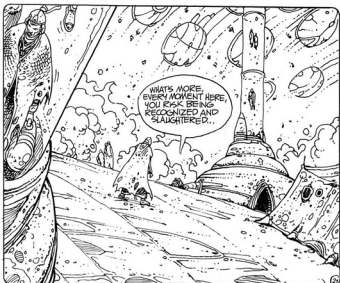


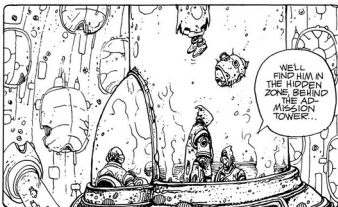
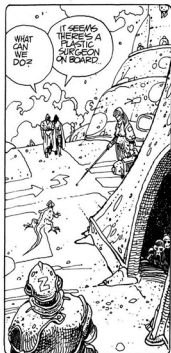
AS THEY RISE THROUGH THE DISSIPATING VAPORS THAT SHROUDED THE VALLEY, THEY REALIZE THAT JUST AS THE SUN WILL SOON AGAIN SHINE ON XANSRA, SO HAS FAME FORTUNE SMILED UPON THEM—THIS TIME... BUT WHO KNOWS WHAT TOMORROW WILL BRING?...

GARY PETERSON





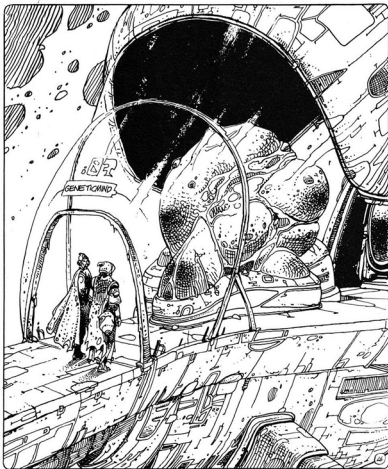












CLETON

...LIKE ALL "GENETIC PROBES,"
THIS SHIP IS PROGRAMMED
TO OPEN AS SOON AS ITS
GOAL IS ACHIEVED...

...THAT CAN HAPPEN ANY TIME
NOW...

...OR, RATHER, YOU MUST MAKE
THE CONTROL BELIEVE IT
HAS HAPPENED...

EXTERMINATOR 17

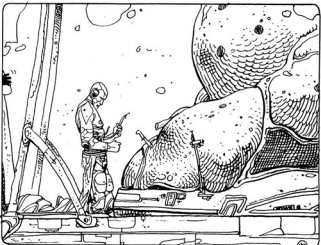
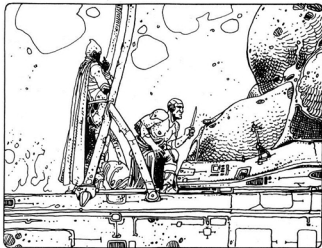
...BUT HOW? WAIT...I THINK I
UNDERSTAND...

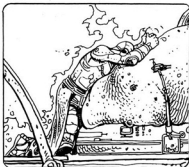
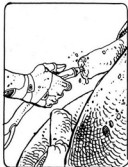
CLETON

...YES, YOU ARE GOING TO USE
YOUR ANDROID POWERS TO
SIMULATE AN ARRIVAL...
...PLUG INTO THE CENTRAL
BRAIN, THE GENETIC MIND...

...GIVE IT ENOUGH
INFORMATION TO MAKE IT
BELIEVE IT HAS REACHED
THE PROMISED LAND...

...SO THAT IT INITIATES THE
LANDING PROCEDURES...





...AND HAVING LANDED...

...IT WILL BEGIN UNLOADING...

...THEN WE CAN SEND A
SIGNAL FOR SOMEONE TO
COME FIND US...

EXTERMINATOR 17

...WHAT ABOUT THE PEOPLE?
ALL THE PEOPLE ON BOARD?

CLETON

...THEY HAVE SURVIVAL SUITS...
WITH SIX DAYS' AIR SUPPLY...
AND AN EXCELLENT CHANCE
OF BEING FISHED OUT OF
HERE...

...ANYWAY, IT'S THEM OR THE
ANDROIDS...

...AND IT'S YOUR CHOICE...





SCRIPT: J.P. DIONNET ART: BILAL • TO BE CONTINUED

TIME MACHINE



Bounty Hunter by Jim Janis



Brown Sugar by Philippe Ducloux



Front cover by Richard Corben



Wolius Stars by Alex Wino



Our Lady of the Situations by Tom Barber

Slumming by Moebius



Ayala • Michael Wm. Kaluta



Shock 1 by George Smith



The Season of the Witch by Cipele Colwell



Afternoon at the Circus by Matthew Quaglin



19HEAVY79 METAL Calendar

The fantasy calendar for 1979 is from Heavy Metal, of course. From its cover by Richard Corben to Moebius in December, a year's worth of stunning, haunting, exciting ORIGINAL illustrations by Heavy Metal artists—including Druiellet, Claveloux, and Kaluta, and special dates—Tarzan's birthday, Druid feasts, the anniversary of the end of the world. Order two—it's an ideal gift for old rich relatives with weak hearts.

Heavy Metal, Dept 1178
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Illustrations by Richard Corben, Moebius, Michael Wm. Kaluta, Cipele Colwell, Alex Wino, George Smith, Matthew Quaglin, Tom Barber, and others.

AND THE INTERMED-
IATE ZONE WEL-
COMES GLORIOUS...

