



DISTANT

RELATIVES

PARENTAL
ADVISORY
EXPLICIT CONTENT



" A PEOPLE WITHOUT THE
KNOWLEDGE OF THEIR PAST
HISTORY, ORIGIN AND CULTURE
IS LIKE A TREE WITHOUT ROOTS"
- MARCUS GARVEY



1. AS WE ENTER

Written by: Damian Marley, and Nasir Jones
Produced by: Damian "Jr. Gong" Marley
© 2009, Biddah Musik, Inc., Nasir Jones p/k/a NasSun Knight Inc.
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VERSE / JR. GONG / As we Enter / Come mek we take you pon the biggest adventure / **NAS** / Must be dementia / That you ever thought you could touch our credentials / What's the initials? / **JR. GONG** / Q.B., Jamrock / The lyrical officials / Send out the order / Laws and the rituals / **NAS** / Burn candles / Say prayers / Paint murals / It is truth / We big news / We hood heroes / **JR. GONG** / Go ask the anchor / We come to conquer / Man a bad man / We nuh play Willy Wonka / **NAS** / And I got the guns / **JR. GONG** / I got the Ganja / **NAS** / And we can blaze it up on your block / If you wanna or / Haze it up stash box in the hummer or / You could run up / And get done up / **JR. GONG** / Or / Get something that you want none of / Unlimited amount you collect from us / Direct from us / Street intellectuals / **NAS** / And I'm shrewd about decimals / And my man will speak patois / And I can speak rap star / Ya'll feel me Even if it's in Swahili / Habari Gani? (How are you? / What's the news?) / **JR. GONG** / Mzuri Sana! (Very Fine!) / Switch up the language / And move to Ghana / **NAS** / Salute in honor / Real revolution rhymers / **JR. GONG** / Rhythm piranhas / **NAS** / Like two Obamas / Unfold the drama / **CHORUS** / Word is out / Hysteria you heard about / Nas & Jr. Gong / Came to turn it out / Body them verses till they scream / Murder out / The kings is back / Time to return the crown / Who want it / Tuck your chain when dude coming / Renegades that will, peel your back / Like new hundreds / Bet your jewels on it / You don't wanna loose on it / Either move on / Or move on it / **VERSE / JR. GONG** / Boom! / Queens to Kingston / Gun shot we use and govern the kingdom / **NAS** / Rise up the Winston / I can see the fear up in your eyes / Realize you could die any instant / **JR. GONG** / And I can hear the sound of your voice / When you must loose your life / Like mice in the kitchen / **NAS** / Snitching / I can see him pissing on himself / And he wetting up his thighs / And he's trying to resist it / **JR. GONG** / Switching / I can smell him digging up shit like a fly / come around and keep persisting / **NAS** / That's how you end up on the hit list / **JR. GONG** / Inna Bad Man Business / **NAS** / No Evidence / **JR. GONG** / Crime scene fingerprint-less / **NAS** / Flow effortless / **JR. GONG** / Casual like the weekend / **NAS** / No pressure when / **JR. GONG** / We comfy and decent / **NAS** / Set this off beasting / **JR. GONG** / Hunting season / **NAS** / And frankly speaking / **REPEAT CHORUS X2** / Additional musicians/vocalists: Drums: Shiah Coore / Keyboards: Phillip "Winter" James / Percussions: Leon Mobley / Programming: Damian Marley / Background Vocals: Andre "Illestr8" Forrest, Chad Blaize, Kreiger Bailey, Raheasan Alexander, Jah Amen Mobley, Shiah Coore, Phillip "Winter" James, Damian Marley, Raymond Onyai, and Leon Mobley / Published by: Biddah Muzik, Inc., adm. by Universal Music – MGB Songs (ASCAP) & Nasir Jones p/k/a NasSun Knight Inc. (BMI) Universal Music Publishing / Recorded by: Tim Harkins, and Marc Lee / Assisted by: Greg DePante, and James Rudder / Recorded at: Henson Recording Studios (Los Angeles, CA) and Hit Factory (Miami, FL) / Mixed by: James "Bonzai" Caruso / Assisted by Eric "Twisted" Young, and Benjamin Reid / Mixed at: Circle House Studios (Miami, FL) / Mastered by: Chris Athens / Mastered at: Sterling Sound NYC (New York, NY) "As We Enter" contains elements of the recording "Yegelle Tezeta" written and performed by Mulatu Astatke, published by CRC Editions (SACEM) / Ellipsis Music Corp (ASCAP). Used courtesy of Buda Musique, Paris, All rights reserved.



2. TRIBES AT WAR

Written by: Damian Marley, Nasir Jones, and Keinan Warsame
Produced by: Damian "Jr. Gong" Marley / © 2009, Biddah Musik, Inc., Nasir Jones p/k/a NasSun Knight Inc., Gain Weight Inc. Lyrics reprinted by permission.

CHORUS / Tribal War, we nuh want no more a dat / Every man deserve to earn / And every child deserve to learn, now / Tribal War, a nuh dat we a defend / Every man deserve a turn / Like a flame deserve to burn / Tribal War, we nuh want no more a dat / Each and everyone deserve to earn / And every child deserve to learn / Tribal War, a nuh dat we a defend / Cause every man deserve a turn / Like Babylon deserve to burn / **VERSE** / **NAS** / Man what happened to us? / Geographically they moved us / From Africa / We was once happiness pursuers / Now we back stabbing, combative and abusive / The African and Arab go at it they most Muslim / Used to be moving in unison / Disputes would end / Bounty Hunters and Grape Street get cool again / Some standard housing / Got the young running rampant / Wilding / for a Phantom he can style in / Mask on his face / Grabbing his Ruger / Saying, "nobody move or I'll shoot ya" / Man you're expiring / Catch 25 and he does it like a man / inside with Black / White Pride and Mexican / Survive the best he can / Strap a shank to his thigh / Why do we all collide? / Why do the young die? / Extortion, murder and burglary / Tattoos his chest / Says his "Enemies Don't Deserve To Breathe" / **REPEAT CHORUS** / **VERSE** / **K'NAAN** / I drink poison / Then I vomit diamonds / I gave you Mandela, Black Dalai Lamas / I gave you music / You enthused in my kindness / So how dare you reduce me to Donny Imus / Timeless incase we aint never been acquainted / Flyness who made it / It gets duplicated / Mindless violence / Well let me try to paint it / Here's the 5 steps / In hopes to explain it / One! / Its me and my Nation against the World / Two! / Then me and my Clan against the Nation / Three! / Then me and my Fam' against the Clan / Four! / Then me and my brother we no hesitation / Uhl / Go against the Fam' until they cave in / Five! / Now who's left in this deadly equation? / That's right, it's me against my brother / Then we point a Kalashnikov / And kill one another / **REPEAT CHORUS** / **VERSE** / **JR. GONG** / Man a war Tribal / Over Colors / Over Money / over land / and over oil / and over God / And over Idols / and even lovers / Over breakfast / over dinner / over suppers / Over Jungle / over Rema / over Buckers / Over Brooklyn / over Queens / and over Rutgers / Over Red / and over Blue / and over Chuckers / Over Red and over Blue and Under-covers / Tribal trouble / The drive bys double / Cause the youth dem nah go a war and go fight with knuckle / The two sides scuffle / Vietnam nah go a war with no more Kung Fu Nun chuckle / Missile and shuttle / Huh / And the Queen of England and Uncle Sam dem a flex dem muscle / The Tribal Hustle / Blood Diamond Poodle / Survival Struggle / **REPEAT CHORUS** / Additional musicians/vocalists: Drums: Shiah Coore / Keyboards: Phillip "Winter" James / Percussions: Leon Mobley / Live Hand Claps: Andre "Illestr8" Forrest, Shiah Coore, Courtney Diedrick, Phillip "Winter" James, and Damian Marley / Background Vocals: Oren Waters, Will Wheaton, and Josef Powell. / Published by: Biddah Muzik, Inc., adm. by Universal Music – MGB Songs (ASCAP), Nasir Jones p/k/a NasSun Knight Inc. (BMI) Universal Music Publishing DubsMuggla MUSIC at (ASCAP), Yardcoore music at (ASCAP), Lalibela music at (ASCAP), Bamdrums at (ASCAP) & Gain Weight Inc (SOCAN) / Sony / ATV Music Publishing Canada (SOCAN)/OctoScope Publishing / Recorded by: Tim Harkins, and Marc Lee / Assisted by: Greg DePante, and James Rudder / Recorded at: Henson Recording Studios (Los Angeles, CA) and Hit Factory (Miami, FL) / Mixed by: James "Bonzai" Caruso / Mixed at: Circle House Studios (Miami, FL) / Mastered by: Chris Athens / Mastered at: Sterling Sound NYC (New York, NY) / "Tribes At War" contains elements of the composition "Tribal War" written by Earl Lowe published by Westbury Music Ltd./Roynet Music(ASCAP). All Rights Reserved.