EMPTY, EMPTY
SCUM! I FEEL
THE PRESENCE

THE DOOR IS
BLOCKED, YOU
RED-EYED
DEMON!

GAIL

by PHILIPPE DRUILLET

YOUR PLACE IS
NOT HERE.
YOU'LL DESTROY
YOURSELF, FLESH
AND BONES!
ADVANCE NO
FURTHER!



MUST I FIGHT AGAINST
EVERY IMBECILE PLAYING
BOOZE IN THE UNIVERSE?

I'LL SEW UP YOUR
LIPS INTO AN UN-
PLEASANT
SHAPE...

YOUR MOUNT
HAS IT ALL
WRONG. IT
SHOULD BE
ON YOUR
DECK.

ENOUGH FIGHTING
WORDS! THEIR TIME
IS OVER! TAKE YOUR
ARMS AND FIGHT,
SMOOTH-SKINNED
MONKEY!

FUCK
THIS
SHIT!







IN THE HUMAN SPACE THE
BATTLE CONTINUES, AND THE
FIRES OF HOLY MARY ARE LIT
IN THEIR TURN...

EVERYWHERE METAL
IGNITES AND DISAPPEARS.
LIVES BUSTED AWAY...



TO BE CONTINUED...

**What the Mind May Conceive—
Let the Eye Behold!**

HEAVY METAL PRESENTS
**THEODORE STURGEON'S
MORE THAN
HUMAN**
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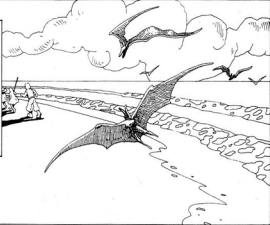
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HM 1278

MY WATCH HAS STOPPED AND I DON'T LIKE IT. I HAVE NO MORE POINTS OF REFERENCE NOW. IT CAN'T BE MUCH LATER THAN NOON. I COULDN'T SWIM JUST NOW, BUT EVERYTHING IS BECOMING MORE DISORIENTED AND BARRAGED BY THE HAZE. AND I KNOW VERY WELL THAT THERE ARE SEVERAL HOURS AFTER AN EQUINOX BEGINNING THAT ARE GREEN, EFFICIENT, REGULATED. I HAVE SUDDENLY LOST ALL INTEREST IN THIS AFFAIR. THE STRICKS MUST BE BAD FOR ME. YET I FIND MYSELF STANDING, LOOKING FOR THE SEARCH PARTY, NOW FAR OFF ON THE HORIZON.



SOUTHWEST!
KEEP TO THE
SOUTHWEST!



SOUTHWEST!
KEEP TO THE
SOUTHWEST!
GOOD!
GOOD!

THE SEARCH MAY BE LENGTHY, AND NO ONE
HAD THOUGHT TO BRING FOOD.



TOMORROW I'M GOING TO SLEEP IN! I
RESERVE IT!

ARE WE GOING TO HAVE TO
SLEEP UNDER THE STARS?

THIS IS ALL VERY WELL, BUT IF WE GET LOST,
WHO'S GOING TO LOOK FOR US?





AT THAT PRECISE MOMENT, TWO OR THREE KILO-
METERS AWAY, A LITTLE GROUP GATHERS NEAR THE
HOTEL, LITTLE BOYS ON THE GROUND. THEN AROUND
THE STILLNESS, I ARRIVE IN TIME TO OVERHEAR
THEIR CONVERSATION.

SO WHAT ABOUT THIS THOUGHT
TOMORROW IS FOR THOSE WHO
GROW

REMEMBER US!

I DON'T REALLY
KNOW ANY MORE.

I WOULD ALSO LIKE TO REPAKE
THE WORLD.

SAH, WHO'S THAT OVER THERE?

IT'S HIM!

IT CERTAINLY IS HIM! I WAS NEVER REALLY WORRIED!
IT WAS CERTAIN, CLEAR, LUMINOUS, AND EVIDENT!

YOU'VE CHANGED!

YOU'RE BACK! YOU HAD
US ALL PRETTY WORKED
UP THERE!

WHERE
WERE YOU?

I WALKED FOR MILES, ON
THE IDEA, THAT'S ALL!

I CAN BREATHE EASY NOW. NOW THAT I
THINK OF IT, I REMEMBER SEEING THE
SAD MAN, WALKING ALONG THE SHORELINE,
HIS HANDS, CLASPED BEHIND HIS BACK,
AT THE SAME TIME THAT THE SEARCH
PARTY GETS ON TO FIND HIM. WHY DON'T
I SAY SOMETHING?

THAT WOULD HAVE SAVED THOSE FOOLHARDY CHARACTERS THEIR CHAOTICALLY DISCOVERING AND THE PAINFUL SENSE OF FAILURE TO RATHER NOT THINK ABOUT IT. I JUST SAW THAT THE SEARCH COULD HAVE BEEN RESOLVED VERY QUICKLY AND WITHIN SUCCESSFULLY IF IT HAD BEEN UNDERTAKEN IN A SENSIBLE WAY... AT ABOUT 1.00, THE SEARCHERS RETURN...