3. STRONG WILL CONTINUE

Written by: Damian Marley, and Nasir Jones
Produced by: Damian "Jr. Gong" Marley / © 2009, Biddah Musik, Inc., Nasir Jones p/k/a NasSun Knight Inc., Lyrics reprinted by permission.

INTRO / NAS / All I do is stay focused / Looking' straight forward at the world...and beyond / I feel people pulling' me down / I feel some pulling' me up / I can't get stuck / I just keep moving' forward / I got places to go Man...Let's go / **CHORUS** / When the Armageddon start get dread / A lot of weak heart a weep and moan / Only the strong will continue / Do you have it in you? / Cause we've got a journey to go! / And when the battle get sour and dread / A lot of weak heart a wither and moan / Only the strong will continue / I know you have it in you / I know you have it in you / **VERSE / JR. GONG** / The Victory is found in Truth / Like Innocence found in Youth / Self-defeat is your own dispute / And when you put yourself inna your own shoes / It's...Either you're winning or loosing / Don't you get it confused / Cause you're starring inna your own movie / Playing out the role you choose / So stand up and fight / If you know say you right / No, you will never fail / Tipping the scale / And the wind shall prevail / And the boat shall forever sail / Hey...There ain't no stopping or cruising / Even when we're battered and bruised / Out run all the sprinters / On Mount Olympus / My God tougher than Zeus! / **REPEAT CHORUS / VERSE / NAS** / As I walk through the valley of the shadow of death / New York to Cali / for the money power respect / It's a journey / some will get left behind / 'cause in life / You can not press rewind / Get it right / you only have one first chance / To make one first impression that lasts a lifetime / Reputation supersede itself / do you believe in hell? / Babylon greed for wealth / Do you deceive yourself and let your ego swell? / And disregard those who most need your help! / Thick skin / the dark won't take my soul / Survive spiritual wars / see my welts / And the evil's felt but the faith is stronger / I saw grown men fall when I was a youngster / But I clenched my fists / ready to go against whoever / Tied my Tims and rise in the end / **REPEAT CHORUS / VERSE / JR. GONG** / No man live forever / But never say never / Every 'goody' want better / Just be a go getter / And always be clever / In every endeavor / Cause drastic times call for drastic measure / Your birthright to pleasure / From your navel string sever / The land and the treasure / Work for whatever / Jah say don't be a beggar / The Alfa Omega / Who bless ever soul / No matter which name you prefer / The Immortal Stepper / Who lives in ever skin no matter which color leather / Would never let we down no care which kind of weather / You're destined to rise like the son of Rebecca / Don't stop for a second / Every man recon / I sure would be good to be there / Whether Zion or Mecca / When the gates are finally closed / And the Saints go marching in / **REPEAT CHORUS** Additional musicians/vocalists: Drums: Courtney Diedrick / Bass: Shiah Coore / Keyboards: Phillip "Winter" James / Guitar: Luke Aiono / Percussions: Leon Mobely / Programming: Damian Marley / Cello: Miles Tackett / Background Vocals: Noelle Scags / Published by: Biddah Muzik, Inc., adm. by Universal Music – MGB Songs (ASCAP) Dubsmuggla MUSIC at (ASCAP), Yardcoore music at (ASCAP), Bamdrums at (ASCAP) Lalibela music at (ASCAP), & Nasir Jones p/k/a NasSun Knight Inc. (BMI) Universal Music Publishing / Recorded by: Tim Harkins, and Marc Lee / Assisted by: Greg DePante, and James Rudder / Recorded at: Henson Recording Studios (Los Angeles, CA) and Hit Factory (Miami, FL) / Mixed by: James "Bonzai" Caruso / Assisted by Eric "Twizted" Young and Benjamin Reid / Mixed at: Circle House Studios (Miami, FL) / Mastered by: Chris Athens / Mastered at: Sterling Sound NYC (New York, NY)

4. LEADERS Featuring Stephen Marley

Written by: Damian Marley, Nasir Jones and Stephen Marley
Produced by: Stephen Marley / © 2009, Biddah Musik, Inc., Nasir Jones p/k/a NasSun Knight Inc., ZNS Publishing. Lyrics reprinted by permission..

CHORUS / This one's for all the leaders / Leaders / Lets all change the world / Change the world / This one's for all the leaders / Leaders / Lets all change the world / Change the world / **VERSE / NAS** / Yeah! / Got out the 600 / Blunted / Chicks hunt him / Neighborhood know he comin' / Jake hate him / Snakes could not violate him / Pimps memorize his lines verbatim / He reps N.Y. Yo / Gives C notes to Winos / Not church / It's how he tithe tho / He walks the tenement / Sleeps at his super fly condo / My kind a nigga / My Icon / My Idol / No certificate for this misfit who handle business / The odds stacked against him / He fights back mack'n Benzes / Never puts cash or ass before friendship / He laughs last / As some die young / He is still existing / Somehow he got around the pitfalls of the system / When he walks we watch / When he talks we listen / Leaders / **REPEAT CHORUS / VERSE / JR. GONG** / Who do I follow? / Who do I copy? / Look into the mirror / And it's you I see look at me / Everything new / Like it fresh from the factory / Everything you do it impact me / Your lifestyle attract me / Parents try distract me / When I grow up I want to be like you exactly / And as soon as I get over this acne / There's no way anybody coulda stop me / Me gravitate toward the ora / And all the mannerism / The sending out of orders / And man start moving busy / The locking of the corners / The streets and all the buildings / Mi love you like a father / Mi ready and mi willing / Anything what you a talk / Is law in my dominion / And mi have similar thoughts / I share the same opinions / Mi have it say you smart / With mi best interest at heart / I'm following your path / Yow mine whe you a walk / **REPEAT CHORUS / VERSE / NAS** / They appeal to the conscious / The Paramount / The Cesar / The monsters / The grandiose / The martyrs / The hell on earth pompous / Ellsworth Bumpy Johnsons / The Harlemites / The Garveyites / Black as the credit card we swipe / Poppin' Dom tonight / For all of mine / I can see myself back at the Autobahn / Malcolm on the podium / Shells drop to linoleum / Swipe those / Place 'em on display at the Smithsonian / Next to only gems that were left behind / By holy men / Infectious / Charisma of those who gave us direction / The anti-sexes / Resistance against oppression / Progressive thinking / Ghetto speakers / Protesters against the colored only section to the Jena 6 and... / The Frost Nixon / The contradiction / The cross the crucifixion / The loss we took for sinning / On Esau's back inscription / That it was written / That nothing is coincidence 'n / They took our leaders and they lynched them / **REPEAT CHORUS** / Change the world / change the world / Change the world / Change the world / change the world / You change the world