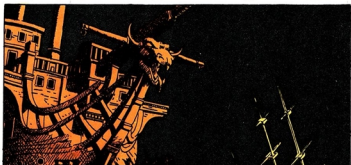








TAROT



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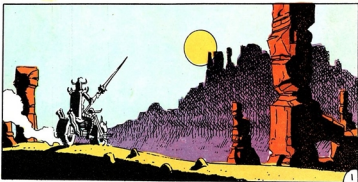
National Lampoon

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TAROT



PAUL KIRCHNER © 1977

A JOURNEY THAT BEGAN
HALF A WORLD AWAY AT
LAST NEARS ITS END...
HIGH IN THE MOUNTAINS
OF THE LAND WHERE
NOTHING LIVES, A RIDER
SIGHTS THE FIRST OUT-
POST OF RTAZ...RTAZ...
IN TEN THOUSAND YEARS,
NO ONE HAS DISTURBED
THE DUST OF THE DEAD
CITY... THE SCENT OF SOR-
CERY LIES HEAVY ON THE
SURROUNDING LANDS, BUT
HERE ITS STENCH IS WELL
HIGH OVERWHELMING...

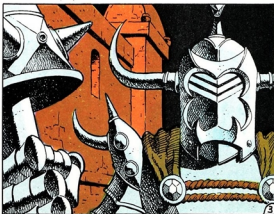




RTAZ... CITY OF LIGHT... ONCE THE SHIN-
ING JEWEL OF A PROUD EMPIRE, NOW
RETURNING TO THE BARREN ROCK
FROM WHICH IT WAS CARVED... VICTIM
OF TAROT... COURT WIZARD GONE MAD.

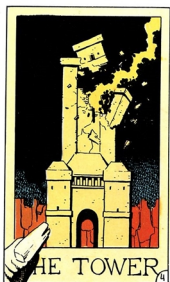


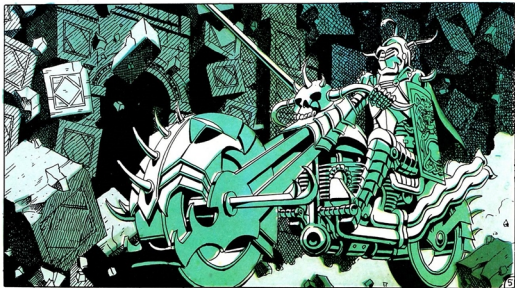
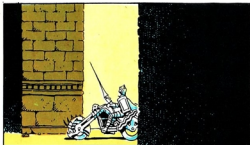
SOMEWHERE IN THESE SHAD-
OWED RUINS HE LIVES YET...



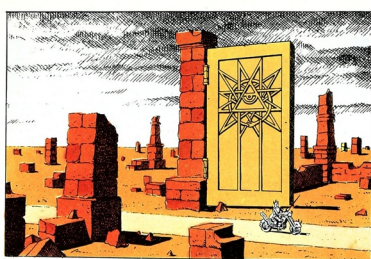


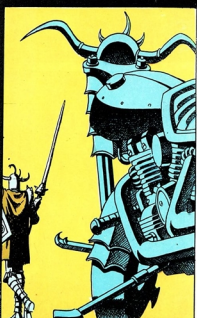
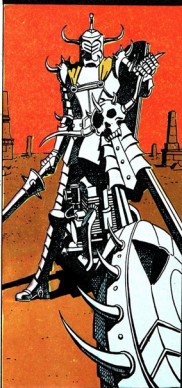
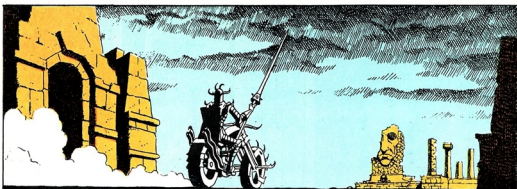
SO... AT LAST ONE COMES... THINKS HE'LL CATCH ME NAPPING, NO DOUBT... PITY HE DOESN'T KNOW OF THE CARDS, FOR THE CARDS KNOW OF HIM... HEH, HEH... THE CARDS KNOW ALL...











I KNOW WHY
YOU'VE COME...
BUT DO YOU
THINK YOU CAN
KILL ME AS
EASILY AS THAT?

BECAUSE I'M MAD
YOU THINK I'VE
LOST MY POWER, EH?



HAH! I'VE ALL THE POWER
I HAD WHEN I DESTROYED
RTAZ! MORE THAN I NEED
TO DESTROY YOU!



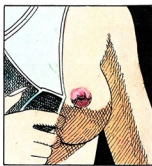
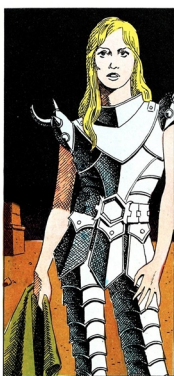
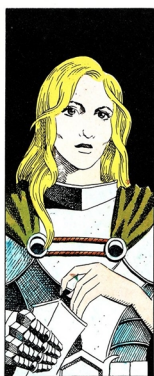
SO!

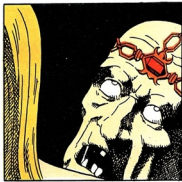


"BUT WAIT...I'M
FORGETTING..."











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MOBY GLEEP by L. Todd

The king of the seas of Tau Ceti IV vies against squoutership "Peckpocket" as desperate crew swarms about the decks striving in vain to avert the catastrophe that must surely follow!

\$3.25 NQ 1



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**THE
AIRTIGHT
GARAGE
OF
JERRY
CORNE
BY
MOEBUS**



OUR STORY TO DATE:

- ① THE ENGINEER BARNEY HAS MET UP WITH A MASKED ARCHER IN THE SINGING CAVES...
- ② MAJOR GRUBERT HAS MET SAMUEL AND HIS FIANCEE IN THE "VIENNA" CLUB IN THE HOLOG ARMAFOURTH.