Additional musicians/vocalists: Drums: Wilburn "Squidly" Cole / Bass: Christopher Merridith / Keyboards: Wilburn "Squidly" Cole and Christopher Merridith / Guitar: Stephen Marley and Christopher Merridith / Percussions: Wilburn "Squidly" Cole / Published by: Biddah Muzik, Inc., adm. by Universal Music – MGB Songs (ASCAP), Nasir Jones p/k/a NasSun Knight Inc. (BMI) Universal Music Publishing & ZNS Publishing/ EMI Music Publishing (ASCAP) / Recorded by: Marc Lee / Recorded at: Lion's Den Studios (Miami, FL) and Hit Factory (Miami, FL) / Mixed by: James "Bonzai" Caruso / Assisted by Eric "Twizted" Young / Mixed at: Circle House Studios (Miami, FL) / Mastered by: Chris Athens / Mastered at: Sterling Sound NYC (New York, NY)



Menelik II defeated the Italian in the Battle of Adwa in 1896.
A victory that preserved Ethiopia's Independence.

5. FRIENDS

Written by: Damian Marley, and Nasir Jones
Produced by: Damian "Jr. Gong" Marley / © 2009, Biddah Musik, Inc., Nasir Jones p/k/a NasSun Knight Inc. Lyrics reprinted by permission.

SAMPLED VOCAL INTRO / CHORUS SAMPLE / VERSE / JR.GONG
/ These later days in Babylon / As I watch your children grow / And the years them carry on / And I miss you even more / Still I send them go to school / And tell them what dem fi know / All of mi friend dem mi salute / Daddigdon & Lenny Screw / Another year has come and past / Man a drop like morning dew / Uncle Warrick sick and gone / When him couldn't catch a flew / Picka T you a mi don / Respect long and overdue / When nothing never did a gwan / You still have on somethin' new / Our friendship ever last / All when one minus from few / Yes we surely had a blast / We're like family / Me & you / A nuh every path you cross / Lead to somebody who true / Of the many that are called / Only chosen is a few / **CHORUS** / Of the real friends that serve you long / Your memories might fade / Your real friends will serve you long / Sunshine or rain / Your real friends will serve you long / Acquaintances will fade / Your real friends won't do you wrong / Real friend don't change / **VERSE / NAS** / Only talking with winners / A looser or two / Got my number / Still they think they real / But they just really awfully bitter / Salty niggaz hate the smarter ones / These are the doubters who sour 'bout my run / I barely made it out the slums / My value high / Cause I do more than rap about a gun / I made money for niggaz / Ya'll never looking out for none / I helped millionaires get to that very position / Some real millionaires / See that's ill cause look at statistics / Real millionaires / And I ain't talking ghetto riches / Thorough business / You mistreating niggaz / Heard your folks bleed in prison / You ain't a G / And if you was / I don't recall / Who would roll with ya'll / Bunch a fucking know it alls / Who's dough is small / Look what's it come to / Our rapport's good no more / We was good before / Till I saw what type a dude you took me for / We had a chance to take paper down / What I took was more / Because of hatred / Opportunity wasted / **CHORUS** / Your real friends will serve you long / Your car and cloths will fade / Your real friend wont do you wrong / Real friend don't change / Eh / **VERSE / JR.GONG** / Your real friend won't run in war / Nuh care what the cost is / You real friends are in for all / The wins and the losses / For Real! / No question at all / Them ready fi rise the tallest / Take to the enemies / All for one / And one for all this / Real friend will hear you out / No secret feelings / Real friends won't sell you out / No bargain pleading / For Real! / Always looking out / A meal! / When outside a drought / Your Real! / Friends won't hide you out / No / **CHORUS** / Your real friends will serve you long / When all else fails / Your real friends wont do you wrong / Real friends don't change / **VERSE / NAS** / May laughter / From backstabbers / Turn to tears faster / I wish for you / No snake shall slither past ya / You have to / Keep your vision clear / Cause only a coward lives in fear / My surroundings / Got only real powerful niggaz here / Real men we have a code of ethics / No question / No jealousies / No feminine tendencies we expecting / No gossip / No phony logic / No counting your homey pocket / Spare no expense for legal defense / If your homey locked up / No keeping tabs on who was the last who looked out / Selfishness / That's a character flaw / No holding out / Yo what happened to the

honor? / You're dealing with sensitive / Pre-Madonna drama / Teflon love for my dudes who solid / **REPEAT CHORUS / VERSE / JR.GONG** / Now plentiful / Or scantily / My cup be full / Or empty / With arm in arms / We'll all trod on / Through destiny / A friend that's true / Is there for me / Respect is due / They care for me / Should I be down / Or even out / They're next to me / Hey / **REPEAT CHORUS** / Real friend don't change / Real friend don't change / Real friend don't change / Real friend don't change

Additional musicians/vocalists: Drums: Courtney Diedrick / Bass: Shiah Coore / Keyboards: Phillip "Winter" James / Percussion: Leon Mobley / Programming: Damian Marley / Background Vocals: Rovleta Fraser and Roselyn Williams / Published by: Biddah Muzik, Inc., adm. by Universal Music – MGB Songs (ASCAP) & Nasir Jones p/k/a NasSun Knight Inc. (BMI) Universal Music Publishing / Recorded by: Tim Harkins, Marc Lee, and Charles Wakeman / Recorded at: Henson Recording Studios (Los Angeles, CA) and Circle House Studios (Miami, FL) / Mixed by: James "Bonzai" Caruso / Assisted by Eric "Twizted" Young / Mixed at: Circle House Studios (Miami, FL) / Mastered by: Chris Athens / Mastered at: Sterling Sound NYC (New York, NY)



6. COUNT YOUR BLESSINGS

Written by: Damian Marley, and Nasir Jones
Produced by: Damian "Jr. Gong" Marley / © 2009, Biddah Musik, Inc., Nasir Jones p/k/a NasSun Knight Inc. Lyrics reprinted by permission.