THE FIRST AND SECOND LEVELS ARE CONTROLLED BY SOMEONE CALLED CORNELIUS

AND THE THIRD? WHAT ABOUT THE THIRD LE...

SFFKs



THEY'VE FOUND ME... AND KILLED ME!

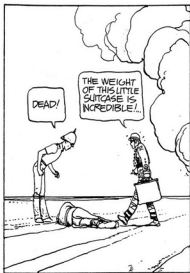
SAM!



STOP HIM! HE'S AN ASSASSIN!

NO! LET ME GO!





TO BE CONTINUED..

The colored lights and frequent electrical fires attract a certain Primitive Animal.



To the sound of electronically reproduced music, he searches for food.

These are faded pine needles.

He takes something internally...



but is nauseated by the idea of his organs in this light.

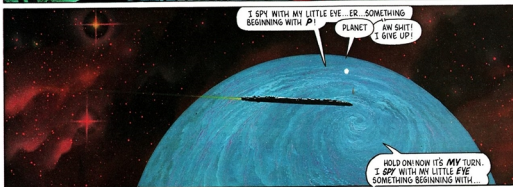
A crowd gathers as he regurgitates the decoration.

He goes to graze at the burial place of Thomas Alva Edison.



SO BEAUTIFUL AND SO DANGEROUS

EPISODE III ... MANKIND HAS TAKEN A GIANT LEAP...





WOWEEE! WILL YA LOOK AT THE SIZE OF THEM!

ARE THEY REAL?

THEY MUST BE STATUES OR SOMETHIN'!



I CAN ASSURE YOU GENTLEMEN, THEY ARE REAL. THESE CREATURES ARE THE SIRENS OF TITAN AND I ADVISE YOU NOT TO GAZE TOO LONG.

WHY? THEY'RE BEAUTIFUL...



PRECISELY.



I WANDERED LONELY AS AN INTERSTELLAR DUST CLOUD, AMONG A HOST OF GOLDEN CEPHEID VARIABLES.

HEY MAN, WHERE YOU BEEN? YOU MISSED ALL THE FUN.



DO YOU REALIZE, THAT ACCORDING TO E=MC² THE UNIVERSE IS FINITE... AND YET UNBOUNDED!

FINITE YET UNBOUNDED, YEAH! THAT'S EXACTLY HOW I'D DESCRIBE THESE TITS.

AND THAT ACCORDING TO THE SECOND LAW OF THERMODYNAMICS, THE UNIVERSE IS MOVING IRREVOCALLY TOWARD A STATE OF COMPLETE RANDOMNESS, LACKING ANY ORDER, PATTERN, OR BEAUTY.

BEAUTY! YEAH! THAT'S ONE THING THEY HAD PLENTY OF, I'M TELLIN' YOU...

... AND THAT THE HEAT DEATH OF THE UNIVERSE IS INEVITABLE!

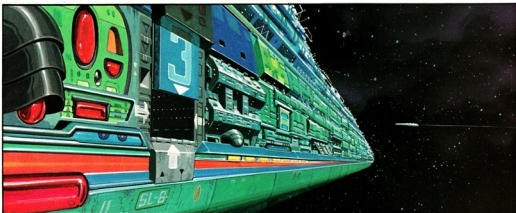
CLASSICAL SYMMETRY AND CERTAINTY HAVE COLLAPSED
ALONG WITH THE DETERMINIST ETHIC.

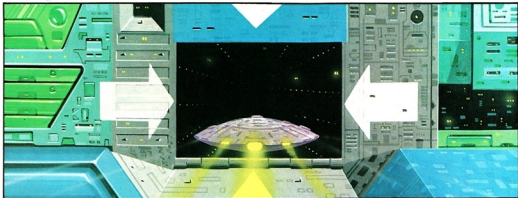
MAN'S PLACE IN THE UNIVERSE
IS NO LONGER ...SAFE.

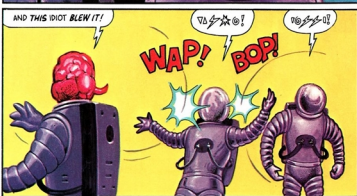
NOW! YOU'VE BEEN SEEN! TOO MANY BERGMAN MOVIES I'M
GOIN' BACK TO SEE IF I CAN CATCH A PARTING GLIMPSE
OF THOSE FABULOUS BOOBS.

THERE'S A TRACE ON THE SCOPE
SISYPHUS... IT'S A FLATBACK
COMING IN PARABOLIC TO
POINT THREE.

OKAY, LET IT RUN.
OPEN UP AND GUIDE
THEM IN.







...A VAST ETERNAL MONUMENT TO VANITY AND VICE, IT WAS CONSTRUCTED ACCORDING TO CERTAIN ANCIENT PLANS AND MYSTIC DIMENSIONS WHOSE EXACT SIGNIFICANCE WAS TOTALLY MISINTERPRETED AND COMPLETELY MISUNDERSTOOD, OF COURSE... BUT MOST IMPORTANT OF ALL, AXIS IS THE HOME OF THE RAYS... WITHOUT WHICH GALACTIC CIVILIZATION WOULD BE A MEANINGLESS TERM.