CHORUS / And I've got studios to voice in / And I've got news for rejoicing / Now a new sun is rising / I count my blessings / That I'm safe when I'm resting / Furniture in my nesting / Not by force...I'm suggesting / You count your blessings / I've got love & assurance / I've got new health insurance / I've got strength & endurance / So I count my blessings / And give thanks to the master / That through all the disaster / We're still here together after / Better count your blessings / **VERSE / NAS** / Count your blessings / Cause yo' / This year / Can't wait 'till he gets here / 7/21/09 / My first son will shine / And it's amazing / I'm about to be raising / Another made man / And like his dad / They'll praise him / And some will hate him / Just cause we're building a nation / Like Bob did with Damian / The world will embrace him / Girls will chase him / Foresee they will not break him / And when I'm not around / You look for God and thank him / **CHORUS** / And I've somewhere to dress for / And I've got no need to stress for / And so I'll always put my best forth / And count my blessings / And there'll be no need for tissues / Cause there'll be no further issues / If you've got someone who miss you / Man count your blessings / And I've got love & assurance / And I've got new health insurance / And I've got strength & endurance / So I count my blessings / And give thanks to the master / That through all the disaster / We're still here together after / Better count your blessings / **VERSE / NAS** / You're wishing / You were sitting in the top position / Picture perfect / Nothing less cause you deserve it / Without the Hermes / You never hurting / You knew that you was destined / For greatness / For certain / But see the over zealous they be thirsting / Caught up in emotion / You're keeping your composure like Gershwin / Songs by Earth, Wind / Keep you in a zone / Writing verses / So when your pocket's light / Know that you have a heavy purpose / **CHORUS** / We've got pre-school and day care / We've got pension and well-fare / And though not all will play the game fair / Still I count my blessings / I've got joy in abundance / I've got life full of substance / I've got meetings & functions / So I count my blessings / I've got something to live for / I've got surplus to give more / And we're all welcome through his door / So I count my blessings / And give thanks to the master / That through all the disaster / We're still here together after / So I count your blessings / **VERSE / NAS** / I think you're looking too hard for it / Want the double R under your garage door / Appreciate the things you work hard for / And count your blessing / Count your blessings / So don't be mad if you ain't fly ya'll / You got the means / To reach the level I'm on / You should know that there's only one Nas ya'll / But count your blessing / Count your blessing / Ra! / **CHORUS** / And I've got studios to voice in / And I've got news for rejoicing / Now a new sun is rising / I count my blessings / That I'm safe when I'm resting / Furniture in my nesting / Not by force / I'm suggesting / You count your blessings / I've got love & assurance / I've got new health insurance / I've got strength & endurance / So I count my blessings / And give thanks to the master / That through all the disaster / We're still here together after / Better count your blessings

Additional musicians/vocalists: Drums: Courtney Diedrick / Bass: Shiah Coore / Keyboards: Phillip "Winter" James / Guitar: Luke Aiono / Percussions: Leon Mobley / Published by: Biddah Muzik, Inc., adm. by Universal Music – MGB Songs (ASCAP), Dubsmuggla MUSIC at (ASCAP), Yardcoore music at (ASCAP), Lalibela music at (ASCAP), Bamdrums at (ASCAP) & Nasir Jones p/k/a NasSun Knight Inc. (BMI) Universal Music Publishing / Recorded by: Tim Harkins / Recorded at: Henson Recording Studios / Mixed by: James "Bonzai" Caruso / Assisted by Steve Nowa / Mixed at: Circle: House Studios (Miami, FL) / Mastered by: Chris Athens / Mastered at: Sterling Sound NYC (New York, NY)



7. DISPEAR

Written by: Damian Marley, and Nasir Jones

Produced by: Damian "Jr. Gong" Marley / © 2009, Biddah Musik, Inc., Nasir Jones p/k/a NasSun Knight Inc. Lyrics reprinted by permission.

CHORUS / Lord! / This Spear, huh! / Shaka Zulu, Bobo Shanti / Nyabinghi / Man a Mau Mau Warrior / Despair / eh / Fear and desperation no depression can't tarry ya / This Spear / hey / Ayatollah, Idi Amin / Mennelek / Man a Masai Warrior / Despair / eh / Fear and desperation no depression can't tarry ya / This Spear / Like Burning Spear and such and such before me / Who all fought for the cause and / This Spear / eh / Enforcing all the laws / **VERSE / NAS** / The Master / The Masses / One has power / The other one lacks it / Guns are power / Controlled by assets / Owned by financial forecasters / Who are the Masters? / They are the Gangsters / They are the bankers / The ones who tax us / The Masses / They are us / The sheep / the people / Divided in classes / I go off like a Shite bomb / And all ya'll see I'm on my / War paint on my face shit / My nine millimeter on my waist shit / I'm a problem / Shoot up your place shit / Let a few go / Then I get low / Blazing Haze again / The Masters / The Wall Street War Chiefs / The Elitists Groups / The Masses / They pray Jesus / Saying he will see us through / The Masters are the aristocratic / The Masses / Ask if the Most High is on his way here / I'm trying to stay clear / My mind is my modern day Spear / **CHORUS** / Hey / I say... / This Spear / huh! / Shaka Zulu / Bobo Shanti / Man a Gideon / Man a Mau Mau Warrior / Despair / eh / Fear and desperation no depression can't tarry ya / This Spear / hey / Through the hands of time and cruel men / It has slew more than a billion / Despair / eh / It keep on suppressing the humble man's opinion / **VERSE / NAS** / This lead / It'll Swiss cheese / When the 5th squeeze / Mislead / The media Misleads / Scares you to the point where you miss sleep / With that said / This

Shaka Zulu was the most influential leader of the Zulu Kingdom. He is widely credited with uniting many of the Northern Nguni people, specifically the Mtswa Paramountcy and the Ndwandwe into the Zulu kingdom, the beginnings of a nation that held sway over the large portion of southern Africa between the Phongolo and Mzimkhulu rivers, and his statesmanship and vigour marked him as one of the greatest Zulu chieftains. At the time of his death, Shaka ruled over 250,000 people and could muster more than 50,000 warriors.

lead / With this Ruger / And that shooter / Sub-machine gun / Ratta tat through you / Copper tops / Hollow points will do / Something bad to you / Our future is Mislead / Three strikes / There's no school / When a teacher strikes / This economy / This monopoly / with no job / Dis own your property / Now it's back to / What comes natural / Must survive any how you have to / Despair / Desperation / But I have no fear / When I hold This Spear / **INTERMISSION / BRIDGE / JR. GONG** / Mek some bwoy know mi nah smile / Cause this spear nah beg friends / Man a run racket / Man a run scheme / Man a run race / Man a run down Benz / Can't trust a she / Nor he / Nor we / Nor eye inna contact lense / Man a run from police / And a run down wealth / And dollars and nah mek sense / **VERSE / JR. GONG** / Sol / Rise up to my defense / Hollow pointed is my preference / Should have been deterred / Don't know what you heard / Get referred by the wrong reference / When this spear start dispense / It a fly and a tear through fence / Dismember your members and all of your limbs / Body bust inna nuff segments / Well! / Man a run drugs / Man a run risk / Man all a run out a time and ends / Man a run up and down / And a run fi dem life / And a run down this month rent / Nutin' nah gwan a yard / And food deh a road / Then man hafi go touch pavement / Despair was a tool that was used to enslave man / And mek manservant / Escape from Despair and Desperation / Becomes more urgent / Mankind needs to cleanse and wash out dem soul / With spiritual detergent / A distant army of distant relatives / Controlling the circumference / And any man move with no permission / They're feeling the circumstance of / **CHORUS** / This Spear / hey / Shaka Zulu / Bobo Shanti / Man a / eh! / Man a Mau Mau Warrior / Despair / eh! / Fear of your recession and depression can't tarry ya / This Spear / hey / Inner city youth dem rise it up disguised as AK-47 / This Spear / eh! / And anytime them clap it up the whole city level / This Spear / Like Burning Spear and such and such before I / Who all fought for the cause and / This Spear / eh! / They can't ignore me / No!