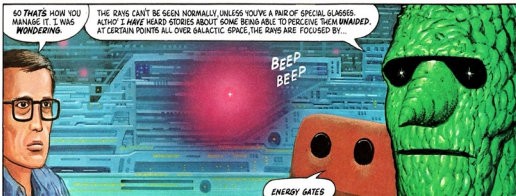
FROM EACH COMPASS POINT A RAY EMANATES EACH RAY IS REFRACTED BY A VAST CUT-GLASS CRYSTAL INTO A THOUSAND MILLION SMALLER RAYS THAT ARE THROWN OUT ALL OVER THE GALAXY.

IT IS BY VIRTUE OF THESE RAYS THAT TRAVEL OVER DISTANCES INVOLVING MANY LIGHT-YEARS BECOMES A REALITY.



SO THAT'S HOW YOU MANAGE IT. I WAS WONDERING.

THE RAYS CAN'T BE SEEN NORMALLY, UNLESS YOU'VE A PAIR OF SPECIAL GLASSES. ALTHO' I HAVE HEARD STORIES ABOUT SOME BEING ABLE TO PERCEIVE THEM UNAIDED. AT CERTAIN POINTS ALL OVER GALACTIC SPACE, THE RAYS ARE FOCUSED BY...



BEEP
BEEP

ENERGY GATES

FROM HERE ALL RAYS LEAD TO AXIS.





LADIES AND GENTLEMEN, IN THE NEXT FORTY- EIGHT HOURS YOU WILL TRAVEL OVER FIFTY THOUSAND LIGHT-YEARS.

THIS CALLS FOR A BIG CELEBRATION.



WAKE UP EVERYBODY. THE PARTY IS OVER. WE HAVE ARRIVED.



REMEMBER WE ARE STILL A THOUSAND MILES AWAY. WITHDRAW THE SHIELD, TITAN. LET US BEHOLD... AXIS...



TO BE CONTINUED...

COLLECTOR'S ITEMS



HM # 1/APRIL, 1977: *Wah-Space Punks*, the first chapters of Corben's *Den* and Bode's *Sunpot*, an excerpt from the best-selling fantasy novel *The Sword of Shannara*, Harzak, and more. (\$5.00)



HM # 2/MAY, 1977: Introducing Roger, the paranoid puppet, Virgo, the cosmic maiden, Russian astronauts, *Conquering Armies*, the ultimate rock festival, while Harzak, *Sunpot*, and *Den* continue. (\$4.00)



HM # 3/JUNE, 1977: Features *Night Images*, poetry by Conan's creator, Robert E. Howard, with illustrations by Corben; Macedo's *Rockblitz*, the highly praised *Shells*, the first chapter of Davis's *World Apart*, more *Den*, *Sunpot*, and Harzak. (\$3.00)



HM # 4/JULY, 1977: is a must for Moebius fans, with 12 pages of Harzak and his s/f spy saga. The *Long Tomorrow*, also the end of *Sunpot*, further adventures of *Den*, the psychic *Nep Simo*, and the horrible *Gold Queen*. (\$3.00)



HM # 5/AUGUST, 1977: In which the saga of *Polonus* begins, *The Long Tomorrow* concludes, *World Apart* and *Den* continue, all amidst talking plants, samurai, puppets, sex, and violence. (\$3.00)



HM # 6/SEPTEMBER, 1977: Galactic Aztecs, cosmic cowboys, hysterical shrubbery, chemically-induced sanity, a Moebius space opera, more *World Apart*, *Den*, and *Polonus*, plus a Roger Zelazny short story. (\$3.00)



HM # 7/OCTOBER, 1977: Packed with knights, ladies, jet pilots, insanity, reincarnation, and other hairline pastimes: 10 pages of color Moebius, the *Air-fight Garage*, *Den*, and *Polonus* redux; and fiction by Theodore Sturgeon. (\$3.00)



HM # 8/NOVEMBER, 1977: With nine color pages by Moebius and Rimbaud, the conclusions of both *Polonus* and *World Apart*, ex-pugs, intellectual molusks, birth and death stars, and a great new Harlan Ellison story—the heaviest *Heavy Metal* yet! (\$3.00)



HM # 9/DECEMBER, 1977: This time, went up to 104 pages to bring you the complete saga of Drufflet's anti-hero, *Vuzz*, a chapter from *Close Encounters of the Third Kind*, and *Fortune's Fool* by Chaykin and Wren, in addition to full-color contributions from regulars Corben, Macedo, Claveloux, and Moebius. (\$3.00)



HM # 10/JANUARY, 1978: We got Morrow to illustrate Zelazny, we got Lob and Pichard to update *Ulysses*, we got Meehan to do a *Heavy Metal* calendar girl, we concluded *Conquering Armies*, and continued *Den*. Of course, you knew about the Incas, fog lights, and the time warp. (\$2.00)



HM # 11/FEBRUARY, 1978: Wherein begin the new adventures of *Barbarella*, naked to her enemies and nude to her friends, and of *Urm the Fool* in his quest for revenge. Wraparound cover and center spread by Nino. A trip to *Venus*, the *Crusader* and the *Witch*, and Moebius down the rabbit hole. With the usual unusual, like *Den*. (\$2.00)



HM # 12/MARCH, 1978: In which we learn the evils of witch-hunts and the perils of witchcraft, the problems of mass transit, and the dangers of hitchhiking. Plus, the first swashbuckling episode of *Orion*. More *Barbarella*. More *Urm*. And still more *Den*. (\$2.00)

COLLECTOR'S ITEMS



HM #13/APRIL, 1978: Big deal first anniversary issue, with 30-page insert from Paradise 9 by all concerned. Also, amidst the king must die, death's duel, and the undead, Barbarella gives birth. Oh, and the sexual acrobatic epilogue to Den. (\$2.00)