Additional musicians/vocalists: Drums: Courtney Diedrick / Bass: Shiah Coore / Keyboards: Phillip "Winter" James and Mike Rowe / Percussions: Leon Mobley / Programming: Damian Marley / Cello: Miles Tackette / Brass: Funji Legohn, and Daniel Chappell / Background Vocals: Rovleta Fraser and Roselyn Williams / Published by: Biddah Muzik, Inc., adm. by Universal Music – MGB Songs (ASCAP) Dubsmuggla MUSIC at (ASCAP), Yardcoore music at (ASCAP), Lalibela music at (ASCAP), Bamdrums at (ASCAP) & Nasir Jones p/k/a NasSun Knight Inc. (BMI) Universal Music Publishing / Recorded by: Tim Harkins, Marc Lee, and Benjamin Reid / Assisted by Greg DePante, James Rudder, and Miguel Bermudez / Recorded at: Henson Recording Studios (Los Angeles, CA), Hit Factory (Miami, FL) and Circle House Studios (Miami, FL) / Mixed by: James "Bonzai" Caruso / Assisted by Eric "Twizted" Young / Mixed at: Circle House Studios (Miami, FL) / Mastered by: Chris Athens / Mastered at: Sterling Sound NYC (New York, NY)

8. LAND OF PROMISE Featuring Dennis Brown

Written by: Damian Marley, Nasir Jones and Dennis Brown

Produced by: Damian "Jr. Gong" Marley / © 2009 2009, Biddah Musik, Inc., Nasir Jones p/k/a NasSun Knight Inc., Musical Illustr8ions, Greensleeves Publishing Ltd. Lyrics reprinted by permission.

INTERLUDE / DENNIS BROWN / What do you think of Africa? / Africa.... Africa... (laughter)... Africa... Just just the mention of it, just to mention of it man, is like .you call mi name man. Well you know Africa is the mother land, Africa is where we rightfully belong, and that is where I want to be." / **INTRO / JR. GONG** / Now I and I say greetings in the name of The Mighty King / And I & I say played by the King love is all I bring / And I & I say Africa is I & I responsibility Dreadlocks / Yes, Huh! / **CHORUS** / To the Promise Land / Going to The Promise Land / Yes the Promise Land O Gosh now / To the Promise Land / Ye. / **VERSE / JR. GONG** / Imagine Ghana like California with Sunset Boulevard / Johannesburg would be Miami / Somalia like New York / With the most pretty light / The nuffest pretty car / Every New Year the African Times Square lock-off / Imagine Lagos like Las Vegas / The Ballers dem a Ball / Angola like Atlanta / A pure plane take off / Bush Gardens inna Mali / Chicago inna Chad / King Kingdom inna Egypt / Philadelphia in Sudan / The Congo like Colorado / Fort Knox inna Gabon / People living in Morocco like the state of Oregon / Algeria warmer than Arizona bring your sun lotion / Early morning class of Yoga on the beach in Senegal / Ethiopia the capitol fi di Congression / A deh so I belong / A deh di The King come from / I can see us all in limos / Jaguars and B'mos / **DENNIS BROWN** / Riding on the Kings Highway / **REPEAT CHORUS / VERSE / NAS** / Promised Land I picture Porsches / Basquiat Portraits / Pinky Rings / Realistic princesses / Heiresses / Bunch a Kings and Queens / Plus I picture fortunes for kids out in Port-Au-Prince / Powerless / They not allowed to fit / But not about to slip / Vision Promised Land with fashion like / Madison Ave Manhattan / Sax 5th Ave and / Rodeo / Relaxing popping labels / Promise Land no fables / This where the truth's told / Use them two holes / Above your nose to see the proof yo! / Imagine a contraption that could take us back when / The world was run by black men / Back to the future / Anything can happen / If these are the last days / And 100-foot waves come crashing down / I get some hash and pounds / Pass around the bud then watch the flood / Can't stop apocalypse / My synopsis is catastrophic / If satellites is causing earthquakes / Will we survive it / Honestly man it's the sign of the times / And the times at hand / **DENNIS BROWN** / There's a lot of work to be done / O gosh / In The Promis Land / **REPEAT CHORUS / VERSE / DENNIS BROWN** / There's plenty of land for you and I / Buy and Buy / Lots of food to share for everyone / No time for segregation / In the Promise Land / **REPEAT CHORUS** / There's a lot of work to be done in the Promise Land

Additional musicians/vocalists: Bass: Paul Fakhourie / Keyboards: Paul Fakhourie / Programming: Damian Marley / Background Vocals: Dennis Brown / Published by: Biddah Muzik, Inc., adm. by Universal Music – MGB Songs (ASCAP) , Nasir Jones p/k/a NasSun Knight Inc. (BMI) Universal Music Publishing & Musical Illustr8ions at (ASCAP) / Recorded by: Marc Lee and Charles Wakeman / Recorded at: Henson Recording Studios (Los Angeles, CA) and Circle House Studios (Miami, FL) / Mixed by: James "Bonzai" Caruso / Assisted by Eric "Twizted" Young / Mixed at: Circle House Studios (Miami, FL) / Mastered by: Chris Athens / Mastered at: Sterling Sound NYC (New York, NY) The Promised Land" contains elements of the recording "Promised Land" written and performed by Dennis Brown, published by Greensleeves Publishing Ltd. (PRS). Used courtesy of VP Records and The Estate of Dennis Brown. All rights reserved. / "Land Of Promise" contains elements of the composition "The Promised Land" (Dennis Emmanuel Brown) published by Greensleeves Publishing Ltd.(ASCAP). "Land Of Promise" contains elements of the recording "The Promised Land" as performed by Dennis Brown used courtesy of Dennis Emmanuel Brown Estate. All Rights Reserved. / "Dennis Brown Interview" contains audio from the documentary Deep Roots Music, Vol.3: Money In My Pocket and Ghetto Riddims used courtesy of Screen Edge. All Rights Reserved.

9. IN HIS OWN WORDS Featuring Stephen Marley

Written by: Damian Marley, Nasir Jones and Stephen Marley
Produced by: Stephen Marley / © 2009, Biddah Musik, Inc., Nasir Jones p/k/a NasSun Knight Inc., ZNS Publishing. Lyrics reprinted by permission.

CHORUS / Jah told you / In his own words / "And I'll see you through" / To guide you / Through this cold world / "And I'll see you through" / Jah told you / In his own words / "And I'll see you through" / To guide you / Through this cold world / "And I'll see you through" / **VERSE / NAS** / Two steps away from death / A vest and a holster / I detest detectives arresting us over / Weapons possession / They was checking the Rover / Inspecting the Tattoos / On my neck and my shoulder / How many times I'm one of six coffin holders / Or I'm / Sitting with goons in the visiting rooms / Flip it I could have been you / Behind state walls biddin' / These are the things that a G pray for / A quittance / A little stash in the safe or / Little Shorty to wait for him / Or a Shorty to take the weight for him / What really did I escape from? / Thought I saw Gods face on the design of my vintage Claiborne / Swear I see Him every day ya'll / In a bus or / A train or / The billboards out there that hang tall / I still give thanks for Him / Have faith for Him / No matter what His name's called. / Seen! / **REPEAT CHORUS / VERSE / JR. GONG** / Can you think of a color that you never seen? / Can you reminisce on places you never been? / Well is many are called / But them never deemed / Worthy for the cause / Cause them never clean / Help who help themselves / Jah nuh raffle dream / That's why me chummy with Jah Jah / Like a Cherubin / Keep we strong through the winter / Like an Evergreen / And all of us are more connected / Than it ever seemed / All things are related / And creation is a package / Generate together / And we increase the wattage / A how them a go manage? / Tell Babylon them can't do Rasta damage / Nor stop we