HM #14/MAY, 1978: Does in Urm the Mad, locales El Dorado, goes to pieces on a bicycle, buys a cannibal clock, time-travels, and cerebrally tap-dances with him. Not to mention Orion and Barbarella. (\$2.00)



HM #15/JUNE, 1978: This time, we go too far. For instance, the exotic new Corben, Shahrazad, the neurotic, Evolution, the ecstatic, More Than Human, the erotic Barbarella, and the erotic Them Changes. And an excerpt from Sabre, and the origins of Heilman. (\$2.00)



HM #16/JULY, 1978: A happy ending to Barbarella, a sad ending to 1996, the resumption of Druliet's Gail, the further adventures of Heilman and Orion, More Than Human cont'd, and another piece of the Arabian Nights tale from Corben. (\$2.00)



HM #17/AUGUST, 1978: Looks like more of the same, with Orion, Corben's Arabian Nights, Heilman, and the last More Than Human. Except Druliet's Gail gets going again, the Off-Season starts, cannibal robots get involved, and somebody finally touches the right button. (\$2.00)



HM #18/SEPTEMBER, 1978: Starring Sindbad the Sailor, Esorel, Queen of the Bubble Women, the Major's fiancée, two off-season detectives, Arcane the Warrior, Heilman, Orion, and Lone Sloane on Gail. Harlan Ellison's sewer full of babies. Plus miscellaneous gags and wheezes. (\$2.00)



HM #19/OCTOBER, 1978: All Hallow's breaks loose with an excerpt from Dawn of the Dead, the puberty rites of dragons, a zombie android called Exterminator, Ellison's Glass Goblin illustrated, and the onset of McKie's So Beautiful and So Dangerous. More erotic exploits of heroes Sindbad, Gail, and Orion. (\$2.00)



HM #20/NOVEMBER, 1978: A full 20-page excerpt from the Chaykin/Delany Empire, while Sindbad's dragon explodes, the Exterminator escapes, Sloane makes war, the Sad Man disappears, Grubert arrives too late, and Heilman is reborn for the final time. So Beautiful, So Dangerous, part two, and more Diabolical Planet. (\$2.00)

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THE DEVELOPMENT OF AN INTERGALACTIC CORPORATION

© BOB AULL 1970

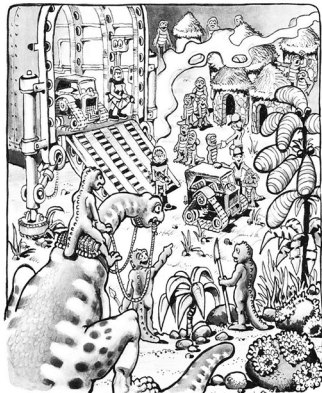
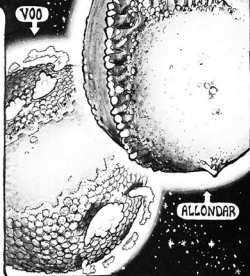
— A TREATISE —

IF ONE TAKES THE TIME TO EXAMINE THE SPREAD OF PEACE AND PROSPERITY THROUGHOUT THE GALAXY, THIS FACT SOON BECOMES EVIDENT: THE EXPANSION NEVER COULD HAVE BEEN ACCOMPLISHED WITHOUT CONSTANT INVESTMENTS AND DEVELOPMENT BY THE INTERGALACTIC CORPORATIONS...

AN EXAMPLE OF HOW THE GROWTH OF A COMPANY COMPLEMENTED THE GROWTH OF THE EMPIRE CAN BE FOUND IN THE HISTORY OF THE PEEGE (PRONOUNCED PEE-GE) CORPORATION...

THE GOVERNMENT OF THE UNITED MULTI-PLANETARY REPUBLICS IN THE DEMOCRATIC GALACTIC UNION HAD JUST ENTERED INTO A TRADE RELATIONSHIP WITH THE PRIMITIVE SOCIETIES ON TWO RECENTLY DISCOVERED PLANETS... VOO AND ALLONDAR...

...THE BOARD OF DIRECTORS FOR THE INFANT COMPANY SAW THIS AS A CHOICE OPPORTUNITY FOR GROWTH...



WHEN THE PEEGE COMPANY FIRST BEGAN DOING BUSINESS WITH THE NATIVES ON VOO AND ALLONDAR, IT WAS FINANCIALLY UNSTABLE AND COUNTING ON ITS SALES TO THE TWIN WORLDS TO PULL IT OUT OF THE RED...

THE LUSH TROPICAL JUNGLES OF VOO AND THE DESERT ENVIRONMENT ON ALLONDAR OFFERED A PERFECT MARKETPLACE FOR THE SALE OF PEEGE'S MAIN PRODUCT— SMALL TRACKED CRAWLERS. SINCE THE NATIVES HAD YET TO DEVELOP ANY FORM OF SELF-PROPELLED VEHICLES, THEY COULD BE EXPECTED TO VIEW THE LITTLE "TANKS" WITH NOTHING SHORT OF AWE!...

...(UNDERDEVELOPED PLANETS ALSO TRADITIONALLY OFFER THE BEST PROSPECT FOR MAXIMUM PROFITS DURING COMMERCIAL EXPLOITATION.)

...IN RETROSPECT, THIS CAN BE SEEN TO HAVE BEEN A VERY SOUND BUSINESS INITIATIVE BY THE YOUNG COMPANY'S TRUSTEES...