through the passage / Jah did make a promise / God is always honest / Always keeps his word / Yow nuh care what the plan is / Don't be astonished / Stumbling blocks vanish / One day the meek gonna live inna di palace, Woah! / **REPEAT CHORUS / VERSE / NAS** / Some ask me if I feel / That Zion is surreal / And in my songs / Do I plan to expose and reveal / Word to the curb / That's under these chrome wheels / My homies is the only ones I'm taking care of / But severe reality starts to become more clear / And these know-it all rappers / Have become more weird / As if they were superior / And fans are inferior / How about balance between the streets and the theories of / Collegiate literature / I hold mirrors up / Give combinations of pain, joy, fear and love / Through my perspective / I can see Jah reflection / In the highest definition / Getting high with my bredrin / Then I ask him why is Africans dying from circumcision / They lack proper surgeons / Suffer malnutrition / Underestimate the wealth of their own wisdom / Its like its been exchanged for this penicillin / Seen! / **REPEAT CHORUS** / Additional musicians/vocalists: Keyboards: Lamar Brown / Guitar: Ranny Gordon / Programming: Stephen Marley / Background Vocals: Betty Wright / Published by: Biddah Muzik, Inc., adm. by Universal Music – MGB Songs (ASCAP), Nasir Jones p/k/a NasSun Knight Inc. (BMI) Universal Music Publishing & ZNS Publishing/ EMI Music Publishing (ASCAP) / Recorded by: Marc Lee, George Massa, Charles Wakeman, Josh Newell, and Casey Lewis / Recorded at: Lion's Den Studios (Miami, FL), Setal Recordings (Miami, FL), Hit Factory (Miami, FL), and NRG Studios (Los Angeles, CA) / Mixed by: James "Bonzai" Caruso / Assisted by Steve Nowa / Mixed at: Circle House Studios (Miami, FL) / Mastered by: Chris Athens / Mastered at: Sterling Sound NYC (New York, NY)

The Rosetta Stone is an Ancient Egyptian artifact which was instrumental in advancing modern understanding of Egyptian hieroglyphic writing. The stone is a Ptolemaic era stele with carved text made up of three translations of a single passage: two in Egyptian language scripts (hieroglyphic and Demotic) and one in classical Greek.

10. NAH MEAN

Written by: Damian Marley, and Nasir Jones
Produced by: Damian "Jr. Gong" Marley / © 2009, Biddah Musik, Inc., Nasir Jones p/k/a NasSun Knight Inc. Lyrics reprinted by permission.

INTRO / Tougher than concrete / Hey bwoy / Go labbajuiice / Watch ya / Check it! / Boom / **VERSE / JR. GONG** / You Nah Mean / Mi dip out a old fourteen / Nah Mean / And reload man extra magazine / Nah Mean / A wounded them housing scheme / Nah Mean / Nuff a dem a move sideways and lean / Nah Mean / Can't come bout when man deh in / Nah Mean / We nuh like dem colonial regime / Nah Mean / Ethiopian nuh like Mussoline / Nah Mean / Mi Queen hafi rock and come in / Nah Mean / And jump pon mi big trampoline / Nah Mean / And boost up her self-esteem / Nah Mean / Nuff a wonder how man kitchen so clean / Nah Mean / And which recipe dat a steam / Nah Mean / The lyrics dem a flow like a stream / Nah Mean / Mek you feel like you living in a dream / Nah Mean / It come to the crop man a cream / Nah Mean / It come to discipline man a Dean / Nah Mean / Mi tougher than a Hummer limousine / Nah Mean / We stepping we fresh and we clean / Nah Mean / I burn the stinkiest of green / Nah Mean / Better listen up careful and keen / Nah Mean / A Puppa Nas a rock and come in / Nah Mean / **VERSE / NAS** / We celebrate like I finished probation / Boy Boy / Notty Head with no chaser / Boy Boy / From the mouth I can spit out a razor / Boy Boy / Open up your facial like your boy Roy / In his prime / Eat food / Dinnertime / Jr. Gong pass the Guinness / Handle business / Black Velvet sippers / Females never bid us farewell / They with us / Cause we arrive on the scene / Just like a high beam / Nah Mean / Don't let us have to make the 9 scream / Nah Mean / At your racial policing Regime / Nah Mean / Spiritual like a Elohim / Nah Mean / In a casino or a yacht / Wherever I'm seen / My brothers and sisters are never forgot / Nah Mean / Don't wanna hear another soldier drop / Nah Mean / Another dope addict get shot with the morphine / And Feds are indicting my block / Nah Mean / They're wearing Red from they shoes to they top / Nah Mean / I'm wishing that all the violence would stop / Nah Mean / **VERSE / JR. GONG** / We nuh like the sound of siren / Nah Mean / And some bwoy soft like ice cream / Nah Mean / From a bwoy mek the Feds intervene / Nah Mean / We send a bwoy go tek intravene / Nah Mean / Parabellum dem a hitch up inna spleen / Nah Mean / Inna Queens / Gunman reign Supreme / Nah Mean / Kingstonians are real blood fiends /

Nah Mean / The world is a big crime scene / Nah Mean / **CHORUS / BRIDGE** / Yow Yow Mr. President / What you doing for my residence? / Yow Mr. Minister / Why you being sinister? / Yow Yow Mr. President / What you doing for my residence? / Yow Mr. Minister / Why you being sinister? / **VERSE / JR. GONG** / Se Man a di real Buffalo inna Rastafari Regime / Bush Bungalow a whe is where mi dwell with mi Queen / Trash to the bone down inna camouflage green / Nuff a dem who can't go the places we been / Nuff a dem who can't see the sights whe we seen / That's why them face all a twist up and a lean / Nah Mean / Dem better mine we kick it off clean / Nah Mean / Man a Gangster just like Gambine / Dat Mean / Dem can't serve Congo Dread court supine / Nah Mean / A who you want come in convene / Nah Mean / Attorney haffi to rock and come in / Nah Mean / Mi pocket dem green like spurlene / Nah Mean / Mi regular fly out and fly in / Nah Mean / The stadium pack like sardine / Nah Mean / Can't catch mi speed a fassy hole need caffeine / Nah Mean / Run out a breath and antihistamine / Nah Mean / Wash over gold dem come in like Listerine / Nah Mean / You think a lie we badder than Al Pacine / Nah Mean / **VERSE / NAS** / Genocide / It's a Genocide / Genocide / It's a Genocide / 5th Floor / Cooking raw / Had my own supply / Cause of capitalist ways / That was back in the days / So now I do rap and it pays / Additional musicians/vocalists: Keyboards: Phillip "Winter" James / Programming: Damian Marley / Background Vocals: Noelle Scaggs / Published by: Biddah Muzik, Inc., adm. by Universal Music – MGB Songs (ASCAP) , Nasir Jones p/k/a NasSun Knight Inc. (BMI) Universal Music Publishing, ZNS Publishing/ EMI Music Publishing (ASCAP) & Ezra'sshare at (ASCAP) / Recorded by: Tim Harkins and Vernon Mungo / Assisted by Jose Quintero, Bobby Newland, Greg DePante, James Rudder, and Charles Wakeman / Recorded at: D.A.R.P. (Atlanta, GA), Henson Recording Studios (Los Angeles, CA), and Circle House Studios (Miami, FL) / Mixed by: James "Bonzai" Caruso / Assisted by Charles Wakeman / Mixed at: Circle House Studios (Miami, FL) / Mastered by: Chris Athens / Mastered at: Sterling Sound NYC (New York, NY). "Nah Mean" contains elements of the recording "Kurikute" written by Tonito and performed by Sara Chaves, published by Murder Riddims Publishing/ African Music Publishing/Kussu Productions(BMI). Used courtesy of Kussu Productions. All rights reserved.

Sankoré Madrasah, The University of Sankoré, or Sankore Masjid is one of three ancient centers of learning located in Timbuktu, Mali, West Africa. Timbuktu is assumed to have had one of the first universities in the world.

11. PATIENCE

Written by: Damian Marley, Nasir Jones, Amadou Bajayoko and Mariam Doumbia
Produced by: Stephen Marley / © 2009, Biddah Musik, Inc., Nasir Jones p/k/a NasSun Knight Inc.
Lyrics reprinted by permission.

VERSE / JR. GONG / Some of the smartest dummies / Can't read the language of Egyptian Mummies / An' a fly go a Moon / And can't find food for the starving tummies / Pay no mind to the Youths / Cause it's not like the future depends on it / But save the Animals in the Zoo / Cause the Chimpanzee dem a make big money / This is how the media pillages / On TV the picture is / Savages in villages / And the scientist still can't explain the pyramids (huh) / Evangelists making a living on the videos of ribs of the little kids / Stereotyping the image of the images / And this is what the image is... / You buy a khaki pants / And all of a sudden you a say a Indiana Jones / An' a thief out gold / And thief out the scrolls / And even the buried bones / Some of the worst paparazzis I've ever seen / And I ever known / Put the worst on display so the world can see / And that's all they will ever show / So the ones in the West / Will never move east / And feel like they could be at home / Dem get tricked by the beast / But a where dem ago flee when the monster is fully-grown? / Solomonic linage whe dem still can't defeat / And them coulda never clone / My spiritual DNA that print in my soul / And I will forever OWN (Lord). / **HOOK / VERSE / JR. GONG** / (Huh) Are we born not knowing? / are we born knowing all? / Are we growing wiser? / are we just growing tall? / Can you read thoughts? / Can you read palms? / Can you predict the future? / Can you see storms...coming? / The Earth was flat if you went too far you would fall off / Now the Earth is round if the shape change again / everybody woulda start laugh / The average man can't prove of most of the things that he chooses to speak of / And still wont research and find out the root of the truth that you seek of / Scholars teach in Universities and claim that they're smart and cunning / Tell them find a cure when we sneeze and that's when their nose start running / And the rich get stitched up / When we get cut / Man a heal dem broken bones in the bush with the wet mud / Can you read Signs? / Can you read Stars? / Can you make peace? / Can you fight war? / Can you milk cows...even though you drive cars? (Huh) / Can you survive...AGAINST ALL ODDS...Now? / **HOOK / VERSE / NAS** / Who wrote the Bible? / Who wrote the Qur'an? / And was it a lightning storm / That gave birth to the earth / And then dinosaurs were born? / Who made up words? / Who made up Numbers? / And what kind of spell is mankind under? / Everything on the planet we preserve and can it / Microwave it and try it. / No matter what we'll survive it. / What's Hue? / What's Man? / What's Human? / Anything along the land we consumin' / Eatin' / deletin'...ruin. / Tryin to get paper / Gotta have land / Gotta have acres / So I can sit back like Jack Nicholson / Watch niggaz play the game like the Lakers. / In a world full of fifty-two fakers, / Gypsies, Séances / Mystical prayers... / You superstitious? / Throw salt over your shoulders / Make a wish for the day / Cuz / Like somebody got a doll of me / Stickin' needles in my arteries / But I can't feel it / Sometimes it's like pardon me / but I got a real big spirit. / I'm fearless...I'm fearless / Don't you try to grab hold of my soul / It's like a military soldier since seven years-old / I held real dead bodies in my arms / Felt their body turn cold (Oh) / Why we born in the first place... / If this is how we gotta go? / Damn / **HOOK**



Lucy (also given a second (Amharic) name: dinqineš, or "Dinkenesh," meaning "You are beautiful" or "you are wonderful") is the common name of AL 288-1, the nearly 40% complete skeleton of an Australopithecus afarensis specimen discovered in 1974 at Hadar in the Awash Valley of Ethiopia's Afar Depression. Lucy is estimated to have lived 3.2 million years ago

Produced by: Stephen Marley / Published by: Biddah Muzik, Inc., adm. by Universal Music – MGB Songs (ASCAP), Nasir Jones p/k/a NasSun Knight Inc. (BMI) Universal Music Publishing & ZNS Publishing/ EMI Music Publishing (ASCAP) / Recorded by: Tim Harkins, Marc Lee, Andrew Green, George Massa, and Charles Wakeman / assisted by Greg DePante, and James Rudder / Recorded at: Lion's Den Studios (Miami, FL), Setai Recordings (Miami, FL), Henson Recording Studios (Los Angeles, CA), and Circle House Studios (Miami, FL) / Mixed by: James "Bonzai" Caruso / Assisted by Eric "Twizted" Young / Mixed at: Circle House Studios (Miami, FL) / Mastered by: Chris Athens / Mastered at: Sterling Sound NYC (New York, NY) / Additional musicians/vocalists: Bass: Paul Fakhourie / Keyboards: Paul Fakhourie and Stephen Marley, "Wisdom" contains elements of the recording "Sabali" (Damon Albarn, Maryam Doumbia, and Marc Antoine Marou) performed by Amadou & Mariam, published by Sony/ATV Tunes LLC d/b/o Sony/ATV Music (France) SAS, Reva Sons/Because Editions/Blue Mountain Ltd./Irish Town Songs(ASCAP) Chrysalis Music Ltd./Chrysalis Songs(BMI) Used courtesy of Nonesuch Records and Because Music by arrangement with Rhino Entertainment Company, a Warner Music Group Company. All rights reserved.

12. MY GENERATION

Featuring Lil Wayne & Joss Stone

Written by: Damian Marley, Nasir Jones, and Dwayne Carter
Produced by: Damian "Jr. Gong" Marley / © 2009, Biddah Musik, Inc., Nasir Jones p/k/a NasSun Knight Inc., Warner/Tamerlane Publ. Corp. Lyrics reprinted by permission.

CHORUS / My Generation will make a change / This Generation will make a change / My Generation will make a change / This Generation will make a change / **VERSE / JR. GONG** / Now mi love fi see the schoolers dem a graduate / A study hard and save the party for the holidays / Diplomatic with dem Diploma / And them bound fi great / Because dem nah pick up no matic and a perpetrate / And then I love the energies whe dem a generate / My Generation it so special it will make a change / Because the elders sow the seed and it a germinate / So anytime dem see the progress dem a celebrate / Because we rising up despite of the economy / And then a we a star the show like the astronomy / And how we keep on breaking through is an anomaly / Because we keep remaining true without apology / The mission haffi to carry through and finish properly / Say Gambia to Guadeloupe / Paris to Napoli / Say Zambia to Honolulu back to Tripoli / And everybody want a future living happily / **REPEAT CHORUS / VERSE / NAS** / Can you blame my generation / Subject to gentrification / Depicting they're frustrations / Over ill instrumentation / Cause music is the way to convey to you what I'm facing / Placing my life in-front of your eye for your observation / Now if you can't relate then maybe you are too complacent / Athletes today are scared to make Mohammad Ali statements / What's up with tomorrow? / Will you lead will you follow? / Improve you values / Education is real power / I reach 'em like Bono / So get rid of your self-sorrow / Add some bravado / Get wealthy like Wells Fargo / It's true that I am you / And I am proof / Surviving through / We do what we got to do / Yow we can break the cycle / Let nobody