VOOIAN NATIVES TEST DRIVE
A NEW PEEGE COMPACT.
...* NOTE CENTER MOUNT
DRIVE BOGEY... ONLY
PEEGE USES THIS METHOD.



AFTER A FEW DEMONSTRATIONS TO THE VOOIAN NATIVES OF THE SUPERIORITY OF MACHINES TO THE PACK ANIMALS THEY WERE USING, THE PEEGE FACTORY COULD HARDLY KEEP UP WITH THE FLOW OF ORDERS... THE BOARD OF TRUSTEES, REALIZING A UNIQUE OPPORTUNITY WHEN THEY SAW ONE, QUICKLY CONCENTRATED THE FULL TRUST OF THEIR SALES DIVISION ON THE NEW CONSUMERS... THEIR SUCCESS IS LEGENDARY! IN ONLY A FEW SHORT MONTHS, TENS OF THOUSANDS OF VILLAGES HAD PURCHASED CRAWLERS (OIL AND MINERAL RIGHTS WERE THE USUAL MEDIUM OF EXCHANGE)...

...THE COMPANY WAS PLANNING TO ERECT A GIANT PRODUCTION FACILITY ON A CHOICE PIECE OF ITS NEW PROPERTY, BUT CONSTRUCTION WAS HALTED WHEN AN UNFORESEEN PROBLEM DEVELOPED: THE NATIVES' CRAWLERS WERE BEGINNING TO BREAK DOWN!... (USUALLY AFTER THE THIRTY-DAY WARRANTY HAD EXPIRED).

...TRADE RELATIONS DISINTEGRATED ENTIRELY AFTER AN UNSUCCESSFUL ATTEMPT TO SELL THE ENRAGED VOOIANS ON NEXT YEAR'S MODEL... (THIS ALSO WAS A SHREWD BUSINESS MOVE; OBSOLESCENCE REMOVES THE LIABILITY OF PRODUCING SPARE PARTS)...

A RADICAL GROUP OF NATIVES ACTUALLY STAGED AN ARMED ASSAULT, LITERALLY CHASING PEEGE'S SALESMEN OFF THE PLANET!

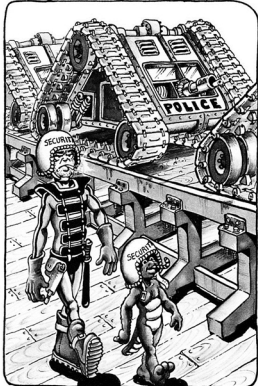
...DOZENS OF CRAWLERS (THE ONES STILL RUNNING) SWARMED OVER THE DISTRIBUTOR... THE MILITANT NATIVES SMASHED WINDOWS, BURNED THE BUILDING, AND THEN CARRIED THE TARRIED AND FEATHERED SCREAMING SALESMEN TO THEIR SPACESHIP!

... ONE PEEGE REPRESENTATIVE REPORTED TO HAVE SEEN A SORT OF DEMOLITION DERBY TAKING PLACE BETWEEN THE REMAINING CRAWLERS AS HIS SHIP FLED TOWARD SPACE.

THE COMPANY IMMEDIATELY FILED MULTIPLE LAWSUITS WITH THE GALACTIC COURTS IN ORDER TO FORCE THE VOOIANS TO MAKE FULL RESTITUTION FOR DAMAGES TO PEEGE PROPERTY...



THE GOVERNMENT OF THE GALACTIC UNION WAS EVENTUALLY FORCED TO SEND VOO A MILITARY POLICE BATTALION TO ESTABLISH LAW AND ORDER AND PROTECT THE PEEGE BUSINESS INTERESTS... AFTER A FEW BRIEF SKIRMISHES, THE VOOIAN REBELLION WAS SUBOVED AND THE COMPANY WAS ONCE AGAIN FREE TO CONTINUE DEVELOPMENT... THIS WAS A TIME OF MAJOR GROWTH! A LOYAL NATIVE GOVERNMENT WAS INAUGURATED AND PROVIDED SUPPORT DURING EVACUATION OF SMALL VILLAGES AND FAMILIES LIVING ON PEEGE PROPERTY... A MODERN PRODUCTION FACTORY WAS CONSTRUCTED TO MAKE USE OF THE ABUNDANCE OF NATURAL RESOURCES... THE POLICE ACTION ON VOO HAD VERY BENEFICIAL SIDE EFFECTS... IT ENABLED THE COMPANY TO MAKE VALUABLE CONTACTS WITHIN THE DEPARTMENT OF DEFENSE... SOON AFTER THE NATIVE REVOLT SPREAD TO ALLONDAR, PEEGE RECEIVED ITS FIRST MILITARY CONTRACT (FOR CONSTRUCTION OF A POLICE RIOT TANK)...



NIGHT ASSAULT BY ALLONDAR GUERRILLAS

VOOIAN HEAD OF STATE INSPECTING A SHIPMENT OF POLICE RIOT CRAWLERS



...HOWEVER, IT SOON BECAME APPARENT THAT RESTORING ORDER AND PROTECTING THE PEEGE PROPERTY ON ALLONDAR WOULD PROVE TO BE TOO MUCH FOR A SIMPLE POLICE ACTION... THE NATIVES WERE EXTREMELY INGENIOUS AND SUCCEEDED IN RAISING GUERRILLA WARFARE TO THE LEVEL OF AN ART FORM... TO THIS VERY DAY GALACTIC COMMANDERS ARE ASTOUNDED BY THE MARVEL OF AN ENTIRE PLANETARY POPULATION MOBILIZING VIA THE BONGO DRUM METHOD! ...IN FACT, THE RESISTANCE WAS SO STRONG THAT DESPITE THE CONTINUOUS EFFORTS OF PEEGE REPRESENTATIVES (WHO LOBBIED DAY AND NIGHT AT THE GALACTIC SENATE), THE RESOLUTION TO BEGIN FULL-SCALE MILITARY OPERATIONS PASSED BY ONLY ONE VOTE!