lie to you / Then maybe put our sons and our daughters in private school / Cause there's a mission we gotta finish before we leave / This generation is destined to do historic deeds / **REPEAT CHORUS / VERSE / LIL WAYNE** / If you weather that Storm / Then the rain bring Sun / Been a long time coming / I know change go' come / Man I gotta keep it moving / To the beat of my drum / Last night I set the future / At the feet of my son / But they thinking that my Generation / Gotta die young / If we all come together / Then they can't divide one / Don't worry 'bout it / Just be about it / Got a message from God / Heaven too crowded / But I say hey young world! / You never looked better / And I heard change start / With the man in the mirror / Uh! / This Generation / I'm a represent / A generation led by a black President / Now how's that for change? / Who knew that could change? / I don't even look at the flag the same / (Laugh), Uh! / So when you finish reading Revelations / Thank God for my Generation / **REPEAT CHORUS**
Additional musicians/vocalists: Bass: Shiah Coore / Keyboards: Phillip "Winter" James and Sean Diedrick / Guitar: Andrea Carter, Luke Aiono, and George Pajon Jr. / Programming: Damian Marley / Background Vocals: L.A.'s Best Sunny Brae Choir and Oakwood School 5th Grade Choir – under the direction of Lisa Parade / Published by: Biddah Muzik, Inc., adm. by Universal Music – MGB Songs (ASCAP), Nasir Jones p/k/a NasSun Knight Inc. (BMI) Universal Music Publishing, Warner-Tamerlane Publishing Corp., Young Money Publishing, Inc. & Ishti Music at (ASCAP) / Recorded by: Tim Harkins, Marc Lee, and Charles Wakeman / Assisted by Greg DePante and James Rudder / Recorded at: Henson Recording Studios (Los Angeles, CA) and Lion's Den Studios (Miami, FL) / Mixed by: James "Bonzai" Caruso / Assisted by Eric "Twizted" Young and Charles Wakeman / Mixed at: Circle House Studios (Miami, FL) / Mastered by: Chris Athens / Mastered at: Sterling Sound NYC (New York, NY) / Generations" contains elements of the recording "Generation" (David Nesta Marley) performed by Ziggy Marley, published by Ishti Music. All rights reserved. Joss Stone appears courtesy of Virgin Records.



13. AFRICA MUST WAKE UP Featuring K'Naan

Written by: Damian Marley, Nasir Jones, and Keinan Warsame
Produced by: Damian "Jr. Gong" Marley
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Gain Weight Inc. Lyrics reprinted by permission.

INTRO / JR. GONG / Morning to you Man, / Morning to you Love... /
Hey / I say / I say / **CHORUS** / Africa must wake up / The sleeping sons
of Jacob / For what tomorrow may bring... / May a better day come /
Yesterday we were Kings / Can you tell me young ones / Who are we
today? / Yeah now, / Well Africa must wake up / You sleeping sons
of Jacob / For what tomorrow may bring... / May a better day come /
Yesterday we were Kings / Can you tell me young ones / Who are we
today? / Yeah now... / **VERSE / NAS** / The Black Oasis / Ancient
Africa the sacred / Awaken / The sleeping giant / Science, Art is your
creation / I dreamt that we could visit Old Kemet / Your history is too
complex and rigid / For some western critics / They want the whole
subject diminished / But Africa's the origin of all the world's religions
/ We praise bridges that carried us over / The battlefronts of Sudanic
soldiers / The task put before us / **REPEAT CHORUS / VERSE NAS**
/ Who are we today? / The slums / Deceases / AIDS / We need that
all to fade / We cannot be afraid / So who are we today? / We are the
morning after / The make shift youth / The slave ship captured / Our
Diaspora / Is the final chapter / The ancestral lineage / Built pyramids
/ America's first immigrant / The King's son, and daughters / From Nile
waters / The first architect / The first philosophers / Astronomers / The
first prophets and the doctors was us / **BRIDGE / JR. GONG** / Now
can we all pray / Each in his own way / Teaching and learning / And we
can work it out / We'll have a warm bed / We'll have some warm bread
/ And shelter from the storm Dread / And we can work it out / Mother
Nature feeds all / In famine and drought / Tell those selfish in ways /
Not to share us out / What's a tree without root / Lion without tooth /
A lie without truth / You hear me out / **REPEAT CHORUS / K'NAAN** /
(Somali) Dadyahow daali waayey, nabada diideen, / oo ninkii doortay
diinta, waadinka dillee, / oo dal markii ladhiso, waadinka dunshee, / oo
daacad ninkii damcay, waadinka dooxee. / (Translation) / Oh ye people,
restless in the refusal of peace, / and when a man chooses religion,
aren't you the ones to kill him? / And when a country is built, aren't
you the ones to tear it down? / And when one attempts to tell the truth,
aren't you the ones to cut him down? / **REPEAT CHORUS** / Who are we
today? / Morning to you / Morning to you Man / Morning to you Love...
Additional musicians/vocalists: Drums: Courtney Diedrick / Bass: Shiah Coore
/ Keyboards: Phillip "Winter" James and Mike Rowe / Guitar: George Pajon Jr.
/ Percussion: Leon Mobley / Violin: Ann Marie Calhoun / Published by: Biddah
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MUSIC at (ASCAP), Yardcoore music at (ASCAP), Lalibela music at (ASCAP),
Bamdrums at (ASCAP) & Nasir Jones p/k/a NasSun Knight Inc. (BMI) Universal
Music Publishing / Recorded by: Tim Harkins, Marc Lee, Josh Newell, and
Casey Lewis / Recorded at: Henson Recording Studios (Los Angeles, CA),
NRG Studios (Los Angeles, CA), and Hit Factory (Miami, FL) / Mixed by: James
"Bonzai" Caruso / Assisted by: Eric "Twizted" Young and Charles Wakeman /
Mixed at: Circle House Studios (Miami, FL) and Hit Factory (Miami, FL) /
Mastered by: Chris Athens / Mastered at: Sterling Sound NYC (New York, NY)



DISTANT RELATIVES

Executive Producers
Damian Marley & Nasir Jones

Management for Damian "Jr. Gong" Marley:
Dan Dalton
Red Light Management

Management for Nas:
A. Saleh
Emagen Entertainment Group

A&R:
Jason Chantrelle – Ghetto Youths International
Gabriel Zardes – Emagen Entertainment Group

A&R Administration:
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Booking Agency:
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Cara Lewis
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Business Management For Nas:
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Providant Financial

Publicity:
Carleen Donovan
Press Here Publicity

Art Direction & Design:
Neste Garrick
WhatsCreativity.com

Art Consultation:
Neville Garrick

Photography:
Nabil Elderkin
Neville Garrick
B+

Sample Clearance:
Danny Zook
Alien Music Services



iTunes Bonus Track

ANCIENT PEOPLE FEATURING JR. REID 4:35

Written by: Damian Marley, Nasir Jones, and Delroy Reid

Produced by: Damian "Jr. Gong" Marley

Published by: Biddah Muzik, Inc., adm. by Universal Music – MGB Songs (ASCAP), Nasir Jones p/k/a NasSun Knight Inc. (BMI)

Universal Music Publishing, Dubsmuggla MUSIC ASCAP, and Musical Illustrations (ASCAP)

Recorded by: Tim Harkins, Marc Lee, and Charles Wakeman

Assisted by Greg DePante and James Rudder

Recorded at: Henson Recording Studios (Los Angeles, CA) and Hit Factory (Miami, FL)

Mixed by: James "Bonzai" Caruso

Mixed at: Circle House Studios (Miami, FL)

Mastered by: Chris Athens Mastered at: Sterling Sound NYC (New York, NY)

Additional musicians/vocalists: Bass: Paul Fakhourie / Keyboards: Phillip "Winter" James and Sean Diedrick / Percussions: Leon Mobley / Programming: Damian Marley / Background Vocals: Rovelta Fraser and Roselyn Williams



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