PEEGE "CHUG STUMP" NUCLEAR MORTAR
PROVIDING SUPPORT FOR INFANTRY



THE ALLONDAR REVOLT TURNED INTO ONE OF THE LONGEST AND BLOODIEST WARS IN HISTORY... SLY TRAPS, POISON ARROWS, AND CARNIVOROUS BEASTS TRAINED TO KILL, ALL HAMPERED THE EFFORTS OF THE MILITARY TO RESTORE THE PEACE...

AS THE INTENSITY OF THE WAR INCREASED, THE PEEGE COMPANY (ACTING AS PRACTICALLY THE SOLE SUPPLIER OF THE ALL-OUT MILITARY OFFENSIVE) EXPANDED AND PROSPERED...

...THE WEALTH OF CHEAP MATERIALS IT OWNED ON VOO, PLUS THE PROXIMITY OF THE TWO PLANETS, ENABLED THE COMPANY TO UNDERBID ALL COMPETITION FOR THE DOZENS OF RICH DEFENSE CONTRACTS THAT WERE FINALLY NEEDED TO BRING THE WAR TO AN END... PEACE WAS NOT RESTORED TO THE EMBATTLED LITTLE PLANET FOR ALMOST TWENTY YEARS... BY THAT TIME UNFORTUNATELY, THERE WAS VERY LITTLE OF THE ORIGINAL SURFACE LEFT INTACT...

STRIP MINING DURING CONSTRUCTION OF THE ALLONDAR MONUMENT.



... REGRETTFULLY, THE JOINT EFFORTS BETWEEN PEEGE AND THE MILITARY TO MAKE THE SURFACE OF ALLONDAR HABITABLE AGAIN FAILED... BUT, SO THE MEMORY OF THOSE WHO HAD DIED WOULD NOT BE FORGOTTEN, THE COMPANY GRACIOUSLY OFFERED TO TURN THE SCORCHED PLANET INTO A MONUMENT AGAINST WAR FOR ALL TIME...

...THE GALACTIC GOVERNMENT GAVE ITS APPROVAL AND DONATED THE PLANET TO PEEGE IN HONOR OF ITS UNENDING HUMANITARIAN EFFORTS IN HELPING THE 23 NATIVE SURVIVORS OF THE BLOODY WAR (THE COMPANY FINANCED THEIR TRANSPORT TO VOO AND HELPED THEM ESTABLISH HEALTHY AND PRODUCTIVE LIVES BY PROVIDING ASSEMBLY-LINE JOBS FOR THE POOR REFUGEES)...

...IT IS ALSO AN INTERESTING NOTE THAT THE FREE SURPLUS OF RAW MATERIALS REMOVED DURING THE CONSTRUCTION OF THE MONUMENT EVENTUALLY PROVIDED THE EDGE THE COMPANY NEEDED TO BECOME THE LARGEST SUPPLIER OF MILITARY HARDWARE IN THE GALAXY!!

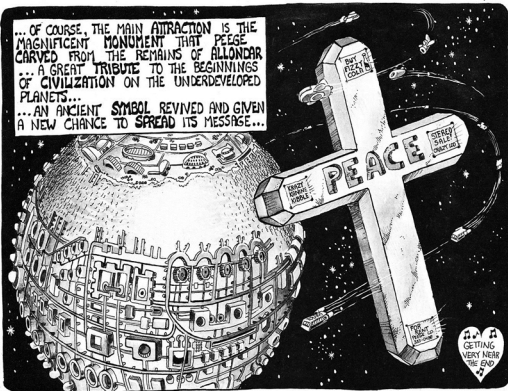


...AND NOW, LESS THAN A DECADE AFTER THE WAR'S END, THE PLANET VOO HAS BECOME A PROSPEROUS TOURIST COMMUNITY AS WELL AS HOUSING THE VAST PRODUCTION FACILITIES OF THE PEEGE CORPORATE EMPIRE...

THE NATIVES NOW ENJOY A MUCH IMPROVED STANDARD OF LIVING, AND THEIR MANY QUAINCRAFTS AND OLD-FASHIONED METHODS HAVE ADDED TO THE ATTRACTION VOO HOLDS FOR THE GROWING TOURIST TRADE...IN FACT, THE HUGE CONGLOMERATE OF NATIVE HUTS (ON THE RESERVATION DONATED TO THEM BY THE PEEGE CORPORATION) IS EVEN SAID TO BE THE SINGLE BEST SHOPPING CENTER FOR HOMEMADE PRODUCTS IN THE ENTIRE GALACTIC UNION!...

...OF COURSE, THE MAIN ATTRACTION IS THE MAGNIFICENT MONUMENT THAT PEEGE CARVED FROM THE REMAINS OF ALLONCAR ... A GREAT TRIBUTE TO THE BEGINNINGS OF CIVILIZATION ON THE UNDERDEVELOPED PLANETS...

...AN ANCIENT SYMBOL REVIVED AND GIVEN A NEW CHANCE TO SPREAD ITS MESSAGE...



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